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The Magazine for Collectors

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Illustrated from the collection of Hazel C. Webster, Indiana (See Glass and China Department).

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The Magazine for Collectors

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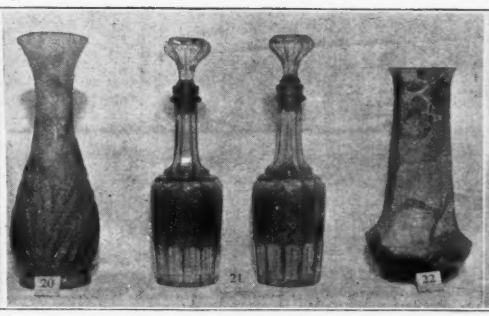

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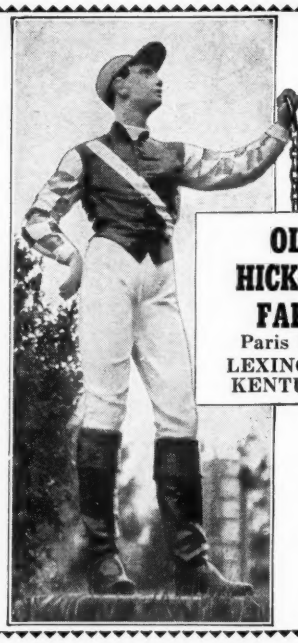

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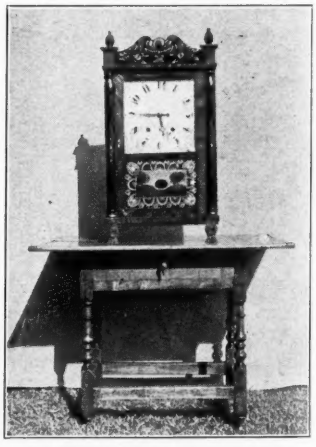

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—o—

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T-I-M-E

By HUGH GRANT ROWELL

EVIDENTLY HOBBIES Magazine has established an annual custom, viz., giving me the privilege of extending a greeting to clock lovers of all lands and climes. I hope every one of you (whom I have long viewed as personal friends, even if we haven't met yet except through my annual gossip) can sit back for a few moments by the Hobbies Yule Log, gaze into the colorful, weaving flames, relax and renew old friendships, looking forward to extra-special good times when we've attended to the spot of business in hand.

No war necessity, no taxation, "no nuthin'" can take away from us our memories nor our dreams of the future. Your clocks and mine, our books and magazines on clocks, what we know about clocks, the friends here and in the Hereafter who have shared our fun — all these we still have in fact or mind. And I got a nice surprise the other day when someone offered me a clock I was glad to have join my collection in words like: "It doesn't mean anything to me; I'm glad to let you have it at a fair price because everyone knows you get so much pleasure out of these things." I do; so do you.

In the last few years you and I have brought clocks into popular interest and understanding as never before. We've broken down the theory that one has to have a long bank-roll or a lot of technical knowledge to enjoy clocks. The chief need of a clock-ologist is, as always, the compelling interest of a sincere sort plus a little time.

Today we're more clubby than we used to be. We appreciate the other fellow and his clocks more. We've learned that we don't know it all — that we can't own all the good clocks, but we can share a great many, and that a lot of swell fellows and gals exist that we'd only have met through clocks. (Other hobbyists will doubtless crib this sterling philosophy of "us clockers.")

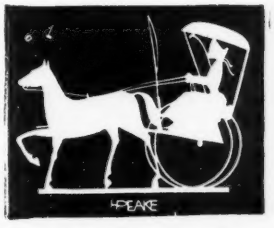
I've had to broaden my own interests greatly because of the Philipse Castle Restoration at Tarrytown, N.Y. We've had to do some tall prowling around in the obscure to find out what a Manhattanese of Dutch extraction and great wealth and ability did, used and owned in 1683. Then we've had to do the same thing for the period immediately after the Revolution. We dig up all sorts of fragments constantly and thus learn something of actual life and living. We have, for example, remains of bottles that aren't easily explained and pottery which is. As I see the Castle now back in its early beauty, the mill and the ancient dam and pond in full view and the smokehouse doing its little "puff-puff" — all against trees of great age and personality — I'm not afraid of what the outcome of the present war will be. History indicates only one answer! Indeed, every time I look at the Restoration, I always am reminded of the durability of our way of living. That's what it really memorializes.

An American clock tells you the same story — we've built wisely and well and loyally. We've kept on the main theme without running up blind alleys that looked inviting but led nowhere. May we ever do so! Let other lands have the brainstorms!

As a clocker's "bit," here's what I am going to do for the duration personally. In terms of serving my country, I'll try to do my part following wise leadership. Neither you nor I are much in accomplishment alone. It's only when we are all added up that we become important. I'm going to have faith and try to help others to do likewise. This implies, among other responsibilities, that I'm going to try to keep in the best of physical and mental health. By "best" I mean the best I personally am able.

To do this I believe I must at times have an "escape." I'm going to want to extend the same privilege to family and friends. That's where our hobbies and HOBBIES come in. Your clocks and mine need a bit of care. Of course, lots of other things do too. But we're chatting about clocks.

Somehow I'm going to find a wee bit of time each week to sit down with one old clock pal after another,



wash its face, clean its teeth, and peek behind the ears for dirt. As I do it, I'll recall where I got it, how much fun I had in making the trade, why I like the clock and become reacquainted with the fellow who made it. I refuse to state how many weeks it will take to renew clock acquaintances that way! But it will be pleasant and restful and inexpensive! There's one thing that would be very important if it could be done. That's recording our clocks. The fact is it's your collection and mine that carry the story of clock making in America or through the world. The Index of American Design recorded a few. Museums have a few clocks, though somehow not too enthusiastically ballyhooed. You and I have the majority, even the best and most representative specimens.

Can we take a lesson from the libraries who have recorded, on film, their finest books? Shouldn't we have some place to deposit photos and descriptions, some central index, and even some sure spot where the things you and I have learned about clocks can be held for posterity? We don't want it to happen again that, in time of illness of any one of us, eviction proceedings put all our collection and records in the street and irreplaceable things be lost forever. It happened! The story is told in a plea for some permanent "information bank."

Why can't such things come about? Circus museums have been discussed and discarded. Every day valuable historical material is lost. Alexander Wall of the New York Historical Society recently showed, in a lecture, advertising for a most amusing clock of around 1870. But none of us can locate an example. Does one still exist? Where? So it goes. I come to this thought finally. Let's play with our clocks! Let's tell each other about them when we have one or two that ought to be publicized! And to hang with so-called "important" ones! Let's record our clocks, at least for ourselves.

Most of us have a clock or two we'd like to trade without trying to be David Harums. HOBBIES is a good medium for announcing our swapping propensities. And don't forget that clocks and clockwork are always winners in peace or war. Clocks and clock folk are doing their bit now. May we all hope that, if HOBBIES is again kind to me and I gossip with you one year hence, we'll have come to a triumphal peace that will leave no future doubt as to the superiority and desirability of our way of life and living!

To all of you, a Christmas that is the very essence of a real Christmas and a Happy and Victorious New Year.

"THE CANDLE WORKS" Fairhaven, Mass., 1821

By LAWRENCE BOND ROMAINE

THE large rooms of the old Warren Delano mansion of Fairhaven, Mass., buzzed with excitement. The auctioneer struggled to balance himself on a stool above the heads of the milling crowd. The furnishings were to be sold from each room and, from the tiniest "whale ivory bodkin" to the rugs, the family possessions were ticketed. Almost every room was filled with curious neighbors, antique dealers and collectors. The room in which the actual sale was being conducted at the moment resembled a combination of a bargain counter and a theatre after the first cry of "fire."

With some difficulty, I located the old whaling log and the ancient account books that told the story of the men who had accumulated this treasury of antiques. With patience, I scanned the salt-stained pages while the crowd milled about taking down numbers of the items upon which they had set their hearts. Two dealers discussed the age of a wing chair; two women, the value of a tall Chinese vase; a group wondered why the whole house was not sent intact to the White House for the President, while others held things in the air, calling numbers and begging the veteran New Bedford auctioneer to shift the sequence because of this or that errand.

At last my turn came and, with several bids, I owned the manuscript records of the whaling days of the Delano family. Few people wanted the dusty old ledgers and but one or two dealers chased me on the log. It was a perfect day for me and I gladly left the vases, furniture, glass and china for the crowd. They had relics of the whaling days, souvenirs of the old homestead, treasures in every field of antique collecting and many also had the satisfaction of "beating" a neighbor or rival on a prized possesion.

I am now concerned with but one of these ancient "marbled board" bound ledgers, though at some future date I hope to glean further notes on American whaling for those who care to read them. On the fly leaf is written, in the carefully scrolled penmanship of the times, "Invoice Book of the Candle Works, Fairhaven, 1821." On the front is pasted a slip of paper bearing the legend "Invoices Inward," and on the back cover, in the same careful hand, "Invoices Outward." The ledger runs toward the middle from each end, and in the center is to be found the copy letters of the firm for the year's business. The story is complete with all the trials of whaling and candle making at this time.

Little attention has been given to candle making of this period. Before using the manuscript notes of Warren Delano and partners, let us take a look at the facts and figures for this then small industry in the pages of history already open to us. Obed Macy's "History of Nantucket," published in Boston in 1835, devotes several pages to this subject. I quote a few of the most important lines:

"The first manufactury of sperm candles in this country was established in Rhode Island a little previous to 1750, by Benjamin Crab. His candle house was burned in 1750 or 1751... In 1753, Obediah Brown, Father of Moses Brown, erected candle works at Tockwotten, now India Point in Providence, and engaged the above mentioned Benjamin Crab to conduct the business for him. After this, in 1754-5, Moses Lopes engaged in the business in Newport, but not extensively. Collins and Reveria, Aaron Lopez, John Mausley & Co., Thomas Robinson and others soon followed. Obediah Brown manufactured about 300 candles in 1753 which was all that was saved from body oil and not shipped to England in that year. He was disappointed in the information he expected from Crab and was obliged to learn the secrets of manufacture from his own experiments. In 1761, there were eight manufacturies in New England and one in Philadelphia." Mr. Macy goes on to explain:

"The candle manufacturies gave just enough for the whale head matter to encourage its being separated. (The sperm oil used for candles came from the whale's head.) Their art was kept secret for considerable time; they suffered none to enter the works but those immediately concerned therein. At length, in 1772, one of the most enterprising men belonging to Nantucket found means to obtain the desired knowledge and established himself in business... Others soon followed and great profit was derived therefrom. Thus, by degrees, the manufacture of sperm candles became more general..."

Daniel Ricketson, in his "History of New Bedford," gives the following data on candle making. His book was published in 1858.

"Previous to the Revolution, there was a candle house built by Joseph Russell near the corner of Center and Front Streets. Captain Chafee, who had formerly made candles in Lisbon, was employed at the then fine wage of $500 a year to conduct the business... This was burned in the general conflagration by the British. ... The secret of making candles was closely guarded and kept a secret. Captain Chafee was carefully locked up by himself when at work, lest anyone discover the art."

D. Hamilton Hurd, in his "History of Plymouth County," published in 1884, states:

"There were two candle manufacturies in New Bedford, one at the head of Middle street and the other on Fort Street. The latter was built by the late William R. Rodman in 1831 or 1832."

In J. Leander Bishop's "History of American Manufactures, 1608-1860," we find, under the heading "Sperm Candles Superior to Tallow Candles:"

"Aaron Lopez of Newport employed about 30 vessels and was the first of the whale fishermen to send ships to the Falkland Islands. The business here in 1769 employed about 17 sperm oil and candle factories. It was then considered a rash prediction that New York would one day equal Newport." (Newport never fully recovered the results of her arrogance in the Revolution and the destruction of the Revenue Sloop Revenue.)

"Among the manufactures of 1794 were soap and candles. Great improvements had been made in these since the Revolution. Tallow candles had long been manufactured and new machines effected great economy in candle making. Spermaceti candles of superior quality were made and exported in large quantities by four different companies. The privilege of making sperm candles was granted Benjamin Croft in 1751. (This suggests that the name of Crab and Croft may have been the same and that research has erred.)

"By 1810, sperm candle establishments existed in Nantucket, New Bedford, Hudson, N. Y., which furnished a surplus for export of 230,000 pounds of candles and 44,000 gallons of oil. The value of this export exceeded $300,000. Foreign markets have recently been shut to this trade and values have suffered accordingly."

Further research would undoubtedly uncover more facts about the old candle houses of the country, but it would seem as though the Delano records must add colorful facts about this industry, its trials and tribulations, its profits and losses. First,

a few lines from another old ledger of the lot, marked "Sundry Accounts by W. Delano." This will give a list of the ships that carried the oil to Fairhaven and those that bore the candles to the markets. Here we find "sundry cartage," wharfage, literage, repairs, "over the Bar in the Mississippi," to cash, passage to New Orleans, whaling equipment, to oil, to storm and a thousand other notes of interest for the following vessels:

Ships: Augusta (1802), Savage (1805), Baltic (1806), Arab (1811).

Brigs: Pindus (1815), Aurora (1817).

Ships Resident (1817), Heratio (1818), Assonet, Stanton, William Wirt, Marcus and Oregon.

These ships, barks and brigs were all owned by Warren Delano and his partners in the candle-works who were: Lemuel Tripp, Howland Gibbs, Ansell Gibbs, Noah Stoddard, Elias Terry and John A. Hawes. These men were all active in the candle-works in the year which we shall study from the ledger. The same names are now prominent in New Bedford and familiar to the old citizens there.

"Invoices Inward," as one can guess, were the accounts of the oil purchased and consigned to the works direct from the whalers. "Invoices Outward" were those of the sales and consignments to merchants in New York, Philadelphia and other markets for wholesale and retail sale. Let us start with the oil as it came into Fairhaven Harbor (or New Bedford), fresh with salt and song and story of danger, disaster and success.

Apparently but six purchases and consignments were sufficient to keep the candle house busy for the year:

"Invoice of 211 casks of spermaceti oil received from Ship Stanton to be worked on account and risk of Lemuel Tripp, Howland Gibbs, Noah Stoddard, Elias Terry, Warren Delano and John A. Hawes. The cost is divided as follows: Tripp, Terry, Delano—each, 3,541 gallons. Gibbs, Gibbs, Stoddard— each, 2,361 gallons. John A. Hawes—1,180 gallons. Purchased at 74½c per gallon—18,886 gallons. 71 casks *Head Oil* on hand. Sold 18,886 gallons body oil at 88c.—div.—$16,619.68. (Not a bad job for 1821—and the firm still had the candles to make and sell.)

The other five purchases were from various ships and in small amounts of 15 casks, 19 casks, 301 gallons, 569 gallons and 13 barrels. The cost was divided and none sold. Probably all head oil and "to be worked."

With the stock in the manufactury and the partners satisfied, let us turn the book over and take a look at candle making. Bookkeeping was then a bit different and hard to decipher. If I make errors, forgive me. I shall try to paint the picture as it was.

"Invoice Outward" begins with the following entry:

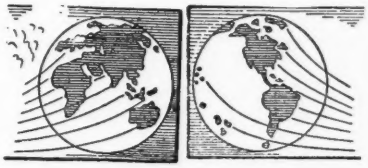
"Invoices of eighteen casks of winter pressed oil, shipped by John A. Hawes Jr., Sloop Bedford, Captain Baker, and consigned to Messrs. Josiah Bradlee of Boston—on a/c L. Tripp, R. Gibbs, A. Gibbs, E. Terry, W. Delano, Noah Stoddard and J. A. Hawes.—Amt. received January 13, 1822, as charged $855.94/100—J. Bradlee & Co."

Several invoices of sperm oil are sold and the charges are noted as received early in 1822, though one or two do not "come in" until November and December, 1822. Accounts were slow in those days, as letters that follow will prove.

"Invoice 66 boxes sperm candles forwarded on board the baggage waggon by John A. Hawes and consigned to J. Bradlee & Co.—on a/c risk of—(same group)." Here again the risk is divided between the partners and the profit (February, 1822) is split in shares. The cost is not shown as it was recorded when the oil "came aboard," but the amount for the 66 boxes sold totaled $649.50. After some calculations, I find that there were 1,582½ dozen candles sold at 40c a dozen and that the boxes cost 25c each—or $633, plus $16.50.

The production was slow and the returns slower. The invoices run from 20 boxes to 110 and in the smaller lots only two partners would divide the cost and risk. They were generally shipped on sloops and the more prominent firms were: Sloop "Boston" to Fish & Grinnell of New York; Sloop "Henry" to Caleb Hathaway of Philadelphia; Sloop "Carolina" to M. Daniel Howland of Baltimore; Sloop "Milo" to John Mackay of Baltimore and Sloop "William" to Shober & Bunting of Baltimore. The two oils sold were "Winter Pressed and Summer Strained;" the principal business, however, was in candles.

John A. Hawes was the secretary and every letter from the firm was signed. Some of these give a picture of the headaches of the candle business at this time and very probably a sidelight on all business for the period. I wish it were possible to reproduce the actual letters. There is a certain something about manuscript that has an appeal that typed copies lack. However, I shall pick the interesting ones and use the same language. It is interesting to note that the letters do not say "sell at 80c per box" and that both buyer, consignee and seller trust each other's judgment.



Fairhaven, Oct. 22, 1822
Caleb Hathaway, Esq. Philadelphia.

Herewith you have Invoice and Bill of Lading of 51 boxes of candles and 33 casks of Winter Pressed Sperm Oil a/c Sloop William which I wish you to receive and make sale of on arrival or as soon as you may consign it for my interest. You will please be govern'd in the sale of this as well as the candles shipped according to your own judgment. Your attention will oblige

Yours—*John A. Hawes.*

There are many such letters throughout 1822 and in October the market seems to take a drop; 1821 was a good year but there is uncertainty in the fall of 1822 and Mr. Hawes begins asking his agents in Boston to ship to New York and Philadelphia "according to their best judgment, if markets there seem better." The candle business was not all "beer and skittles" by a long shot and the dangers of killing the whale and a safe return home seem only the ladder to the financial rocks ahead on land.

Fairhaven, Nov. 5th, 1822
Caleb Hathaway, Esq. Philadelphia.

Yours of the 28th ult. is now before me with all the gloomy prospect of your present oil and candle market. My present object, however, is to enforce on your mind my belief in the declension of the price of both those articles and by next season, a great one, as there must be great quantities arriving in port. Therefore, I wish you would make every exertion in endeavouring to get clear of everything you have of mine and miss no opportunity to sell at a reduced price, in case it must be to accomplish it. I prefer to make a small sacrifice this season than to wait until next and then make a greater one. Being in Boston a short time since, M. Bradlee informed me that he had more of my summer oil and candles than he could make a sale of. I accordingly instructed him to ship some to you and some to New York markets on board the "Wm. Penn," which you should receive shortly. Please consider this invoice under the same instructions as that on hand and effect a sale as soon as possible.

your ob't servant—*J. A. Hawes.*

From Boston to Baltimore the price of candles and oil decline fast from about October, 1822, through 1823. Letter after letter begs for a quick sale and the agents co-operate as best they can. There are no figures to show what losses the firm sustained

(Continued on page 128)

RECORDS

OLD SONGS

Music

ANTIQUE

INSTRUMENTS

Historical Records

By STEPHEN FASSETT

Adelina Patti

A PATTI CYLINDER OF 1895

ON June 15, 1895, Adelina Patti, most celebrated diva of her day, recorded on a wax cylinder a coloratura aria from Auber's "Manon Lescaut." This fact will stir the imagination of even the most blasé record collector. To hear Patti's voice as it was a full decade before the advent of her discs — what collector would not give the very shirt off his back for such a privilege! Would it not be the answer to one of his most oft-repeated prayers? True, by 1895 Patti was already past her zenith as a coloratura singer, but to hope for an echo of that famous voice in its best days would be unreasonable. Permanent records weren't made that early. So what enthusiast will not feel as though one of his pet dreams has come true when he reads this announcement that not only did Patti actually make the record, but that it still exists and has been re-recorded in disc form by The International Record Collectors' Club! Patti in 1895!! It seems almost too good to be true. But it is, and what is more I have heard a preliminary test of the re-recording.

It is not my purpose at this time to review the record, as the test I heard is tonally inferior, so I am informed, to the recording which is to be issued. I can report, however, that the record shows a side of Patti's art that is entirely different and far more brilliant than anything her gramophone discs have to offer. The aria is the Bourbonnaise ("Laughing Song"), of which only one couplet is given in this performance. It is sung with brilliance and abandon, the staccato notes and the final high note being the most surprising features to one familiar with her later records. In *execution*, this is infinitely superior to Patti's subsequent attempts at coloratura singing, but in giving an impression of the *tone* of that marvelous voice it is, I think, inferior to the best of her published discs. After all, one must not expect too much from a cylinder made almost 50 years ago! The record was made in London and is announced in Italian by a man with an amusingly British accent. The accompaniment is provided by a small orchestra and at the end applause is to be heard.

Beyond the facts already presented, I can tell you nothing of the origin of this priceless relic. For its history since its arrival in America, I am indebted to John L. Norton, Jr., of the Woodymay Record Co., inventor of a remarkable electric pick-up for cylinders and hill-and-dale discs. It seems that in Boston a long time ago there was a dealer named Pike who had a record store on Hanover street. Pike had the reputation of being able to get you anything you wanted in the way of records. Apparently his reputation was well deserved. At any rate, from Pike's store Thomas Norton, uncle of John, obtained dozens of imported cylinders, of which the Patti is the sole important survivor in good condition. There were catalogs, too, but unfortunately they got thrown out. For many years the cylinders remained unplayed in a closet in the Norton home. Finally, in 1939, John got them out, played them, broke one by accident, threw a couple over the back fence because they didn't strike his fancy ("Who was I to pass judgment?" he now ruefully admits) and sold a few. Since those that were sold were later ruined by improper storage, there is no use naming them. The knowledge would only make you weep! After that, back into the closet went the remaining records and there they stayed until a few months ago, when the Patti was re-exhumed and loaned to IRCC. The rest of the lot proved to be of little interest, which was disappointing, of course, but to have harbored such a treasure as the Patti cylinder in one's closet for more than 40 years is an honor that surely removes the sting from all thoughts of the might-have-beens.

SHEET MUSIC WANTED

WANTED SHEET MUSIC before 1910. Must concern the telephone in some manner. No other music wanted. State title, copyright year, and your price. — C. H. Swoyer, 1497 South 4th St., Columbus, O. je6694

RECORDS FOR SALE

RECORDS, SHEET MUSIC—List, 10c. —Fore's, (Dept. O), 3151 High, Denver, Colo. ja12513

WOODYMAY RECORD CO. 77 Maywood St. Roxbury, Boston, Mass. Edison Cylinder and Edison Diamond Disc. Phonographs and Records for sale. ja1021

CLASSICAL RECORDS — Reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. o12525

20 THOUSAND historical records. Opera, Instrumental, popular, blues and swing. Send "wanted" list to John Sicignano, 29 Columbia Ave., Nutley, N. J. je6024

MISCELLANEOUS

FOR SALE: Music box, cylinder type, plays 6 airs; made by Samuel Troll, Geneva, Switzerland. Mahogany case, 20 in. long 9 in. wide, 5 in. deep. Perfect condition. $30.00, express collect. — Mrs. C. G. Sheffield, 2400 — 16 St. N.W., Washington, D. C. ja1222

WANTED. Don't sacrifice your old classsical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to— G. H. Smith, 843 Middle St., Portsmouth, N. H. mh7024

EDISON PHONOGRAPH with about 200 records, 25 volumes, "The Music of the Modern World," by Anton Seidl, assisted by Fannie Morris Smith, 1895. Several copies New York Musical Echo, 1892-1893. Sheet music. Music boxes. — The Old House Antique Shop, 168 Phenix Ave., West Warwick, R. I. ja1032

FOR SALE: Orchestral Regina Music box with forty 27-inch records. First check for $150 takes it. — W. M. Cunningham, Benton Harbor, Mich. ja2022

PETERS-WEBB & CO., Piano, coil strings, Rosewood, 100 yrs. old. — Gabriella Dent, St. Paul, Kansas. ja106

"SOUTHERN HARMONY SONG-BOOK," Walker, facsimile of 1854 edition, $2.00. "Music in Ancient Arabia and Spain," Ribera, ($7.50 edition), $2.98. — Paul Alexander & Co., Box 713, Washington, D. C. jax

IRCC RENEWS ITS ACTIVITIES

The International Record Collectors' Club, Connecticut, has found a company with enough shellac to permit the pressing of small editions of important re-recordings. The November issues are as follows:

IRCC #219, 10", $1.75, Manon Lescaut: Bourbonnaise (Auber), ADELINA PATTI (recorded June 15, 1895): (a) Tristan und Isolde: Liebestod (Wagner); (b) Die Walkure: Ho-Yo-To-Ho (Wagner) LILLIAN NORDICA (recorded by Lionel Mapleson in the Metropolitan Opera House, 1903)

IRCC #220, 10", $1.75, Carmen: Chanson du Toreador (Bizet); Damnation de Faust: Voici des Roses (Berlioz), MAURICE RENAUD (recorded 1901)

RECORDED AMERICANA II

S-18 The Mistakes of My Life. Sung by Ira D. Sankey.

The above is a brown wax cylinder that was once "for sale by The Biglow and Main Co., New York and Chicago." It is now in the collection of John L. Norton, Jr., of Massachusetts. Unfortunately it is covered with mold and unplayable.

NEWS

. . . George K. Bishop, a record collector who has occasionally contributed helpful information to this department, is the artist who painted the portrait of the great American soprano, Lillian Nordica, that has been hanging in the State House, Augusta, Maine, since August 20 of this year. Nordica, who was born in Farmington, is the first woman to be honored by having her portrait in the State House. The portrait, which was exhibited in the Metropolitan Opera House last season, was painted for the Nordica Memorial Association and presented to the State of Maine by that organization. It is reproduced on page 34 of the September "Musical America" . . .

. . . Those who recall my enthusiastic praise of the singing of my record collecting friend, Edwin C. Steffe (page 35 of the July, 1941, issue), may be interested to know that he recently completed a three weeks' engagement as featured baritone soloist of the stage show presented by New York's famous Radio City Music Hall. Even in the vast spaces of the Music Hall, Steffe's voice was magnificent. He did a grand job and has achieved a pronounced success . . .

Holiday Greetings
To Hobbies' Staff and Its Readers
Woodymay Record Co.
Jap

COLUMBIA-FONOTIPIA

Series "F"

(Continued)

F 63	62277	Werther: Io non so se son desto	Giuseppe ANSELMI
	62276	Werther: Ma come dopo il nembo	
F 64	62282	Mefistofele: Dai campi, dai prati	Giuseppe ANSELMI
	62283	Mefistofele: Giunto sul passo	
F 65	62687	Lucia: Fra poco	Giuseppe ANSELMI
	62686	Lucia: Tombe degli avi miei	
F 66	62288	Pagliacci: Serenata d'Arlecchino	Giuseppe ANSELMI
	62289	Manru: Come al sol cocente	
F 67	92094	Carmen: La Ritirata	Armida PARSI-PETTINELLA
	92037	Carmen: Scena delle carte	
F 68	92028	Fedora: Amor ti vieta	Edoardo GARBIN
	92033	Lucrezia Borgia: Di pescatore	
F 69	92042	Gioconda: O monumento	Antonio MAGINI-COLETTI
	92043	Rigoletto: Pari siamo	
F 70	(Not cataloged)		
F 71	39478	Mignon: Duetto delle rondinelle	FERRARIS & LUPPI
	39479	Mignon: Sofferto hai tu (Atto II)	
F 72	92064	Dinorah: Sei vendicata	Ferruccio CORRADETTI
	92090	Amleto: Come il romito fior	
F 73	92008	Zaza: Buona Zaza	Pasquale AMATO
	92009	Zaza: Zaza, piccola zingara	
F 74	39080	Mefistofele: Giunto sul passo	Alessandro BONCI
	39673	Lucrezia Borgia: Di pescatore	
F 75	39129	Il Flauto Magico: O cara immagine	Alessandro BONCI
	39241	Elena e Paride: O del mio dolce ardor	
F 76	39079	Mignon: Addio, Mignon, fa core	Alessandro BONCI
	39128	Caro mio ben	
F 77	39693	Lucia: Tombe degli avi miei	Alessandro BONCI
	39694	Lucia: Fra poco	
F 78	39691	Luisa Miller: Oh! fede negar potessi	Alessandro BONCI
	39692	Luisa Miller: Quando le sere al placido	
F 79	39127	Spiagge amate (Gluck)	Alessandro BONCI
	39242	La Violetta (Mozart)	
F 80	39111	Favorita: Una vergine	Alessandro BONCI
	39685	Don Pasquale: Cerchero lontana terra	
F 81	39081	Rigoletto: La donna e mobile	Alessandro BONCI
	39696	Fedora: Amor ti vieta	
F 82	39162	Souvenir (Drdla)	Jan KUBELIK
	39925	Der Zephir (Hubay)	
F 83	92218	Tess: Stanotte ho fatto un sogno	Alessandro BONCI
	92219	Tess: Il sogno e la coscienza	
F 84	92220	Rigoletto: La donna e mobile (with orch.)	Alessandro BONCI
	92221	Manon: Ah! dispar, vision	
F 85	39248	I'll sing thee songs of Araby (in English)	Alessandro BONCI
	39292	Tre giorni son che Nina	
F 86	39192	Moto Perpetuo	Jan KUBELIK
	39195	La Ronde des Lutins	
F 87	62318	Favorita: Una vergin	Giuseppe ANSELMI
	62319	Favorita: Spirito gentil	
F 88	92095	Mignon: Gavotta di Frederico	Armida PARSI-PETTINELLA
	92037	Mignon: Non conosci il bel suol	
F 89	92119	Il Re di Lahore: Viaggia, o bella	Armida PARSI-PETTINELLA
	92118	Gioconda: Voce di donna	
F 90	92126	Mefistofele: Ave, Signor!	Nazereno DE ANGELIS
	92127	Roberto il Diavolo: Suore che riposate	
F 91	92172	Andrea Chenier: Un di m'era di gioia	Mario SAMMARCO
	92173	La Dannazione di Faust: Su questa rose	
F 92	92175	Otello: Era la notte	Mario SAMMARCO
	92174	Otello: Credo	
F 93	92205	Mefistofele: Dai campi, dai prati	Giovanni ZENATELLO
	92204	Mefistofele: Giunto sul passo estremo	
F 94	92208	Gioconda: Cielo e mar	Giovanni ZENATELLO
	92209	Tosca: Recondita armonia	
F 95	92210	Sansone e Dalila: Figli miei	Giovanni ZENATELLO
	92211	Carmen: Il fior che avevi a me	
F 96	92213	Andrea Chenier: Si, fui soldato	Giovanni ZENATELLO
	92212	Andrea Chenier: Improvviso	
F 97	92214	Favorita: Una vergin	Edoardo GARBIN
	92215	Mefistofele: Giunto sul passo estremo	
F 98	92216	Otello: Credo	Antonio MAGNI-COLETTI
	92217	Favorita: A tanto amor	
F 99	92222	Otello: Niun mi tema	Luigi LONGOBARDI
	92223	L'Africana: O Paradiso	
F100	92224	L'Ebrea: Voi che del Dio	Adamo DIDUR
	92225	Ernani: Infelice, e tuo credevi	
F101	92226	Mefistofele: Son lo spirito	Adamo DIDUR
	92227	Faust: Dio dell'or	
F102	92228	Cavalleria Rusticana: Voi lo sapete	Giannina RUSS
	92229	Siberia: Nel suo amor	
F103	92230	Boheme: Addio di Mimi	Giannina RUSS
	92231	Manon Lescaut: In quelle trine morbide	
F104	92232	Trovatore: Tacea la notte placida	Giannina RUSS
	92233	Ernani: Ernani involami	

F105	92238	Siberia: Orride steppe	Mario GILION
	92239	Sansone e Dalila: Figli miei	
F106	92240	Guglielmo Tell: O muto asil	Mario GILION
	92241	Africana: O Paradiso	
F107	92244	Otello: Dio, mi potevi	Mario GILION
	92245	Otello: Niun mi tema	
F108	92246	Ballo in Maschera: Di, tu si fedele	Mario GILION
	92247	Norma: Meco all'altar	
F109	92252	Manon: Ah! dispar, vision	Edoardo GARBIN
	92253	Zaza: Mai piu Zaza	
F110	92254	Boheme: O Mimi, tu piu non torni	GARBIN & CORRADETTI
	92255	Forza del Destino: Solenne in quest'ora	
F111	62275	Serenata (Anselmi)	Giuseppe ANSELMI
	62185	Tosca: Recondita armonia	
F112	92234	Lohengrin: Cantabile di Elsa	Giannina RUSS
	92235	Tannhauser: Salve d'armor	
F113	92236	Mefistofele: Spunta l'aurora pallida	Giannina RUSS
	92237	Traviata: Addio del passato	
F114	39231	Le Cygne (Saint-Saens)	Jacques THIBAUD
	39208	Serenite (Vieuxtemps)	
F115	39222	Scherzando (Marsick)	Jacques THIBAUD
	39087	Gavotte (Bach)	
F116	92261	Mefistofele: Dai campi, dai prati	Rinaldo GRASSI
	92262	Africana: O Paradiso	
F117	57523	Cavalleria Rusticana: Siciliana	John McCORMACK
	57525	Tosca: E lucevan le stelle	
F118	57583	I'll sing thee songs of Araby	John McCORMACK
	57522	When other lips	
F119	57560	Come back to Erin	John McCORMACK
	57561	Killarney	
F120	57602	Mary of Allendale	John McCORMACK
	57550	Savourneen Deelish	
F121	57507	Like Stars Above (Squire)	John McCORMACK
	57580	Roses (Stephen Adams)	
F122	92294	Trovatore: Il balen	Feruccio CORADETTI
	92319	Ave Maria (Reyer)	
F123	92339	I Maestri Cantori: Dall'alba tinto	Francesco VIGNAS
	92345	Africana: O Paradiso	

F124, F125, F126, F127, F128, and F129 never cataloged.

(To be concluded next month)

A BOOK TO DELIGHT RECORD COLLECTORS

THE MUSIC GOES ROUND, by F. W. Gaisberg. The MacMillan Co.

Fred Gaisberg is one of the best-known men in the record business. During the past 45 years he has recorded more celebrities than he can remember. Entering the industry when both he and it were young, he has grown up with it, from Irish dialect comics and brass bands to Casals and Toscanini, with a host of great singers in between! I doubt if there's a man in the world today to whom record collectors would rather talk — and reading his book is surely the next best thing to listening to him talk. While its 273 pages cannot possibly tell you everything you'd like to hear from the lips of a man who knows as much about our hobby as Fred Gaisberg does, they are packed with enough record lore to hold you spellbound to the very end. Here may be found much of the story of commercial recording and recorders, told with liberal dashes of delightful anecdote. It is only afterwards that the record fan will begin to think of complaints, chief of which will surely be: Why isn't the book at least three times as long, with three times as many stories about three times as many recording artists!

Gaisberg's career began in 1889 when he was still in his teens. In Washington, he worked with the Columbia Phonograph Company, playing piano accompaniments for their cylinder recordings of popular songs. He spent a year in Bridgeport with the American Graphophone Company, in their research department. But it was as a talent scout, in addition to his abilities as a recording engineer and accompanist, that Gaisberg showed special promise. Meeting Emile Berliner and hearing his recordings converted Gaisberg from cylinders to discs and at the age of 21, already experienced in his profession, he began what was to prove a very important association with Berliner. In Philadelphia, Gaisberg recorded the first Berliner operatic records — *Rigoletto* arias sung by Feruccio Giannini—the first advance trickle of a mighty flood to come!

In 1898 Berliner sent Gaisberg to England to record for his newly formed affiliate, later known as The Gramophone and Typewriter Ltd., still going today as The Gramophone Co., Ltd., still associated with the great Berliner offspring, Victor.

After a recording circuit of a number of the great European cities, Gaisberg embarked, in 1900, on the first of many trips to Russia. But it wasn't until 1901, with the improved results obtained by processing master records from wax instead of etched zinc plates, that the disc really began to have its day. Then came the celebrities! In March, 1902, Gaisberg and his brother, Will, went to Italy and waxed the first ten red seal Caruso records. This historic session took place in the Grand Hotel, Milan, and lasted but two hours. The results were remarkably successful and still convey, 40 years later, a startlingly vivid impression of the fresh, ardent tones of the early Caruso voice. The following year Will returned to Italy and increased his company's prestige still further by recording Tamagno. Not long after, Melba and then Patti capitulated to the gramophone; and thus was laid the foundation of the vast record library of great music by great artists that is still in the making.

"The Music Goes Round" gives the high spots of a career that led its maker a merry chase all over the world, in pursuit of all kinds of music by all kinds of musicians. Its time span covers practically the whole period of commercial recording in which Gaisberg is still active. To

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists. f34

DIXIE RECORD CLUB

Congress Building Miami, Florida

WANTED

BOOKS: Biographies of famous singers.

CATALOGS: BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, OKeh, BRUNSWICK Aeolian-Vocalion, PATHE. VICTOR & COLUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records. Complete runs of supplements (listing and describing each month's new records).

PHOTOGRAPHS: Old time singers.

RECORDS: Red Seal single faced Victors bearing MONARCH and DE LUXE labels. "PATTI" and TAMAGNO records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. COLUMBIA GRAND OPERA RECORDS. PATHE 14" center start discs by Albers, Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvrez/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

COLUMBIA — Fonotipia discs such as those listed this month.

EDISON GRAND OPERA CYLINDERS and cylinders by SARAH BERNHARDT, SIR ERNEST SHACKLETON AND WILLIAM HOWARD TAFT, and other celebrities.

BERLINER GRAMOPHONE discs by CHAUNCEY DEPEW, ADA REHAN, JESSIE BARTLETT DAVIS, JOSEPH JEFFERSON, DWIGHT MOODY, Rev. TALMAGE, MAGGIE MITCHELL, Mme. JANAUSCHEK, ROBERT INGERSOLL, W. H. CRANE, MARSHALL P. WILDER and other celebrities of the nineties.

PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT (CLASSICAL) SINGERS & FAMOUS SPEAKERS.

NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT
944 Monroe Lane
Woodmere, L. I., N. Y.

the student of phonograph lore, it is disappointing only in that it does not attempt to be a real history of the subject. For example, the steps leading from what was apparently the collapse, in America, of the Berliner Gramophone Company to the foundation of the Victor Talking Machine Company in 1901 are not fully traced or clarified. Nor can this reader find anything that sheds much light on the Zonophone mystery. But such omissions will trouble only those who, like myself, would be satisfied with nothing less than a complete encyclopedia of Gaisberg's experiences and impressions. In the hasty reading which time limitations made necessary, I occasionally had the feeling that not all the dates were accurately given, and it was disappointing to find a man like Gaisberg handing down the old untruth that Caruso was originally a baritone (actually he was at first a "short" tenor), but these are minor imperfections in a book that is anything but a mere collection of facts. As it stands, it is a fascinating and worthwhile volume, of special interest to collectors of historical records, and as such I cannot recommend it too warmly. I only wish we could be sure of having more slices from Mr. Gaisberg's gramophone cake — which is guaranteed never to grow stale.

Favorite Pioneer Recording Artists

Arthur Collins -- III

By ULYSSES ("JIM") WALSH

TRAGEDY entered Arthur Collins' life on the evening of October 20, 1921, at the Princess Theater, Medina, Ohio.

He and his partner, Byron G. Harlan, were doing "tone test" work for Thomas A. Edison, Inc., and, in the words of the Edison Diamond Disc catalogs, proving that Edison recording "re-created their voices with literal fidelity and in a way that baffles the keenest ear in the effort to detect the voice from the Edison record."

Probably many readers will remember these tests, the only ones of their kind ever given by any phonograph company, and so completely convincing that many collectors still consider the Edison acoustic records to have been the best ever made anywhere from the standpoint of absolute fidelity. The singers stood beside an "Official Laboratory Model" and blended their voices with the machine's tone. Only by watching the artists' lips could the audience tell when they stopped singing and the phonograph took up the job. At one point the audience was told the lights would be turned off and they were to try to guess when the change occurred in the dark. The singer left the stage, unsuspected by the audience, which invariably accepted the phonograph's voice as his own.

And this last stunt was what caused Collins' mishap. "Someone," his wife says, "had left a trap-door open on the stage and, in the dark scene, Arthur walked into it and was very badly hurt. It took him nearly two years to really recover, but he was never the same."

Friends of Collins and Harlan have given me a graphic description of what happened in the theater that night. They say that Harlan was supposed to stand beside the machine, while Collins walked off in the darkness. When the lights were turned on and no Collins was there, Harlan wondered what had happened but tried to keep the show going. When, after a short wait, Collins still didn't come Harlan asked that an investigation be made. The trap-door was found open, and poor Collins was seen climbing up an iron ladder which led from the basement to the stage. He was reeling dizzily, was fearfully bloody and was obviously out of his head, but the trooper's instinct that "the show must go on" was uppermost, and he was dazedly — almost instinctively — making his way back to the stage.

For the duration of Collins' illness the Collins-Harlan partnership was broken up, just as it was in 1912 when Harlan had an appalling attack of typhoid fever. Harlan made a few solo records and teamed up in comic sketches with such artists as Steve Porter, Billy Jones and Ernest Hare, making records mostly for the smaller companies.

By mid-1923, Arthur Collins had sufficiently recovered to leave his home in New Jersey, where he specialized in breeding fancy horses and cattle, and take to the road again. He and Mr. Harlan made a long tour of the West. A feature of their act was the introduction of recording apparatus on the stage, with selected members of the audience being allowed to try their voices at recording.

Collins and Harlan records — some new and some made years before — continued to appear in Edison supplements during 1923 and 1924. One of the funniest records they ever made, "I Want a Jazzy Kiss," came out in 1922. Their last Edisons, issued late in 1924, were "Go Long, Mule" (a solo by Collins) doubled with "Sister Hasn't Got a Chance Since Mother Bobbed Her Hair," and "Liver and Bacon," combined with "Any Way the Wind Blows My Sweetie Goes." Taking in their entire careers, perhaps their most popular duet was "Niggah Loves His Possum," a Paul Dresser song, which they first sang in 1906. Of their thousands of other records, such great hits as "Bake Dat Chicken Pie," "Auntie Skinner's Chicken Dinner," "Down On the Brandywine," "Down Among the Sugar Cane" and "Down in Jungle Town" may be mentioned. The last is one of a series of "jungle songs" written by the late Theodore Morse, which Collins and Harlan appeared particularly to enjoy singing.

Mr. Collins never did recover completely from his accident in the Ohio theater, so in 1926 he and Mrs. Collins moved from New Jersey to Tice, Fla. In her words, "Arthur enjoyed seven wonderful years here under the orange trees which he loved."

"On August 3, 1933," she continues, "we were sitting on a bench under the trees, talking about a recent trip I had just returned from, when he put his head on my shoulder and quietly passed away.

"I had been warned by my brother (Dr. Richard N. Connolly, chief of the Board of Health of Newark, N. J., for 45 years) that Arthur would go quickly when the time came, on account of the condition of his heart. That had prepared me for the great shock and the passing of a wonderful personality. He had given his best to the world of his great talent.

"His voice was wonderful and mellow up to the last. The people in Fort Myers will always remember his natural voice, as he sang for their clubs here but could not face a stage audience."

With that statement of Mrs. Collins' I am in full accord. Despite his having met with such a terrible accident, there is absolutely no trace of vocal impairment in Mr. Collins' last Edison records, which no hearer would suspect were made by a man of 60.

Mrs. Collins, still in good health, remains in the home she and the distinguished comedian purchased in Tice. She is usually referred to by her old friends of the phonograph days as "Tommy." "That name," she says, "was given to me by a prima donna in Wilson's company because I had eyes like an old sweetheart of hers named Tom. In later years Arthur always called me 'Dollie,' which I liked much better."

All the "Coney Island Crowd" I have met speak in terms of high admiration for the ability Mrs. Collins displayed through many years as an accomplished business woman. They believe the fact that Arthur Collins died in independent circumstances was due, at least in part, to this

(Continued on page 19)

HORSE PRINTS

By VERNON VARICK

LITHOGRAPHY was the almost unvaried medium for turf prints in America in mid-19th century, while in England aquatint held similar sway. In 1867 the American house of Knoedler, Broadway, N. Y., published a handsome folio print of the American horse "Kentucky." This horse ran at Long Island and New York State tracks in the 'Sixties. The print was made, however, by Goupil of London and it is a colored aquatint and was entered for copyright by Knoedler in 1867. The aquatint medium has a softness and delicacy which is at once apparent, especially in the sheen of the coat of "Kentucky." The background of coach, race course, and grandstand is in the finest old English turf tradition, though the view is American. The engraved text in the lower margin reads: "Kentucky. By Lexington—Dam Magnolia by Glencoe, G. D. Myrtle by Mameluke — Foaled 1861. Bred by John M. Clay, Esq., now owned by Leonard W. Jerome, Esq., of New York — to whom this engraving is most respectfully dedicated."

M. Knoedler and Knoedler & Company acted as publishers for several lithographic establishments. They issued "Marsden's American Field Sports," of which Harry T. Peters says: "The brilliant artist of Goupil's 'Marsden's American Field Sports' . . . work is always charming and of very high class, and one wishes there were more of it." Theodore Marsden also painted "Marsden's American Horses." His "Ethan Allen" was lithographed by Charles Crosby in Boston about 1868. Other horse paintings by Marsden are "Kimball Morrill," colt by "Young Morrill," a handsome portrait with a fine landscape background. The painting, probably done in the 'Sixties, measures about two by two-and-a-half feet. Another oil painting by the same artist is a portrait of a horse, "Gaslight," and "Jack," a bull terrier. It is signed "Marsden '77." "Gaslight" was foaled in 1867; his sire was "Mercury," his grandsire "Tennessee Oscar" and his third grandsire "Pacelot." Another painting of the horse "Harry Knox" is a bit fuzzy due to the artist's practice of mixing varnish with his paint. The background is pasture-land and a pond.

A close relation to "Kimball Morrill" was "Fearnaught," also sired by "Young Morrill." His contours are perpetuated in a lithograph by J. G. Tompson, which was published by Bufford of Boston about 1868. This horse was owned by H. S. Russell of "Home Farm," Milton, Mass. The Blue Hills are shown in the background. His best time, as given on the print, was 2.23¼. He won at Boston, Narragansett, Concord, N. H., and Buffalo in the 'Sixties.

Another folio colored lithograph by Tompson is of "Draco Prince," after the life by Ed. Knobel. The horse stands with "Draco Prince, Jr." in the yard of his owner, John R. Poor of Somerville, Mass. "Draco Prince," whose sire was "Draco," was a grandson of "Young Morrill." His recorded time is given on the print as 2.24¼, private time 2.19. He won at Boston, Narragansett, Lowell, St. Paul, and Eau Claire in the late 'Sixties and early 'Seventies.

Currier & Ives produced a number of turf prints, including: "Lexington. The Great Monarch of the Turf and Sire of Racers. By Boston out of Alice Carneal. Winner of the great 4 mile heat race against Lecompte's time 7:26 for $20,000 over the Metairie Course, New Orleans, April 22, 1855. Time 7:19¾." He was a chestnut of abundant muscle. His descendants have ranked among the best American horses, including "Kentucky," mentioned above, and the famous "Man O' War" of recent years. "Boston," the sire of "Lexington," was a Virginia horse who ruled the turf until "Fashion," bred in New Jersey, came along. "Fashion" was a remarkable horse and held sway until vanquished by "Peytona" in a magnificent race in 1845. This race has been depicted in the Currier & Ives print "Peytona and Fashion." Another Currier & Ives horse print is that of "Imported Messenger. The Great Fountain Head — In America — of the 'Messenger Blood.' Foaled in 1780 by Mambrino, he by Engineer, he by Sampson, he by Blaze, he by Flying Childers, he by the famous Darley Arabian. Messenger's Dam was by Turf, he by Matchem, he by Cade, he by the great Godolphin Arabian, and the sire of Messenger's Dam was also by the Godolphin Arabian."

Charles Dana Gibson

The Chicago Histarical Society sl.owed a Charles Dana Gibson exhibition recently.

This collection included nearly 100 drawings and paintings carefully selected by the artist and loaned by Mr. and Mrs. Gibson and Mr. and Mrs. John J. Emery of Cincinnati, Ohio. Silhouettes cut by the artist before his tenth year, drawings produced in the Eighties and Nineties and the first quarter of the 20th century, and paintings of various times, including several dated 1942, are being included.

The dignified beauty of the Society's Portrait Gallery is a fitting background for the works of this Dean of American illustrators, and the exquisite Gibson Girl is reborn in all her whimsical loveliness. The atmosphere of the Nineties has been recreated in a typical setting display-

WANTED
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All Old Prints of the Following Description:

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2. All important Currier & Ives Prints. Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
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ing gowns of the period, which were selected from the museum's famous collection.

Charles Dana Gibson was born September 14, 1867, in Roxbury, Mass., and inherited a tradition of accomplishment from statesmen, clergymen, soldiers and artists. William Lovett of Boston, the miniaturist, was his great-grandfather. When his family moved to Flushing, Long Island, the young man soon found his way to the Art Students' League of New York, where he studied two years with Kenyon Cox, William Merritt Chase, J. Allen Weir, Thomas Eakins, Edwin H. Blashfield, and others. Frederic Remington, who became famous for his cowboys and Indians, and Robert W. Chambers, who deserted art for the novel, were at the League with Gibson.

In a recent biography of Charles Dana Gibson by Fairfax Downey, it was said that "Charles Dana Gibson drew people as they sometimes are and were always meant to be. Along with the captains and the kings, he punctuated history, for he dated a decade with the lovely 'Gibson Girl' and it is proclaimed forever hers by her grace and divine right." The first Gibson drawing was sold in 1886 to John Ames Mitchell, who was the editor of the then recently established LIFE magazine.

In 1888 Gibson made his first trip to England, where he met George du Maurier, the creator of Trilby and the Duchess of Towers, and whose work he greatly admired. After spending several months at the Atelier Julien in Paris, he returned to the United States and began illustrating for Scribners, The Century, and Harper's Weekly, Harper's Monthly and Harper's Bazaar.

The Gibson Girl first appeared about 1890, and played as important a part in the rise of feminine power in the United States as Frances Willard, Louisa May Alcott or Susan B. Anthony.

Irene Langhorne Gibson, the artist's wife, often served as his model. The "Gibson Girl" was found in the conservative homes, schools and colleges and frequently appeared before the footlights. Throughout it all, however, she remained the real aristocrat and her character had great influence upon the women and costumes of her time. Through her, American womanhood was placed upon the pedestal where she reigned until the first World War.

At the height of his success, having become a master in the medium of pen and ink, Gibson devoted himself to the study of painting in Europe, but he later returned to the United States, in 1907, to again take up his work in black and white. His popularity in Europe was only rivaled by that in America. His work showed the Europeans what Americans were really like and the Europeans liked the way they themselves were portrayed.

As head of the Division of Pictorial Publicity during World War I, he made an outstanding contribution in this field, and has made several paintings on the subject of the present war which are included in this exhibition.

Following the death of John Ames Mitchell, Gibson became editor of LIFE until 1932, when he returned to the field of painting. Although his main fame revolves around the Gibson Girl, he is a master of Maine sea captains, old country houses, fishing scenes, caricatures and sculpture. To those familiar only with the artist's work in black and white the canvases are a pleasant surprise, and it has been said that in some ways the soul of this artist is more truly revealed in his work with the canvas than with his original medium of pen and ink.

Gibson's influence will not pass with his day. Like all great leaders in the creative field, he had had his followers, but their work lacks the touch of the master. Hundreds sought his advice and encouragement and none asked in vain. His books were to be found in the palaces of kings, his sketches in the cabins of the Klondike and the homes of the lowly. With his art came humor, wit, pathos and human understanding.

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WANTED: Trotting Horse prints (Currier & Ives) only large folios. — William Crawford 430 East 57th St., New York, N. Y. ja2801

BALTIMORE PRINTS WANTED — Describe, state price. — F. Buschman, 20 East 24th St., Baltimore, Md. mh6861

WANTED TO BUY — Currier Prints only, describe fully and state your price, without frame. What do you have? — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12036

WANTED: Colored prints, C&I, Baillie, Kellogg, Sarony and Major or Endicott. — W. N. McLeod, 2928 Nash Place, S.E. Washington, D. C. ja148

WANTED: Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. o12024

CURRIER PRINTS: all important subjects. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

WANTED TO BUY. Capture and Rescue of Two Callaway Girls, and Daniel Boone's Daughter, painted by Bodmer, Currier & Ives Lith., 1852. Describe condition and state price.—W. R. Sphar, 221 Belmont Ave., Winchester, Ky. ja6063

LARGE ENGRAVINGS of "Franklin at the Court of France," "Lady Washington's Reception," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

WANTED: Currier & Ives prints. All subjects. Especially want American Homestead series, Great West, Night Express, Lightning Express Trains, Maple Sugaring, Snow Storm, Snowy Morning, Civil War, Hunting, Fishing scenes. Large or small. Will gladly make offers for single prints or entire collections. Also have prints for sale and will send lists upon request. — A. R. Davison, East Aurora, N. Y. je6069

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. mh6405

FREDERICK REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mh12492

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. n12732

CURRIER & IVES PRINTS WANTED —also other Early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, Mich. my12765

WANTED: C. & I. Prints. "Best Fifty," Civil War, and Southern scenes. — J. W. Denis, Brentwood, Tenn. ap6402

FOR SALE

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st St. New York, N. Y. f12578

CURRIER & IVES and other old prints. Send 15c for the latest price list to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12048

A FEW COPIES of "Lee and His Generals" in color by G. B. Matthews, $4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. ap6024

FIRST BLOW FOR LIBERTY: Battle of Lexington. Drawn by Darley. Engraved by Ritchie. 1858. Size 20 x 30. Perfect. Price $6. — C. K. Johnson, Hurley, N. Y. f6005

VELOCIPEDES, 1804-1884. An Americana Arts Miniature Portfolio containing 10 unique plates. $1.00. — Americana Arts, 120 Greenwich Street, New York City. f6006

FOR SALE: Curtis flower prints, original hand-coloring, ea. bearing date of over 120 years ago. Size 5½ by 9 in., $5 a doz. postpaid. Special prices to dealers in lots of 50 or more. — Old Prints, 525 E. Argonne, Kirkwood, Mo. je6068

CENTURY OLD INDIAN PRINTS: $1. each postpaid while they last. 12 diff., $10. 6 different $5. Some hand coloring. These include chiefs of Chippewas, Creeks, Ottoes, Iowas and Omahas, some braves and beautiful Indian women. Size 15¼ in x 21½ in. Absolute satisfaction guaranteed. — Charles Nash, Hartsville, Pa. ja1032

ANTIQUE LITHOGRAPHS, $1. Large colored folios. Kurz and Allison Civil War views. — Schwarz 1806 Chestnut St., Philadelphia, Pa. au12036

CRUIKSHANK'S PROGRESS of a Midshipman, Plate 8, $3.50; English Snipe, N. Currier, $10; Old Norman Castle, Palmer, N. Currier, $15. — Pearl Gilman, Fair Haven, N. J. ja1021

C. & I. small folios: Midnight Race, shows Memphis and Howard, inscribed "Given to subscribers The Home Companion, etc."; American Homestead, Summer. Good condition. Both for $35.00. — J. W. Denis, Brentwood, Tenn. ja1291

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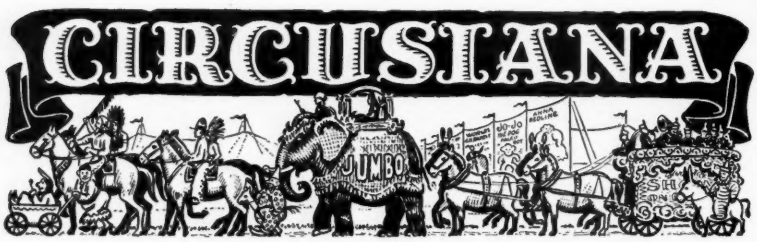


Library Receives Circusiana Collection

By A. MORTON SMITH

BELIEVED to be the largest accumulation of circusiana extant, the famous Harry Hertzberg collection, consisting of some 20,000 pieces and valued at $30,000, has been made available to the public for research and inspection in the Public Library at San Antonio, Tex.

The collection is housed in two rooms of a wing built especially for the purpose at a cost of $12,000, and in dual ceremonies on Thursday, November 12, the collection was officially presented to the library and the Harry Hertzberg circus room was dedicated.

Because of the immensity of the collection, only a small portion of it may be exhibited at one time. The collection was opened to the public on December 1, with Mrs. Vivienne Marrs as custodian, and the display will be changed every three months.

The circus room proper contains, among other things, what is said to be the most complete collection of Tom Thumbiana in existence. The central piece is the miniature carriage in which Tom Thumb rode in the arena, when first introduced to the public by the late P. T. Barnum nearly 100 years ago. There are countless pictures of the famous midget, his walking stick, gloves, finger ring, and other personal effects; a piece of the wedding cake preserved since the marriage of the tiny little man; and plaster casts of his hand and foot.

On one wall of the room are displayed a dozen bull hooks, presented to Mr. Hertzberg by such famous elephant trainers as Fred Alispaw, George Conklin, Deafy Denman, Cheerful Gardner and others, including Felix Adler, famous Ringling Brothers clown, who used the hook he contributed to present, for the first time in an American arena, a herd of African midget elephants.

In the field of printed matter, the outstanding display piece undoubtedly is the mammoth 58x115 inch poster of the "Hippoferean Arena," dated April 19, 1849, for which Mr. Hertzberg paid $200, and the value of which has been variously estimated up to $1,000. The poster is said to be the earliest piece of wood-block color printing known to exist in this country and is illustrated with numerous scenes of circus acts.

An interesting document is the original grant made by King George III of Great Britain to Philip Astley, known as the father of the modern circus, to erect an amphitheatre in the city of County Dublin, Ireland, for the purpose of presenting his "equestrian exhibitions," forerunner of the huge three-ring circus of today.

Still another historical feature is a handbill of "Rickett's Equestrian Exercises," dated April 24, 1793. History credits Rickett's circus as the first in America, frequently patronized in Philadelphia by President and Mrs. George Washington.

There are several sunburst wheels from famous circus wagons; literally thousands of programs, some of which are printed in gold on fringed silk; advertising booklets, couriers, heralds and handbills, route books, autographed pictures, personal effects of performers and side-show freaks, and numerous other mementoes of the circus down through its 165 years' history in America.

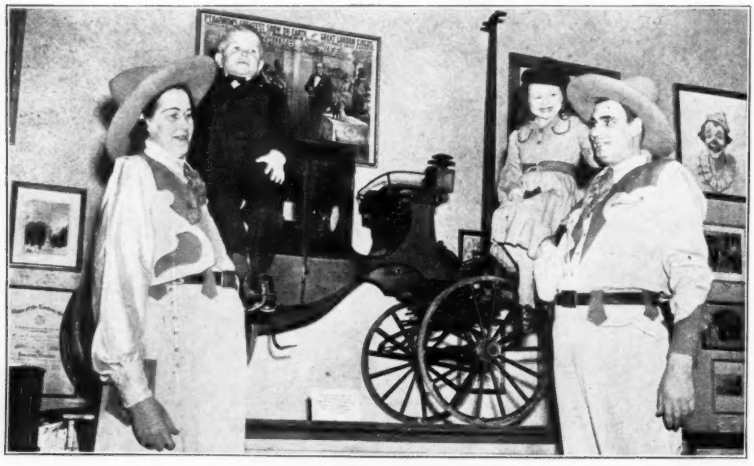
Harry Hertzberg was a prominent San Antonio attorney, who served as senator in the Lone Star state and was twice president of the Circus Fans Association of America.

During the many years he collected circusiana, he purchased a number of collections, including that of the late Townsend Walsh, former press agent for Ringling Brothers Circus, which is included in the contribution to the library.

Another collection which he acquired and which is exhibited in the second circus room of the library is Leska Brothers miniature circus. This scale model reproduction of a circus was the property of Harry L. Thomas, now personnel director of Cole Brothers Circus, and it represents the

(Continued on page 31)

Pictured here with the display of Tom Thumbiana in the Harry Hertzberg circus room at the Public Library in San Antonio, Texas, are Harry and Grace Doll, midgets, and Mr. and Mrs. Fischer, giants with Ringling Brothers and Barnum & Bailey Circus. The coach in the background was used by Tom Thumb, famous midget, when he was first presented to the public in this country nearly 100 years ago by P. T. Barnum.



CIRCUS MART

WANTED TO BUY: For Cash Only. Old Circus Material (prior to 1930), route books, programs and daily magazines, couriers, season route sheets and folders, old parade pictures, newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send particulars at once to A. Morton Smith, Gainesville, Tex. tfx

IF YOU COLLECT circus programs, route books route sheets, couriers, heralds and pictures you will find many items of interest on my list of circusiana for sale issued every two weeks. A postal card will bring the latest copy. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

THE LAST PICTURES taken of Buffalo Bill in his own circus. Four views. Indian encampment, Cowboys putting the Indians to rout, Ox drawn circus wagon, and Buffalo Bill himself, $1.00 postpaid. — R. Dunlap, 2334 Jersey Ridge Rd., Davenport, Iowa. ja1002

Autographs

The Moving Finger Writes

Many stories have been told by collectors who have succeeded in getting George Bernard Shaw's autograph direct. Shaw usually has a sarcastic reply for autograph collectors. But the fact that he has frequently complied is evidence that he does not seriously object to the hobby, even though it may appear otherwise.

The autograph collectors who have received unusual quips from him ought to hold a convention and compile all of his remarks, for the compilation would make interesting reading.

Cornelius Greenway, well-known New York minister who collects autographs, could tell one story. Mr. Greenway wrote several letters to Mr. Shaw, bluntly asking for an autograph. Apparently, the secretary threw the requests in the wastebasket and Mr. Shaw did not have the opportunity to comply. Then, while in World War No. 1 service abroad, Mr. Greenway happened to see one of Mr. Shaw's war plays, "O'Flaherty, V. C." He wrote Mr. Shaw as follows, "I've been in the trenches two years, and I never saw soldiers act like you make them act."

Mr. Shaw responded: "Mr. Cornelius Greenway. Here is your letter and autograph. Is this what you were after? How about it? Tell the truth!" It was signed, "George Bernard Shaw."

This pleased Dr. Greenway very much and he apologized. As a result, Mr. Shaw sent him an autographed photograph of himself.

Kathryn Lee Bates wrote her autograph for Dr. Greenway as follows: "Kathryn Lee Bates and her Hamlet (her dog)."

His signature of Kaiser Wilhelm has an interesting history. Mr. Greenway had written the Kaiser 16 registered letters to no avail. Finally he sat down and wrote an indignant letter, telling the Kaiser that he supposed that the reason he did not get a response was because he knew that he had fought in an enemy army against him. The Kaiser responded with the assurance that this was not the reason — that it was merely a policy of the Imperial family to send autographs to no one, but that he (the Kaiser) would make an exception in this case. He included a photograph in full Imperial uniform, but it was not autographed. With persistence, Mr. Greenway sent the picture back with a dollar bill and the request that it be autographed. The Kaiser complied and returned the dollar with this note: "I do not want to receive money for pleasures caused others, for that would no longer be pleasure. Wilhelm, King and Emperor, Doorn, 1927."

At that time, perhaps Dr. Greenway did not realize that he would be good collectors' material himself. A distinguished scholar now, with a position of high trust and respect in this country, his early life was not easy. He landed in this country, a Dutch immigrant boy, in 1915. He could not speak a word of English. He came up the hard way, so to speak, but he succeeded in getting a Master's degree with a Phi Beta Kappa key. In the meantime, he fought for Uncle Sam during the last war. Yes, Dr. Greenway is truly collectors' material himself.

—o—

It has been some time since we have heard about the collection of Seymour Halpern of Worcester, Mass. Step right up, Mr. Halpern, and let us know what the count is today. When we last checked on you, we discovered that you had 4,800 names of celebrities, which is no mean accomplishment for a collector in any line. We have been wondering also if you ever succeeded in getting those 23 who failed to co-operate with you in the first place.

Like many other collectors, Mr. Halpern credited his interest in autograph collecting to Edward Bok. Mr. Bok's fascinating experiences in collecting autographs not only won Mr. Halpern over to this hobby, but probably has been responsible for several collections since.

It will be recalled that Edward Bok, former editor of *Ladies Home Journal*, came to this country from Holland as a very small boy. At an early age, he interested himself in the great men of this country and started writing letters to them asking them the secret of their success. He had no idea that his boyish curiosity would lead him into such an interesting hobby, one that would affect his whole life and make him great in his own name. In "The Americanization of Edward Bok," the author tells how he was invited to dine with several prominent people to whom he had written for autographs. These fine associations furnished an incentive for his own personal achievement.

—o—

A few years ago, a commerical program manager of a large radio net-work in New York City collected autographs on the studio piano. The only celebrities eligible to sign were those who had been on the air.

—o—

. . . Will this kind of autograph collecting be revived? It was the custom for troops leaving for Cuba during the Spanish-American war days to write their names and addresses on pieces of hardtack and throw them to the crowds of girls who came down to the station to see them off. Those who caught the hardtack were to write to the soldiers whose names appeared on the pieces they caught.

This particular type of memento is becoming scarce. The only remaining one this department ever heard of reposed some years ago in the Museum of the Kansas City Public Library. It was presented to the museum by W. J. Cosgrove of that city. Know any veterans of the Spanish-American war? If so, you might ask them if they remember this incident of the autographed hardtack throwing. It may have been the custom only in certain localities.

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

FOR SALE

AUTOGRAPHS Bought and Sold. — Dr. Milton Kronovet 75 Ocean Avenue, Brooklyn, N. Y. s12024

FOR SALE: Letter believed to have been written by Thomas Jefferson, 1803, with "free" franked envelope. For further details, write: — James A. Garrett, P.O. Box 382, Greenville, S.C. ja2042

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

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THE AMERICAN AUTOGRAPH SHOP

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Authenticating AMERICAN PAINTINGS

THE need for reliable information on the works of American artists has been recognized for some time. We have had plenty of biographies and appreciations, but not much thorough study of their actual works. The most important thing about an artist, in the last analysis, is his work. To locate and identify it, to separate the genuine from the spurious, and to make a permanent record of it for the future, is one of the most valuable services that a research worker can perform.

This has been done for almost every leading European artist of the 19th century, but for few Americans. The available knowledge on even the chief figures is often inaccurate and fragmentary. There is no complete data on works in private collections or even in museums. Well-known pictures have dropped out of sight. On only a few artists are there adequate catalogs.

The situation as to authenticity in American art is increasingly serious. There is scarcely a leading artist of the past whose work has not been forged. A conspicuous example is Albert Ryder. The small number of his paintings, their high value, and the fact that they looked easy to imitate have attracted forgers for many years. Today the business is a major industry, and there are at least five times as many pseudo-Ryders as genuine ones. In this avalanche of fakes the real Ryder has been buried. Even the fakers no longer know what he was like; they are imitating each other. Here is one of America's greatest artists, who died only 25 years ago, but whose art is almost lost to us.

Ryder is an extreme example, but there are many others. The proportion of false to genuine Blakelocks is about the same as with Ryder. Winslow Homer, with his unmistakeable style, would seem the last man to attract forgers; yet over 300 posthumous Homers have already been recorded. Of this generation, Inness, Whistler, Martin, Wyant, Duveneck, Sargent and others have been widely forged. In fact, it is difficult to name a single well-known figure, of this period or earlier, who is immune. And forgeries of more recent men are already beginning to appear.

The forger's chief victim is the inexperienced collector; but he is by no means the only victim. Well-known collectors and dealers and even important museums have been victimized.

The remedy is more accurate and more complete data on the works of American artists. Nothing is so calculated to deter forgers. The rarity of forgeries of Thomas Eakins, for example, can be explained largely by the existence of a catalog of his pictures. Aside from their use in combating forgery, such records have a permanent value as first-hand sources of information on American art.

A vast amount of documentation has existed in the American field, especially for the last 100 years. Pictures have been reproduced and described in contemporary books, magazines and newspapers, and exhibited and sold at auction. Records of the artist's dealers are sometimes still available. Often the artist's family, friends or pupils are living, and his letters and journals are extant. All of this makes for a completeness of documentation such as did not exist in any earlier period. A large proportion of the works of our leading artists can be proved to be genuine by evidence that is not a matter of opinion but of objective fact. Even in extreme cases like Ryder and Blakelock, where forgeries outnumber genuine pictures, there is a nucleus of works whose authenticity is beyond question.

By intensive study of this body of unquestionably authentic works, using X-ray, miscroscope and other laboratory methods where necessary, information on their style and physical characteristics can be gained for comparison with other works which lack documentation. On the basis of such thorough knowledge the expert is prepared to form opinions on authenticity.

The field of early American art presents different problems. Contemporary records are extremely meagre. Many portraits are unsigned. Traditional attributions are often misleading. Before the days of modern criticism, anonymous pictures were ascribed to the most famous artists to whom they bore any resemblance; thus, any pre-Revolutionary portrait of a severe realistic type became a Copley. At first this was innocent enough, but more recently the faker has entered the scene with his forged signatures, repaintings and fictitious pedigrees.

Due to the lack of first-hand records in early American art, attribution has to be based largely on stylistic grounds, and is more a matter of opinion than in periods nearer our own time. Naturally scholars do not always agree, any more than they do in older European fields. But the data on which opinions are based is increasing year by year. Laboratory examination is exposing modern forgeries, repaintings and added signatures, and is also building up information on artists' technical methods. Some of the best efforts of our scholars are being devoted to these problems, and already there is an increas-

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ing consensus of opinion on essential points.

The day is past when the individual expert can attempt to cover all American art. This is a day of specialists who know a single period or a few artists, but know them thoroughly. There are now a number of such experts in the museum field and outside. However, they have been handicapped by lack of research assistance, of laboratory facilities, and of public understanding of their work. Museums, on the other hand, have not known to whom to turn for reliable information. Research of the thorough kind that is needed cannot be done single-handed and the whole problem of authenticity has grown beyond the individual expert's control.

In February, 1942, the Whitney Museum of American Art proposed that the museums of the country, acting in cooperation, should sponsor a central agency for research in American art, in particular relation to problems of authenticity. At a meeting at the Whitney Museum on April 11, 1942, the matter was discussed by 15 directors and representatives of museums, and it was agreed that such an agency should be established under the name of the American Art Research Council. For the present the offices are in the Whitney Museum. The Museum's Director, Juliana Force, was appointed Chairman of the Council and the Museum's Research Curator, Lloyd Goodrich, and Curator, Hermon More, were appointed respectively director and associate director of the Council. An advisory committee was formed, comprised of curators and directors of many of the leading galleries of the country.

The Whitney Museum is contributing the offices, the clerical assistance, and the services of Mr. Goodrich and Mr. More, who will devote half their time to the Council. The Brooklyn Museum is contributing the services of its laboratory expert, Sheldon Keck, and the use of the museum's laboratory. Financial contributions have been made by many of the interested institutions.

With the co-operation of museums and of experts outside of museums, the Council will compile records of the works of leading American artists. These records will include photographs, X-rays if necessary, information as to medium, size, signature, date, history, owners, exhibitions, reproductions and auction sales. As a beginning, about 50 of the most prominent artists will be selected for recording. There are a number of important artists, particularly in the later 19th century, on whom no expert opinion is available. Many of these have been extensively forged. A vast mass of documentation exists on these artists, but it has never been systematically studied. The Council has selected some of the leading figures of this period and will do original research on them. It will start with works reproduced, exhibited, or sold at auction during the artists' lifetimes, or otherwise having unimpeachable histories, and will trace these pictures to their present owners, and secure photographs and other data on them. In this way the Council will build up a nucleus of reliable information on these artists, which can later be used for more specialized study.

Member museums will be asked to co-operate by supplying information and photographs of works by these selected artists in their collections or those lent to them at any time. In this way there will be built up a complete inventory of works by leading American artists in public collections. Later, the same information will be gathered from private collections. If a museum has on its staff an authority on any particular artist or period, the Council will request the museum to allow him to assist in gathering data. When a museum has assembled a noteworthy exhibition in the American field, it will be asked to make the research data available.

It is well known that the Frick Art Reference Library has been building a photographic collection for a good many years. No attempt will be made by the Council to duplicate their photographic records, but rather to gather material which will supplement them. The Council's field will be more limited, but it will cover that field intensively; and emphasis will be on research and authentication.

The Council will give opinions as to authenticity on American works of art of the period in which they are conducting research to any museums which submit them, including works which they own or are considering for acquisition. Opinions will not be given to anyone outside of the museum field. The Council will submit the works to the best qualified experts, and if desired will assist them with laboratory examination and X-rays.

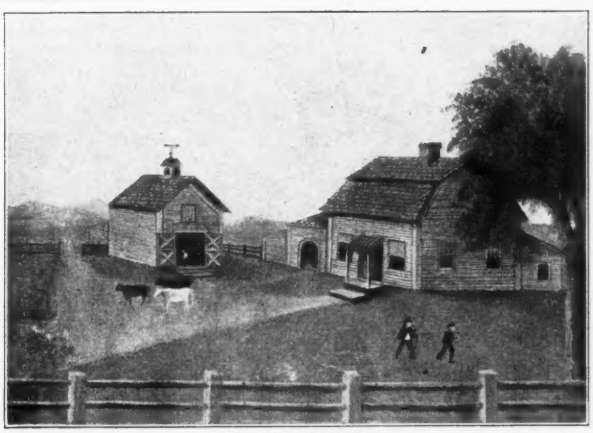
The program for the first year will take into consideration the facilities available at present. The Council will not try to cover too much ground, but will undertake definite, limited projects which can be completed within the initial period and will form permanent contributions to the knowledge of American art. At the same time, the groundwork will be laid for any possible future expansion of the Council beyond its present connection with the Whitney Museum.

MUSIC

(Continued from page 13)

"business head" of his wife. Her letters have given me so much pleasure I am happy at the opportunity of sharing them with readers of HOBBIES, all of whom, I am sure, join me in thanking her and wishing for her many more years of happy life in the pleasant surroundings which she and her husband loved so well.

It has also been a pleasure to express my admiration of many years' standing for the brilliant phonograph career of Arthur Collins and to express the opinion that his fame will be enduring.



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SLAVE ANKLETS

By ESTHER STOWELL

IN a previous article it was shown how the women of certain primitive tribes are made captive by means of huge anklets of brass or iron. These anklets are permanently fastened about their ankles by their husbands or fathers, and are intended to make it difficult for the wearer to move about. Such anklets belong to the class of "primitive slave jewelry."

This practice is by no means confined to primitive tribes. Many highly civilized peoples have kept their women in virtual bondage. Foot-binding in China served this purpose, for example. In many cases, jewelry has been employed as an artistic way of restricting the movement of women. Jewelry used for this purpose is genuine "slave jewelry," and the form includes chained bracelets, anklets and collars.

More information is available about slave anklets than about the other forms. The Arabs seem to have been the first nation to use anklets on an extensive scale. The Bible tells us that the Arab tribe of Midianites, about 1200 B.C., kept their women in ornamental gold anklets, one about each ankle, with a gold chain connecting them. These ornaments are called "ankle-chains" or "slave anklets."

When the Israelites emerged from the desert, after their 40 years of wandering under the leadership of Moses, they had an encounter with the tribe of Midianites. A great battle was fought, in which the Israelites were victorious. By order of Moses, all the captured males and the married women were slain, and listed among the booty are the gold slave anklets which had been worn by the women of the tribe.

The Hebrews seem to have recognized the value of these ornaments and adopted them at once for their own women. It is certain that the ancient Hebrews were extensive users of slave jewelry and made advances in the art. As early as 800 B.C. the wearing of slave anklets had become well enough established in the city of Jerusalem to merit a warning by Isaiah (Chapter 3):

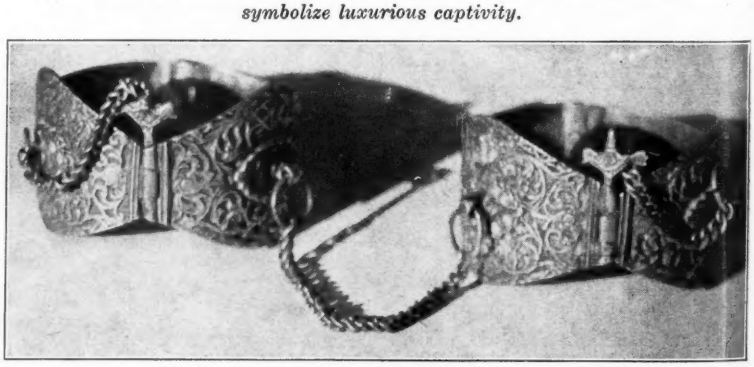
"Moreover Jehovah said, because the daughters of Jerusalem are haughty and walk with outstretched necks and wanton eyes, walking and mincing as they go, and making a tinkling with their feet; therefore the Lord . . . will take away the beauty of their anklets . . . and ankle-chains . . ." Mincing as they go refers to the short step made necessary by the chain, and the tinkling with the feet is a characteristic sound wherever slave anklets are worn, caused by the sound of the chain striking the anklets in walking.

The Hebrews improved the slave anklets of the Arabs by studding them with gems and pearls and by hanging little bells from the chain. The latter device not only made the wearer's steps delicately musical but also kept her guardians warned of her movements.

There is evidence that slave anklets were not deemed sufficient for certain of the highest-born females, such as the royal princess of Judea. For these carefully kept girls, a gold or silver ring was provided, to be locked above the knee, with a short gold chain connecting them. The knee-chain effectively prevented the wearing of Oriental trousers and explains why the Hebrew women are the only members of their sex in the East to wear skirts.

Kuprin, in his short novel, "Sulamith," suggested that certain members of Solomon's harem were kept in ankle-chains, a supposition which was quite likely correct. And when Solomon sang, "How beautiful are thy feet in sandals, O prince's daughter!" (Song of Songs VII) he was referring to her slave chain, according to the biblical scholar Cahen. Certainly a "prince's daughter" in those days was carefully and beautifully chained.

Upper-class Moslem women are proud of their silver slave anklets, which symbolize luxurious captivity.



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No mention is made in the Bible of Queen Esther's chains, but it is difficult to see how she could have escaped wearing them. Not only was she carefully brought up, but her exalted position as the most valued member of a royal Persian harem would certainly favor the probability that she wore slave anklets, or kneechains, or both.

The courts and harems of ancient Persia were in fact very luxurious, and slave jewelry of considerable magnificence was worn by the women. The Greek traveler, Dionysius, wrote this thumbnail sketch of his impression of the Persians:

"Gold armor on their bodies,
Gold bridles on their horses,
Gold shackles on the ankles of
their women."

During the period described in the "Thousand and One Nights," when the Eastern world was ruled from Bagdad, costumes and jewelry reached extraordinary splendor. The Caliph Wathiq (842-7 A.D.), for example, not only kept his harem women in heavy gold slave anklets, but certain of them were also favored with gold or silver handcuffs, or slave bracelets.

From the 17th century to the present, there are many accounts of the wearing of slave jewelry in the Orient. The biblical scholar, Dr. Rosenmuller, wrote about the year 1800:

"The more opulent females of Syria and Arabia and the neighboring countries still wear bands about their feet like manacles, with connecting chains of gold and silver, and display them with a tinkling walking. These shackles are plates one or two fingers broad, not entirely round, but which fit quite close to the ankle and open at one side; one end having a hole or catch, and at the other is a hook which connects with the catch and so with the chainette. The Arabs call these shackles Khalkhal and they are frequently mentioned in Arabian poetry."

Arabic does, in fact, have special words to describe the short jerky step of a chained woman, and the act of fastening on slave anklets. "Chainette" is the French word for these anklets.

Khalkhal such as those described above are not locked or otherwise permanently fastened. Wearing them is a mark of gentle birth; the daughter of a wealthy man, as well as his wife, may go about in slave anklets, and neither would dream of removing the shackles which specify their social position.

The finest description of a chained girl of the Orient is given by the French poet, Lamartine. About 1850 he took a sea voyage to Constantinople. A Turkish pacha and his harem were also traveling on the same ship. Tents for the use of the harem were set up on deck and the Europeans on board amused themselves by watching events. After a time, there emerged from one of the larger and more elegant tents, a lovely girl enveloped in a cape, but white silk trousers could be seen. It was also evident that she was beautifully but tightly chained at the ankles. She began to walk about the deck with tiny tinkling steps, and the poet describes her so:

"Another young girl about fifteen years of age, whom we were told was the eldest daughter of the pacha's principal wife, passed before us. The sea breeze blew her veil aside; her hands, encumbered by a small box, could not retain it. A low exclamation of admiration escaped us, which she blushingly perceived . . . Her figure, scarcely formed, possessed a softness and flexibility which made a strange contrast with the hesitant motion of her shackled feet, which wore slippers of yellow moroccan leather. A long cape of sky-blue cashmere, open in front, hung from her shoulders and fell over her white silk trousers which had large tucks and fastened at her ankles."

The French novelist, Flaubert, has immortalized slave anklets in "Salammbo." The daughter of a Carthaginian chief, Salammbo was kept shackled with a short gold chain between her ankles, like the other da ghters belonging to wealthy families of Carthage. As a result of the violent controversy over the archaeology of the novel, Salammbo is the most famous character in fiction to wear slave anklets. Flaubert was fully justified in putting Salammbo in gold shackles, for the Carthaginians came from Phoenicia, and undoubtedly were well aware of the beneficial effects of these ornaments as used by the neighboring Hebrews.

Single anklets such as are worn in this country and in Europe are pale imitations of the Oriental slave anklet. They are none the less symbols of the wearer's captivity, especially when made secure by soldering the clasp, as is sometimes done.

BELL MART

NOTICE TO CLUBS, societies, schools and churches — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. tfx

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Evan A. Colen, Milwaukee, Wis., furnishes the following information regarding an old college bell:

"The bell which calls students to class at McKendree College, Lebanon, Ill., is said to be one of the oldest bells in the United States.

"The bell, hanging in the college's 82-year-old chapel tower, was found in the ruins of a deserted Indian mission church in New Mexico by a band of Santa Fe traders and brought to St. Louis sometime in the 1850's.

"According to dates and names molded on the bell, it was cast in Spain in the eighth century, and brought to this hemisphere in the 16th century.

"It is not definitely known what caused the destruction of the mission in whose ruins it was found, but it is believed to have suffered the fate of most Spanish outposts in the general uprisings of the Apaches about 1580.

"In the fall of 1858 it was placed on display at the Illinois state fair at Centralia. When the fair closed it was bought for the McKendree College and placed in the chapel tower."

Reported by Our Contemporaries

Gordon Huddleston, conductor of "Missouri Notes" in the Kansas City *Star*, writes in his story on the "old-time bowl-and-pitcher hotels" that "The dinner bell, suspended on a pole at the hotel, was rung four times daily, and served as the town's clock. It pealed the first time at six o'clock for the breakfast for traveling men who wanted to start out early. It sounded an hour later for another breakfast, again at noon and at six o'clock in the evening for supper."

—o—

Gone from Comanche (Tex.) are the ringing of the school bells, the striking of the courthouse clock, and the tolling of the church bells — the Presbyterian excepted. Church bells, striking clocks, and the schools' bells went out of style several years ago, not only in Comanche, but in other Texas towns. Some churches and court-houses along with most colleges substituted chimes. We may be old-fashioned, but we hate to see bells and striking clocks go; but of course we must be in style at any sacrifice. — *Comanche (Texas) Chief.*

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—o—

ROGERS BROTHERS

Waldo Russell Baird of California says he thinks his hobby is a little unusual, but that it has artistic merit. He collects 1847 Rogers Brothers silverware, and he says he has approximately 35 pieces of the 75 patterns and several pieces in the various patterns that he has collected. For example, of the 1871 Persian design he has 20 pieces, which include 12 dinner forks, one butter spreader, one sugar shell, two tablespoons, one pickle fork, one medium spoon and two cake forks. Of the Arcadian 1884 design he has 16 pieces, which include 11 dinner forks, one cake fork, two tablespoons, one butter spreader and one sugar-tongs. The oval 1885 design includes 12 dinner forks; the 1860 shell design 2 tablespoons, five cake forks; the 1865 Roman design, three dinner forks, two teaspoons; the Gothic 1860 design, two dinner forks. He also has single pieces in the Newport, Horne, Portland and the Vintage designs.

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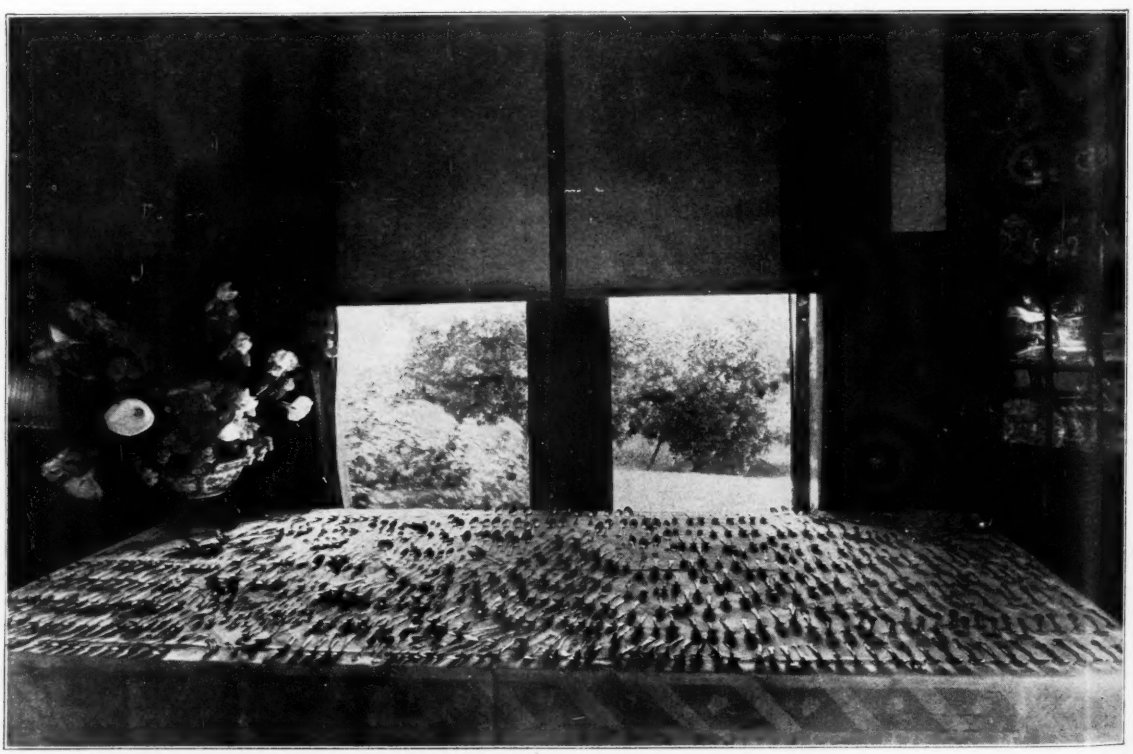

Mrs. Chesley Bush, Livermore, Calif., arranged her collection of approximately 650 spoons on a table for a local hobby show, with the result as you see here. Spoon collecting yields rich rewards in beauty and art to the devoted collector.

DOLL-OLOGY

Bisque, Parian and Marble Doll Heads

By EMMA C. CLEAR

IT would clear up a great deal of confusion among doll collectors if the question of Parian, Bisque and marble doll heads was permanently settled. Lately this confusion has been growing rapidly and the tendency is to call all fine, unglazed heads "Parian." To distinguish these from the coarser quality of white, unglazed Bisque, some call the latter "Bennington Parian," "Victorian Bisque" and "Stone China."

The early collectors called all white, unglazed heads "Parian" or "white Bisque," regardless of quality. They called the fine, delicately tinted ones "Blond Bisque." The deeper colored, later ones of the imported, jointed, kid and character babies of a generation ago were called "Bisque."

The question of marble or marble dust in doll heads is a comparatively new one. Someone knowing that the name Parian came from marble decided that they were made of marble and the word spread.

When in doubt, I lean heavily upon the dictionaries and encyclopedias. If they have fully covered the field, accept their verdict. If not, and they touch the matter at all, they at least give you some foundation on which to stand and you can safely make your own deductions from there on.

I spent last week-end combing through everything that we have on the subject. I went to the library and searched through everything they had, including several dictionaries, encyclopedias and books on ceramics.

The deductions follow. "Parian marble, the most celebrated statuary marble of antiquity, is from the Isle of Paros in the Aegean Sea." It is large-grained in texture; gets that fine finish through good workmanship, sanding down and polishing. When split, the surface is rough like a piece of loaf sugar.

Parian Bisque is marble white Bisque, so named from its resemblance to marble from the Isle of Paros. There is no mention in any authority of fineness of texture. As this marble is not fine in texture the dictionary definition gives the name to any Bisque of marble-white color, regardless of texture or the quality of the piece. It also obviously rules out blond or pink Bisque.

Bennington Parian and Victorian Bisque are both misnomers when used in describing doll heads, although it may apply to other articles from the Bennington plant of England. The Bennington plant turned their rubble dump a year or so ago and settled the question. They never made any doll heads. Commercially, no ceramic heads were made in England previous to the first World War. Authorities: The British Museum, Staffordshire Museum and Chelsea Museum. So those names are out. "Stone China" may apply to the heavy, opaque glazed heads. Not to the unglazed, as china means glazed. This leaves us only Parian or white Bisque for these marble white heads, regardless of quality.

"Blond Bisque" is a perfect description of the very delicately tinted ones. The finest of these, known as Dresdens, are of the same material and cast in the same moulds as the finest of the white ones. We often have identical models in both white and blond. The blond tinting is fired in with the other decorating after the head has been fused.

Bisque is fired in an oven or kiln. All unglazed porcelain from the softest to the hardest is Bisque. I could find no mention of a material made of marble or marble dust. If it has a trade name, it is not Parian. From my own experience, I am reasonably certain that it could never have been used in any fused body. This porcelain is fused around 2300 degrees Fahrenheit.

Marble is chemically the same thing as limestone. Limestone is a deposit of seashells which accumulated through the ages. The animal matter decayed and was dissolved out. Pressure turned the mass into limestone. Still more ages and pressure crystalized this stone into marble. Mineral deposits and other impurities made the mottled and colored marbles. Pure shells made the white.

This limestone or marble has none of the qualities of vitreous clay. When vitreous clay is subjected to intense heat, the glass-like particles in it melt and knit the body together, forming porcelain. When limestone or marble is subjected to similar heat, its behavior is the very opposite. It disintegrates and turns to powder. This is the way that lime and cement are made. Mixed with water they take up the necessary amount to turn back to stone. Subjected to heat, they always disintegrate, having no fusing qualities whatever.

There are deposits of vitreous clay all over Europe. The early potters found it properly balanced for fusing into a fine, translucent Bisque body. They probably had no scientific understanding of what materials formed their clays or their properties. All that they had to do was to grind it to a smooth paste and cast it. Most of them were located in what is now Germany, a few in France. Does it seem likely that, with such material at hand, they went to Italy, brought back chunks of marble and went through the laborious task of smashing it to powder to add a worthless or harmful ingredient to their already perfect mix?

As these natural deposits became exhausted modern science delved into the matter, found what ingredient gave what quality, and today, as a result, we have perfectly blended clays. For example, vitreous ball clay from England blended with American kaolin, which is fine and translucent but not vitreous.

Parian is the same clay as china. To get the satin-like texture of the fine ones requires much longer grinding. This results in a more dense body than china. The molecules are smaller and the shrinkage in fusing greater. China does not have to be ground so fine because the glaze smooths the surface. Wash your Parian doll head as much as necessary, but do not use an abrasive.

We have had cheap white Bisque or Parian heads that were not fired after decorating. The paint soon wears or washes off of these. As a rule they are good models but of

The first two heads, left to right, are blond Bisques with Parian shoulders below the fluting. The third head is Parian. These are referred to as Dresdens.

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Established 1923— s34

coarse body and poorly painted. There is no chemical difference in the bodies of the finest and the poorer clays from the same district and period. The difference is in the longer grinding of the clay and the more careful workmanship and better moulds.

About 1917 we had an unusual experience with a beautiful urn which had fallen and broken in one of our California earthquakes. This resembled Parian. It was made in sections, the plain parts turned out on a lathe, and the carving done by hand. It was sent to the owner by her son, who was studying in Italy. The job of putting the sections together after its arrival had been clumsily done. She wished this work taken out and done over while it was being repaired.

We put it in a pot of water to soften the plaster, the usual procedure, and went home. I do not know why, but I woke up in the middle of the night worrying about it. Something about that piece was not right. I tried to reason that marble will stand out for years in any kind of weather without damage — but no use; I could not sleep. So I hurried to the shop at daybreak and fished it out of the water. The polished surface was as rough as a lump of sugar that had been dipped in coffee.

That morning the art buyer of one of our largest stores stopped by. We took him back to see this piece. He told us all that we know about this Italian imitation of their fine marble. It is made from waste from their quarries. The process is a secret. He could not depend on his eyes to be sure of the difference between it and marble, but you can tell it at once if you put your tongue to it. It has a chemical, slightly salty, alum-like taste. It is slowly soluble in water. Fortunately for us, it proved easy to work. We sanded and polished it.

Pieces of this type can be washed with little damage if one is fast and dries each piece quickly. Use cold water. We use Bon-ami and a shaving brush. After cleaning and drying, wax it well. This keeps the dirt out of the pores and later washing with cold water will not hurt it.

The World of Dollology

Joan Gerritsen, Paterson, N. J., has made up a special Christmas card for her friends. She calls it the "Victory Doll Shelf." It pictures a large "V" with shelves on which she placed many of her dolls, including dolls of General MacArthur and the United Nations. We agree with Miss Gerritsen that this card is now timely.

—o—

The antique idea has also invaded the doll house realms. One of the large department stores in the Middle West placed miniature replicas of Mount Vernon on sale for this Christmas season. The house, painted white to look like wood framework, has a red roof, four large rooms, bedroom and bath upstairs and living room and kitchen-dining room on the first floor. The furnishings are wood and in keeping with the period.

Other little features to add realism are: windows that really open and swing back and forth and a door bell that rings.

—o—

Mrs. Harvey W. Fuller, California, who finds herself very much occupied these days with writing to four sons in the service of Uncle Sam and doing her patriotic duties otherwise, also finds time to pursue a few hobbies. Delving through old publications in the pursuit of information about her hobbies, she found the following on dolls in *McCall's* for February, 1900:

"The famous Bambino di Ara Coeli, of Rome, is the oldest doll in the world and, if tradition is true, almost as old as the Christian religion, for it is claimed to have been carved out of a tree from the Mount of Olives in the time of the Apostles, and to have been painted by St. Luke. However, be this true or not, it has been in the Eternal City many hundreds of years, and it is called the Ara Coeli Bambino (baby) because the church of that name, one of the oldest and most interesting in Rome, is its home.

"The miraculous Bambino lies in the Presepio or manger, wrapped in

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swaddling clothes, literally incrusted with diamonds, emeralds, rubies, sapphires, and other precious stones, while its neck and wrists are entirely covered with strings of the purest Oriental pearls."

—o—

A recent newspaper writer suggested that with kapok on the priorities list, cotton batt like those used for quilts be used for stuffing dolls and toys. If the cotton batt is not available, the writer suggested, try stuffing them with cast-off rags and hosiery.

—o—

Several Cincinnati collectors participated in the recent Cincinnati *Times-Star* Doll Dressing contest. Proceeds were given to a local charity.

Courtesy Velvalee Dickinson

Clock-Work Dolls—*Left to right: An old composition doll wheeling a baby carriage; boy doll on velocipede; two early walking dolls with elaborate composition heads, glass eyes, original costumes.*

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VISITORS WELCOME

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CHRISTMAS GREETINGS

To Each and Everyone

MAY THE PEACE AND JOY OF THIS BLESSED SEASON BE WITH YOU AND YOURS!!!

Helen Siebold Walter

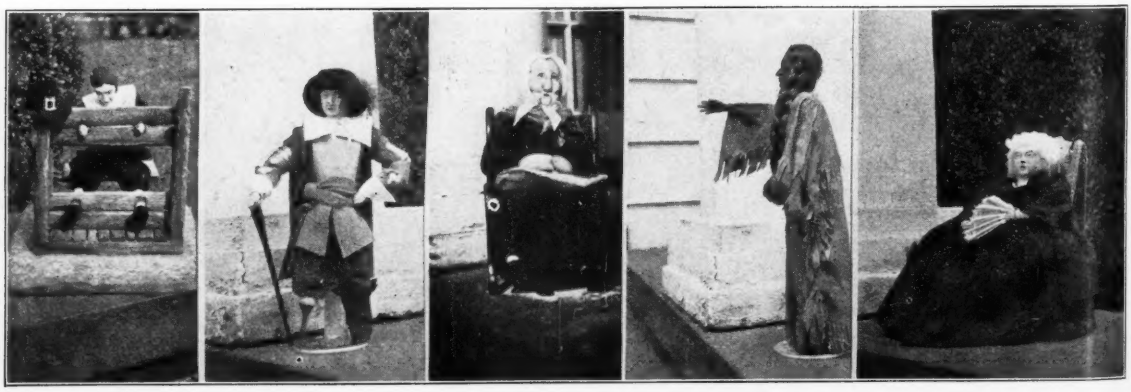
Kathryn Shale Rodgers, of Washington, D. C., pictured with some of her dolls. Mrs. Rodgers recently entertained members of the Dollology Club of Washington at a tea.

Doll Collectors of Washington Close Interesting Year

If you are looking for suggestions for your doll club meetings, the program of the 1942 meetings of the Doll Collectors of Washington may offer some tips. It is as follows:

January . . . "Friendship Between Nations," by Miss Taisia Stadnicheno, Russian born, and a member of the Women Geographers and the National Geology Society. February . . . "Doll Adoption," by Miss Etta Mai Russell, Juvenile Court Worker of the Washington Council of Church Women. March . . . Talk by Mrs. MacDonald Douglass, world traveler and collector. April . . . "Syria and Her Dolls as I Know Them." May . . . "Fiestas and Customs of Old Mexico," by Mrs. V. J. O'Kelliher, president of the club. September . . . "Dolls in the News," with a tea at the home of Mrs. O'Kelliher. October . . . Guest speaker, Lt. Charles McClure, a member of General Doolittle's raid over Tokyo, who was presented with a "Cremlin," a small grotesque figure well known to fliers all over the world; Mrs. Bruyere was the donor. November . . . "Unusual Materials From Which Dolls are Made," by Mrs. Florence Meara, and teas at the homes of Mrs. Kathryn Shale Rodgers and Mrs. Muriel Bruyere.

One of the meetings for November also scheduled a talk on "The Costumes of the Working Classes of Guatemala," by Mrs. Susan Alburtus, world traveler and Washington lecturer, who exhibited dolls from that country in native costume.



Character dolls, created by Kathryn Shale Rodgers and Evelyn G. Durnbaugh of Washington, D. C. Both young ladies are teachers in the Washington schools and they find their dolls very helpful in teaching periods of history to the children. Dolls represented are (right to left): Pilgrim in the stocks; Peter Stuyvesant, Dutch Governor of New York; "Grandmother;" Sacajawea, who led Lewis and Clark to the North Pacific and Queen Victoria of England.

Doll Forum

Spurred on by the Articles in HOBBIES

I am a doll collector, and I must tell you that my collection received its first impetus from the Dollology articles in HOBBIES. I am gathering together all the family dolls that I can locate; they represent my important types. My aunt contributed a small Parian with blonde curls and black ribbon, and a Bisque, also a larger German Bisque with muslin body and kid arms and hands; my mother gave me a lovely Jumeau Bisque with kid body and Bisque hands; my father (believe it or not) gave me a china doll, and from among my great-grandmother's things came two battered, but lovely, solid chinas, and my grandmother gave me a small pink Staffordshire Jenny Lind. But my cousin gave me the most puzzling doll of them all.

Her name is "Sukede;" she is about 12 inches tall, and is a coffee-color, not chocolate brown. She has shiny black hair that is really mohair, and quite curly around her head, tapering into a long braid. Her body is plaster, and her jointed arms and legs are plaster with the wood foundation showing at the joints, which are of ball-and-socket type. Her head is Bisque, with dark brown satin glass eyes, and her wig is glued to a circular piece of wood which is then fastened loosely to the open Bisque top. She has natural-looking bare feet. This doll was purchased in New York City over 50 years ago for my cousin. Question: how to classify her as a type, and where were such dolls made? No markings on her anywhere.

The cousin recently died after a prolonged illness, and her last months were made happy by reading and discussing articles in HOBBIES, which I had suggested as a safe topic for her. On her behalf and my own, thank you! — *Elisabeth S. Lieb, New York*

SHARE

Your Christmas Giving
With
The Salvation Army

WRITE

The Salvation Army
Into
Your Will

SUMMER FINDS

"SUMMER FINDS" was the topic discussed at a recent meeting of The Doll Collectors of America, Inc., Boston. Mrs. Earle E. Andrews, club president, presided. Starting the round-table discussion with a miniature marble coffin containing a marble figure of Napoleon, bearing the inscription "St. Helena, 1821," Mrs. Jesse Bottomley considered this her best find. Mrs. Bottomley also showed a tin doll representing a nurse holding a baby on a pillow; when lightly tapped the doll rocked to and fro.

Mrs. Louis Wood exhibited a group of Raphael Tuck paper dolls of 1894. Miss May E. Day showed a group of foreign character dolls, including Danish, Australian, French and Indo-China. Mrs. Rupert Jaques brought a framed photograph of a wax baby doll. "Punch," a rag doll, and a Palmer Cox Brownie Rag Doll of 1892, were included in her finds.

Mrs. Henry Eaton proudly displayed her MacArthur doll, and Miss Ruth Blair displayed a Parian type dressed in lavender silk.

Mrs. Frank C. Doble exhibited an early corn-husk doll, a "Dare to be a Daniel" (a unique colored doll's head), and a small Bisque figure modeling a straw hat.

Mrs. Harry Sawyer chose several unusual types of dolls from her finds which included wax types, wooden and china ones. Many interesting doll pictures and back-number magazine articles were among her purchases.

Miss Helen Perkins exhibited some old French fashion prints, 1812-1866; they showed various styles such as the Farthingale, the hourglass waist, the basque and bustle. The president, Mrs. Andrews, closed the discussion with the showing of a cloth Santa Claus doll, with an accompanying Patent Design of December 28, 1886, which bears the inscription, "Patent Applied For." — *H. E. P.*

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CHINA DOLLS OR HEADS, unusual knots or braids. Dresdens with flowers in hair. Will pay good prices for finest dolls. — Catherine Howard, Hope, Ark. f6803

WANTED: Old china, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. au12264

WANTED: Old Dolls and doll accessories. — Mrs. Z. Pollock, 1388 Jesup Avenue, Bronx, New York. ja106

WANTED: Old Dolls. — Della L. Wells, 612 - 14th Street, Fort Madison, Ia. mh6231

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I WOULD LIKE to send you a Taos Indian Pueblo doll, boy or girl, with characteristic costume, hair-do, jewelry and moccasins, eight inches tall, price $2.00 postage prepaid U.S.A. — Don Fernando Curio Shop, Taos, New Mexico. f2073

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MUSEUMS

IMPROVEMENTS AT SUTTER'S FORT

By CARROLL D. HALL, Curator, Sutter's Fort Historical Museum

THE basement of the historic central building at Sutter's Fort Museum in Sacramento, Calif., has just been reopened for the exhibition of relics, following some restoration work and other changes and repairs.

Of the massive, hand-hewn oak beams supporting the upper floor of the central building, it was found that four of the century-old timbers would have to come out, owing to the ravages of time and insects. They were replaced by new, hand-hewn oak beams. The adobe walls forming the back of the exhibit cases were whitened, and the tops of the cases sealed to prevent dust from sifting down.

Exhibits in the basement were rearranged to eliminate duplication elsewhere in the Fort, and new ones added. Among the latter were collections of sword canes and walking sticks, branding irons, and an old-time barber shop.

Sutter's Fort Museum covers the California period from 1839 to 1869, and now has nearly 7000 relics cataloged. Included are firearms, wearing apparel, stage coaches, miners' equipment, household furnishings, tools, pioneer wagons and fire apparatus, documents and pictures. Its collection of hair wreaths, yarn, feather and wax decorations is a feature.

The central building is all that is left of the original fort, which was founded in 1839 by John Augustus Sutter. A Swiss adventurer and colonizer, Sutter once was lord of 228 square miles of land in the Sacramento Valley, which had been granted to him by Mexico. With the discovery of gold at Sutter's sawmill 50 miles northeast of the Fort, in 1848, onrushing thousands crowded him out. He died in Washington, D. C., in 1880, while seeking an appropriation from Congress. He is buried in Lititz, Pa., beside his wife.

Sutter's Fort fell into private hands and eventual ruin. It was restored in the Nineties through efforts of the Native Sons of the Golden West, and is now owned and operated by the state.

The Fort was rebuilt around the central building, and today presents practically the same appearance that it did in Sutter's time, save for the landscaping of its grounds, which occupy two city blocks.

—o—

Museum Briefs

Through the sponsorship of the New York State Historical Association, Cooperstown, N. Y., now has a new Children's Museum. Mary E. Cunningham is director.

—

The Whaling Museum, Cold Spring Harbor, N. Y., was recently dedicated. It was built for and around the whaling boat of Robert Cushman Murphy, and fully equipped as when Dr. Murphy rowed stroke oar in it on the South Atlantic. It includes approximately 200 items relating to the whaling industry. Walter K. Earle and Charles B. Davenport are serving as curators.

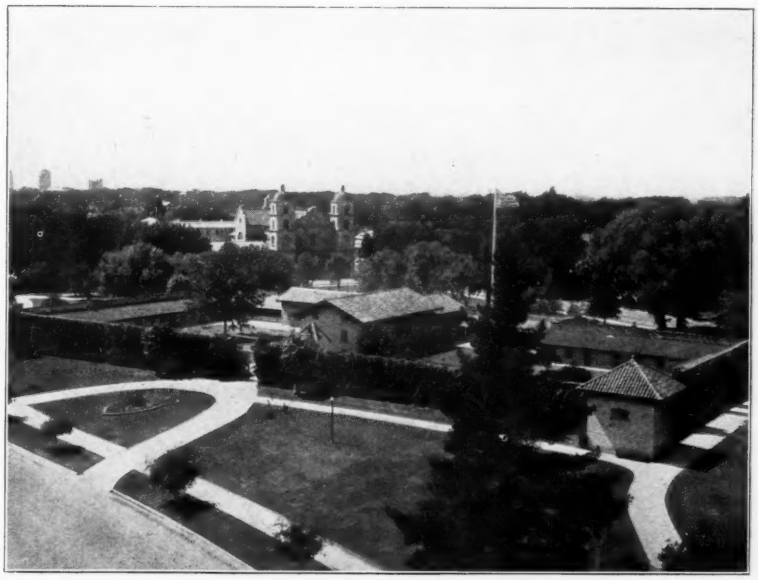
Kansas Notes

According to a press report from Lawrence, Kans., Elmer S. Riggs, a retired curator of paleontology, Field Museum, Chicago, has become a resident of Lawrence. Mr. Riggs is a graduate of the University of Kansas (1896), and was connected with the Chicago institution for 44 years.

—

It is reported that the first Sunday the room set aside by the Kansas City, (Mo.) Public Museum for the display to be given monthly by the Heart of America Hobby Association, some 600 visitors signed the register, and the second Sunday, although being a disagreeable rainy day, some 300 visitors registered — the largest numbers to have visited the institution in any one day since its opening to the public in the present location some two years ago. Bells were featured in October and glass in November. Museums in other cities may do a like service to their patrons with a similar arrangement. — *W. S.*

View of Sutter's Fort, Sacramento, Calif., founded in 1839.



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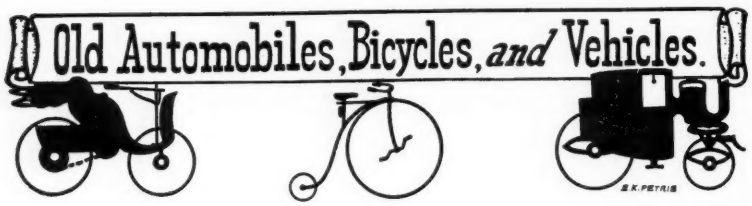
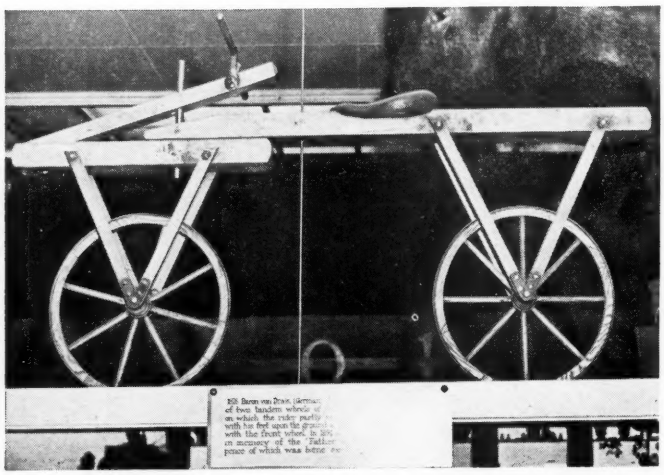
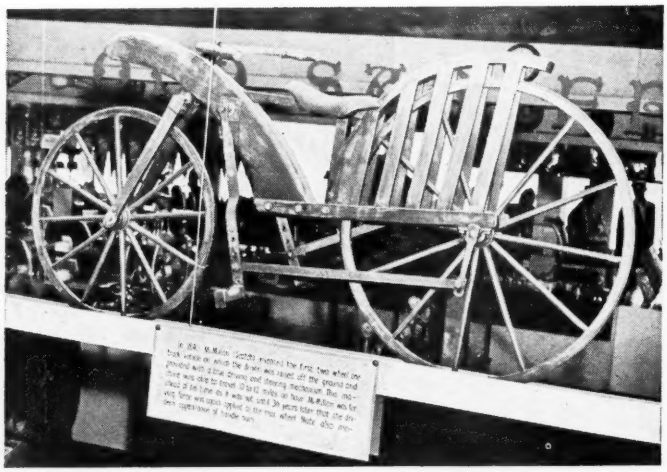




— 1816 —



— 1840 —

When transportation really was a problem.

First Pedaler On a Pedestal

The oldest bicycle dates back to 1816 (illustration above). In that year Baron von Drais (German) devised a vehicle composed of two tandem wheels of equal size connected by a perch on which the rider partly sat, propelling it by thrusting with his feet upon the ground and guiding it by a bar connected with the front wheel. In 1891 a monument was erected in memory of the "Father of the Bicycle," the expense of which was borne exclusively by cyclists. — *Courtesy San Francisco Cliff House and Ghost Town News.*

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Tiny Cars

Jack Moates, a musician of Dayton, Ohio, finds time to make models of automobiles. He says it takes more than 1,200 separate pieces to build a car of this type. Each door alone includes 20 pieces. The finished product has headlights, air filter, and other things common in the regular car.

—o—

Horse and Buggy Days Gone Beyond Recall

Among other obstacles in the path of this country's return to the horse and buggy days is the shortage of animals and vehicles. In 1910, when the population was 91,000,000, there were 24,000,000 horses and mules. By 1940, when the population had reached 131,000,000, there were only 15,000,000 horses and mules.—*Chicago Tribune.*

WANTED

WANTED: High Wheel Bicycles.—Otto Nill, Islip, New York. ja112

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. mh6291

WANTED: High Wheel Bicycles and other early types. — Everett Dix, Coudersport, Pa. f12122

WANTED FOR CASH: Automobile name plates. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. mh12492

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. n12012

FOR SALE

AUTOMOBILE Radiator Name Plates—Bought, sold and exchanged. Correspondence invited. — Sgt. Rudolph K. Zak, 38th General Hospital, Camp Bowie, Tex. ja12895

PHOTOGRAPHS: World's Finest Automobiles, racers, engines. List free. — International Automobile Photos. Box 534., Saint Cloud, Minnesota. ap6023

— 1875 —

— 1888 —

CIRCUSIANA

(Continued from page 16)

handiwork of Thomas and other outstanding creators of circus miniaturia, including Joe W. Taggart, George H. Barlow III, Frank B. Smith, James O'Connor, and Frank Updegrove. The circus is displayed on a 20x40 platform, raised three feet above the floor, surrounded by a metal rail and enclosed with glass. The circus "lot" is covered with imitation grass, gravel paths and palm trees, and the show is complete from the banner line and "grease joint" on the midway, to the padroom and horse tents.

When Mr. Hertzberg passed away in August, 1940, his will, dated July 7, 1937, revealed that he desired the collection displayed in the library, and a Hertzberg memorial committee, composed of Lewis Kayton, Mrs. E. H. Kifer and Leo M. J. Dielmann, had charge of the transfer.

At the formal dedication of the circus room, Porter Loring, chairman of Alfredo Codona tent, Circus Fans Association, presided and presented a bronze memorial tablet inscribed with the names of the 18 members of the San Antonio tent.

The collection was formally received in behalf of the library by M. M. Harris, library trustee and circus fan. Another speaker who paid tribute to Mr. Hertzberg's interest in the circus was Henry Ringling North, one of the owners of Ringling Brothers and Barnum & Bailey Circus.

Miss Julia Grothaus, librarian of the San Antonio library, states that she has already received numerous letters from librarians in cities throughout the country, asking information about the collection and how it is displayed, and she predicts that this unusual gift will stimulate the interest of the public and circusiana collectors alike in preserving historical circus material in the future.

— 1876 —

CROSSES

By DOROTHY FOSTER BROWN

THE Cross is one of the oldest decorative forms, as well as a religious symbol of great antiquity. Its variations are found among the relics and remains of practically every people, in every part of the world, from the Eskimos of the Arctic to the island dwellers of the South Seas. Because of its simplicity, universal usage and abstract significance, it is found in every kind of decorative art — including buttons. The following are only a very few of the many different Crosses which the button collector can seek for a specialized collection.

No. 1 shows a plain Greek Cross, with four equal arms, the simplest form of the figure. This is a Red Cross uniform button, worn during the first World War. It is convex, silvered, with brass back. Reverse: "Waterbury Button Co. — Waterbury."

No. 2 is a "Crosslet," rendered in nickel and brass, with cut-out background.

No. 3 might be classed as a Jewel type. The Cross is formed of dark red "stones," set in the face of a slightly convex brass button; the face is tinted and incised.

No. 4 shows a Maltese Cross (sometimes called the "Cross of Eight Points"), in polished jet, with stippled background. The Knights of Malta, as heirs of the Knights Hospitallers of St. John of Jerusalem, bore this Cross as the distinctive mark of their Order.

No. 5 is a kind of double Cross, the exact significance of which has so far eluded me. It somewhat resembles the Patriarchal Cross or "Cross of Lorraine." The button is Milk glass, with the Cross painted black against a pebbled ground.

No. 6 shows how the Cross may be featured in a Picture button. This design, in pierced brass against a dark ground, with nickel border and tin back, is commonly called "AEneas." I think this identity a bit doubtful, since the Trojan hero lived many centuries before Christ, and is not likely to have taken the Cross as his badge. (His scimitar is Turkish in type, though his costume is passably Classical.) Still, it is easy to find inconsistencies in many Picture buttons, and as the gentleman is well-known as AEneas, he might as well keep that identity, for the present.

No. 7 is a Greek Cross with rounded ends, rendered in Milk glass on a button covered with green satin. Pad back.

No. 8 is a military button from Sweden; it is convex, silvered, with dull finish. Reverse: "C. C. Sporrong & Co. — Stockholm."

No. 9 — This shows the Cross Paty

(or Pattée or Patonce), as it is known in Heraldry. The Cross is of jet on a brass button; small raised crosses form an all-over pattern in the background.

No. 10 — The "Hooked Cross" or Swastika, before it fell into its present bad company and disrepute, was regarded for centuries as a symbol of good fortune. (From the Sanskrit *svasti*, meaning well-being or luck.) I think it rather a shame that such an old and respected symbol, blameless in itself, should be made to suffer for the sins of the mad fanatics who have temporarily adopted it as their trade-mark. For that reason I include it here, for it is usually classed as a Cross. It is shown in relief on an all-brass button, with etched background. (If you don't like to use its commonest name, you can call this Cross a "Gammadion" or a "Fylfot.")

No. 11 is a uniform button of the Masonic Order of Knight Templars. It bears the fiery Cross and the crown of the Emperor Constantine the Great, and also his motto: "In Hoc Signo Vinces" ("By this Sign you will conquer"). The button is convex, gilt. Reverse: "Waring & Hubbard — N. Y."

Crosses found on buttons range all the way from single lines, crossing at right angles, to elaborate decorative and heraldic designs; and a Topical collection of Crosses can display much variety and beauty. One collector, who started such a group, became so interested in her subject that she began to collect all kinds of Crosses, in addition, and now has a fascinating collection, of which her buttons still form an important part.

Because of its religious significance, the Cross probably has more appeal, as an emblem, than any other design found on buttons. Its meaning as well as its beauty make it of importance; especially, perhaps, in such days as these.

"By this Sign we shall conquer."

Attention Button Collectors

Hand holding Flower Spray, ⅝ in.	$ .30
Brass Horseshoe, 2 pc., ¾ in.	.25
Horn Button, Silver Fly inlaid, ¾ in.	.75
Fan, pressed tin, 1⅝ in.	.50
Jupiter & Minerva, 1¼ in.	.75
Jupiter & Minerva, ⅝ in.	.25
Pewter Lion, Heraldic design, 1⅛ in.	.25
Eight small picture buttons for	1.00

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231 Broad Street, Providence, R. I.
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The National Button Society
invites all serious Button Collectors to become members
Dues $1.00
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120 N. Ellsworth, West Lafayette, Ind.
tfc

Out of the BUTTON BOX

"Lady of the Lake"

In the October issue of HOBBIES Marguerite Maple wrote of button No. 13, row 3, "Button Classics," as called by some "Tom Sawyer," and as Mrs. Snell suggests, "The Lady of Shalott."

May I add the suggestion that it may be "The Lady of the Lake," my reason being the first canto, verse XVII:

But scarce again his horn he wound
When lo! forth starting at the sound,
From underneath an aged oak,
That slanted from the islet rock,
A damsel guider of its way,
A little *skiff* shot to the bay,
That round the promontory steep
Led its deep line in graceful sweep,
Eddying, in almost viewless wane,
The weeping willow twig to lane,
And kiss, with whispering sound and slow
The beach of pebbles bright as snow.
The boat had touch'd this silver strand,
Just as the Hunter left his stand,
And stood conceal'd amid the brake,
To view the Lady of the Lake.
The maiden paused, as if again
She thought to catch the distant strain.
With head up-raised, and look intent,
And eye and ear attentive bent,
And locks flung back, and lips apart,
Like monument of Grecian art,
In listening mood she seem'd to stand,
The guardian Naiad of the strand.

Hoping this may be of some help, I am—*Alice Helgestad, Washington.*

—o—

More Buried Treasure

In my quest for odd buttons, I learned that under the sands of the Hudson River bed not far from famous Cooper's Cave are perhaps tons of buttons nearly 100 years old.

When one of the local paper companies used quantities of rags in their product, a force of women was employed to cut buttons and other non-fabric trim from discarded garments, and these were subsequently dumped into the river. Fifty years ago, they were still scarring the bare feet of boys wading along the beach.

The man who told me about this believes most of them lie, well-preserved and protected by sand, not far from the original pile.

When war restrictions are removed from the near-by factories, bridge and power plants, I hope to don hip-boots, take a shovel, and investigate. For the duration, however, I shall hopefully dream of my treasure-hunting future adventure. — *Ernestine Kingsley, New York.*

Enamel Note

I found the following in *McCall's* Magazine for February, 1901, and thought it might be of interest to those collecting enamel buttons:

"Very beautiful buttons in enamel are introduced on the sides or bodices and sleeves and in the center of loops of ribbons, there are many oxidized kinds and coin shaped ones in metal bordered with rhinestones." — *Alice T. Tarbox, Massachusetts*

—o—

Military Experts What's Your Opinion?

I have visited museums trying to identify a button, apparently military, but to no avail. It is dated 1794, and bears the name of its maker, United States Button Company. Three initials, E.A.C., written in old English lettering, cover the center of the button. They are topped with a cross having equal length bars. The top of the button is arched by seven stars and the bottom by six. It was recently dug up in Connecticut.

I should like to know the words for which E.A.C. stand and any additional information. — *Mildred Larson, New York*

BUTTON HEADQUARTERS
P. O. Box 614 — Providence, R. I.

FINE OLD GLASS—extraordinary assortment: one 9/16" crackle glass jewel; one overlay cone, swirl back, ¾" base, deep amber over caramel; one 7/16" faceted ruby, brass cap shank; one 7/16" swirl-back green and goldstone paperweight-type slag, ALL FOR ---------- $ 1.00

FOUNTAIN OF YOUTH—cherub under umbrella sitting near fountain. 1-7/16" two-piece brass, design in relief. Also called "Cupid at the Fountain." Similar to B.C. plate 37, #4 ---------- 1.25

ASTRAEA—beautiful brass head in relief, on star, of Goddess of Justice who became the constellation Virgo. Painted brass background and decorative border. 1½". (Another portrayal, different from the one we've had.) ---------- 1.50

ROOSTER—steel head, brass collar and comb, steel collet, polished walnut background. 1¾". Similar to B.C. plate 68, #9. ---------- 1.50

PUCK—or Robin Goodfellow. 2-piece brass, pierced, on painted screened brass background. 1-1/16". B.C. plate 46, #10. ---------- .75

PUCK—same as above, but 11/16" size. ---------- .25

ENAMEL—exquisite cloisonne, cobalt blue, ruby red, jade green, white and gold. Hexagonal center design decorated with gold flower from which radiate stems with fleur de lis finials. Elaborate tri-color inner border encircled in gold. Dome-shaped. 15/16". ---------- .75

WHERE CAN HE BE?—girl leaning on rustic gate. Low relief, stipple background. 2-piece brass. 11/16" ---------- .25

TROPHY OF MEDIEVAL WEAPONS—battle axes and spears. Pierced brass on painted metal background. Nailhead border. 1¼" ---------- .50

SATURN—depicting planet with rings. 1¼" brass similar to B.C. plate 93, #6, but larger ---------- .75

U. S. MARINE OFFICER—1855-70 (Civil War period.) Horstmann Bros. & Co., Phil., makers. Similar to Emillo #402, but 21 mm. ---------- .35 jap

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Fine Old Military Buttons and Early American Gifts.

ALL OF OUR BUTTONS UNCONDITIONALLY GUARANTEED
Your Money Cheerfully Refunded If You Are Not Entirely Satisfied.

"Button Research"

I read with interest in the November issue the article on "Button Research," by Louis Cormier, in which the Sandwich glass button is again mentioned. I had an idea that the Sandwich Company made only the blanks for Robinson or Robinson & Jones, who backed them, put on the shanks, and inscribed their initials, name, or the words "rich gilt."

These buttons had a floral design, like a star daisy, and what might be termed a "pinwheel daisy," and were available in three colors, black, white (both opaque) and opalescent-yellowish white. I have specimens in all these colors, but only in two sizes, 5/16ths and 1 1/16ths. If Sandwich used this pattern for mirror nails or curtain knobs, I have yet to see one, but shall bear this in mind and report if found.

I am much interested in getting the true story of the various George Washington buttons, bearing the words "Long Live the President." One I should especially like to know about is Sheffield, with a bone back, which appears to be fastened with a gut shank. On the face is an etched portrait of Washington, in uniform, and over his portrait the words "General Washington," while underneath are the words "Peter Patriae." I judge this button is older than the copper one of which I have four varieties.

I also have a brass button with portrait of Lincoln inside a black border, around which is a wreath of oak leaves. I am guessing this is a mourning button, but so far have received no information on this or the Washington button from the museums I have visited. — *S. Needham, Massachusetts*

—o—

Fashions of 1850

In looking through old books to identify pictures on buttons, I happened to think of a bound volume of *Harper's New Monthly Magazine*, Vol. 1, No. 1, June, 1850, which I had brought from Ohio a few years ago.

I looked at the portraits, scenes, and, of course, fashion plates, and the following is quoted from the "Summer Fashions of 1850:"

"The revival of an old fashion has recently excited the attention of the 'haut ton' abroad. It is designed chiefly for a rich riding dress, it being too long for promenade. It is called the Moldavin style, a petite vest of dark green cloth entirely covered with an embroidery of lace imitating 'guipure royal,' and displaying the shape to the greatest perfection. The skirt is very ample and cut in a novel manner, so as to fall in long folds like an antique drapery.

"The front is ornamented with an apron trimming of deep lace. The sleeves are demi-long. The hands and wrists are covered by long white gloves. When in full dress for the saddle, a grey beaver hat is worn, the brim low in front, turned up at the sides and ornamented with a long twisted ostrich feather. Cambric collar and manchettes (ruffles). Each closed by a *double button of rubies and other precious stones.*"

And later in the summer the magazine said: "A Promenade Dress for walking in public gardens, plain or figured, is generally adopted.

"Dresses of shot silk form also charming toilets. The skirts are less full than last year, but to compensate for it, they are trimmed with graduated flounces up to the waist; as many as five are worn, and they are pinked and stamped at the edges. The bodies are tight and opened in front. A cord connects the two sides of the corsage, and *buttons*, either of *silk, colored stones*, or *steel* are placed on the center of this cord.

"The sleeves are wider at the bottom than at the top, and are trimmed with two small flounces; beneath them a large lace sleeve falls over the hand, leaving the lower part of the arm uncovered."

These were the only buttons mentioned in the style news. In looking through the contents I found articles on Jenny Lind and Charlotte Corday, but no pictures. Had Egyptian scenes; not the Garden at Karnak, but the Great Hall on Karnak and Scenery on the Erie Railroad, worthy of being on a button. — *Mrs. Harold Stiles, Iowa.*

—o—

Exploring for Buttons

A year ago my son took a trip to California to visit relatives. Having a friend who collects beads, I wrote and asked him to go up into the mountains to an old Indian burial ground which I had seen a few years before. The ground was covered with beads of all kinds and colors, some made from quartz, washed up by the rains. Some had become fused from fires which had swept over at some time or other.

When my son returned he handed me four little calico buttons, which he had found among the beads. One bore a crack, probably from the heat. Three were worn smooth and almost white, but one still has its original little blue flower decoration. I imagine the first settlers in that Gold Rush country gave or traded the buttons with the Indians.—*Mrs. Charles Emmert, Michigan*

—o—

"My Button Story"

I wonder why, in button collecting, the old one-eye, two-eye buttons, as I call them, are not given a place. Plain they are—like early Americana —but they are so intriguing in variety and shades. Why not call them "homespuns?"

Years ago a man working for us traded and got an old horse he had no use for. He traded this horse to us for a big pearl button which I sewed on his vest. Later, this old horse had a colt which we named "Button." This is my button story. — *Mrs. Frank Carter, Michigan*

—o—

100 Years Ago

Roscoe B. Martin, New York, furnishes the following data which appeared in the Dunkirk, N. Y., *Beacon*, September 28, 1842, just a hundred years ago.

"YANKEE BUTTONS. — Under the new tariff, guaranteeing protection to the American manufacturer, the ingenuity, industry, and capital of our countrymen are again put into requisition, with the assurance of at least a fair remuneration.

"The 30 percent duties on imported buttons has given new life to the American button makers, and the principal establishment in the United States, at Attleboro, Mass., belonging to Messrs. Ira and Edmund Richards, has commenced operation after

THE AMERICAN HISTORICAL BUTTONS
A book of several hundred buttons pertaining to the history and events of our Country, published in parts.
Illustrated classification; Details on dating; Comparative Values; List of Buttonmakers; Glossary and other vital information with catalog of more than 500 important buttons.
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having suspended for a time in consequence of an inability to compete with the European manufacturer, although the best imported buttons were inferior in point of durability and finish to the buttons manufactured at the works of the Messrs. Richards. A Boston paper announces as a fact that the capital invested in the button-making business in New England amounts to $1,900,000, giving direct employment to 2,580 persons."

New Jersey Button Notes

Several New Jersey button collectors were present in Chicago during the National Button Show week.

The Central Jersey Group held a meeting recently at the home of Vivian and June Drake in Windsor.

The Alberts, in Hightstown, held an "open-house" day in honor of their two guests, L. Erwina Couse and Marguerite Maple.

Notes of the NATIONAL BUTTON SHOW

THE committees in charge of arranging the exhibition arrived a few days ahead of the opening date so that practically all entries were hung, or displayed in cases, by the time the opening gong sounded on the 1942 National Button Show, held at the Palmer House, Chicago, November 20-25, in connection with the Chicago Antiques Exposition and Hobby Fair.

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The registration book in the rooms occupied by the National Button Society indicated a greater interest in the hobby than ever before. While the Middle West was, of course, best represented, visitors registered from California, Florida, Washington, New York, Pennsylvania and New Jersey, to mention a few states listed.

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Probably the youngest buttonnaire present was Joyce Russell, 10, of New Jersey, who with her mother, Pearl Russell, stayed almost the entire week.

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The fine program arranged beforehand went off without a hitch, and participants and guests alike benefited by the exchange of ideas and the fellowship one with another.

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As usual the week was highlighted with the annual luncheon, which was held in a room set aside by the hotel for that purpose. George Heindorf, of Syracuse, N. Y., retiring president of the society, presided most capably. While the waiters marched in with the first course, he had each person seated at the table rise, and give his or her name and state.

Problems of the society were discussed and action taken on some of the suggestions.

The slate of officers for 1943 submitted by the nominating committee was unanimously accepted and those elected are as follows:

C. W. Brown, Ashland, Massachusetts, President; Kathryn M. Anderson, Kansas, 1st Vice President; Edythe Doe, Massachusetts, 2nd Vice President; Helen M. Schultz, Indiana, Secretary; Dr. Frank Finck, Missouri, Treasurer. The Board of Directors consists of George E. Heindorf, New York, Chairman; Edith M. Taylor, Florida; Helen Schultheis, California; Gertrude Patterson, New Jersey; Sally Luscomb, Connecticut; Maud Pastor, Ohio; Ethel Bishop, Michigan.

—o—

The C. W. Browns of Ashland, Mass., celebrated their 56th wedding anniversary during the week of the show, and were appropriately presented with a beautiful anniversary cake at the luncheon, forwarded through the thoughtfulness of an Eastern friend. Other luncheon guests enjoyed it with them, first viewing the top, which had its icing arranged in the shape of a button.

The luncheon table was attractively decorated with souvenirs and button favors. A rising vote of thanks was tendered to Mrs. Edith Fuoss, of Michigan, for the unique button placecards.

The incoming president asked for suggestions and help that the work of the society might continue to forge ahead.

—o—

The Society's annual auction was conducted by H. A. Crow, of Illinois, and it swelled the treasury by approximately $300. Members of the society and friends contributed generously of their buttons for this event.

Prices rung up included $8 for a medium-sized William Tell button, $2.50 for a Small Cat and the Mirror specimen, and $2.25 for a large Rooster on the Wall.

—o—

Is the world button conscious! One casual visitor to the show, and not yet won over to the hobby, stopped at the booth of Mrs. M. V. Burnette of Chicago. Mrs. Burnette admired the buttons on the dress of the woman and so expressed herself. The woman asked how much she would give her for them. Mrs. Burnette replied, "$1 apiece." Whereupon the woman walked into the booth, cut off the 7 buttons, collected her $7, and was on her way.

—o—

Surely no showing of buttons anywhere has ever exceeded in interest

BUTTONS from The HOME OF "DIMI"

All buttons listed are the same as shown in Classics:

Cupid 'Over the Wall,' 1½"	$1.25
Same, 11/16"	.35
Cupid at Rest, 1-9/16"	1.50
Cupid Under the Sea, 1⅝"	1.50
Lion Rider, 1⅛"	1.25
Fat Ol' Cupid, 1½"	1.50
Phaethon, 1½"	3.25
Thor, 1-9/16"	2.25
Hercule (coin), 1-1/16"	2.00
Caesar (coin), 1⅛"	2.50
Neptune with Trident, 1⅝"	1.25
Robinson Crusoe, 1½"	4.00
Flora and the Hind, 1-1/16"	1.50
Imp of Pain, 1-7/16"	2.00
Lohengrin's Arrival, 1½"	2.75
Pierrot and Pierrette, 1½"	1.50
Duke of Reichstadt, 1"	3.00
Encroyable and Marveilleuse, ⅝"	.50
Bulldog, 7/16"	.50
Pay Toll Here, 1-9/16"	2.50
Charlemagne and Angel of Peace, 1⅜"	1.75
Sentinel Cracow, 1¼"	1.00
Charter Oak, 1⅝"	2.50
Lace Glass, 1¼"	2.00
Rubens, ¾"	.75
Caesar, ½"	.50
Following not in Classics:	
Cock that Crowed at Dawn, 1-5/16"	3.00
Same, ⅝"	.40
Horse head, very high relief, 1½" silver, blue steel rim	4.00

Have many, many more, write for kind wanted
No Approvals — Satisfaction Guaranteed

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20 white cards for	$1.10
48 hole white cards, 14 for	1.10
70 hole white cards, 10 for	1.10

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PLUS 1 picture button 1 inch or more in diameter.

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BUTTONOSOPHER

Lon Twain **Lakeville, Conn.**

Red Riding Hood (1½)	$5.00
Life of Sparrow (As B.C.)	2.50
Children's Circus (1⅝)	2.25
Dog and Chickens (1¼)	2.00

jap

A NEW YEAR OF BUTTON COLLECTING

The greatest year this fascinating hobby has experienced is ahead of us. Much research work is being done. Books full of information are in preparation. The National Button Society will grow to be an important companion of other National Societies. Buttons sold at Auction will reach new heights. Catalog of coming auction sales free if you are interested. Sales every three weeks. jac

C. W. BROWN, Button Auctioneer
Ashland, Massachusetts

or quality the beautiful trays exhibited at the show. Beautiful paperweights, trays of children, miniatures, stories, heads, castles, ad infinitum, were there, and in sufficient quantity to hold your interest for weeks. As an example of high specialization and beauty, there was a tray of 20 or so mosaics of animals — all gems — including man's faithful friend, the dog, sheep, fox, mountain goat, and the swan thrown in for good measure.

—o—

Mrs. E. J. Bishop, chairman, and her various committees worked tirelessly, not only during the show but for months ahead, to bring the exhibition to a triumphal conclusion.

PRIZE WINNERS

SWEEPSTAKES

Verner Clum, New York, $10 prize for best single button in show.

H. W. Carlson, Massachusetts, $10 prize for best 10 trays in show.

Dr. Frank Finck, Missouri, $10 prize for tray of rarest buttons, (Illustrated.)

Mrs. F. Evans, Missouri, $5 prize for best tray of assorted picture buttons.

Maude Taylor, Illinois, $5 prize for best tray of assorted heads of different materials.

Shirley Stephenson, Illinois, $5 prize for best tray of assorted paperweights.

Mrs. G. W. Miller, Illinois, $5 prize for best tray of assorted glass.

Huldah Forsberg, Illinois, $15 prize for best military entries.

Illinois State Button Society, $5 prize for the most entries by a state organization.

Michigan Button Society, $25 bond for best state exhibit; New Jersey, 2nd place, and Kansas, 3rd.

Mrs. John J. O'Brien, Washington, best entry of unidentified buttons. Copy of "Button Classics."

BEST SINGLE BUTTONS

Verner Clum, New York, 1st. (Illustrated.)

Edith Taylor, Florida, 2nd.

Mrs. Anna George, 3rd.

ANIMALS

Dogs. Mary Carmany, Ohio, 1st;

Dragons. Mrs. C. F. Hartong, Illinois, 1st; Mrs. Frank Slay, Kansas, 2nd;

Horses. Mary Carmany, Ohio, 1st; H. W. Carlson, Massachusetts, 2nd;

Hunting. Mrs. F. Evans, Missouri, 1st; Marie Pieper, Illinois (sporting button) 2nd; Grace Ford, Massachusetts (sporting), 3rd.

Small Animals. Marion F. Loveland, Connecticut, 1st.

Medium Ass'td Animals. Elena Cleveland, New York, 1st; Mrs. J. Lloyd Gally, New York, 2nd.

Large Ass'td Animals. Elena Cleveland, New York, 1st. Mrs. C. F. Hartong, Illinois, 2nd; Minnie Tipsword, 3rd.

Assorted Animals. H. W. Carlson, Massachusetts, 1st; Mrs. G. W. Miller, Illinois, 2nd.

Assorted Small Animals. Goldy M. Hamilton, Illinois, 1st; Mrs. C. M. Anderson, Kansas, 2nd.

Assorted Sizes. Mrs. Phillis Nickel, Michigan, 2nd.

ASTRONOMICAL

Zodiac. Mary Carmany, Ohio, 1st.

BIRDS

Owls. Mrs. Thomas Potter, New Jersey, 1st; Mrs. Charles E. Russell, New Jersey, 2nd.

Small Birds. Mrs. Howard P. Eby, Pennsylvania, 1st; Mrs. J. C. Jones, Illinois, 2nd; Mrs. Harvey Watson, 3rd.

Medium Assorted Birds. Mrs. J. C. Jones, Illinois, 1st; Marion F. Loveland, Connecticut, 2nd.

Large Assorted Birds. Mrs. J. C. Jones, Illinois, 1st; Edith Taylor, Florida, 2nd.

Assorted Birds. H. W. Carlson, Massachusetts, 1st; E. O. Breen, Georgia, 2nd.

Mis. Ass'td Size Birds. Anna M. Connor, Missouri, 1st; Mrs. C. M. Anderson, 2nd.

BUILDINGS

Large. H. W. Carlson, Massachusetts, 1st; **Assorted.** Mrs. C. M. Anderson, Kansas, 2nd; **Medium size.** Mary Carmany, Ohio, 3rd.

CLOTH

Embroidered, Ass't Sizes. Verner Clum, New York, 1st.

Crocheted, Ass't Sizes. Verner Clum, 2nd.

Jeweled, Mrs. Zander, Wisconsin, 1st.

COLONIAL

Large. Grace Ford, Massachusetts, 1st; Mrs. Edith Taylor, Florida, 2nd.

Assorted. Sarah C. Luscomb, Connecticut, 1st.

Gilt Ass'td. Mrs. Lena M. Turney, Illinois, 2nd.

DIMINUTIVES

Ass'td Glass. Edythe Doe, Massachusetts, 1st; Mrs. C. C. Bauman, Illinois, 2nd.

Jewels. B. A. Green, New York, 2nd.

Metals. Dorothy Tuck, Michigan, 3rd.

DRUMS

Medium Size. Clarette Sehon, New Jersey, 2nd.

EARLY FRENCH

Mrs. J. L. Vette, Illinois, 1st; Mrs. Edith M. Taylor, Florida, 2nd.

ENAMELS

Floral. Mrs. J. L. Vette, Illinois, 3rd.

Large Ass't. Mrs. F. Evans, Missouri, 1st.

Assorted. Mrs. J. L. Vette, Illinois, 1st; Mrs. Anna M. Connor, Missouri, 2nd; Mrs. H. D. Rankin, Ohio, 3rd.

Misc. Assorted. Fred A. Cohen, Kansas, 1st; B. A. Green, New York, 2nd; Clara F. Roth, Wisconsin, 3rd.

Ass'td Sizes. Hazel A. Ruckh, California, 2nd; Mrs. B. F. Golly, New York, 3rd.

FLOWERS

Large. Mrs. Lena Turney, Illinois, 2nd. Hazel A. Ruckh, California, 3rd.

Sm. Ass'td. E. J. Maloney, Delaware, 3rd.

Med. Ass'td. Mrs. C. F. Hartong, Illinois, 1st.

Small Metal. Mrs. Pearl Matteson, California, 2nd.

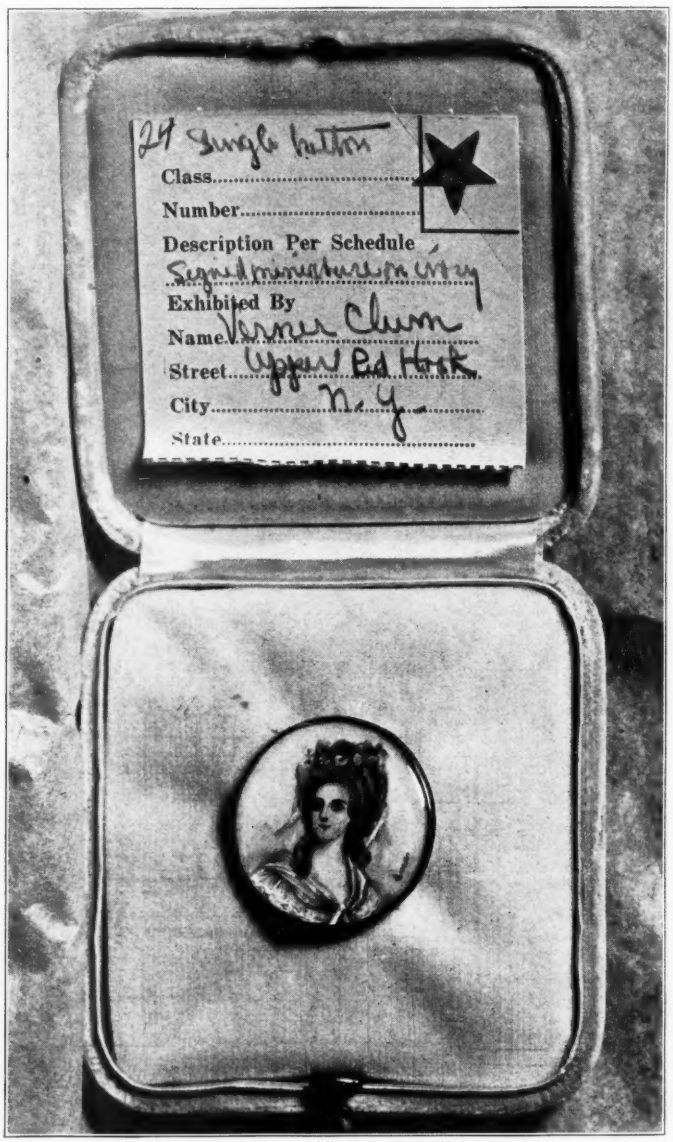
Flowers-Leaves, Lg. Ass't. Edythe Doe, Massachusetts, 1st.

Flowers-Leaves, Sm. Size. Marie Pieper, Illinois, 1st.

Flowers-Leaves, Ass't. Mrs. C. M. Anderson, Kansas, 3rd.

GLASS

Amber. Mrs. G. W. Miller, Illinois, 1st.



Prize winner in single button entries

This group, belonging to Dr. Frank Finck, won the first award in the rare tray classification.

Clear, Small. Mrs. Nellie Martin, Indiana, 2nd.

Red. Mrs. Ida Kaplan, Illinois, 1st.

Red, Small. Dr. Eleanor Arthur, New Jersey, 2nd.

Ball Type, Opaque. Mrs. W. H. Craig, Illinois, 1st; Mrs. Herman Zander, Wisconsin, 2nd.

Ball Type, Misc. Mrs. G. W. Miller, Illinois, 1st; Mrs. J. D. Bennett, Missouri, 2nd; Mrs. Frank Slay, Kansas, 3rd.

Design Under Glass. Mrs. G. W. Miller, Illinois, 1st; C. W. Brown, Massachusetts, 2nd; Edna E. Parker, Massachusetts, 3rd.

Dotted and Ringed. Goldy M. Hamilton, Illinois, 1st.

Reflectors. Mrs. C. H. Reser, Kansas, 1st; Maude E. Taylor, Illinois, 2nd-tied-Mrs. G. W. Miller, Illinois, 2nd.

Small Reflectors. Dr. John Blemer, California.

Gold Lustre. Mrs. Mary Ward, Indiana, 2nd.

Goldstone. B. A. Green, New York, 1st.

Kaleidoscopes. Dr. John Blemer, California, 1st; C. W. Brown, Massachusetts, 2nd; Maude E. Taylor, Illinois, 3rd.

Lacy Sandwich, Large. Sophia A. Larsen, Illinois, 1st.

Painted Jet. Mrs. Peter Louis Smith, New Jersey, 3rd.

Paperweight Balls. Shirley Stephenson, Illinois, 2nd.

Silver Lustre. Mrs. C. C. Bauman, Illinois, 1st; (Large) Mrs. H. D. Rankin, Ohio, 2nd; (Ass't) Mrs. Mary Ward, Indiana, 3rd; (Misc.) Mrs. J. L. Vette, Illinois, 3rd.

Colored, Small, Ass'td. Shirley Stephenson, Illinois, 1st; H. A. Crow, Illinois, 2nd; Mrs. J. N. Dagner, Michigan, 3rd.

Old Ass'td Designs. Goldy Hamilton, 1st.

Assorted. Mrs. Howard Van Gorder, Illinois, 1st; Mrs. C. M. Anderson, Kansas, 2nd; Maude E. Taylor, Illinois, 3rd.

Black Glass. (lg.) Mrs. J. D. Bennett, Missouri, 1st; Mrs. Charles Slight, Massachusetts, 2nd; Mrs. E. A. Schultz, Indiana, 3rd.

Two Hole Black. Arthur Metz, Kansas, 2nd.

Old Ass'td Designs. Goldy Hamilton, Illinois, 1st.

Assorted Designs. Mary Carmany, Michigan, 2nd; Mrs. C. Edmond, Virginia, 3rd.

Green. Mrs. G. W. Miller, Illinois, 1st.

Beaded. Mrs. C. H. Reser, Kansas, 2nd.

Paperweights, Ass't. Shirley Stephenson, Illinois, 1st; Dr. John Blemer, California, 2nd; Mrs. G. W. Miller, 3rd.

Iridescent, Small. H. A. Crow, Illinois, 1st.

GOODYEAR

Assorted. Mrs. J. N. Dagner, Michigan, 2nd.

INLAYS

Inlays, Small. H. Crow, Illinois, 2nd.

Inlays, Small, Ass't. Mrs. R. J. LaShelle, Kansas, 3rd.

Inlays, Ass'td. Mrs. J. L. Vette, Illinois, 2nd.

Inlays, Ass'td Sizes. Mrs. A. M. Wilson, New Jersey, 1st. Mrs. Mary Ward. Indiana, 2nd.

FRUITS

Fruits, Ass't. Edna E. Parker, Massachusetts, 1st.

Grapes, Misc. Sizes. Ethel Cassidy, Ohio, 1st.

HORN

Horn. Mrs. Gertrude Patterson, New Jersey, 1st; Marie Pieper, Illinois, 2nd.

Plastic Horn, Ass't. Edythe Doe, Massachusetts, 3rd.

Horn & Bone, Ass't Small Sizes. Marie Pieper, Illinois, 3rd.

HISTORICAL

Mrs. C. Edmond, Virginia, 1st.

INDIAN

Ass't Silver. Mrs. Mary Carmany, Ohio, 2nd.

INSECTS

D. A. Green, New York, 1st.

JEWELS

Amethyst, Ruby, Etc. Verner Clum, New York, 1st.

Small, Ass't. Mrs. Lorenzo Benedict, New Jersey, 1st; Mrs. C. C. Bauman, 2nd; H. A. Crow, Illinois, 3rd.

Assorted. Mrs. C. M. Anderson, Kansas, 2nd; Arthur Metz, Kansas, 3rd.

Assorted, Large. Mrs. Ida Kaplan, Illinois, 2nd.

NETSUKE

Assorted. Mrs. John O'Brien, Washington, 1st.

PEARL

Small, Carved. B. A. Green, New York, 1st; Mrs. G. W. Miller, Illinois, Tied with Hazel A. Ruckh, California, for 3rd.

Medium, Carved. B. A. Green, New York, 1st.

1st.

Ass't, Carved. Anna M. Connor, Missouri, 2nd.

Ass't Sizes, Carved. Doris Nichols, Connecticut, 1st.

Medium, Etched. B. A. Green, New York, 3rd.

Pearl & Steel. Mrs. Gertrude Patterson, New Jersey, 3rd.

Assorted. Mrs. Mary Ward, Indiana, 3rd.

Small, Carved. Hazel A. Ruckh, California, 3rd.

PEWTER

Assorted. Hazel A. Ruckh, California, 1st; Mrs. Charles Slight, Massachusetts, 2nd.

PICTORIAL

Anchors, Mrs. Ida Kaplan, Illinois, 1st; Mrs. A. M. Wilson, New Jersey, 2nd; Mrs. Charles Slight, Massachusetts, 3rd.

Biblical. Grace Ford, Massachusetts, 1st.

Small Children. Mrs. J. D. Bennett, Missouri, 1st; Agnes Sasscier, Illinois, 2nd; Mrs. G. W. Miller, Illinois, 3rd.

Large Children. Mrs. F. Evans, Missouri, 1st; H .W. Carlson, Massachusetts, 2nd; Edna E. Parker, Massachusetts, 3rd.

Cupids. Dr. Frank G. Finck, Missouri, 1st; Annette Hillery, Connecticut, 2nd.

Fables, Small. Ethelwyn J. Maloney, Delaware, 3rd.

Fables or Stories, Medium. Mrs. C. M. Anderson, Kansas, 3rd.

Stories, Misc. Sizes. Mrs. Mary Ward, Indiana, 3rd.

Fables and Stories, Large. Mrs. F. Evans, Missouri, 1st; Mrs. Robert Ludwig, Ohio, 3rd.

Stories, Large. Mrs. C. H. Reser, Kansas, 2nd.

Stories, Small. Grace Ford, Massachusetts, 1st; Mrs. B. F. Golly, 2nd.

Famous People. Mrs. Mary Ward, Indiana, 3rd.

Fans, Assorted Sizes. Verner Clum, New Jersey, 1st.

Heads, Gutta Percha. Maude E. Taylor, Illinois, 1st; Mrs. A. G. Hermann, Illinois, 2nd.

Heads, Jenny Lind. Maude E. Taylor, Illinois, 2nd.

Heads, Lithographed, Large Size. B. A. Green, New York, 1st.

Heads, Lithographed, Ass'td. Fred J. Cohen, Kansas, 2nd.

Heads, Large Ass'td of Different Materials. Mrs. Maude E. Taylor, Illinois, 1st.

Heads, Med. Size of Different Materials. Mrs. Maude E. Taylor, Illinois, 1st.

Heads, Metals, Large. Mrs. F. Evans, Missouri, 1st.

Heads, Metals, Large. Mrs. Frank Slay, Kansas, 2nd.

Heads, Metals. Mrs. C. M. Anderson, Kansas, 1st; E. J. Maloney, Delaware, 2nd.

Heads, Metals, Small. Maude E. Taylor, Illinois, 1st; E. J. Maloney, Delaware, 2nd.

Heads, Tintypes. Mrs. Edith M. Taylor, Florida, 3rd.

Heads, Transfers. Mrs. J. L. Vette, Illinois, 1st.

Heads, Small, Ass'td. Maude E. Taylor, Illinois, 1st; Edna Crotty, Illinois, 2nd.

Heads, Ass'td, Large. H. W. Carlson, Massachusetts, 2nd.

Heads, Medium. Dr. Frank Finck, Missouri, 1st; Ethel Cassidy, Ohio, 3rd.

Heads, Ass'td. Sizes, Different Materials. Mary Carmany, Ohio, 1st.

Heads, Medium, Ass'td Sizes. Maude E. Taylor, Illinois.

Heads, Ass'td, Large. Dr. Frank G. Finck, Missouri, 1st; B. A. Green, New York, 2nd; Mrs. J. L. Vette, Illinois, 3rd.

Hands. Mrs. E. A. Schultz, Indiana, 3rd.

Horseshoes. Mrs. Thomas Potter, New Jersey, 2nd.

Musical, Large Assorted. Sigrid Hjarth, Illinois, 1st.

Musical Instruments, Ass'td. C. W. Brown, Massachusetts, 3rd.

Musical Instruments, Large. H. W. Carlson, Massachusetts, 1st.

Heraldic. Mrs. Rue Seybold, Michigan, 1st; Mrs. C. M. Anderson, Kansas, 2nd; Mrs. J. L. Vette, Illinois, 3rd.

Oriental. B. A. Green, New York, 1st; Mrs. Charles E. Russell, New Jersey, 2nd; E. J. Maloney, Delaware, 3rd.

Sports, Medium Size. H. W. Carlson, Massachusetts, 1st.

Sports, Small Size, Pictorials. Mrs. G. W. Miller, Illinois, 2nd.

Assorted, Large, Pictorials. H. W. Carlson, Massachusetts, tied with Sigrid Hjarth, Illinois, for 1st; Mabelle M. Graves, Michigan, 2nd.

Assorted, Small. Mrs. Robert Ludwig, Ohio, tied with Shirley Stephenson, Illinios, for 1st; Ethel Cassidy, Ohio, 2nd; Mrs. Gardner Poole, Michigan, 3rd.

Assorted, Medium, Pictorials. Mabelle M. Graves, Michigan, 2nd.

Miscellaneous, Pictorial, Mrs. Minnie Tipsword, Indiana, 2nd.

Assorted Sizes, Pictorials. Ethelwyn M. Shepard, Massachusetts, 3rd.

PORCELAINS

Calico, Small. Mrs. C. M. Anderson, Kansas, 1st; Mrs. J. N. Dagner, Michigan, 2nd; Hazel A. Ruckh, California, 3rd.

Colored Transfers, Assorted. Mrs. A. G. Hermann, Illinois, 2nd.

Liverpool. Mrs. Charles E. Russell, New Jersey, 1st.

Liverpool, Porcelain Ships. H. W. Carlson, Massachusetts, 1st.

Ringers. Mrs. Gertrude Patterson, New

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Jersey, 1st; Mrs. J. N. Dagner, Michigan, 2nd.

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Transfers, Colored, Ass'td. Mrs. Charles E. Russell, New Jersey, 1st.

Calico, Stencil. Mrs. N. Dagner, Michigan, 1st.

Assorted. Nellie Martin, Indiana, 1st; Minnie Tipsword, Indiana, 2nd.

STRINGS

Mrs. C. M. Anderson, Kansas, 1st; Mrs. Florence Dunn, California, 2nd.

TRANSPORTATION

Ships. Carl Crummett, Massachusetts, 2nd.

UNIFORMS

Army & Navy, Early One Piece. Huldah A. Forsberg, Illinois, 1st, C. W. Brown, Massachusetts, 2nd; Rue Seybold, 3rd.

Army & Navy, Early One Piece, Ass'td. E. O. Breen, Georgia, 3rd.

Ass'td Two Piece. Elena Cleveland, New York, 2nd.

Foreign. Huldah A. Forsberg, Illinois, 1st; Mrs. C. M. Anderson, 2nd; Mrs. Rue Seybold, Michigan, 3rd.

Overalls. Edna E. Parker, Massachusetts, 1st; Mrs. W. H. Craig, Illinois, 2nd; Mrs. G. W. Miller, 3rd.

Police. Hulda A. Forsberg, Illinois, 1st; B. A. Green, New York, 2nd.

Assorted. G. F. Cleveland, New York, 1st.

Early Uniform (pearl). Mrs. Charles E. Russell, New Jersey, 1st.

WOOD

Ass'td, Large. Mrs. Edith M. Taylor, Florida, 2nd.

MISCELLANEOUS

Conventionals, Large. Mrs. Helen Moody, California, 1st; Mrs. J. L. Vette, Illinois, 2nd; Mabelle M. Graves, Michigan, 3rd.

Conventionals, Steel, Misc., Ass'td. Mrs. C. M. Anderson, Kansas, 2nd.

Conventionals, Small. Goldy M. Hamilton, Illinois, 2nd.

Cuffs. Ethel Shearer, Iowa, 1st; B. A. Green, New York, 2nd; Jean Hagen, Wisconsin, 3rd.

Assorted. Edith M. Taylor, Florida, 1st.

Early Gold Plated. Grace Ford, Massachusetts, 1st; H. W. Carlson, Massachusetts, 2nd.

Tole. B. A. Green, New York, 1st; Mrs. J. D. Bennett, Missouri, tied with Edna Parker, Massachusetts, for 2nd.

Filigree. H. W. Carlson, Massachusetts, 1st.

Ass'td. Mrs. C. M. Anderson, Kansas, 2nd; Mrs. J. L. Vette, Illinois.

Porcelain Shirtwaist Studs. Mrs. A. G. Hermann, Illinois, 2nd.

NOVELTIES

"Spirit of '76". Norman Engler, Minnesota, 1st.

Modern, Candy. Dr. Eleanor M. Arthur, New Jersey, 1st.

Trees. Marion F. Loveland, Connecticut, 3rd.

Novelty Jacket. Mrs. Anna S. Ayer, New York, 2nd.

Customers' Coats. Grace Porter, Ohio, 1st.

Modern, Ass't. Avis Freedlund, Illinois, 1st.

Modern Paperweights. Clarette Sehon, New Jersey, 1st.

MISCELLANEOUS SIZES

Shirtwaist Studs. Mrs. Martha Engert, Kansas, 2nd, Mrs. W. H. Craig, Illinois, 3rd.

Mosaic. Mrs. Charles E. Russell, New Jersey, 1st.

Cut Steel. Mrs. G. W. Miller, Illinois, 1st.

Jewels. Dr. Eleanor Arthur, New Jersey, 1st.

Inanimate Objects. H. A. Crow, Illinois, 1st.

Napoleon & Josephine (Pairs). H. W. Carlson, Massachusetts, 1st.

Pairs. Bertha Beam, Ohio, 3rd.

Modern Glass, Small. Mrs. E. A. Schultz, Indiana, 2nd.

Photo, Animal Lithographs. Mrs. C. M. Anderson, Kansas, 2nd.

Metal & Celluloid, Large size. Elena Cleveland, New York, 2nd.

Lustre Pictures. Mrs. Mary Ward, Indiana, 2nd.

Lustres, Ass'td Sizes, Small. Mrs. Charles Slight, Massachusetts, 2nd.

Moderns. Edna Crotty, Illinois, 3rd.

Moderns, Wooden. Avis Freedlund, Illinois, 3rd.

Metals and Celluloids, Med. Size. Elena Cleveland, New York, 3rd.

Moderns - Designs under glass. Avis Freedlund, Illinois, 2nd.

Heads, Small Lavas. Mrs. Clara Roth, Wisconsin, 1st.

Mandarin. Grace Porter, Ohio, 1st.

PAIRS

Mrs. Agnes Sasscier, Illinois, 2nd.

NOTE: 1st, 2nd and 3rd prizes were awarded on a percentage basis, which is the reason for absence of some of these awards in different classifications.

PAPERWEIGHTS, THE BEAUTIFUL

From a discussion at the National Button Show

By BLANCHE E. PENDLETON

EDITOR'S NOTE: Other talks will be printed next month.

THERE is no more controversial subject in the field of button collecting than that of the lovely paperweight. Each collector is certain to have his own ideas as to what constitutes a button of this type. As a result, we find as many different views as there are individuals. While there is agreement among them as to the innate beauty and intricacy of workmanship portrayed by the button, yet as to definition and terms I doubt if any two persons would be in perfect accord.

Allowing to each collector the privilege of his own opinions, for the sake of uniformity would it not be well if we might formulate some definition which could be accepted by the majority of those interested? For the many who have not been able to arrive at satisfactory definitions for themselves, the whole matter might thereby be clarified. It is with this thought in mind that this contribution is made.

By no means do I care to pose as an expert in the field of the paperweight button. I might rather be considered as one of those courageous souls who "rush in where angels fear to tread!" Regard me, merely, as one who has given considerable study to the question, and who has come to some definite and satisfactory conclusions.

I realize full well that there are countless folks who will take exception to my views on the subject. That is but natural, and as it should be. Only by the stimulation of thought and argument is anything ever accomplished.

Personally, I like to think of the paperweight button as a miniature desk paperweight with a shank added. The points of similarity between the two are numerous, and the processes of manufacture identical. Being of the opinion that few are really interested in this technical phase, I shall give it no further attention. On the other hand, let us note that just as there is to be found an endless variety of subject, design, shape and color in the desk-size article, the same, likewise, is true of its tiny replica.

We have the dainty millefiori type; also that containing birds, butterflies, the rose and other flowers, fruits and animals of various kinds. Other familiar groups are those comprising the so-called snowflake and raindrop paperweights. In the latter, the tiny bubbles are added while the glass is still hot and plastic.

A much less common variety is that of the cameo or portrait medallion, spoken of by many as the sulphures. On page 22 of "A Button Collector's Second Journal," Lillian Smith Albert describes one such button. In this case the portrait is that of Benjamin Franklin. Due to their extreme scarcity these paperweight buttons are among those most coveted by collectors.

Many of us are well aware of a very definite tendency among lovers of fine old glass to ascribe the name of Sandwich to many items which merely partake of some of the qualities of that famous product. In like manner is the term paperweight, as applied to buttons, much abused and overworked. There is a strong inclination to apply that name to any button which simulates paperweight characteristics. For my part, I should like to exclude all such, retaining only those which qualify in the strictest sense of the term. I would eliminate the loose term "paperweight type."

What then is a true paperweight? My answer to this question is as follows: The paperweight button is a glass button made to resemble a desk-size paperweight. It should be of one piece, usually with preformed "set-up" or design, either laid in or applied, over which is fused a dome that may be clear, colored or opaque. It may have one of three types of shank:

a. an inserted wire loop;
b. a small shank plate with shank attached, or
c. a two-way or four-way metal shank.

That with the first type is generally considered the oldest.

I realize that in this definition I am eliminating many beautiful glass buttons which are lacking in set-up or design. Definitely excluded, also, are those of the two-piece variety. In these the design is usually achieved by the use of paint, paper, foil or some substance other than glass. In any event the assembly depends upon cement or glue, and not upon fusion. It is not the finished product of a skilled glass-worker.

WANTED

WANTED: Large story, heads, scenes, animals and carved pearls.—Mrs. James W. Frazier, R. R. No. 1, Rowley, Mass. ja6612

PICTURE BUTTONS: Larger unusual, any material. Immediate cash. — Lon Twain, Lakeville, Conn. f6441

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, N. Y. my6291

WANTED: Any large metal picture buttons. Especially Landing of Columbus ,L'Angelus, Moses in the Bulrushes, Puss in Boots. Let me know what you have.—L. D. Quigley, Bernardsville, N. J. f6523

WANTED BUTTONS: Carved Pearls, large Stories and Pictures. Old Paperweights. Approvals promptly returned. — Mary W. Miller, 636 Main St., South Weymouth, Mass. mh6532

ONE-PIECE METAL MILITARY and large flat one-piece metals with crude designs. Also large picture and story buttons, Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P .O. Box 614, Providence, R. I. mh6864

WANTED, better buttons on approval. Will buy collections.—H. Crow, Kent, Ill. ap6441

WANTED: Old fashioned buttons, picture story, scenes, carved pearls, etc. Will buy a few collections. — Box 96, Milford, Mass. my6882

WANTED. Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price.—Ruth Albert, Old Friends Meeting House, New Milford, Conn. je6804

LARGE STORIES, Pictures, Scenes, Animals, Old Paperweights, Enamels, Carved Pearls, Large Calicoes; Zodiacs: Aries, Aquarius, Libra, Gemini, Large or small. — Edna Dill, 1500 Michigan, LaPorte, Indiana. ja187

WANTED: Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.— Box 223, Saugerties, N. Y. je6213

FOR SALE

FINE OLD BUTTONS: Approvals. — Mrs. Frank C. Wine, Clarence, Mo. o12053

BUTTONS: Netsukes, all types. Approval, references. — Vernon Lemley, Osborne, Kans. my12053

GENUINE HAND-MADE pink and ruby rose paperweight buttons. 100 old buttons plus one large figure button, $1.00. Pictures and stories for beginners and advanced collectors. Please state wants. Approvals. References, please. — Mary W .Miller, 636 Main St., South Weymouth, Mass. Where Old Cape Cod Begins. mh6009

105 BUTTONS $1.00: 51 choice buttons $1.00; 20 extra fine $1.00. Am liquidating my large collection and the buttons I send you are far above usual quality, especially the 26 for a dollar offer. All prices postpaid.—Elizabeth Pond Hughes, 634 Park Avenue, Warren ,Ohio. my6009

15 GOODYEAR, marked "1851," $1.00. 101 with jewel, all old, $1.00. 11 jewels, all different, $1.00. Highest price paid for eye-glass frames or gold or exchange for buttons. — R. F. Wood, 103 Newbury Ave., Atlantic, Mass. my6007

100 OLD BUTTONS for $1.00 all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. my6003

INTERESTING BUTTONS, for interested collectors. References please for approvals. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ap6084

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f6052

100 GENUINE OLD BUTTONS, prize included, $1. Other selections sent. — Old Button Shop, Northbrough, Mass. my6003

111 OLD BUTTONS for $1.00 postpaid, all different; 10 different calicos, fine, $1.00; 7 larger size calicos, $1.00; 12 diff. jewels, $1.00; 10 small picture, $1.00. — Brown, Auctioneer, Ashland, Mass. ap6006

RARE ONES: Try my card of assorted approvals. — Spinning Wheel. — Langhorne, Pa. o12024

100 OLD BUTTONS, all different, including prize, for $1.00. Also, exceptionally fine collectors' buttons; beautiful glass, animals, heads, scenes, jets, pearls. Write wants. — Rawlie Vandergrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, Calif. my12091

COLLECTORS ONLY: Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, one McArthur button free, $1.00. — Button Queen, 139 North Ave., Owego, N. Y. mh6046

OLD BUTTONS: Story, picture, scenes, military etc. State wants for approvals. References please. — Mrs. James W. Frazier ,Main St., Rowley, Mass. my6024

FINEST OLD BUTTONS: Approvals. References required. — Mrs. Near, 603 W. Clinton, St., Elmira, N. Y. ap12515

200 BUTTONS: All different, $1 postpaid. — H. L. Jennison, 1561 S. E. Linn St. Portland, Ore. f6003

50 OLD BUTTONS: All different, extra nice, 50c. Also approvals. Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. f6004

PICTURE BUTTONS: Write specific wants. Mail only. — Lon Twain, Buttonosopher, Lakeville, Conn. f6042

PAPERWEIGHTS animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. f6022

100 FANCY DRESS BUTTONS and a prize button for $1.00. Other good items on hand. Let me know your wants. — Ida Cherdron, 174 Woolper Ave., Cincinnati, O. ja6045

TRACY'S MAGIC PASTE makes buttons like new in a jiffy. 25c postpaid. — Tracy's, Rutland, Vt. f6003

FRUIT BUTTONS: Paperweight type, Czechoslovakian ,imported before the War. Apples, Oranges, Strawberries, 50 cents each.—Blanche I. Wexler, Langhorne, Pa. f6004

PIN MONEY APPROVALS: 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. ap6003

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewels 2 scenes $1.00. — Ethel M. Flenniken 130 Long Ave., Hamburg, N. Y. ja6024

RARE COLLECTOR'S BUTTONS. List for stamp. — Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. ap6062

100 OLD AND LARGE picture buttons, $1.10. — Amanda Parks, R. 2, Olean, N. Y. f6082

100 ASSORTED BUTTONS and 10 different foreign coins, $1.00. — Koeppel Coin Shop, 8th at Broadway, Los Angeles, Calif. mh6063

CATALOGUE, 600 Antique Buttons photographed, actual size, all collector's items, including price list of duplicates for sale. This Catalogue, Photographic Re-Productions of Antique Buttons used by thousands of collectors. Price $1.00. — Helen Wegener, Box 9, Tacoma,.Washington. my6027

Advertisers: February Issue starts running on the press on January 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

NEW 1942 MILLVILLE paperweight buttons, hand made by veteran glassblower. Beautiful imported colored glass used, 60c each or 2 for $1.00. — Gertrude Patterson, Malaga, N. J. ja2062

AGENTS WANTED: To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d12077

CHOICE OLD BUTTONS, all kinds sent on approval. References required. — Mrs. C. E. Callaghan, 310 — Seventh Ave., S.W., Rochester, Minn. ja1501

BUTTON BARGAINS: Calicos, small, 16, $1.00; Calicos, ⅝ inch, 10, $1.00; Picture, small, 10, $1.00; Lion's head, 1 inch pick button, 35c; Flower, assorted sizes, 25 $1.00; Card of 30, Classified, $1.00. No approvals. — Myrtle A. Frye; Orange, Mass. ja1532

25c EACH: Child on Horse, Girl Head, Eliezer, Neptune, Thor, Karnac, Rooster, Lion, Fan. Approvals, References. — Collins, 230 Bowman, South Bend, Ind. f6044

FOR $1 bill, will send 6 of the following listed buttons and one bridle button, letters, D-V-I-U-Y-J-Q-N-T-O-Z-P. Please give second choice (Please do not send checks). Size of buttons about ⅝ in. dia. Charter Oak, Trumpeter on Wall, Winged Greek Head, Villa, Brass butterfly on pewter, Belt & Buckle, Pheasants, Garden Fruit & Tools, Queen of Sheba, Grasshopper, Wagon Wheel, Bird on Perch, Egyptian, Babes in Woods, Stork Over Pond, Chinese Lady, Dog. — Nellie Bonser, Midway Antiques, Kasson, Minn. ja1004

100 OLD BUTTONS, all diff.; includes lusters, uniforms, pearls, florals, glass, etc. $1 postpaid.—Lillian Porch, Charlestown, Ind. ja1801

150 OLD BUTTONS, all different including bird, bug, butterfly and three small pictures $1.00. — Mabel Adams, 296 Elm Street, Greenfield, Mass. ap6024

LARGE STOCK BUTTONS: military, paperweight, picture, cameo, enamels, etc. Button strings, $1. Approvals to collectors only. References. — Hazel H. Harpending, The Hobby Shop, Dewitt, New York. ja1031

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value ,for $1.00 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. je6027

RED RIDING HOOD, 1⅝ in., same as Button Classics plate 45; Queen Isabel, plate 107; Playland Wash Day, plate 106; Henry IV, 1 in., plate 7. Postage extra. — Hazel Clark, 268 Claremont Ave., Montclair, N. J. ja1012

BICYCLE. white metal, very old, 9/16 inch. Similar plate 70, No. 11 25 cents and three cent stamp. — Blanche I. Wexler, Langhorne, Penna. ja1511

INTRODUCTORY OFFER! $1.75 button packet for $1.00. Specify likes. Free list. Satisfaction guaranteed or money refunded. — Mrs. Helen Briola, 58 Pine St., Ellsworth, Maine. ja051

GREETINGS for a brighter New Year from Meander In, 2801 Beach Blvd., Gulfport, Fla. Our January offering includes a Free prize button when you send $1 for these 10 attractive buttons: fan, owl, flower, inlay, jewel, star, clambroth, abalone, calico and bullseye. Try our packet of 125 nice buttons, $1. d120571

ALL KINDS OF BUTTONS: Reasonable. Approvals. You send description, I'll fill prescription. — The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. ja1001

BUTTON SHOW SPECIAL: Czechoslovakia paperweights four diff. flowers, one horse and rider (hurdling), 10 diff. old buttons, 15 compositions and plastics. All for $1. See you at the Chicago Button Show. Du Bois, 236 W. Second, Los Angeles, Calif. my120331

SEVERAL HUNDRED fine old buttons. State your wants. — Grace M. Keene, Kittery, Maine. ap6062

MODERN METAL, glass, plastic buttons make most beautiful collection. We also have many fine old picture and porcelain buttons, all sent on approval with references. See you at the Chicago Button Show. Du Bois, 236 W. Second, Los Angeles, Calif. au125921

CALIFORNIA WOOD BUTTONS: Four different woods, distinctive, size 1¼ in. Hand turned and Polished, for $1.00. Also Shank Buttons for Hand Decorating, 1 in. Plain white or orange wood (old ivory) Ten for $1.00. — Woodcraft, Fullerton, California. my6057

SPECIAL: Send $2.00 and receive 1 fine large picture button, 4 small picture buttons and 100 choice old buttons, not trash, including some luster, brass, pearl, steel, jet and glass, etc. — Curriers Antiques, 686 Mentor Ave., Painesville, O. ja1091

PIN-MONEY APPROVALS: Small and medium pictures, small and large jewels, paperw'ts, calicoes, glass, lusters, jets, pearls, enamels, cut-steel, brass, etc. None higher than 50c each. References please. — Currier's Antiques, 686 Mentor Ave., Painesville, Ohio. ja1581

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. je6045

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Ill. ja1091

PIED PIPER: 1-⅛ in. brass button, guaranteed old, passed on by President of Button Society, $5; also collection of 192 very fine Jewels, many worth, $1 ea.; the lot mounted, $40. — Mrs. Earle T. Anderson, 2532 Grand Ave., Minneapolis, Minn. ja1002

BUTTONS. Write for my latest typewritten list from Button Classics. Stamp Please. Approvals sent to responsible people: beginner or advanced collector. Large stories, pictures, animals, heads, zodiacs, calicoes, jewels, painted pearls, hand painted studs, enamels, horseshoes, castles, boats, fans, hands, birds, insects, old glass-blown, Lacy glass, paperweights; many other buttons sold in sets for wearing apparel. — Violette Hemphill's Antique Shop, 1156 Lullwater Rd., Atlanta, Ga . ja1033

LIVINGSTON in Africa, $10. Calico, military, glass, picture, enamels, etc., sent on approval to collectors only. References. — Hugh S. Allen, Homer, N. Y. ja1511

BUTTON APPROVALS: to suit your needs. — Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Illinois. ja108

1¼" BRASS ROOSTERS, $1.20; N. J. seals, 15c; Rarer Classics, small, from 60c. — Pearl Gilman, Fair Haven, N. J. f6004

FOR SALE: Fine collection of buttons to be sold separately, including large stories: Gunther and Brunhilde, 1-7/16 in., $4.50; Sagittarious, 1-3/16 in., $7.25; Rarin 'to go, 1-7/16 in., $2.25; Chevalier Bayard, 1-7/16 in., $1.50; Bubbles, 1-3/16 in., $1.25; Blondell, 1-9/16 in., $2.25; Lohengrin's Arrival, 1-½ in., $2.50; Werner of Sackingen, 1-9/16 in., $2.25; Mercury, 1-11/16 in.: 1-piece, silvered brass, $3; Also Little Red Riding Hood, Merlin, The Magician, Ole Bull, Irish Jaunting Car, King Arthur, Charles L, Rebecca at the Well, and many others. Small stories, animals, birds, bugs, paperweights, glass, jewels, heads, inlays, pearls. Descriptions, prices on request. Better, come see them. — Marian Conrad Beans, Newtown, Bucks Co., Pa. Telephone—Newtown, 2024. ja1565

STORY AND PICTURE buttons, all sizes. Give references for approvals. List for stamps. 200 old buttons for $1.10. — Mrs. Mary Leonardson, Decatur, Ind. ja1511

CLASSICS BUTTONS, Old Paperweights, Heads, Calicoes, Zodiacs, Beautiful Modern Millville 1942 Paperweights. — Edna Dill, 1500 Michigan, LaPorte, Indiana. ja109

THE BUTTON BOX: (Mrs. P. H. Klerx) Southwick, Mass. Three hundred much-wanted large story buttons for sale, also painted porcelains, the four seasons, and every imaginable variety of button. Write wants, with stamp for details desired. ja1581

FOUR WINDS ANTIQUE SHOP, Betty Archer Canandaigua, New York. Routes 5 and 20. Set of 6 Battersea Enameled Buttons, these are enameled figures of St. George and the Dragon, in pierced relief, surrounded by a circle of rhinestones set in sterling silver; diam. 1¼ in. These buttons are of Louis XV period. 1723-1774. $150. for set, but will consider offer for individual buttons. ja1

MISS PRATT'S BEAUTIFUL BUTTONS: Unusuals. Finest Satsumas (for prize trays). Orientals. Enamels, etc. For your specialty, write specific wants. Mail only, 1228 East 57th, Chicago. ja1

100 FINE old buttons, $1.00. Many others. — Lampert, Fayettevlle, N. Y. ja105

TWENTY-SIX FINE BUTTONS exactly as listed in "Button Classics" for $28.15, my price for the lot. $18.—Alice D. Millar, 89 East 8th, Oswego, N. Y. ja1031

$1 BRINGS YOU 26 different old buttons, including large, interesting heraldic. — Old Button Lady, 1510 Nottoway Avenue, Richmond, Virginia. ja1001

BUTTON! BUTTON! I have the Buttons! Approvals for bank references. Beginners and Advanced Collectors. — Martha Christian Maichle, 235 Main, Dansville, N. Y. ja1001

BEAUTIFULLY EMBROIDERED silk quilt top to exchange for picture buttons. Will buy button collections for cash. Old and modern buttons for sale. — Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. ja1551

BEAUTIFULLY EMBROIDERED silk quilt top to exchange for picture buttons. Old and modern buttons for sale. — Mrs. A. S. Cambell, 547 Morgan St., N.E., Atlanta, Ga. ja1521

RARE AND LARGE picture buttons bought and sold at fair prices. Send stamp for list. — Elizabeth Johnson, East Holden, Maine. je6004

LOVELY OLD BUTTONS in sets. Collectors items. Approvals sent with references. — Theresa Malloy, Nanuet, New York. ja108

BUTTONS FOR SALE: Large stories, fables, operas. Cutout cat heads, small Classics. Write wants. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. ja1011

Advertisers: February Issue starts running on the press on January 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

CLASSIFIED AD RATES

● WANTED TO BUY—4c per word for 1 months; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

BUTTONS AT AUCTION

The following is selected from a recent auction sale conducted by C. W. Brown, Mass. Diameter of buttons is given in parenthesis.

MISCELLANEOUS
(LISTED IN "CLASSICS")

King Arthur, bronze colored, (⅝)..$ .30
Hector, Two sizes, (9/16-1⅛) ..... .60
Achilles in Chariot, fine. (1⅝) 2.60
Classical head, glass in metal rim. (⅝) ..... .20
The Kill, brass, fine. (1½) 1.25
Hunting Horns, brass. (⅝) ..... .45
Bees and Beehive. (1½) ..... .80
Bees and Beehive. (11/16) ..... .20
Large Beetle, brass, steel rim. (1⅜) 1.35
Eliezer at Well, brass, steel rim, (1⅛) 1.25
Pan, 1 piece copper, fine. (1⅛) ... 1.00
Hymen, brass on wood, brass rim, fine. (1½) 1.35
Diana, Iridescent glass, Two sizes, (½-⅝) ..... .25
Mercury, black glass, (9/16) ..... .15
Bacchus, brass, fine. (⅞) ..... .80
Neptune with Trident, fair only. (1½) ..... .40
Poseidon riding waves, brass. (⅝) .30
Hercules, nickle color. (1⅛) ..... .65
Hercules, same smaller. (⅞) ..... .15
Hercules, same in brass. (⅞) ..... .80
Dragon, flower tail. (1½) ..... .50
Cupid in danger, fine rim. (1½) ... 1.90
Cupid at Rest, fine. (1½) ..... .75
Fountain of Youth, brass. (1⅜) .... .80
Fountain of Youth, diff. border. (1) .30
Over the Wall, fine. (1½) 1.55
Fountain of Youth. (1½) ..... .70
Wolf and Crane, 1 pc. French. (⅞) .45
Fox & Stork, brass. (11/16) ..... .35
Rip Van Winkle, brass. (11/16) ... 1.05
Hansel & Gretel, fine. (1⅛) ..... .85
Evangeline, plain-metal rim, silvered center. (1½) 1.00
Evangeline, same gilt center. (1½).. 1.00
Buster Brown, brass. (9/16) ..... .25
Robinson Crusoe, brass, fine. (1½).. 4.10
Robinson Crusoe, brass. (⅝) ..... .50
Pierrot & Pierrette, fine. (1½) .... .57
Trumpeter of Sackingen, brass, (1½) 1.30
Mme. Chrysantheme, fan, pierced. (1⅛) ..... .50
Peep-Bo & Pitti-Sing, fine. (1⅛).. .80
Katisha, brass, fine. (1⅛) ..... .50
Fops, very fine. 1 pc. brass. (1½).. 3.90
Mme. Chrysantheme, fan. pierced. (1⅛) .....
Mme. Chrysantheme, same as above. (9/16) .....
Dignity & Impudence. Cat & Dog, rare. (1⅜) 4.10
Horse head, brass on steel. (½)... .50
Lizzard, dark, (⅝) ..... .25
Mountain Lion, fine. (1⅜) ..... .90
Mountain Lion, another version different. (1⅜) ..... .75
Quail, gray glass, some color. (⅞) ..... .35
Crane, brass. (11/16) ..... .15
Sail boat, Am. flag. (1⅛) ..... .55
High Seater bicycle. (⅝) ..... .35
Orange Blossom & Fruit. (1½) .... .40
Daisy. (1½) .....
Genghis Kahn, 13th Cent. Emperor. Lustre. (1) ..... .55
Pay Toll Here, brass. (11/16) .... .50
Sarah Lennox at Holland House, (11/16) ..... .15
Stanley in Africa. (1½) 2.60
Sentinal Cracow, fine. (1½) ..... .50
N. Y. State Military 1812, silvered. (⅞) ..... .30
N. Y. State Military, 1812, brass. ⅞) ..... .50
Liberty Bell, silver color. (11/16 ... .25
Club, brass. (11/16) ..... .25
Right Arm Statue Liberty. (⅝)... .40
Coin, Liberty, dated 1870. (¾) .... .35
Coin, Liberty Head. (9/16) ..... .35
Coin, "United States of America," Eagle. (⅞) 1.05
Rampant Lion, Crown & Shield. (1⅜) ..... .65
Rampant Lion, Crown & Shield. (1¼) ..... .80
Stag with Plumed Helmet. (1⅛).. .45
Rampant Lion, on wood, fine. (1½) .60
Rampant Lion, wood back, nice. (1¼) ..... .45
Rampant Lion, Large. (1⅜) ..... .70
Cherubs & Pan, Victorian, fine. (1¼) 1.35
Porridge Time, fine. (1⅜) 7.25
Medieval Village, fine. (1¼) ..... .90

ANIMALS

Dog in relief on crescent, house,

steel points. (1¼) 1.75
Greyhounds, cap, whip, horn, etc. fine. (⅞) ..... .35
Dog head, brass, relief, nice. (1½) 1.00
Dog head, high, cut steel eyes & mouth. (2) 5.00
Teddy Bear, brass shape on black, (—) ..... .20
Elephant, lustre glass. (11/16) ..... .40
Cats playing, one in basket, brass. (11/16) ..... .85
Lizzard, black glass, fine. (11/16).. .25
Rabbit running, slightly convex, brass. (1) ..... .85
Dragon and crescent, light metal. (1⅛) ..... .15
Griffon, brass, French 1 pc. (1) ... .35
Dragon, very fine, brass. (1½) 1.00
Griffon, French, 1 pc., brass. (⅞).. .15
Winged animal in triangular pattern, brass. (1⅝) ..... .60
Deer, brass, fine, trees, eagle. (1).. .45
Bear's head, high relief, beveled brass rim. (1¼) ..... .50
Bear figure, silver jet, nice. (¾).. .55
Lion lying in jungle, fine, brass. (1) ..... .35
Fox head on pearl, nice metal rim. (1¼) ..... .90
Horse head, black glass, brass & metal border. (1⅛) ..... .85
Wolf head. Goodyear, fine. (⅞) .... .15
Bear Standing playing guitar, tall hat. Brass. (1⅛) 1.60

A FINE MIXED LOT

Colonial. Flat 1 pc. Spread eagle with shield, Book of Rights stated these worn by Washington's Officers. (1⅜) 16.00
"G. W. Long Live The President" with initials of the 13 states. 1889 issue. Copper. Fine. (1¼) 12.50
Fine colored transfer under glass, brass rim, 2 fig. (1¼) 3.25
Fine colored transfer under glass, 2 fig., brass rim. (1-7/16) 3.00
Small transfer 2 fig. Wide brass rim. (1¼) 1.75
Fine female head. Wavy back. Silver plate. No back. (1⅝) ..... .70
Pascal lamb with banner. "The Queen's" Silver on compo. (1⅞) 2.50
Jennie Lind. White (½) ..... .90
Jennie Lind. White, fine rim. (⅝).. .95
Jennie Lind. Red brown. Fine. (7/16) 1.00
Jennie Lind. Puce or Lava. Fine. (7/16) 1.00
Colored Lith. Fine rim. Lady. (1¼) 1.45
Colored Lith. Lady. Oval in fine setting. (1¼) 1.65
Minerva head in brass. Steel rim. (1-1/16) ..... .15
Fine lady head. All brass. (1⅛) ... .60
Extra fine Lady's head and background. (1⅛) ..... .65
Lady head. Hat with wings. All brass. (1) ..... .25
Fine head in black glass, nice brass rim. (9/16) ..... .25
Helmeted head. Black glass insert in brass. (¾) ..... .25
Lady's head. Brass on white glass. (11/16) ..... .25
Lady's head. White glass, brass border and rim. (1¼) ..... .65
Acorn, White glass, brass rim. (11/16) ..... .20
Acorn, Clear glass, brass rim. (9/16) .20
Boats passing thru Panama Canal. Brass. (1¼) 1.60
Scarab or bug. Brown glassy substance. (1) 1.05

BIRDS AND INSECTS

Swan. Very fine and unusual, brass. (1½) 3.20
Bee. Real chain border. Silver, extra. (1½) 3.10
Bird on nest. Flowers. Brass. Steel rim. (1-5/16) ..... .80

You Will Soon Be Dead!

The present fad of button collecting is not the first time it has swept the country. A hundred years ago everybody collected button strings which they called "charm strings." According to legend, the 1000th button meant that a girl would then get married. Many of these strings are still in existence, much sought after by collectors and greatly cherished by those who have them.

Over 40 years ago button collecting was again in vogue and the collectors organized the National Society of Buttonists. Both these movements fell by the way. There were two reasons. One was that in neither case was there an organ for the interchange of news and information to encourage the dealers and keep up interest. The second was that the younger generation was not encouraged to take up the hobby.

Button collecting now has a great organ in HOBBIES Magazine which keeps interest in the hobby sharpened, brings new blood to it and acts as the medium of information.

The next thing is to interest the young people in button collecting as a hobby. Who is going to take your place and carry on if you do not encourage the youth? The old collectors will drop out or die and we must keep a new crop coming up to take their place. A priest once said: "Give me a child until he is ten and he will follow my teachings the rest of his life."

Here is a new book for children which is designed to impress upon their minds the beauty and attractiveness of this hobby. It makes an ideal Christmas gift and if you send your order at once, the book will be delivered around Christmas time. We will send a beautiful Christmas card to every person so that if the book is delayed in the Christmas mails, they will get the card and know that it will follow shortly.

"THE BUTTON STRING"

By Thelma Shull

(Librarian of the Rockford Public Library, Author, Writer, Button Collector and Authority)

Beautiful frontispiece in color. Attractive jacket. Decorated fly-leaves. Appealing button anthology for children, and on the back a description of the buttons portrayed.

$2.00 Postpaid

LIGHTNER PUBLISHING COMPANY

2810 South Michigan Avenue

CHICAGO, ILLINOIS

I BOUGHT

The Button Collection of the late Mrs. Judge Hammer which greatly added to the collection in Hobbies Museum. Am offering bargain prices to dispose of the duplicates: (One each of these.)

Jet Perriot & Perriette, medium ..... $ 1.00
3 Flying Swans, porcelain, large 1.00
Charter Oak, medium, metal ..... .50
Neptune, medium, metal ..... .25
Old Masonic Temple, Chicago (Columbian Exposition fame), now wrecked 1.00
Jet Swan Sam-Pan, large 1.00
Jet Swan Sam-Pan, medium ..... .75
St. George and the Dragon, medium ..... .50
United Confederate Volunteers (rare), (Con. flag, dated 1861-65) 1.50
The Mill on the Floss, large ..... .50
Large heroic head, Crusader 1.00
Ship, gulls, balloon and sun 2.50
(Last balloon button sold for $18.)
Sir Walter Raleigh ready to throw his cloak before the Queen 1.50
Prophet and Ram's horn, large ..... .50
Prophet and Ram's horn, medium ..... .25
Lustre jet, Yum-Yum, large ..... .75
Sporting, horse jumping over fence, medium ..... .50
Cat in half-moon ..... .50
Large birds ..... .25
Girl at Gate, medium ..... .50
Child and Dog, medium ..... .50
Little Boy Blue, large ..... .25
Little Boy Blue, small ..... .10
Old high bicycles, small ..... .50
Old locomotive engines ..... .25
Civil War, bargain ..... .10
World War, assorted ..... .05
Large flower, each ..... .05
Small flower, each ..... .01
Small jets, from old sample cards ..... .02
Medium jets, beautiful designs ..... .02
Large jets, beautiful designs ..... .05
Assorted small heads, pictorials, horses, etc., 25c to 50c value, each ..... .10
Assortment of good, old buttons, 200 for 1.00

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AMERICA'S LEADING BUTTON DEALERS

Say Three Words, "Send Me Approvals"

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Button Packages Contain
GUARANTEED OLD BUTTONS
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Jupiter & Minerva . . . Roman Head
Greek Head . . . Madonna & Child
Pierrot the Clown . . . Bird in Pines
Queen Elizabeth . . . Large Dog Head
Quail . . . King Arthur . . . Wolf Head
Gunther & Brunnehilde . . . Helen Fourment
and many other classical items now available at fair prices

The American Button Collector
By Adolph Greenbaum
A handy booklet with information on Button Classification — Economical methods of forming a collection — The most desirable types — Fakes and forgeries and how to detect them — Button speculation, etc. — 15c postpaid.

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Button Packages Contain
The Finest Modern Novelties Available
In Singles or Sets for Dressmaking

Wear them now add to your collection later.

WAR BUTTONS -- PIN BACK
20 titles 5c each on approval

WE WANT TO BUY
Large lots of all old Picture Buttons
Send samples for cash offer,
by Air Mail

UNIFORM BUTTONS
State Seals -- Police -- Firemen
Transportation -- Military Colleges
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GEORGE & MARTHA WASHINGTON
on modern porcelain
$1.00 each on approval

CALICOS and RINGERS
3c to 5c each

JUMBO PACKAGES
containing 200 or more
beginners buttons, price 2c ea.

OREGON HOBBY CLUB
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SALEM, OREGON
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Adolph Greenbaum

LITTLE RED RIDING HOOD
Beautiful - Modern - Hand
Painted on Ocean Pearl, $5.00

OREGON SCENES
A Sure Winner - Hand Painted
on Ocean Pearl, $1.00 to $1.50

Blank Fine Grade
Pearl Buttons Available

Children's Toys of Victorian Days

By THELMA SHULL

TOYS made during the 19th century are collectable items for adults of today. The toys of earlier years were not all of such simplified form and mechanism as one would ordinarily suppose.

In the early days of Victoria's long reign, children played with dolls of wood and of wax, balls, kites, hoops, and tin-barrelled spring-guns which could propel a skewer for 20 feet. Jumping Jacks, rocking horses, Noah's Arks, and toy soldiers were as popular then as they have continued to be through the following years. Miniature millinery shops complete with bonnets and salesmen, dolls' theaters, picture galleries, and dolls' houses were made for the children of wealthy parents. These tiny models, complete to the last detail, were made in Denmark, Italy and Austria, and probably other countries, too; but the majority of them came from Germany.

At Oberammergau, Christmas toys were made — including church altars, tiny mangers, wise men, and wooden figures holding candelabra which brightened the festive season when the candles were lighted. Hand-colored paper dolls, each having eight or ten dresses, were printed in Germany during the first half of the century. In the United States, paper dolls were made by Randolph in 1856 and McLoughlin Brothers about 1860. Spun-glass houses, castles, full-rigged ships and shepherds with their flocks were made by early glass-blowers of America as toys for their own children and those of their friends.

In the 1850's, a mechanical conjurer or magician operated by clockwork was exhibited at Boulogne. A jeweler spent eight years perfecting this automaton. This mechanical wonder juggled balls and could make them disappear, produced goblets out of thin air, rolled his eyes and bowed modestly to his audience. Later handiwork of the jeweler was a number of mechanically operated birds which flew a short distance and sang sweetly.

In 1855, Theroude of France made a number of automata. He had a goat which wagged its ears, a rabbit that digested by clockwork, and a doll which played the guitar while other dolls danced the polka. The toy-maker Giroux was making dolls which said Papa and Mama. Bontem, another manufacturer, made an artificial aviary. This was a miniature garden with a flowing brook and birds that sang and hopped from bough to bough.

In the 1860's, toy telegraphs and electrical machines of various kinds were deluxe playthings. There were also microscopes, magic lanterns, dissolving views and endless modifications of the kaleidoscope. The kaleidoscope, a popular toy for several generations, was invented in 1817 by Sir David Brewster. It quickly received adult recognition and was often kept in the parlor. The finest kaleidoscopes were mounted on swiveled stands. The myriad pieces of glass, which formed intriguing designs as the disc was slowly turned, assumed an endless succession of patterns. These bits of glass were spiral shaped, or were tiny formations similar to shells, or miniature hollow balls with a drop of water inside, much more interesting than the flat pieces of glass used in modern kaleidoscopes.

A miscellaneous assortment of toys was made from India-rubber and gutta-percha. While in earlier days balls had been made of sheepskin filled with hay, in the 1860's there were balls of caoutchouc, which is another name for rubber. The balls were made in all sizes, some as small as a walnut and others almost as large as our modern basketball. Some were of solid rubber while others were hollow. Doll heads were also made of rubber.

The carved wooden parrots, made in the 1860's, could utter wild screams at the instigation of their youthful owners. Mice and rats ran across the room by means of clockwork hidden within. Carts and wagons were drawn by horses set to clockwork. Frogs leaped and croaked, kittens lapped milk from a saucer, and birds perched and fluttered their wings. Metal tops would spin for 20 minutes or more at a time. There were toys called prismatic bubbles, aurora bubbles, Pharaoh's serpents, and Chinese fires.

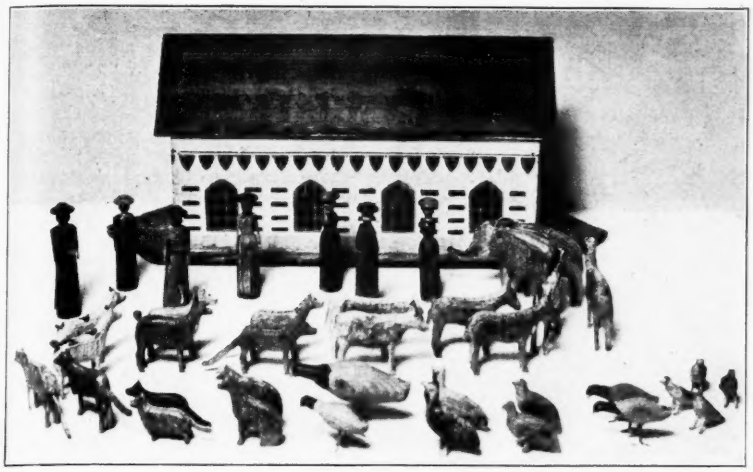
During the 1870's, toys much in evidence were magic lanterns, dolls, performing animals, money safes, tin soldiers, magnetic toys, and model locomotives with passenger cars and tracks. Some of these small locomotives were driven by the flame of an alcohol lamp. The oval track was often as much as 25 feet in length.

In the village of St. Ulrich, in the Southern Tyrol, wood-carving was the work of practically the entire population. Toys were made in great numbers and dolls were their specialty. Each family in the village had its own work; some carved, some painted, others did the gilding, etc. They worked from vivid memories kept sharp through constant practice. One family might make the lions, tigers and camels while another made the sheep, oxen and deer. Still another family made the birds, and others the tiny men and women. When the animals and figures had been carved, they were taken to still other families who did the coloring.

One girl at St. Ulrich painted dolls for a farthing (half a cent) a dozen. She deftly added black eyes, eyebrows and hair, vermillion cheeks, rose-colored lips, red shoes and white stockings. Her sister and mother were also painters. Her father was a carver of dolls and horses.

One gentleman of St. Ulrich made rocking-horses, as the sign painted over the door of his shop plainly showed. He turned out at least a thousand every year. He also made little carts on wheels and numerous animals in white wood. Most of these smaller animals he left unpainted because of the probability of their future owners wanting to eat the paint.

Herr Purger and Herr Insam were owners of the largest toy warehouses in this city. Dolls made in St. Ulrich measured from an inch in length up to nearly three feet. Most of them were jointed and only a few were painted. The two-inch size was a very popular length. One merchant of St. Ulrich bought 30,000 dolls in



Noah's Ark, one of the most popular toys of the Victorian Era.

the two-inch size every week throughout the year! He distributed them to the far corners of the globe. Each skilful worker could turn out 20 dozen small figures in a day. Aside from dolls and Noah's Arks, rocking-horses and carts, the people in this city made complete armies of wooden soldiers, well-stocked farm-yards, dolls' furniture, and wooden teacups and saucers.

Toys of motion, such as railroads, etc., were the specialty of the people of Biberach, in Wurtemberg. The population of the city of Furth, about six miles from Nuremberg, was entirely devoted to the making of Noah's Arks, puzzles, and other wooden toys.

During the 1870's, in America, Ives, Blakeslee and Company of Bridgeport, Conn., was making mechanical toys, as was also the American Mechanical Toy Company of New York. G. L. Wild and Brother of Washington, D. C., made musical dancing toy attachments for pianos. Dan Dudley, at Philadelphia, made board games such as dominoes and chess. The India Rubber Comb Company of New York City was making hard rubber doll heads. W. D. Goodwin of New Haven, Conn., manufactured toy money-safes. These banks recorded each coin as it was dropped in. Mrs. R. E. Jenkins, located at Bordentown, N. J., specialized in making dolls' shoes.

Other American-made toys of this period included the automatic bubble-blower — a mechanical figure which put a pipe in the suds, blew the bubbles, and jerked the pipe to dislodge them so that they would float away. Another contrivance was two doll gymnasts who exercised with boxing-gloves. Still another was a

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gymnast who walked a tight rope on his hands. This was operated by cranks and a clock movement. A dancing doll was operated by means of an electro-magnet. A mechanical toy for very young children was two dolls pushing a trundle bed. They held rattles in their hands which added to their attractiveness.

Parisian toys of 1879 ran to excessive prices. In London, too, they were high. Dolls were priced at $15 and up. Clocks for the mantels of doll houses really worked, and the miniature pianofortes could be played. Waxen ladies drank their tea from tiny cups of real china. Parisian dolls were numbered and their clothing—including shoes, hats, dresses, etc.—could be ordered according to number. The milliners and seamstresses of Paris all made doll clothes to correspond in size with the numbers, so that shopping for a doll was a simple matter and a pleasant one, too.

By 1890 there were a number of fine mechanical toys on the market. Nuremberg, famous toy-making center of Germany, produced merry-go-rounds, with bicycle riders on the old high-seaters being the chief performers. Some merry-go-rounds had a music box hidden within, which tinkled merrily as the riders circled above. Another musical toy was a dovecot which played as the birds appeared to eat. Still another mechanical toy from Nuremberg was a span of four white horses driven by a bareback rider with whip and reins in hand. This moved forward by means of clockwork hidden in the box under the seat. Clockwork toys of musicians playing musical instruments were made in both Germany and France around 1900.

Penny banks rightfully belong with the toys of Victorian days. These practical devices were made of tin, iron, pottery, glass, wood, and Pennsylvania chalk ware. Among the still iron banks were those resembling horses and horses' heads, pigs, dogs, cats, lions, circus clowns, Santa Claus, buildings, money safes, and others too numerous to mention. Among the pottery banks were colorful cottages from the Staffordshire district in England. There were also pottery pigs, Rockingham cats of mottled brown, dogs, jugs, books and teapots. There was a tin bank shaped like a drum and a glass bank which was a replica of the Liberty Bell. Wooden banks were shaped like barrels, buildings, beehives, etc.

Iron mechanical banks, most popular of all types of toys with present-day collectors, with the exception of dolls, were made in great numbers between 1875 and 1900. There was the Sleighride, Merry-Go-Round, William Tell, Croquet Player, Girl Skipping Rope, North Pole Bank and dozens of others.

The collector of children's toys has a wide field in which to explore. Because of the many types of toys available, specialization is most practical for the hobbyist.

Millinery Bandboxes

Edan Wright, conductor of an antiques column in the Chicago, Ill., *News*, gave some interesting sidelights recently on the history of the millinery bandboxes. Said Miss Wright:

"Part and parcel with the 19th century, and as ubiquitously in vogue about the middle 1800's as hooped skirts, were the bandboxes which sheltered the millinery creations worn by the Eves of yesterday.

"They were gay, flirtatious affairs in yellows, pinks and greens and every variety of decoration. Some were covered with wallpaper, and the finest domestic and imported ones were of a specially-prepared thin hat paper. Tiny oval boxes, temptingly decorated, were also made for false curls, and cap boxes were turned out in quieter lavenders, grays, and rose.

"Later came the cap baskets, equipped with handles so that they could be carried conveniently in traveling, and there were usually first, second and third best cap baskets for milady's headgear. The fantastic turban affairs of East Indian influence likewise had their turban boxes.

"Particularly sought after by bandbox collectors are those fashioned by Hannah Davis of East Jaffray, N. H. Hannah Davis pasted her boxes with paper covered with designs made from hand-wrought wooden blocks, and lined them frugally with newspapers. They were signed on the inside of the cover, and when Hannah had a supply completed she and her daughter drove through the country calling on neighbors and friends and selling them at 12 to 50 cents, according to size.

"Other famous makers of the bandboxes were Thomas Day, Jr., H. Barnes of the Bandbox Manufactory, Philadelphia, and Putnam's Manufactory, Hartford, Conn. The Adams' of yesterday, too, had their own bandboxes of leather and wood, marked with their own vanities in the brass plates on which their names were engraved, and securely locked against theft with a brass lock on a leather hinge.

"The fascination of bandboxes has persisted, with the men as intrepid collectors as the women of the feminine assortments, the late David Belasco being one of the most enthusiastic, with a choice and large collection."

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THE SAGA OF THE SALEM CHEST

By FLORENCE E. DAVIS

WHEN my father was a young man he managed a farm for an elderly woman who was, in New England vernacular, a little "nigh." Incidents of her pet economies and penuriousness were the basis of many of his stories in later years. As she had no children and outlived her husband, her farm and household furnishings were sold at auction after her death.

Among the effects put up for sale was a chest which had long stood in the hen-house. It was covered with filth and encrusted with dirt and my father's bid of 25 cents was the only one made, so the chest was knocked down to him. The drawers were filled with butternuts, which, he said, was the reason he bought it, thinking we children might like them. Incidentally, they were a little on the rancid side and as a result I have been allergic to butternuts since.

The chest was cleaned, brought into the house and put into the room over the kitchen, known as the "boys'" room. Four boys — four drawers filled with junk dear to boys' hearts. The original brass pulls had been taken off and wooden knobs substituted. Where the knobs were missing a hole was cut and rope inserted for pulls. One boy even cut his first initial, "F," in his drawer front. Time passed; the boys grew up and left home; but the chest still stood in the corner, a little more dingy and worn looking. Finally, I built a cottage at the beach and furnished it with discards from the house. Among them was the chest. My sister and I took it down in a truck, she loudly claiming it looked terrible and should be painted, and I as loudly claiming it should not be painted because it was hard wood.

Several years later the cottage was rented for two weeks and when the family left the man came to see me. He offered me a Hoosier kitchen cabinet and said he would exchange it for the old chest I had down there. Alas, his honesty was his undoing! Had he offered me five dollars for the chest this story would never have been written. His generosity aroused my susupicions and I brought the chest home at the end of the season. Later, I decided to have it refinished and sent it away.

The man who did the work met me and asked if I knew the kind of wood in the chest. I said, "No, I don't, but think it is probably maple, it is so heavy." He told me it was solid mahogany with mahogany veneer and white holly inlay, worth then, about 14 years ago, not less than $125.

The chest, with the "F" still faintly showing, stands in my dining-room, a shining example of the careful workmanship of a long ago craftsman, as well as the envy of my antiquing friends whose dream is to find a similar piece for as modest an outlay.

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CHICAGO. Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Antiques, Buttons. n43

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps. Collectors 'items in Barber mugs, buttons, napkin rings, etc. Take Broadway-Kedzie car to Devon & Ridge. my34

CHICAGO. Old Treasure Chest, 4122 Clarendon. Old glass, china, brass, copper & bric-abrac. French prints; coverlets; quilts. Wants solicited. ap34

DIXON. Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34

DIXON. Marie and Lois Stimeling, 418 Galena Avenue. General line antiques reasonably priced. my34

EGAN. Jones, Mrs. C. Avery. Large stock ant. furn. Secretaries chests, beds, cupboards, tables, cane chairs. ap34

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold). ap34

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Ada G. Conger English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 10 P.M.; also Sunday. No mail orders. Visitors welcome. my34

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons furn. — Tourist Home. — Mrs. R. A. Sullivan. je34

OREGON. Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. ap34

PEORIA. Curtis, Bessie Lee, 731 Lincoln Ave. A little bit of everything. You are welcome. jly34

PRINCETON. What-Not-Shop, 5 Park Ave., East. Glass, furn. frames, platters, etc. Want lists our specialty. Write us your wants. my34

QUINCY. Hoover,, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture prints. n34

SANDOVAL. Mrs. Frances Forrest, on U .S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sun. n34

SPRINGFIELD. Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, novelties, buttons on approval. Your wants solicited. f34

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks, general line; lowest prices. ja34

WILMETTE, Orr's Old House, 1002 Greenleaf Ave., across from Woman's Club. Colored glass, antiques, interesting and amusing. ap34

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

INDIANA

DUNREITH. Stair, Blanche, at intersection of U. S. Hwy's. 40 & 3. Choice collection of antiques, including buttons. Call or write. je34

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my34

EVANSVILLE. Cusick., Mr. T., 1013 Oakley St. Antiques and gifts. Clear, pressed and Col. Glass, China. Lists furnished. n34

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n34

FT. WAYNE. Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my34

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o34

GREENFIELD. Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

INDIANAPOLIS. Corns Thomas R., U. S. Rd. 52 and 65th St., 10 miles N. W. of city. Mail address ,New Augusta, Ind. Glass, furn., china. Open Sundays. jly34

INDIANAPOLIS. Lawler's Antiques. 325 N. Riley Ave., 1½ blk. north of U. S. 40. Glass, china, furniture, etc. au34

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark 1907 W. Jackson. General line of choice authentic antiques. ja34

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass Colored Lamps, China, Furn., Bric-a-brac open daily. Write your wants. ap34

NAPPANEE. Miller's Antique Shop, 805 S. Main St. General line Antiques; dolls, buttons. Closed Sundays. d34

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. je34

PRINCETON| Yewell, Mrs. H. B., Hi. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers milk glass, lamps, trinket boxes and luster pitchers. my34

SHELBYVILLE. Mrs. Ray Potter. Antiques ,869 S. Thompkins St. Large stock, pattern glass, china, prints, lamps, coverlets, and furn. Write wants. ap34

SOUTH BEND. Gardiner, Emma S., 839 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s34

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls luster, Dresden, furn. Dealers welcome. Prices reasonable. mh34

TERRE HAUTE. O'Dea, Paul F., 1318 South Center St., one block off U. S. 41. Gen. line, antique glass, furn., buttons. mh34

IOWA

CEDAR RAPIDS. Log Cabin Antique Shop, Mrs. G .E. MacFalls, 1719 A Ave., N. E., 1 blk. N. of Hi. 64 & 151. General line collected from homes. Visitors welcome. mh34

CEDAR RAPIDS. Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Prices reasonable. Write wants. o34

CLINTON. Triplett, Florence E., 741 — 5th Ave., So., 5 blocks from Highway 30. Colored, pattern, milk glass, Lamps. Furniture. je34

COUNCIL BLUFFS. Sieck, Eva G., 522 4th St., Pat. glass, col. and clear. Unusuals in glass. mh34

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh34

FORT MADISON. Wells, Della, 612 — 14th St. Figurines, lamps, dolls, bought and sold. Open evenings and Sundays. Phone 1844-W. ja34

KEOKUK. Mundy, Hazel E., 1318 So. 7th St. Antiques and gifts. Furn., glass, china, dolls, prints, etc. bought and sold. my34

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 & 63. Large stock furn., glass, china, silver, prints. n34

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. All inquiries answered. ap34

ENTERPRISE. Antiques. Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s34

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Attractive small items. Write wants. my34

TOPEKA. Log Cabin Antique Shop, 2701 E. 6th. Specializing in old buttons. Write wants. Glass and china. Mrs. Lucile Harwood. my34

TOPEKA. K. Perkins. 1178 Fillmore. Genuine Indian Dolls, Old and new. Ten different tribes. Beaded Zuni, 3 inch dolls, 70c. my34

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass. China. Furn. au34

FRANKFORT. Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee. 2 houses full. 30 years collecting. f34

HENDERSON. Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. o34

RUSSELLVILLE. Flowers Antique Shop. Period furn., glass, dolls, vases, lamps, candlesticks. Etc. Everything authentic. d34

WALTON. Haunted House, Blt. 1791 14 rms. of furn., glass, brass, 10 Carr. mantels, 2 cherry stairways. Worth trip to see. Boone Co., U. S. 25. au34

MAINE

BATH. Morse Mansion 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au34

BRUNSWICK. Whatnot. The. 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my34

GORHAM. Cleaves, Mrs. Lincoln ,9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au34

OGUNQUIT. Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. jly34

MARYLAND

CUMBERLAND. Boward W. Lester, 6 Harrison St. Jeweler and dealer in antiques. Eli Terry clocks, early American glass, china and furn. ap34

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. d34

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway Buzzard's Bay. Both Shops on National Grand Army Hi. 6. Extensive gen. line of furn., g'lass, china, pewter, whaling items, etc. o34

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o34

FITCHBURG. Cushing, Gertrude B., 126 Pleasant St. By appointment. Phone Fitchburg 1368. je34

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je34

WEST MEDFORD. Byram, G. M., 90 Sheppherd Rd. Authentic old stencil designs and patterns. Instructions. jly34

WORCESTER. Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my34

MICHIGAN

ALLEN. Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. f34

ANN ARBOR. Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write wants. o34

BIRMINGHAM. Wilson Jones Antiques (Mother and Son Shop) 720 North Woodward Avenue. Leave U. S. 10 at Birmingham using Woodward. Bus stops at door. Phone 304. ja34

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o34

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n34

DETROIT. House of Antiques, 28 Chandler at Woodward· near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it. Reasonable prices. jly34

EAST LANSING. Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

FENTON. The Hobby Nook, 113 S. LeRoy St. General line antiques, toy banks and small iron items, bought and sold. Mail want lists. ap34

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, luster, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

LOWELL. Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden. Bisque figurines, Vienna china, steins, col. glass and pattern glass. je34

PORT HURON. Ophelia's Antiques, 1522 Lapeer Ave., Everything "From the Sublime to the Ridiculous," Directly from private homes. Write wants. je34

MINNESOTA

GLENCOE. Catherine Merrill. Highway 212 Choice pat., col. glass, furn. Moderately priced. Write wants. ap34

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

ROCHESTER. Peggy Campbell's Antique Shop (New Location), No. 24 Third St., W.S. Opposite City Hall. Complete line. Inquiries invited. je34

ROCHESTER. Early American Glass Shop, 310 — 7th Ave., S. W. Pat. glass, choice col. pieces, vases, etc. Write your wants. ja34

ST. CLAIR. Elsie, Cope. U.S. M29. 106 N. Riverside. Outstanding antiques. Wants solicited. No lists. No substitutes shipped. Reasonable prices. d34

ST. PAUL. Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

SAUK RAPIDS. Shadow Lawn Antique Shop, Mrs. B. M. Case, Hi. 10, Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. my34

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast — Gifts, pecans, famous French Pralines. o34

MISSOURI

HARRISONVILLE. Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my34

INDEPENDENCE. Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24, ¾ mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

KANSAS CITY. White House Antique Shop on Hi. No. 40, 3 miles east of city. General line of choice antiques. ja34

KANSAS CITY. 2427 Campbell St. General line of all antiques. Dealers invited. jly34

KIMMSWICK. Old House, "at sign of Horse and sleigh." 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

LAKE OZARK. Arrowhead Lodge, Hi. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

ST. LOUIS. Home Shop, Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. f34

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open till 10 P.M. n34

NEBRASKA

LINCOLN. Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hi. 6, City Route. Open daily. Gen. line. f34

LINCOLN. Myrtle Sunderland 115 . No 27 St. Glass, china, dolls, etc. my34

OMAHA. Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly34

NEW JERSEY

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s34

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques. blown and pressed glass. Mail orders filled promptly. ja34

WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited Home shop. Appointments advised. f34

NEW YORK

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f34

BINGHAMTON. Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je34

BINGHAMTON. Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques. Reasonably priced. Write your wants. ap34

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my34

BUFFALO. Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n34

GLENS FALLS. M. W. Peterson, #59 South St. Authentic antiques. General line. Large free lists for dealers only who buy in quantities to resell at a profit. my34

GLOVERSVILLE. Hager, Carolyn, 234 S .Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34

HORSEHEADS. Van Duzer, Mrs. J. S. Ithaca Rd., Rte. 13, 6 miles north of Elmira. General line. Authentic antiques. Monthly lists. f34

MIDDLEBURG. Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. Englisn, French, furn. decorations, crystal chandeliers, firearms. Buy — sell. Wholesale — retail. n34

PALMYRA. Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some furn. Write wants. o34

PALMYRA. Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

ROCHESTER. Lavender Lady Antiques, Bertha R. Robbins, 266 Oxford St., Rochester, N. Y. Choice pat. glass, Parian unusuals. Write your wants. o34

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au34

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o34

NORTH CAROLINA

TRYON. Brintnall, Mr. & Mrs. Arthur W. ,"Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d34

OHIO

BUCKEYE LAKE. The Duttons, on Rt. 360, near Sellars Point. Ten minutes Drive from Hebron, Ohio, on U.S. Rte. 40. General line of Antiques. mh34

CINCINNATI. Nevil, J. E. 4520 Erie Ave. Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items 25c. d34

CIRCLEVILLE. Murray, Mrs. William, 217 Watt St. 35 yrs. in business. Have clear glass, china, furniture and other antiques. Let me know your wants. d34

CLEVELAND. Shwartz Antique Shop, 11605 Euclid Avenue. American and Old World Antiques of every description. Dealers and Tourists, it will pay you to stop. au34

DAYTON. Strom, Mrs. William T. 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. mh34

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Dr. off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china banks, etc. We buy and sell. s34

GREENFIELD. Waddell, Mrs. Neal P., 546 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. f34

JACKSON. Antiques, Cambrian Hotel, Balcony, Rtes. 124-139-75-35. L. M. Spang. Antiques, gifts, blown glass. je34

LOVELAND. The Brass Lantern, 10 mi. N of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d34

MACKSBURG. Atherton Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja34

MOUNT STERLING. Lightle, Lula 129 South London Street, Hys. 56 and 3. Clear and col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. mh34

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. ja34

PAINESVILLE. Meek, Mrs. E. M., 42 Forest Drive, 3rd house north, Route 20. American, English, Chinese French antiques. Glass, china, furn., silver. ja34

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n34

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n34

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. mh34

WESTLAKE. Westlake Antique Shop, 31335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. je34

OKLAHOMA

PRAGUE. Sutton, Mrs. Cora, Hi. 62 & 99. Authentic Antiques, lovely glass, clear and colored; furn., brass, copper, English porcelain, china. ap34

OREGON

PORTLAND. The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. s34

SEASIDE. Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. o34

PENNSYLVANIA

ALTOONA. Fleck, James S., Jr., 2800 Fourth Ave. Bitters, clear, colored and milk glass, C. & I. prints. Write wants. Dealers invited. my34

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je34

BLAIN. Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap34

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34

DUNCANNON. C. A. Martin, R. D. 2, R. 11 & 22. Between Amity Hall & Clarks Ferry, 15 mi. N. of Harrisburg. General line. Bought from estates and private homes. ap34

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my34

ERIE. Ritter's Antique Shop, 356 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. je34

HOLLIDAYSBURG. Greenawalt, Irene A., 703 Allegheny St. General line and decorators' items. Large lists, 10c. ap34

JONESTOWN. Feeman's Antique Shop, Route 2 (U.S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je34

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass primitives, etc. my34

MANHEIM. (Lancaster) Missemer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au34

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pat. glass. ap34

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je34

PHILADELPHIA. Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. au34

PHILADELPHIA. Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d34

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. ap34

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn. bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f34

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture prints, lamps; wholesale and retail. ap34

PHILADELPHIA. The Odd Shop, Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my34

PITTSBURGH. Webster Bess McKay, 7237 Penn Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. je34

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. jly34

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Jly-Aug. f34

WAYNE. French, W. J., W. Lancaster Ave., on Rte. 30. Early American and period furn., priced reasonably. Glassware, china, etc. ap34

YORK. Bergman Antique Shop, 326 S. Duke St. Authentic American furniniture. Old C. & I. prints — hunting, game, American field sports. s34

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n34

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s34

GERMANTOWN. Heirloom, The, Suburbs of Memphis, Hi. 72. One of the South's finest shoppes. Visitors welcome. au34

MEMPHIS. Montgomery, LeRoy 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. d34

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. mh34

GALVESTON. Nelson, Esther V., Residence, 1821 — 25th St. or Rosenberg Ave. Antique glass, china, etc. mh34

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. f44

VERMONT

BURLINGTON. House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. je34

VIRGINIA

BRISTOL. Eastman Antique House, The, Lee Hi. #11, ½ mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. mh34

WASHINGTON

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d34

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly34

WEST VIRGINIA

WESTON. Cain Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja34

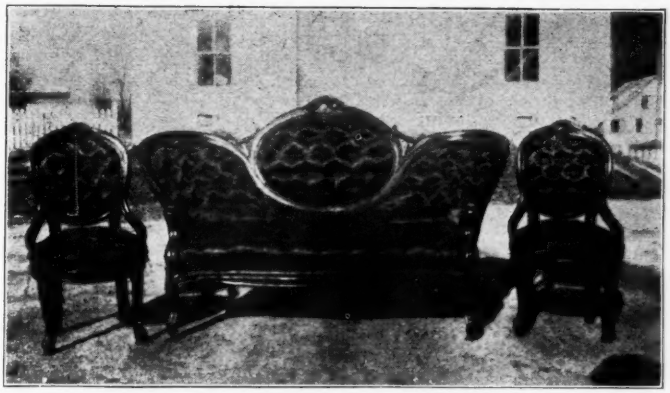
WISCONSIN

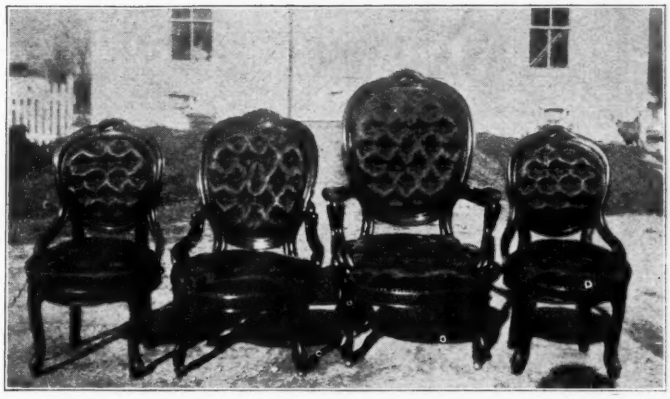
LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Elizabeth Schlichte, Mgr. Rare antiques. Lustre. Dolls. Free museum. d34

JANESVILLE, Anne Hitchcock, 15 Court St., 1 Blk. So. of U.S. Highway 51. Old glass, furn., primitives. d34

MILWAUKEE. A. & A. Mixdorf, High. 55 & Wauwatosa Ave. R. 3, Sta. F. Glass, china buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. my34

RIPON. The Kingsbury's (34 yrs. in bus.) Guaranteed Pict. furn. Chairs, small items, etc. ja34





7-piece set of walnut grape-carved furniture. All in extra fine, original condition.

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Fine old furniture at wholesale prices all in good original condition and guaranteed as represented

Cameo back grape carved love seat, of walnut wood.
Rose carved mahogany love seat, center of back is low, ends high, seat deep.
Mahogany drop leaf table, medium size with rope legs.
Carved rose wood table, large size fancy shaped white marble top.
Set of 4 mahogany chairs, legs and backs are nicely carved.
Set of 4 Walnut chairs, extra large size, short arms and open backs.
Large size mahogany Victorian sofa, center of back much lower than the ends.
Grape carved mirror back whatnot, neat pattern, small size.
Several large size shadow box frames, both oval and round ones.
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Lyre base mahogany fold top card table.
Cherry chest of drawers, early straight end type.
Set of 4 finger carved side chairs, short arms, open back type.
Mahogany sofa, early straight back type with claw feet. Duncan Phyfe style.
Maple drop leaf sewing table, with double round pedestal support, unusual.
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Nice Decanter, similar to above	5.75
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Amber Hob. celery vase	3.50
Pr. whale oil lamps, heavy Sandwich type	20.00
30" Tin tray with handles, original fruit border, restored	12.00
Clear Blackberry creamer, $5.00; celery vase, $6.50; footed salt	5.25

jap

ANTIQUES WANTED

Advertisers: February Issue starts running on the press on January 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

WITCH BALLS: Pink, red, and white on clear glass. Send size in diameter and price. — C. K. Johnson Hurley, N. Y. my6822

WANTED: Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Ia. je12132

WHALING ITEMS: Lances, Harpoons. Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. je12645

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12645

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

WANTED: American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

MUSICAL, gold and other snuff boxes, including Battersea, patch boxes.—Ruby Diamond, Tallahassee, Florida. ja12492

CIVIL WAR: Pictures ,Albums, Daguerreotype Cases, Harper's 1865 Medals, Uniforms wanted. — Myers, 315 Runyon, Newark, New Jersey. mh6081

BANKS, TRAINS, TOYS and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. my12372

ANTIQUES WANTED: Anything old, odd curious, novel or unusual. State prices and describe.—Kelley's, 612 Pine St., St. Louis, Mo. my12993

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

WANTED: MUSIC BOXES, mechanical birds, "Sweedish-Swiss bells," lovely miniatures, beautiful paperweights, miniature paintings, classy novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully. — Redshaw Trader, Granville, Ill. my12405

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

JOHN ROGERS' groups and "Trout Fishing" group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

DAGUERREOTYPES WANTED: Scenes, prominent persons, or largest cases.—Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. f6081

OLD SHOES, boots sandals, footwear, all nations, give age history photo or sketch describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, N. Y. mh6291

JOHN ROGERS GROUPS WANTED: State subject, condition and price. C. K. Johnson, Hurley, N. Y. mh6651

HISTORICAL CHINA WANTED: Also cup-plates. Lacy Sandwich, American pewter ,early textiles etc. See our advertisements in other sections. — House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. my12885

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

HISTORICAL CHINA: Fine luster, French and Battersea enamels, decorative items. — **J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio.** **d12405**

LOCKS, door knockers, china horses, dolls, trinket boxes, fine fans, letters before 1880, bicycle items, buttons, amberette, square Crystal Wedding for resale. — Ethel Holsinger, 217 — 14th St., Charlottesville, Virginia. ja1611

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil ,4520 Erie Ave., Cincinnati, Ohio. d12065

NICE PAIRS OF BISQUE, Satin Glass, Brass Bowls, China and Satin glass lamps, Victorian furniture, sets of 6 Walnut chairs, drop-leaf tables, sewing tables. — Bess V. Yoder, 1205 No. Broadway, Wichita, Kansas. ja1021

LOWESTOFT, Spatterware, Student lamps, miniature colored lamps, canopy bed, banquet tables, hunt board, Penna.-Dutch items, 101, Pleat and Panel plates, Three-face, decorative items, for resale. — William Brick, Canfield, Ohio. ja1421

WANTED: Matched gentleman s and lady's chair, usable condition, structurally sound. Full details, price, photo or sketch in first letter. — Mrs. Carl M. Johnson, 1010 7th Ave., Worthington, Minnesota. ja1211

WANTED TO BUY: Student lamps, parts and shades, miniature lamps with matching shades, also chimneys. — Dorothy M. Gamard, 201 E. Ravenwood, Youngstown, Ohio. ja129

MISC. ANTIQUES FOR SALE

THOUSANDS OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12508

OVAL WALNUT FRAMES, $2.00 ;oblong walnut frames, $1.00; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mh12508

ANTIQUE GLASSWARE, china, porcelain ,furn., banks, lustre. — Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12525

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je125511

FINE STOCK well-selected antiques, decorative items, paperweights, lacy and blown glass, furniture, pine benches, tables and cupboards. Write for lists. — Lockard's Antiques, 130 W. Eleventh, Kansas City, Mo. ja6006

MRS. BRUCE BROWN ANTIQUES, North Side Square, Bolivar, Mo. f12513

TO SELL: Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies scarabs, hundreds in variety. Might swap. — Redshaw, Granville, Ill. jly12094

I SPECIALIZE in Early American Penn. Dutch furniture and wrought iron; glass, china. — Koch's Antiques, 718 No. 11th St., Reading, Pa. ja6024

BUY YOUR ANTIQUES BY MAIL — Send us your want lists. Have access to 25,000 pieces. — What-Not-Shop, Princeton, Ill. my6004

GLASS, CHINA, BANKS, Buttons, Antiques. — Lees, Batavia Ave., Batavia, Ill. o12053

FOR SALE: Antique Glassware and Furniture. —Eva Monroe, 7 Broadway, Cortland, N. Y. o12024

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12537

64 LAMPS, matching globes and bowls; 100 sofas, marble top tables, chairs of all kinds, reasonable. — Carolyn Hager, 234 S. Main St., Gloversville, N. Y. ja12048

ALL BUTTONS & NOVELTIES advertised Dec. to date available. Fancy assortment, ye old time valentines, 10 for 6 dimes. 12 old German striped glass marbles, 5 dimes. Large No. 12, old German, blue, fancy colored marbles, 5 dimes ea. rare and scarce, a collector's item. Largest size, old glass marbles, silver, bronze, ass't animal centers, ea. $1.75 plus 5c shipping charge. Large, German, Carnelian agates, 75c ea. Old Louisville glass works blown pontil, marked medicine bottles, asst'd colors, 3 for $1. Assortments of 50 old time trade cards, 6 dimes. 15 World War posters in original colors, 85c set. Museum items. Assortments of 10 old Belgium, blown, crystal bar bottles, decanter & pinch bottles for your den, beauties, the set $8. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ja1546

$1 SPECIALS: Mettlach mugs, cottage Bristol shaving mug; Coronation plate, King Edward VII; chocolate cups-saucers. — Emerson, 454 W. Clapier, Germantown, Pa. ja1001

RARE, Carved Goose-Neck, Barrel-Back, White Mahogany Chair, 113 pieces "Etruria Wedgwood," Steins, Glass, Lamps, Dolls, Bisque Figurines etc. Write your wants. — The Huntington, R.F.D. 2, Pittsfield, Mass. ja1041

ANTIQUE CLOCKS, shelf, banjo, grandfathers, well-known makes, wooden and brass works. Sell as is or repair. Banjo signed A. Willard, Jr. Prices reasonable. Collection about 175. — T. A. Treadwell, Naples, Maine. je6046

SPATTERWARE CAT. Lamp, apple-green base, clear blown and cut bowl. Pair single marble base lamps, fluted brass stems, heart pattern, whale oil bowls. Twelve pieces Gaudy Welsh. — Collectors Luck, 153 East Genesee Street, Auburn, New York. ja1012

ANTIQUE GRAND PIANO: Magnificent hand-made carvings. Famous make. Walnut case of exceptional beauty. Interior completely rebuilt. Pay in war bonds. Photo on request. — Box 267, Paragould, Ark. ja1041

FOR THE ROOSEVELT ADMIRER! Several items from the Warren Delano Homestead, home of Sarah Delano Roosevelt. Round center pedestal 2 drawer drop leaf mahogany sewing table. French Gilt cornices and tie-backs for one, two and three windows. Brass side wall lamps with etched shades period student lamps. Early cloth tea cosey like India Print. 18½ in. by 22¼ in. tinsel picture in gold leaf frame, red roses, foliage, 2 butterflies, 2 sprays red cherries & leaves, cream background. Large variety flat iron trivets also round ones for fireplace use. Several iron umbrella holders used for plants. Rarest milk glass Sheaf of Wheat open sugar and creamer. Lot of 3 Majolica oyster plates green and pink, beautiful. Large variety Majolica plates, syrup jug, bulbous squat tea-pot, corn mug, pond lily fruit compotes and many other pieces. Several Currier & Ives prints, list wants. Iron and tin hanging match boxes. Full stocks, beautiful shops. — Bennett's Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops on Main Cape Cod Highway 6. o1203804

FOR SALE: Collection of 25 different mechanical banks. — H. A. Brand, 1008 Ingalls Building, Cincinnati je6633

GENERAL LINE ANTIQUES: Direct from Long Island Homes. Write wants. Satisfaction guaranteed. Old miniature lamps and small colored glass bought—sold. — Lillian Addis Shop, Stony Brook, N. Y. f2003

CHIPPENDALE BURLED Walnut chest on frame 1745-1760. All original brasses. Family piece. Philadelphia area, $1900. — Box Eos c/o Hobbies. ja1021

HANDSOME CHERRY two-part or twin dining table, rope carved legs, crotch mahogany apron, refinished. Unusual cherry sideboard with curley and birdseye trim. Pictures and prices furnished if interested. — Mrs. Herbert Cockerton, 1028 N. Logan, Danville, Ill. ja1822

SECRETARY, curly maple, mahogany, cherry, century old. Regency mahogany bureau, rope columns, quilted base. Curly maple bureau, light cherry sides and top, Chippendale base, exceptional piece. Walnut Gothic ball chair, glove box seat. — Little White House, Walpole, New Hampshire. ja1432

1000 EYE: Clear cruet $5. compote $5. 8 in. plate $4. salts $1.50. Majolica plates, match holder, pig tobacco jar, tile. Beautiful Haviland teaset for 8. Pr. rare Satsuma vases. Carved teakwood cabinet. — Eleanor Sawyer, Walpole, N. H. n125101

FOR SALE: Beautiful floral petit point for large chair. Antique iron crane. Iron andirons with brass tops. Washington bottle. Books on Collecting. — Box H. B. c/o Hobbies. ja1071

"COLLECTING OF ANTIQUES" by Esther Singleton is considered the best general book on all antiques. Many illustrations. Only $1.98. Satisfaction guaranteed. Ask for free antique booklist. — Paul Alexander & Co., Dept. 5, Box 713, Washington, D. C. jax

VICTORIAN SHELL: Photograph frame, $2.50, bureau box $2, trinket box $1. Bead pin-cushions. Walnut and maple sewing box, $3. Paisley shawls and scarfs. Fan collection. Sampler, 1806, $2.50. Inkwell, brass trimmed fruit wood, double, $2.50. — Mary Edwards, Box 1267, Boston, Mass. je6008

C & I PRINTS: Guns, Penny Banks, Iron Fire Engine Toys, Wooden Cigar Store Indian, Whaling and Marine items: Harpoons, Sea chests, Chart Can, Ship's Log, Whales Teeth, Ivory Canes, Ships Clocks. 15½ inch Regina Records, Milk Glass. — Nancy Slade, 524 Main Street, Stamford, Conn. ja1852

MRS. ROBERT WINCHELL, East Wood & Covert, Evansville, Indiana. Five-piece coffee set ,newly resilvered, Pairpont, seventy-five years old, $49.50. (coffee pot has copper bottom). Solid gold ring, genuine garnet, six pearls, guaranteed, $14.95. Musical album, $11.95. Tureen with ladle, $12. Silver sugar bowl with spoon rack, eagle on lid, newly resilvered, $11.95. One-inch button, Girl in window feeding birds. 75c. Frosted lion: sauce, $1.75· goblet, $5.50. 14-inch bisque figures, pair $11.95. Silver castor, revolves, engraved 1877, bell on top, six bottles, $9.95. Flower band goblet, $4.25. 8-inch figures, pair $4.95. Texas Star creamer, $2.95. Moss Rose cups, saucers, plates, 95c. 3-inch luster pitcher, $3.75. Peterson's, 1856, 1857, 1858, 1861, each $4.50. Godey, 1853, $5.25. Ladies' Depository, 1860, 1861, $2.50. ja1237

BURL BOWL, unusual. Large Paisley shawl. 6 China pie plates. 6 stencilled chairs. Unusual paperweight. Cherry stands. McKinley mug. Toy stove. — Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ja1861

FOUR FOOT EIGHT IN. walnut sofa, three rose carvings. Small ten plate wood burning stove on stand. Stamp for sketches. — Norah Churchman, York Rd., Willow Grove, Pa. mh6005

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je6234

CLOSING OUT entire stock "The Corner Cupboard, 5200 Harper, Chicago, Ill. Mahogany Empire, 54 in. sideboard, $35. C. & I. "Steamship Denmark," $15. Theo. Haviland Service for 6, $40. Cable pattern sugar bowl, $8.50. Horn of Plenty pint decanter, original stopper, $15. "Sheltered Peasants," blue Staffordshire platter, $17.50. 6 Vas. Rhine wines, $12. pr. single Frosted Ribbon celery glasses, $9.50. American marked pewter communion flagon, $15. C. & I. "Snipe Shooting," $50 .Fan back Windsor, $45. ja1003

ENTIRE STOCK "The Corner Cupboard," 5200 Harper Ave., Chicago, Ill., reduced to close out. Hepplewhite Cherry chest drawers, original brasses; 30 in. mah. tip table, snake feet; Sheraton armchair; Chippendale armchair, historical blue china; Bannister back armchair; hand wrought iron andirons; brass ball finials; American, English, Continental pewter; curly maple highboy; historical stove, field bed; etc. ja1063.

BEAUTIFULLY EMBROIDERED silk quilt top, $25. Opalescent Hobnail sugar base, $6.50. Sandwich sugar base, $5. Opalescent Spillholder, $5. Pair Sandwich salts, $9.50. Melonshape 3-piece pewter tea set, $25. — Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. ja1432

ANTIQUE shoe cobbler's bench, also other old fashioned cobblers' tools. — Erie Powell, Bowling Green, Ind. ja109

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, Ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. d126081

FRAMES, all kinds, oval, panel, mahogany, gold-leaf. — Ox Shoe Treasure Shop, Helena, Montana. ja148

LAVENDER Staffordshire; Earthenware Pudding Molds; Pair original color C & I children with dolls, $7; Rare amber bottle shaped exactly like violin with pewter keys, $15; crude iron horse footscraper, $5. — Mrs. Dunne, Burlington Flats, New York. ja1612

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VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

PRIVATE PARTY OFFERS several pieces of antique furniture, ten hand woven Colonial coverlets, three very fine shawls, large Russian Samovar, pair Italian bronze candlesticks, collection beaded bags, sailor's writing chest, etc. Description and prices on request. — Dorothy W. Ball, 843 Anastasia Ave., Coral Gables, Fla. ja2004

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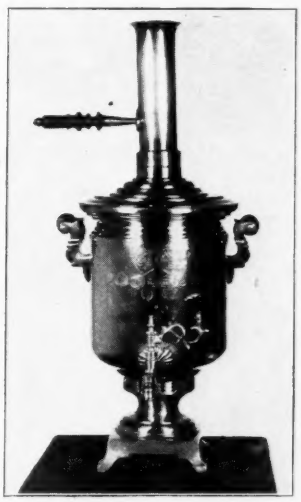

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Mail inquiries and bid to:

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OBJECTS IN OLD GLASS

By THELMA SHULL

GLASS objects of various shapes and colors found a ready sale among the lovers of bric-a-brac during late Victorian days, and there are numbers of them still available. One wonders if the glass-blower, as he sat with his family around the stove in the kitchen on long winter evenings, found ideas to use in his glassworks from the every-day things about him.

The kitchen stove and the flat-iron, the hatchet, the coal scuttle and the frying pan were all copied in glass. The stove measures six and three-fourths inches in length and has a removable top. The flat-iron also has a cover. Both of these were made in several colors and are eagerly sought by collectors of covered dishes. Since the handle on the cover of the flat-iron is large enough to hold conveniently, it is often used for a candy dish. The hatchet was made in several colors and was a decorative object for the what-not. The coal scuttle was a match holder. The skillet was probably sold originally for a pin tray or for matches. One type has a thermometer impressed on the handle and two fried eggs in the center, with the whites shaped to represent North and South America.

No doubt, as the glass artisan moved about his home, he noticed many furnishings which were common to every house and decided that these would sell well if they were produced in miniature size in glass. Chairs, sofas, cradles and clocks were copied. The chair became an inkwell and was decorated with the Daisy and Button pattern. Another inkwell was made in the shape of a log cabin. The small cradle was used as a salt dish on the table. The sofa or couch had a removable cover, and the clock frames were made in at least two different styles. One Daisy and Button frame is of vaseline color and has a metal standard to hold it upright; the other is a mantel or shelf clock in the same pattern and was made in clear glass, apple green, vaseline, and blue.

"The old oaken bucket, the iron-bound bucket,
The moss covered bucket that hung in the well"

was preserved in the form of glass as well as in song. The buckets were made in various sizes and of different colors of glass, and had wire handles. Glass replicas of big iron kettles, used for making maple sugar long ago, were copied even to the detail of three little feet. Covers were made for these little kettles, but they were often broken. There are many things the kettles can be used for without the cover. They will hold small flowers, candy, jelly or jam, or mustard, for which they were used originally. The large Daisy and Button kettle illustrated on a following page measures three and one-fourth inches in height.

Baskets were common items in old households, and the glass-makers found no lack of subjects for comparison when they were making their small copies. The oval clothes' basket, with cover, was made in both white and blue opaque glass, and probably various colors in transparent glass. The bushel basket had a cover with little chicks on it, and the market basket held perfume bottles or salt and pepper shakers.

Beautiful blown glass baskets, for flowers or for ornamental purposes only, were made in a bewildering array of colors and in many sizes and shapes. They are of exquisite coloring, some of satin glass, some of yellow or green or blue glass sparkling with bits of silver or gold, and some of striped or swirled glass. Many of these baskets had twisted rope or prickly thorn handles of glass to give them aded beauty. James Powell and Sons, of London, made hanging glass baskets 60 or 70 years ago.

The satchel was used for toothpicks or matches. Small books or Bibles were made of solid glass for paperweights, or were hollow inside and were used as match holders. The sides of these latter were corrugated to make a rough surface on which to scratch the matches.

A small tub and washboard were other novelties in glass, as was the beehive covered dish and the miniature set in the Drum pattern. This was made in the spoonholder, cream pitcher, covered sugar bowl and butter dish. It was made in clear glass, in amber, and perhaps other colors. Glass ears of corn were used as salt and pepper shakers. The trunk in the illustration has a cover which lifts off. A large nut covered dish, also illustrated, has a fly on the cover for a handle and is marked "Valleysthal."

Among other attractive novelties in glass are the street cars, which are nine and one-half inches long and have the word "American" impressed on the side and a removable cover, the automobile with open top, the sleigh, the wagon, and the locomotive. A model glass locomotive was displayed in Philadelphia more than 60 years ago. In 1892, a glass bottle was placed on the market which was shaped like a locomotive and had a round, hollow center and a screw cap at one end. Sleighs in the Rose Sprig pattern were made for salt dishes. Sleighs were also made in larger sizes, as open dishes and as bases for covered dishes. The covered pieces had a hen, small chickens or Santa Claus on the cover. Two other old covered dishes found occasionally today are the melon and the tomato. A glass replica of an old-fashioned baby carriage, made in several different colors, was large enough to use for a salad bowl.

About the beginning of the 19th century, the glass boot or shoe was often used for a snuff box. And a hundred years later glass shoes and slippers were still being made, per-

Goblets: ea., 4 Fine Cut & Block, $2.00; 6 Barberry, 3 Cardinal Bird, $1.50; 1 101, $2.00; 1 blue D. & B. in points, $2.75; 1 Star Rosetted, $2.00; 1 Amber Hobnail (Lee), $4.75; 1 Ribbed Palm, $2.25; 1 Inv. Fern, $2.00; 2 Amulet (M.), $1.00; 1 Block House (M.), $1.00; 2 Bungalow (M.), $1.00; 1 Birch Leaf (M.), $1.00; 1 Chain, $1.25; 1 Sm. Tulip with Ribs, $1.50; 1 Tulip, $3.50; 4 Stippled Fuchsia, $1.50; 5 Bead Acorn, $1.50; 6 Pan. Cherry, $1.50; 2 Bd. Grape Med., $1.50; 5 Red Block, unscratched, $3.50. **Sauces:** Footed, 1 Minerva, 4", $1.25; 6 Ball & Swirl, 3½", $1.00; Vas. Maple Leaf, $1.50; 6 Vas. Dia. Quilt, 4¼", $1.75; 1 blue, same, 4½", $2.25; 1 Fine Cut & Block, 4½", $1.25; 3 Actress, 4" $1.00; 2 Sawtooth Band, 4", $1.25; 4 Clear Ribbon, 4", $1.25; 2 Cl. Diag. Band, 4¾", $1.00; 1 Cupid & Ven., 4½", $1.00; 2 Shell & Tas., Rd., 4", $1.75; 1 Vas. Two Pan., $1.50; 1 Ap. Green, $1.75; 1 Clear, 75c; 2 D. & B. with T. P., $1.50; 1 same, Amb., $2 00; Flat, 2 Rose Snow, 4", $1.25; 2 Leaf Dart, 4", 75c; 10 Jac's. Ladder, 4½", 70c; 5 Baby T. P., plain, 4", 75c; 1 Shrine, 4", 75c; 4 Fuchsia, 4", 85c; 2 B. Pear, 4", $1.75; 2 T. Print, 4", $1.00; 5 Jewel D. D., 4½", $1.00; 1 rd. Heavy Pan. Grape, 4", $1.75; 2 Pan. Cherry, 4", 75c. Large stock of pattern glass. Write wants. All items shipped Ex. Collect unless postage in full included. No C.O.D.'s. Stamp appreciated. jap

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Mechanical Bank marked "Bull-dog Bank" (dog sitting)	$10.00
Blue Opalescent Hobnail Barber's Bottle	10.00
Moon and Star Celery $4 and Spooner	2.50
Cobalt Blue Hyacinth Vase, blown	5.00
Three Face Salt Shaker with original pewter top	3.50
Goblets, Comet, $5; Horn of Plenty, $6; Picket, $3; Fish-scale, $3; Loop and Dart, round ornaments	2.50
Smelling Salt Bottles with original pewter tops, Green, $5; Amethyst, $5; Opalescent	4.00
Horn of Plenty Celery, $25; Amberete Creamer	5.00

jap

Postage Extra

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353 S. Niagara St. Tonawanda, N. Y.

Amberina Hobnail footed rose bowl, 5½" high x 22" in clr., $25.00. Pair Bulbous Bohemian 9" vases, bird center, $15.00. Pair New England Peachblow 9" lily vases, $50.00. Beautiful pair Venetian 14" vases, large miniature centers, $60.00. Clear 1000-Eye cov. sugar, $8.00. Classic Celery, $5.00. Thumbprint (Flint) lamp, brass, marble base, $6.50. 2 Amberina goblets, $10 ea. 6 plates, 7½" fruit centers, colored borders, $2.00 ea. Blue Panelled D. & B. compote, 10½"x6½" @ $10.00. Cranberry I. T.P. Swirl Bulbous water pitcher (Pontil), plain rim, cl. reeded app. spider handle, $8.00. 1 blue opal Swirl Bul. w. pitcher, frilled rim, $7.00. Doecia Demi-Tasse set, 6 c. & s., coffee pot, 6 pats, $25.00 set. Frosted Ribbon, creamer, $4.00; spooner, $3.00; cov. compote, high standard, $6.00. Leeds bowl, footed, 8½"x4½", $10.00. Rare Parian doll head, also one in French Bisque. Roman Key cruet, $2.50.

Write Wants. Enclose Stamps for Reply jap

Rose point lace 7" wide; 2 one-half yd. pieces; two 2 yd. pieces; hdkf. and small pieces; wooden doll, 9", early English, wood joints, composition head, $20; Three wooden dolls, 5¼" all wood, 3" wood doll, English Bobby style composition head, 4", all wooden doll, the three for $25; Exquisite Staffordshire statue, 8½" tall, perfect, but one tiny flower has 2 chips, very fine colored and gold decoration, nice base for lamp, photo on request, $18; large Cranberry hanging lamp, Hobnail, $15; Two Milk Glass compotes, Belltone, $7.50 ea.; Apple Green Ind. salts, 75c ea.; Majolica leaf butter pats, $1 ea.; Small honey amber Daisy and Button hat, $3; Shaving mug, picture old style auto, owner's name, $5; Sapphire blue Inverted Thumbprint creamer, Diamond Quilted top and bottom, $5; Sapphire blue ribbed cover sugar bowl, Diamond Quilted top and bottom, nice candy jar. One candlestick marked Dresden, Germany, decorated with gold and dainty flowers, $4; Hand painted satin glass stationery holder, metal rim around top, 6" by 4¼", price $5; large cameo brooch, 2 carved doves, appraised at $75, will sell for $50. jap

MADGE CLARKSON

7 Unadilla St. Schenectady, N. Y.

haps in even greater numbers. The glass slipper resting on a ski, the tiny Daisy and Button slipper made for a salt dish, the larger one which held one or two perfume bottles, and the tall boot used for a vase are some of the types to be found. There were also bottles shaped like shoes.

Round glass fans were made in the very small size for butter pats. Larger ones, both round and fan-shaped, were relish dishes. An opaque glass fan was used as a holder for three castor bottles.

During the 1870's, the Walker Manufacturing Company in New York City made photograph frames of glass. About this same time, the Baccarat glassworks in France made chessmen in glass. If one set in a game was of white glass, the other might be of ruby, for contrast. The cross was used on candlesticks and as the knobs on the covered dishes in one pattern of glass.

The pump and log, illustrated, was made in several colors. The pumps are usually used now as flower vases and the logs for loaf sugar. Ships were made in several different shapes and colors.

Fancy glass canes are the specialty of some collectors. Canes were often sold at fairs, where the glass companies had a blower on the grounds who made the objects before the eyes of the prospective customers. Glass bottles assumed many unusual shapes, such as a violin, ear of corn, building, deer, bunch of grapes, etc. Grapes were also made for Christmas tree ornaments. And full-sized violins, to be played upon, have been made of glass. Their tone quality is said to be fine.

Pens have been made of glass with spirals of colored threads running through the clear glass. These were also popular novelties at state fairs. Glass chains, each link two or three inches in length, were made occasionally in the old glass-houses by the workmen who liked to fashion novelties for gifts to friends. The workmen at the Sandwich factory were given the permission of making novelties for themselves and families, until the time that some of them abused the privilege by making large quantities of glass articles and selling them for their own profit.

One of the most enjoyable things about collecting salt dishes, either in the small or the master size, is the wide variety of objects to be found, including the motorman's cap, the small size having the Daisy and Button design and the larger size being stippled glass, the wheelbarrow in the Barley pattern, the horseshoe, anvil, slipper, two slippers fastened together, and the tub. The tub was made in purple slag or marble glass, as well as in many colors of plain

ANTIQUES

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Covered M. G. Dishes. Quail, 6¾" L., $4.00; Eagle & Eggs, 6¼" L., $4.50; Boat 8" L., $4; Cat 5½" L., $3.00; Dog, 5½" L. blue base, $3; Hen 7½" long, $4.50; Fish on Cover boat, 7½" L., $4.00.

Percilla—high stand, flare top fruit bowl and 8 flat sauces, (few slight chips, can be smoothed) all for $8.50.

Acorn—Cov. Compote 10" H., $6.00; Spooner, $2.00; Creamer, $3.50; Two Goblets (ea.) $2.00.

Loop & Dewdrops—Pickle dish, $1.50; Cov. Sugar, $3.00; Creamer, $2.50; Cov. Butter, $3.00; and two flat sauces, ea. 75c.

Minerva — Cakestand, $3.50; 8" plate, head center, $3.00; Pickle dish, $2.00.

Water Pitchers—Willow Oak, $2.25; Dewey, $2.25; Late Feather or Doric, $1.75; Dahlia, $2.25; Shell & Jewel, $2.00; Jewel & Dewdrop, $2.50; Panelled Forget-me-not, $2.50; Clear with deer and trees, $2.25; Swirl and Cannon ball, tall, $3.00; Opal Spot ruffled top on light green, $5.00; deep green, $5.00; blue, $6.00; Cranberry, $7.50; clear, $5.00.

Plates—6 Double Vine 10½" dia. (ea.) $3.00; 4 Nailhead round 9" (ea.) $2.25; 4 Rosette large plates (ea.) $3.00; 3 Scroll & Flowers, handles, large, ea. $2.75; 6 Dewdrops in Points, large handled, ea. $2.25; Two Ivy in Snow large oblong bowls, ea. $1.50; Two Deer and Pine Tree bread platters, ea. $3.00.

Open Compotes, each $2.00. Cupid & Venus, 8" dia.; Diamond Band 8" dia.; Buckle with Star 7" dia; Horse Shoe 8"; Palmette 8"; "101" 8"; Doric or Feather 8"; Willow Oak 6"; Fish Scale; Moon & Star 7", $3.00; Baltimore Pear 8", $4.00. jap

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St. Paul, Minnesota

2 blue Hobnail wines, Lee 82.
6" Liberty Bell plate.
Blue Wheat & Barley goblet.
Deer & Dog water pitcher, applied handle.
Dahlia platter, grape handle.
Amethyst Diamond Quilted leaf relish.
6" Blue Milk Glass rabbit, pink eyes, dated, rare
Cape Cod water pitcher.
Windflower cov. sugar.
9" milk white S. square plate.
10" round Thistle plate, Lee 114.
7" Westward Ho cov. tall compote. jap

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An early Capo di Monte pitcher.

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Large Ribbon water tray.
Delphinium blue masted stein.
4 Shell & Tassel Butter Chips.
1 Shell & Tassel goblet.
Pr. Slip seat Fiddleback Mahog. chairs; mahog. drop-leaf pedestal base table.
6 Mulberry Baltimore Monument plates, by Jackson.
Pr. lg. Bristol vases, lavender dec., elegant.
Pr. Peachblow vases.
Frosted Ribbon—cracker jar, etched goblets.
Nest of 2 mahog. Sheraton tables.
Red Swirl, hall, hanging lamp.
Red "Gone with the Wind" lamp.
Good buttons.

glass. Other salts were the well-known Lafayette boat salt, the shell, the tree trunk with a squirrel beside it, and two halves of a walnut shell with a bent twig for a handle.

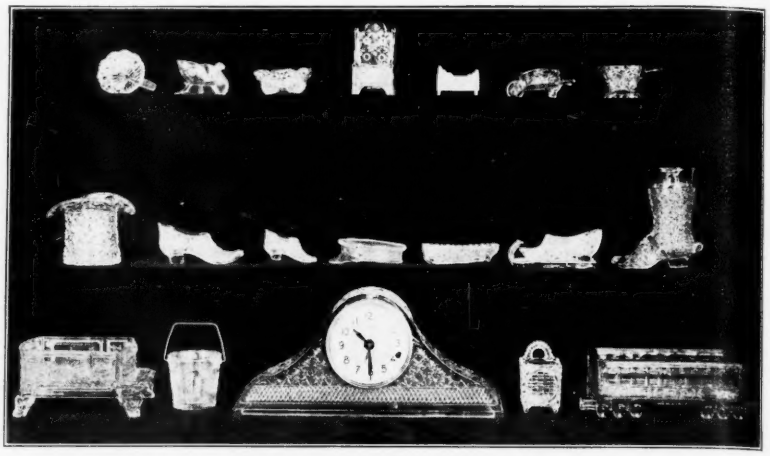
About 70 years ago, Souchet and Company, in Paris, made glass flowers in natural colors which were enameled to give a more natural effect to each petal. The orange blossoms were especially lovely. There is an outstanding collection of glass flowers in the Botanical Museum at Harvard University. They are so exact in detail that they have been used by students as specimens for study. It was in 1887 that Leopold Blaschka and his son, Rudolph, began blowing these exquisite likenesses. The father died many years ago and the son died in 1939 at his home near Dresden, Germany. The son never divulged his glass-blowing secrets, for he was unable to find anyone whom he felt could follow exactly in his footsteps. His requirements were strict as measured by today's standards. He wanted a young man, whose ancestors had been glass-blowers for generations, who would begin the task at ten years of age and work ten hours a day for ten years. He no doubt felt certain that anyone who would devote the very early years of life to so formidable a task would be enraptured with the work and continue it for the rest of his life.

Another German glass-blower made imitations of fruit and exhibited his pieces at the Centennial Exhibition. Bohemian glass companies made many novelties, and Jules de Brunfaut, of Vienna, exhibited fine spun-glass caps, shoes, mats and feathers.

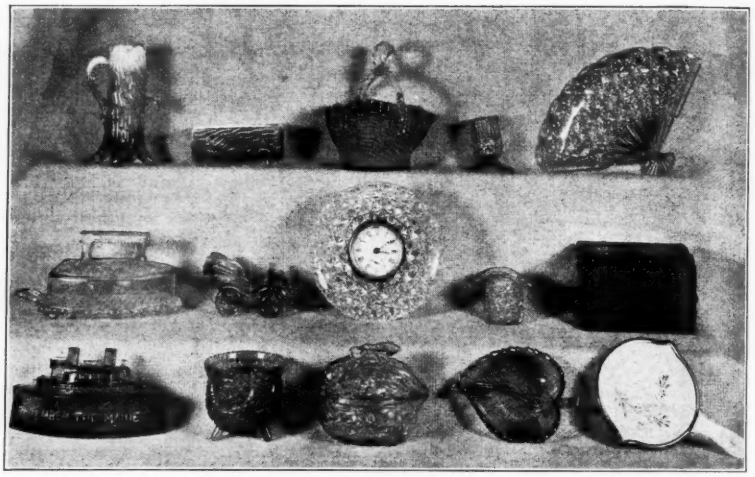
Hands have been modeled in glass for many, many years. The Hand pattern of glassware has a closed hand for the knob on the covered dishes, while the Tree of Life pattern has the hand as the pedestal on the compotes. A pair of hands with grapes at the wrist was often given for a wedding present to brides of 60 or 65 years ago, and was used as a card tray. They still serve this useful purpose today.

Miniature glass hats were also made years ago. The very early hats were blown and the later ones pressed in a mold. The latter were made in a variety of colors and patterns and in several sizes, and a goodly number may still be found.

During the closing years of the last century, a lady was seldom seen without her lace or fringed parasol, and quite naturally these accessories of dress were fashioned in glass. A half-opened parasol of clear glass with a border of pink was sold for a bouquet holder by Hodgetts, Richardson and Son, Stourbridge, England, about 65 years ago. Parasols in the Daisy and Button pattern were made



OLD GLASS OBJECTS



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Oval Walnut Shadow Box, 28"x25", wreath of grain, nuts, etc., excellent condition 17.50
jap
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in this country, and they were hung on the gas chandelier as a holder for matches. They were made in several colors. The Libbey Glass Company made a clear glass parasol. It was opened wide, had a metal handle and was of little use, except as a novelty.

One unusual match holder was shaped like a corset. It was made in opaque white glass. Three other match holders were shaped like a butterfly, a hand holding a fan, and a saddle. A glass thimble, two inches high, was a present given to a young lady about 60 years ago. A shallow dish shaped like a hair-brush was used to hold a brush or jewelry as it lay on top of the old chest of drawers.

During the St. Louis World's Fair, buildings on the grounds were copied in glass and sold for penny banks. A pickle castor, which is seen occasionally today, appears to be a castle made of bricks. Then there is the little red schoolhouse bank and the log cabin mustard dish.

The common garden trowel became a sauce dish under the nimble fingers of the glass designer. The sauce dishes were sold in sets of eight, complete with large, round tray and center vase or spoonholder. The trowels were made in clear glass, blue, vaseline and amber.

Cannons, barrels, pipes and rolling pins are other objects found in old glass. The glass bells, which rested in practically every Victorian parlor, were often used as covers for fragile glass objects. All of the items mentioned make attactive gifts for friends or suitable purchases for the collector who enjoys having an interesting assortment of old glass about his home.

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Imari, small covered creamer	$ 3.75
Imari, covered toothbrush box, 7½ in. long, 3½ in. wide	3.00
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Pair "Pin Prick" pictures, very rare	20.00
Old Japanese sword with stiletto	10.00
Parian match holder with fox, white	4.50
Parian ear of corn vase, two children, Hobbies, Aug., 1942, page 54	6.50
"Gentlemen's Cabin," 8 in. plate	2.50
2 Pomona tumblers, ea.	3.00
Doulton-Lambeth vases, $10.00 to	12.00
Tulip compote, shallow, 8" tall 10" across	12.50
Metal bells, American and Foreign, $1.00 to	10.00
Red table cloth, linen, 60" by 76"	10.00
Green covered dish, head of Dewey	4.50
Cranberry wines, sugar shakers, colored cologne bottles, small bisque figures and match holders, "Panelled Thistle", china and glass mugs.	jac

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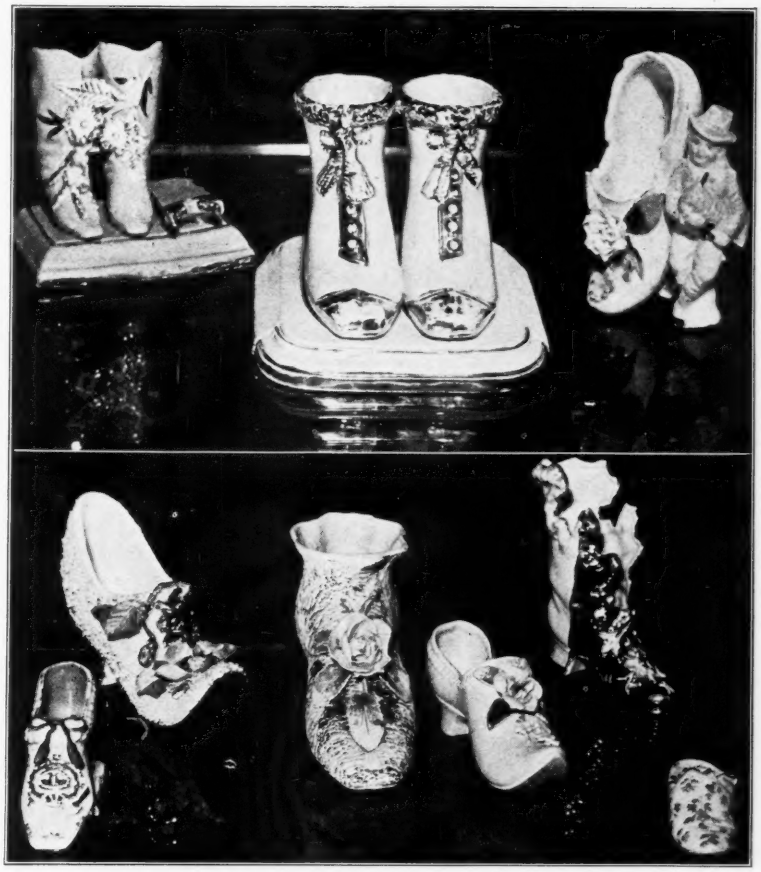
Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



More examples from the "shoe" collection of Hazel C. Webster, Indiana. Beautiful old examples in china and glass are still to be had for the searching.

Cover

The cover of this issue illustrates some of the approximate 450 shoes, slippers and boots in the collection of Hazel C. Webster, Indiana.

The collector who specializes in this field of collecting has many interesting finds in store, for practically all of the old artists in china, pottery, and glass produced their masterpieces.

Collector Webster has been unusually successful in finding unusual specimens, as these illustrations attest.

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Special Piece-A-Month Club List No. 8. It lists a number of items suitable for Holiday Gifts. Will be Mailed on Request.

McKEARINS ANTIQUES
Hoosick Falls, N. Y.

CUT GLASS

By LOUIS WILLIAM CORMIER

BEFORE full daylight, which was obscured by rain, a sodden mob had gathered before the entrance to stare down the Midway, a triumph (they thought) of architectural fantasies — Byzantine, Florentine, Moorish and Greek — about which pennants and flags hung listless and soaked. From one of the larger, more spectacular structures rose a mystifying clot of black smoke, somehow suggesting warmth . . . for their clothes were already ruined, and an estimated half of them left their footwear in the sucking mud in the push that occurred when the gates swung open. The crowd gave a concerted rush forward, dissipating itself rapidly into each successive doorway, until its last few thousand found themselves in the Hall that smoked, a phenomena now explained by the 100-foot furnace rising from floor to dome. Shaking their umbrellas and staring about, they found the sleet-born melancholy evaporating. They were enchanted. This was, this glittering interior, all that a World's Fair could be.

From floor to ceiling rose shelf after shelf of shining glassware. The dome was hung with a Midsummer-Night's-Dream arrangement of webby scintillation — 20,000 yards of spun glass cloth. Tables and counters were loaded with glittering vases, flashing bowls and shimmering bric-a-brac. Around the furnace workmen were busy blowing, tooling and refining this particularly brilliant ware which, as it was finished, promptly went on sale. By day's end, no one but the Libbey Glass Company of Toledo, Ohio, knew just how many thousands, in people and dollars, had flooded this, their structure; but they counted the début of Chicago's Columbian Exposition of 1892, and their own innovation, Cut Glass, extremely successful.

That day, indeed, had seen Cut Glass established as a God of the American household, thanks to the lucky scheming of Edward Libbey. Ponderous, crystaline, wrought into innumerable facets, it was to grace any china-closet worthy of the name for a double decade to come. Like the building that gave it public birth, it was not always artistically explicable, but then, nothing produced in the '90's sought justification for anything more than its obvious eye appeal. For all that, and partly because of that, it was, and is, a symbol of that time — a gaudy era that made opulence the mode. Thus, he who collects Cut Ware must learn that his first lesson is discretion, for not all Cut Glass, at least by present standards, is either beautiful or effective. Otherwise, he has clear steering, for there is a tremendous source from which to draw. Not all Cut Glass is the product of the Libbey Factory, but Libbey *did* invent it, if such is the proper term, and made the best there is yet to be had; so to all practical accounts its history is bound with the name of Libbey always, which represents more than is generally realized in the tale of American glass craft.

Deming Jarvis was one of the founders of that historic glassworks built in Sandwich, on Cape Cod, in 1825, and as secretary and later partner of Deming Jarvis' son, Edward Libbey's father was among the very patriarchs of American glasscraft. Sandwich ware is significant as the first pressed glass, so the Libbey's must be counted among those few who guided its destinies. The elder Libbey and Jarvis took the first practical steps in its improvement, and Edward joined them at the height of the pressed glass rage.

The Westward development brought fortunes into the land which demanded elegance. It was to Europe that the wealthy turned, and it was to Europe that Edward Libbey turned, as well, when in 1890 he decided to develop a native crystal of such dis-

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Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated—new, never used, as follows: Light Amethyst (like Sunglow), or Amber, 3¼ inches long over all; Dark Blue, or Dark Amethyst, 3¾ inches long over all; or Crystal Clear Glass from old fixtures, but good as new, 3¾ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

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CHRISTMAS IS COMING!

It is not too early to order that autographed book, which will make a cherished Christmas gift. Interest your friends in old glass! There is nothing like a hobby to divert the mind from these revolutionary times. These are the only comprehensive books on their respective subjects. Due to conditions imposed by the war, the next edition of any of the books listed below may not be printed on the same expensive type of coated paper, so you would do well to take advantage of present offerings.

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933) 683 pages, 190 plates. 15th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. Price for the duration of the war $7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Nine large printings. 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. Paper bound $2.00

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates. 4th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. $3.00

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings fully up to date, Antique Fakes and Reproductions, by exposing all of the latest fakes which have appeared during the past two years .....$ .75

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured $7.50

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Pr. 10" pale green Dresden lamps, applied gold flowers, figure of child at base ---- 30.00
6 beautiful 7" fruit plates ---- 12.00
Wide rim, oblong tray, 21"x28", beautifully decorated ---- 15.00
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Baccarat Swirl glass bowl, 4" ---- 4.00
Swirl glass low candle stick (lovely) ---- 5.00
Pr. Barber bottles, gold dec., green and blue ---- 12.00
Daguerreotype, hard rubber case, Washington's head ---- 10.00
Daguerreotype, Eagle and Am. Shield ---- 8.00
8 Frosted diamond, with leaf sq. sauce dishes ---- 8.00
10 Haviland scalloped fish plates with platter (one chip) ---- 28.00

Express or Postage Extra jap

EDITH D. BIGSTAFF

312 N. Sycamore St. Mt. Sterling, Ky.

Three exquisite Venetian finger bowls and plates, gold and enamel dec. on honey amber, each ---- 10.00
Nailsea type finger bowl, blood red and white on clear. Fine and unusual ---- 6.00
Kinsey julep cup ---- 25.00
Pr. Bristol vases 7¾" White frosted, delicate floral dec., lovely ---- 8.00
Dolphin card tray, yellow, Lee 143 ---- 6.50
Dolphin compote, Lee 68 ---- 20.00
Ribbon & Finecut compote on s. plated base, 8½" high ---- 6.00
Pr. brass candlesticks, burnished, 5¼" ---- 4.00
Pr. choc. brown Ben. type dogs, 8½". Fine for book ends ---- 10.00
Copper lustre
Sunderland demi-tasse ---- 6.00
Sunderland 2 handled loving cup 4" high, 7" dia. Including handles. Etchings from Dickens on both sides. A collector's item ---- 25.00
Five Fine cut plates, 7¼" Clear, blue and apple green. One slightly chipped. One clear, 6¼"
Four lovely clear blown and etched hollow champagnes. Three proof, one with very small chip. Set ---- 10.00
Lovely flower-like basket, satin, white with blue lining. Over all 5½" high. 6 by 5 dia. ---- 6.00

Transportation Extra jap

Write Your Wants Every Inquiry Answered

Round Shell and Tassel covered butter dish, dog as knob on cover ---- $4.50
Ribbed Acorn covered butter dish ---- 7.50
Frosted Hobnail covered butter dish with amber glass knob on cover ---- 3.50
Clear Fleur-de-lis covered butter dish with shell as knob on cover ---- 2.00
Feather & Quill covered butter dish, ribbed scalloped edge on base of dish ---- 1.75
Milk white glass covered butter dish, pink, blue, and yellow colored flowers ---- 3.50
Milk white glass covered butter dish, panelled design ---- 1.50
Clear glass covered butter dish with amber glass flowers against frosted background ---- 2.50
Frosted Artichoke deep bowl, pointed top edge, 9" diameter ---- 5.00
2 Tulip with Sawtooth wines, knob stem, 4⅜" high, each ---- 2.50
Pressed Leaf footed salt, scalloped top edge ---- 2.50
Loop and Dart footed salt ---- 2.50
Palmette footed salt ---- 2.50
101 pattern plate, 9¾" diameter ---- 4.00
3 Round Shell & Tassel 4⅛" footed sauces, ea. 1.50
3 Feather & Quill 4" flat sauce dishes, ea. .75
2 Ribbon 4" flat sauce dishes, Lee pl. 67, ea. 1.50
2 Sawtooth clear glass 4" flat sauce dishes, ea. 1.00
1 Light amber Sawtooth 4" flat sauce dish ---- 2.00
1 Crystal Ball 4" scalloped square top edge sauce dish ---- 1.75
Cow creamer, reddish brown color, 7" long ---- 2.50
Cow creamer, black and some white, 7½" long 2.50
Bisque figure of girl dressed in blue and white, pulling cart with blue wheels, 5" high, 4½" long ---- 3.00
Bisque figure of girl feeding carrot to rabbit in basket. Girl dressed in blue and white, blue hat, 7¼" high ---- 2.50
Bisque figure of girl holding parasol and binoculars, white dress with blue sash, hat, and parasol, 9¾" high ---- 2.00
Bisque figure of little boy standing beside basket, blue coat & shoes, pink trousers and stove pipe hat, gold rimmed glasses, 5" high ---- 3.00
Parian ear of corn 5" vase ---- 3.00

Mail Order Only **Postage Extra** jap

LILLIAN SHULL

520 So. Third Street -- Rockford, Ill.

tinction and price as to compete successfully with the imports of Britain and Bohemia.

He chose for his guide those geometric patterns of Irish and English manufacture now known collectively as "Waterford," restrained and underdone items of a certain classic quality. Following their methods of manufacture, he set up in his Toledo factory the cutting apparatus necessary and began to develop the Cut Glass we know today.

Glass Cutting in itself was not new. For several centuries Continental artists had been decorating their better pieces by incising them with sharp discs. Steam power had replaced foot power as a means to turn these; otherwise the process remained the same and the Libbey factory functioned as the Waterford factories had functioned a hundred years before.

In the complicated though simple process, handled only by expert craftsmen, a plain blown or pressed article had its eventual decorations marked with a special adhesive chalk. The workman then pressed it gently against the spinning, knife-edged iron wheel which, abetted by the abrasive action of sand and water dribbling from a hopper overhead, actually bit into the glass body, deeply or lightly, at his will. This initial roughing-out achieved, the piece was handed to a second workman, who refined it, and added, perhaps, a few more intricate decorations with wheels of Craigleith or Yorkshire Flag stone, imported from England. A polisher — equipped with wheels of cork and emery, hydrofluoric acid, and sand — handled it for inspection and finishing. Or so, at least, in principle. Actually, each separate type of incision was done by a different technician, one specializing in criss-cross patterns, perhaps, and another in the difficult scalloping of the edges. The time of construction was not counted in hours, but days and weeks.

A wit of the century's turn said, with some truth, that no table of his time was socially correct unless it had cost a million and weighed a ton. He referred to Cut Glass, its weight and expense. It *was* stupendously heavy, by necessity, for a thick body was needed to guard against the vibration of the wheels, and even then many a piece was sheared in two by careless pressure. The sheer technical perfection of the work necessitated a high cost. These two drawbacks, however, did not prevent Edward Libbey from realizing a fortune on his beloved ware, or from receiving the doubtful compliment of imitation in a hundred quarters.

Since cutting was invented at all only to hide imperfections in the glass itself, it was with a peculiar

THE OLD HOUSE

Buzzards Bay, Mass.

4 Ribbed Acorn honey dishes, each ---- $ 1.00
Ashburton cordial ---- 2.00
Barley Water Pitcher ---- 3.00
Beaded Grape Med. Banded cordial ---- 3.75
3½" Beaded Loop footed sauce ---- .75
Bellflower 5" wine, st. stem ---- 11.00
Buckle egg cup ---- 2.00
Amber Cane goblet ---- 1.50
Daisy cov. sugar and creamer, both ---- 3.00
Feather plate ---- 3.00
4 Grape Festoon sauce dishes, each ---- .75
Pan. Forget-me-not open 8" compote ---- 2.50

Express Collect **No Reproductions**
Please Write Your Wants ap34p

Beaded Tulip cov. butter, clear ---- $ 4.00
Wheat & Barley open jelly compote ---- 2.00
Ruby top souvenir tall water pitcher and 4 handled tumblers, set ---- 12.00
Blue C. & I. boat shape relish ---- 4.00
Coachman's cape wine (M. 106) ---- 1.50
Hearts of Loch Laven cake stand ---- 2.50
D. & B. clear lily (M. 152) qt. pitcher ---- 2.50
Open sugar (same) ---- 1.75
Ruby top souvenir syrup stand ---- 4.75
Pr. Unusual open steins, Chinese, ea. ---- 3.00
M. G. creamer and cov. sugar, acorn, var. pink and aqua decor., set ---- 7.00
Coarse cut creamer, Kamm ---- 2.00
Sepia egg platter, T. & R. Boote, Eng. ---- 2.50

Carrying Charges Extra

THE ANTIQUE SHOP

P. O. Box 160 - Gainesville, Texas

jax

LITTLE GLASS SHOP

100 PORT WATSON ST. - CORTLAND, N. Y.

FOR SALE:

English Chippendale Arm Chair, Bow Knot Carving; Purple Marble Glass covered sugar; Two Pink Satin Finger Bowls; 17 Pieces Westward-Ho; 6 Footed Tumblers "Smocking"; Pair 10" Bisque Figurines; Wagon Seat; Pair of refinished small Tetes; Two Mantel Size China Clocks; Walnut Corner Whatnot, 5 shelves; One Yellow Dolphin Candlestick Petticoat Base; Lacy Sandwich; Frosted Stork Jam Jar; Silver plated Tea Sets; Pair Sheffield Candlesticks; 2-Step Marble base Astral Lamp; Silver lustre covered sugar; Early English China "Tea for Two" set; Large Tinsel Picture Floral Bouquet; Early Dutch Silver Tea Pot. jap

Peachblow oval creamer, applied amber thorn handle ---- $12.00
Burmese miniature creamer and sugar, pr. 15.00
Dahlia two-handled plate ---- 4.50
2 Dahlia sauces, each ---- 1.50
Jacob's ladder open compote ---- 3.75
Deer and dog water pitcher ---- 7.00
Clear Wildflower ---- 3.50
Blue Wildflower syrup ---- 8.00
Rare Stiegel type bottle, engraved tulip design ---- 15.00
2 Colonial handled whiskeys, each ---- 3.00
Cabbage leaf butter, Lee 65 ---- 6.00
Deer and pine tree butter ---- 4.00
Rose satin glass vase, quilted design ---- 10.00
Waterford vinaigrette ---- 10.00
Pair Rose overlay vases, applied dec. ---- 16.00
Horseshoe cake plate ---- 3.00

Colored Cruets

MRS. L. D. BURRILL

106 Shirley Road **Syracuse, New York**

jap

FRED N. SWOPE

Minocqua, Wisconsin

2 Apple Green Wildflower compotes, pr. ---- $35.00
2 Classic water pitchers, ea ---- 13.50
4 Three Face wines, set ---- 75.00
1 Broken Column Ruby Notch cruet ---- 7.50
1 Broken Column Ruby Notch water pitcher ---- 9.50
2 Broken Column Ruby Notch, wines, ea. ---- 4.50
1 Amber Currier & Ives compote ---- 8.00
1 Amber Currier & Ives water pitcher ---- 7.50
1 Amber Currier & Ives R.R. scene tray ---- 6.00
2 Owl & Possum goblets ---- 3.00
1 Pair Clear Sawtooth candlesticks ---- 10.00

All Proof and Guaranteed Old - Express Extra jap

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

Purple Slag Jennie Lind Compote, $20; M. G Jennie Lind lamp, $20; Fine china cow, mustard complete, marked Blue R in diamond, $5; Lovely Bisque group, Holy Family, $5; 6 colored border, flowered center marked C.T. plates, $1 ea.; Bisque hat pin holder, Bear & Pillar, nice, $1; Charlie Chaplin T. P. Holder, $1.50; Stunning Pink Lustre Demi-Tasse C. & S., raised gold and white Dresden type flowers, $2.50. Same white medallion, painted flower, $1.50; Shaving mug, man's face, large nose, very unusual, $5; Clear Hobnail tray, fan edge, $3. jap

No Reproductions

CHARLOTTE FOWLER

76 Sharon Street West Medford, Mass.

Lava Cup and Saucer, Strawberry design.....$ 5.50
Large Crystal inkwell, round, hinged cover... 7.00
Pr. 7½" vasa Murrhina vases..... 12.00
Large Crystal block pattern rose bowl..... 3.50
Pr. deep amethyst vases (almost black) Mary Gregory dec..... 7.50
Gold china slipper has a pink floral design... 2.50
Cracker jar, silver plated cover and handle, nice one..... 10.00
Pr. Candlesticks, marble base, crystal stems, brass top with prisms, nice..... 12.50

Satisfaction Guaranteed jap
Postage or Express Extra -- Write Wants

The following pieces of cut glass are about 50 years old, heavy and beautifully cut

Deep round bowl, delicately cut with fan top, 10" dia.....$10.00
11 finger bowls to match the preceeding, ea.... 3.00
10 butter chips, each..... .50
Finger bowl—Button & Daisy cut..... 3.00
Deep round bowl, pinwheel and other cutting, 8" D..... 5.00
Deep round bowl, 11½" D..... 12.00
Pr. round shallow bowls, 7" D., ea..... 3.00
Cased glass bowl, 5¼" D., dark ruby over crystal..... 3.50
Water bottle..... 3.00

MARY D. BOSS jac
Dixie Shop Hadlock, Va.

DORIS BRACE

53 Parkwood Avenue Kenmore, New York

Amber Wildflower:
Water pitcher, $5.00; 2 Goblets, ea. $3.75; Square 6½" dish, $3.00; Spoonholder, $2.25.
Panelled Thistle:
Compote, Lee 141, $1.25; Wine, 75c; Cake Plate, $1.75; sugar w/c, 85c.
Waffle & Thumbprint wine, $4.00; Ditto two underbase chips, $3.00.
4 Horn of Plenty Honeys, 2 slight flake chips, ea. $1.40. jap

Transportation Extra

Pr. Dresden Candlesticks, one repaired, $35; Worcester Pitcher, $15; Crown Derby Pitcher, $10; 2 Bell Pottery dishes, $8; old pudding mould, $1; Majolica teapot and sugar (no lid Blackberry, $5; Blue Spattered Bean Pot, $4; Mixing Bowl, $3; K. P. M. Plate, $4; Adams Plate, $4; Bristol Spittoon, $3; Clear Perfume Bottle Dew Drop, $5; Pepper Sauces, $2; 10 in. Double Student Lamp, Yellow Shades, Electrified, $35. jap

MARY F. JENKINS

Jamestown, Rhode Island

MRS. EDSON W. SANBORN
66 Conwell Avenue
West Somerville, Mass.

Exquisite Tiffany 10" vase, marked L.C.T. and has original label.....$10.00
Bowl-shaped signed Lalique vase..... 15.00
10" urn-shaped vasa murrhina vase in brown, amber and gold..... 8.75
Several pieces Rookwood pottery..... Write
Pr. 6½" colorful Chinese vases..... 7.00
Pr. 5" Cottage (Staffordshire) vases, moss rose dec..... 5.50
6¼" Ashburton ale..... 4.00
Wheeling peachblow tumbler..... 3.50
Cranberry Swirl tumbler..... 2.00
Meissen (double cross swords) cup and saucer in pink, gold and white..... 5.50
Early Coalport cup and saucer (1820)..... Inquire
Other beautiful cups and saucers.
Several small pieces Galle..... Write for List
Small Meissen (double cross swords) creamer 6.00
Cover for rampant lion butter dish or small compote..... 2.50
Blue 8¾" Staff. plate "Adelaide's Bower"..... 2.00
2 Staff. Trinket boxes, ea..... 6.00
Outstanding 7" Daum vase..... 10.00
Fans..... Write

Transportation Extra Write Wants
Stamp or Card Greatly Appreciated jac

contradiction of purposes that Libbey presented the world with it most flawless crystal and then devised more and more intricate complications of design to burden its surfaces. This practice, stemming from the highly imitative concepts of the 19th century, was not condoned by all critics — Ruskin, for one, publishing so many and such vituperative blasts against it that the cut market was very nearly soured. Popular fancy, of course, over-ran aesthetic theory, and sales remained secure, to Libbey's relief, for he had spent a fortune introducing his product. That campaign, in fact, was probably the first of our great advertising drives. Publicity had been a pretty dull affair, either soggily honest or blatantly rash, Milady's complexion soap vs. Herb Medicine, as it were. Libbey, an entrepeneur and showman, was infinitely pleased to know that Chicago planned an exposition. Here, where all the world would meet, was the ideal setting for his sensational innovation.

The history of that campaign has been preserved in print for those with luck enough to turn up a little book with green covers called "The Drama of Glass," written by Kate Field after she had visited the Libbey Pavillion at the Exposition. Few copies exist today, and those that do cannot explain just how Libbey conceived his multi-prismed patterns; so it is of little use, here at least, to delve into the artistic pros-and-cons of the ware. The observant collector will recall that very Sandwich glass which founded the Libbey fortune, its extravagent "lace" designs so comparable to cut glass decorations, which are basically a number of disorganized abstractions more or less correlated by bold geometric strokes. It might be truely said that lace was the inspiration for both wares, since Cut Glass stems from Sandwich patterns and Sandwich was inspired by heavy Old World embroideries and laces and, like them, incorporated the familiar things — the flowers of the dooryard, the feathers of the plucking tubs, the wedding rings and the sprays from the grave — into a style of its own. As to Cut Glass from an artistic standpoint, it is only necessary to restate here that not all of it is quite fine, and it behooves the gatherer of the ware not to fill a cupboard at random. In the writer's opinion, the goblets, plates, platters and bowls, either footed or low, have been most successful; but individual taste must be the touchstone, and each must choose to best accommodate his home scheme. This point is stressed, for Cut Glass is not old enough to be valuable as a show stock alone; it can, and should be, utilized on the table, or as a functional decoration.

N.F. CILBERTI
564 Mumford St. - Schenectady, N. Y.

Cranberry Syrup pitcher, opal criss cross stripes, proof.....$ 5.00
Fine Cut & Block fan shape handle nappie, L-161..... 1.50
2 Min. Cranberry mugs, 1½" high, ea..... 1.50
Blue Block & Star salt & pepper shakers, K-44, orig. tops, pr..... 2.50
Cranberry tumbler with opal. tracery pattern... 1.75
Amberina I. T. P. tumblers, 1 slight chip, $2.00; 2 perfect, ea..... 2.25
Wedgwood White Ironstone footed tureen with ladle. 8 sided, closed handles, pear knob on cover, perfect..... 8.00
5 Stippled Ivy goblets, L-146, ea..... 1.50
1 Strawberry goblet, L-142, $2.50; 1 Double Wedding Ring, heavy, M-113..... 2.50
Fine Cut plate, L-138, 7¾" Dia..... 2.00
Classic Medallion creamer, K-24..... 1.25
2 Carmel glass oval dishes, 4 Scroll feet, shell pattern, 8¼"x5¼", ea..... 2.00
Amber 3 panel footed bowl, 9" dia..... 2.50
Wheat spoon holder, L-173 (Not Milk Glass)... 1.50
Spanish Lace water pitcher, clear with blue opal. pattern..... 6.00
2 Kokomo open compotes, 8¼" dia., 8" high, scalloped tops, pr..... 3.00

jac
Stamp for Reply Expressage Extra

KATHERINE WELLS
34 Lawrence Avenue
West Orange, New Jersey

1. Bohemian cov. goblet, deep ruby cut to clear, mirror pattern.....$10.00
2. Amber water set, pitcher and six goblets, D. R. trim..... 10.00
3. Blue with opal Swirl celery..... 4.00
4. Olive amber milk pitcher, I.T.P. bulbous, enamel flower dec..... 5.75
5. Dark amber Hobnail with fan round sauces, 3, ea..... 1.50
6. Cobalt blue Pittsburg cov. sugar, rare and lovely..... 20.00
7. Amber Daisy Button gypsy kettle wire bail..... 2.00
8. Dresden, small oval dish, floral dec., very fine, early mark..... 12.00
9. Fruit center sauces, pastel borders, choice, set of six..... 20.00
10. Fairy Lights, several complete and original, photo furnished.....

Express Extra Return Privilege
Specializing in Authentic Antiques by Mail
jap

THE SISTERS STORE - Northbranch, Kansas

Open Compotes: Panelled flower stippled, $1.75; Diagonal Band, $2.00; Clear ribbon, $1.50; Scroll with flowers, $2.00; Vaseline Fine Cut, $3.00; Dinner Bell, $1.75; 6¾" Scalloped foot peacock feather, $1.50; Festoon cake stand, $2.25; Dahlia cake stand, $4.00; Daisy with Cross bar covered compote, $2.75; 7" panelled Thistle handled basket, $4.00; 8½" 7" panelled Thistle handled basket, $2.00; Lovely German China 5¼" pitcher, bulging base, English hunting scene, $3.00; Old glass lamp, Grape & Leaf design, $1.50; Stippled cherry berry bowl, $2.75; Green Herringbone berry bowl, $2.50; Swirl celery vase, $3.00; Celery vase with birds, flowers, fern, $2.00; Diagonal band covered jam jar, Amethyst tint, $2.00. jap

Pair Hobnail Perfume Bottles with Hobnail stoppers, 7" tall.....$ 7.00
Hobnail Decanter with blown stopper..... 7.00
Lion Bread Plate..... 10.00
Cranberry Inverted T.P. Finger Bowl..... 5.50
3 piece blue satin Dresser Set, gold snake around neck forms handles, lovely..... 22.50
Victorian footed Bowl, 7½" high, 11½" across, blue inside, white outside, fluted top with amber band, 3 amber applied feet (small no harm chip on one foot)..... 22.00
Pair Florentine Frames 15" x 11" scenic paintings on wood in frames..... 15.00
Pair Sandwich blue Vases cornucopia shape, white flower decoration set in silver footed bases..... 20.00
Pair 9" red Bohemian Dresser Bottles, flower and stork decoration..... 18.00
Cotton Stem Wine, 5½" tall..... 12.50
12 Sauce Dishes, flower centers, scalloped edge, colored borders, marked CT..... 18.00
2 Bread and Butter Plates, 5¾" diam., fruit centers, scalloped borders, rare, ea..... 3.00
Dark Amberino Inverted T.P. Water Pitcher amber reeded handle..... 10.00
Honey amber 5½" Inverted T.P. bulbous Pitcher, blue reeded handle..... 8.00

Large stock desirable items - Pattern Glass

HARRIET MOECKER ja
1088 Western Avenue Albany, N. Y.

"Goblets" or "The Blue Book" (out of print)
"Goblets II" or "The Red Book" $5.00
"Opaque Glass," with 332 Cuts .. 5.00
Supplement to "Goblets II" 1.00

Be sure to order the books wanted.
tfc

S. T. MILLARD
713 Kansas Ave. Topeka, Kansas

Cup plate, leaves around border, $3; Can Ball & Sw. high pitcher, $2.50; 7" Actress Compote, $4.50; also relish, $2.50; Windflower goblet, $2; also relish, $1.75; 5 Jewel & D. D. mugs, $1 ea.; Baby T. P. celery, $1.75; 2 tumblers, $1.85 ea.; butter, $2.75; sugar, $2.75; creamer, $2.75; Finecut & Blk. wine, $2; Barley Marmalade, $2, top rough where fits on; M. G. rooster, $2.75. jap

MRS. H. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

Two lovely small brass tea kettles with frames and burners, $7.95 and $8.95. Rare Spider Web M. G. lamp, complete, 14" high, $9.95. Two oval walnut shadow boxes, fine condition, one with perfect wool wreath, soft lovely colors. Good selection of oval and rect. walnut frames, also nice gold leaf ones, $1 to $5. Pretty thin china demi-tasses, $1.25 ea. Tea cups, $1.50. Pr. old drug store bottles on stds., make lovely lamps. Good selection of old buttons, all kinds, write wants. Special—16 old metals for 25c prepaid. War stamps accepted on all orders. jac

PEPPER TREE ANTIQUES
FILLMORE, CALIFORNIA

MILDRED STEIMLE
50 East 53rd Street
New York City

Cranberry syrup, Opal Swirl, Clear Appl. applied handle	$ 7.50
Swan water pitcher, pattern R.W.L. pl 77	5.00
10 early th. sauces, ea.	1.75
2 Ribbed Palm sauces, ea.	1.50
Large Overlay Scalloped bowl, rose to pink inside, silver flecks, white outside, clear glass casing	5.00
Frosted Ribbon 7" covered compote, pattern R.W.L., pl. 169	7.50
2 Med. Blue Staff, 10" plates, grape border, Wardour Castle, Wiltshire, marked Enoch Wood, each	7.50
Centennial pickle dish, dated	2.00
Amberina water bottle and tumbler	6.50
Bigler clear whale oil lamp, 9½" high	5.00

jap

Wines: 6 Clear Circle Sherries, ea. $3.00; 4 Swirl (W/o D. & B.), ea. $1.00; 4 Amber Early Fine Cut, ea. $2.00; 4 Amber Early Fine Cut Cordials, ea. $1.75; 1 Chain w. Star, $1.50; 1 Chain, $1.25. Sauces (flat) 5 Jacob's Ladder, 4½", ea. $1.50; 4 marked Tree of Life, 3½", ea. $1.00; 4 Clear Wheat 4", ea. $1.00; 4 Sandwich Roman Rosette, 4", ea. $1.50; 4 Fishscale, 4", ea $1.25; 3 Squirrel, 4", ea. $1.50; 1 Panelled Daisy, 4½", $1.50; 1 Frosted Maple Leaf (twig feet), $1.50; 1 Clear Maple Leaf (twig feet), $1.25. jac

MRS. CLARA EDWARDS
9 Kew Gardens Road Kew Gardens, N. Y.
jac

STAGE COACH STOP ANTIQUE SHOP
Sangerfield, New York

From my large, varied stock of authentic American antiques, a few representative selections:

1. Small early brochet foot, one drawer **blanket chest**; one in cherry, $35; one in pine $25.00
2. 6 Curly maple, cane seat dining chairs 60.00
3. 4 maple, rose carved, cane seat dining chairs 32.00
4. Walnut sofa, mirror back grape carvings, padded arms, serpentine front, 50" between arms 45.00
5. Mahogany sleigh, front buffet 44" wide 50.00
6. Gold leaf pier mirror frame 6'6", 32" overall 45.00
7. Rosewood shaving stand with drawer 25.00
8. Small mahogany chest of drawers, refinished 50.00
9. Small refinished curly maple and plain maple Empire buffet 60.00
10. Rose carved mah. scoop back rocker, satin refinish 40.00
11. Franklin type, church stove 35.00
12. Mahogany O.G. mirror frames in various sizes, refinished, $8.00 - 25.00

Prices include crating. Pictures and detailed description for each article 35c, refunded on purchase jap

A RUTH JONAS, Prop.

Its chief merit, then, is quality —perfection here, at least, the last step in the fulfillment old Jarvis and the senior Libbey had sought in small beginnings. No glass today, possibly excepting Orrefores and Steuben products, is any finer.

Libbey's imitators were numerous, some good, some bad, mostly indifferent, but offering enough competition to make a genuine Libbey product a collectors' item. Such can be immediately distinguished by the name, in Spencerian script, underscored by a sword, cut directly into the article.

The following check-list has been prepared, with infinite thanks to the several collectors who abetted its development. Probably, as a catalog, it is full of holes, but since it attempts to list only types of dishes, without concern for patterns and varieties, it may be of value as a guide to the number of *shapes* one may search out. All items mentioned have been ascertained as existant: probably others exist as well which have not been included here.

Bowls, all sizes; Finger bowls; Footed punch bowls; Pitchers: cream, water and milk; Pitchers, lemonade (very slim); Sugar bowls; Spooners; Salt and pepper shakers; Open salts: master and small; Meat platters; Sandwich trays; Water trays; Turkey platters; Celery trays; Dresser trays; Vases; Rose bowls; Jardeniers; Dresser sets; Powder jars; Potpouri jars; Goblets; Whiskies; Tumblers; High-ball glasses; Cups-saucers; Knife-rests; Drawer-knobs, pulls; Handles for cutlery, ladles, etc.; Hurricane shades; Butter dishes, covered; Compotes, covered; compotes, open; Jelly dishes, footed; Jelly dishes, low; Sauces, footed; Sauces, low; Pickle dishes; Candy dishes; Plates (salad); Plates (cake); Plates (small dinner); Butter chips; Ash trays; Relish trays; Cruets; Castor bottles; Decanters: all types; Ink wells; Hair jars; Perfume bottles; Champagnes; Cordials; Sherbets; Wines; Jewel boxes; Candlesticks; Candleabrum; Lamp bases; Lamp Shades; Tea pots.

It was an unusually large and heavily-wrought punch bowl that fetched the price of $500, but Cut Glass was never cheap, a well-cut jelly dish bringing $5 in any shop. Cut ware at present has lost value rather than gained it, a happy fact which should lure the collector, for it seems now on the brink of an upward trend in view of its increasing popularity in the antique field.

It demands a formal or semi-formal setting, as befits a ware conceived as the quality line of its century. In its own day, heavy damasks, patterned china and silver were demanded, and it is not unfitting to comply at present, in modified form,

BROKEN CHINA?
MEND PERFECTLY

All damaged and broken china - pottery - porcelain - majolica - luster - salt glaze and all ceramic ware with—

TRACY'S CHINA FILLER

FILLS CRACKS AND CHIPS TOO

Build up new handles, lips, knobs, and all missing parts with this really good china cement.

IN PASTE FORM—EASY TO USE

4-oz. 50c - ½ pt. 75c - Full pt. $1.00

For Finishing Repairs
Tracy's China Glaze, 2-oz. 35c

— Postage Extra —

TRACY'S -- Rutland, Vt.

Booklet on China Mending
Price 50c Postpaid.
tfc

Compote, Ribbed Ivy Bell tone	$10.00
6 tall New England champagne glasses, vintage design	35.00
Castor set, complete 5 bottles, Bull's Eye variant	25.00
Cov' Loop compote	12.50
Twin Pickle set in frame with tongs	15.00
Water Pitcher, appl'handle	10.00
Roman Key (clear) Cov' Swan	15.00

All proof

The BEAVER HAT
Middleburg, Virginia

EDITH M. BLAIR
1500 Langdon St. Alton, Ill.

Large old platter, Willow ware, very old, round corners, English, good blue, 16½x22	$12.50
Good china Mustache Cups, $1.25 to	3.00
Clear glass Horse Shoe Tray, Give Us This Day Our Daily Bread	4.50
Ribbed Palm Goblet	4.50
Nailhead Goblet	2.50
Minerva Round Covered butter, 6" diam., very tiny nick under edge	3.00
Canadian Landscape covered compote, on standard, about 11" high	6.00
Large Blue Holland Tile gold-leaf frame. Tile 9½x14½", picture, 14x19, beautiful	25.00
Three-piece Dresser Set, amethyst glass, almost black, flower decorations, stoppers, very tall and fluted, perfect. Set	17.50
Cow-bell, good tone, 7" long, good heavy leather	2.50
Silver Coffee Urn, Adams, Grecian pattern design, alcohol burner, good ivory spigot, beautiful	28.50

jap

MARGARET DEFOUW ANTIQUES
Satisfaction Guaranteed Byron, Ill.

Finger Bowls, I. T. 4¼" amber, $3.50; Blue (chip not bad)	$ 2.50
Lamp 8½" sq. amber base and stem, clear bowl	2.50
Swirl milk glass bowl, 3x5½	2.00
Tea Leaf sugar (Mellor Taylor)	2.00
Pr. 6¼" open Rose in Snow jelly compotes, pr.	7.00
Cups, Portland, Flattened Hobnail, Panelled Jewel, ea.	.75
3 Rain and Dewdrop, Strigil, ea.	.50
Base to square Rose-in-Snow butter	1.50
Clear Diagonal Band Celery	2.00

Write Wants -- Postage Extra jac

MARY H. HEBERGER
413 Temple Street
New Haven, Conn.

Bleeding Heart tumbler ..... $ 6.50
Diamond Th. Print tumbler 8.50
Blue Satin Glass vase, 11 inches high, bulbous base, Diamond pattern 12.50
Several Mother of Pearl, Ivory and Tortoise Shell Victorian Card Cases .....
A choice small collection of Tobacco Jars
Pair Rose Carved Mahogany side chairs 30.00
34 pc. Tea Set Black Transfer Mt. Vernon, Circa 1810 ..... 125.00
Pair Honey Comb Decanters (quart) 15.00
Pair Bull's Eye Decanters, Bar Lip 15.00
Basket of Flowers Silver Tablespoon 7 50
Pair Battersea Knobs (Gen. Washington) .. 75.00
jap

3 Cut Log wines, 1 Mug, ea. ..... $ 1 25
1 10" Cut Log cake stand, $3.50; Celery 2.50
1 10" H. C. & I. Cl. Gl. lamp 3.00
1 7½" H. C. & I. Cl. Gl. pitcher 2.50
2 Wines, C. & I., $1.25 ea.; goblet 1.50
6 Cobalt blue ind. salts, sterling cases, ea. 1.25
1 Green with white fig. Wedgwood creamer, 5¼" H. 8.50
1 Amber Eng. Hobnail, 6¾"x3" H. dish 3.00
3 Mary Gregory wine bottles @ $4.50, $5 and 5.50
1 pr. lovely Bristol Bottles, no stopper, flowers, fern, bugs as dec., gold trim, 7" high, pr. 7.50
2 8¾" sq. Leaded & Jeweled Pict. of Jesus and Mary 9.00
1 L.C.T. 5" Candle holder, nice as bud vase .. 7.50
1 Amber 13" Deer & Pine Tree tray 7 00
1 Blue Grant Peace plate 5.50
1 Vaseline Dolphin compote, Lee 143 ..... 5.50
1 3" diam. paperweight, William III on Horse 3.50
8 Tealeaf 9" plates by Wedgwood, perfect, ea. 1.25
Other pieces of Tealeaf -- Also Moss Rose China

CHRISTINE'S ANTIQUE HOBBY SHOP jap
2464 N. 3rd Street Milwaukee, Wisconsin

5½" Fr. Three Face wine goblet (proof) $10.00
Cl Pitchers: Festoon, $3.50; Deer & Pine Tree, $6.00; Good Luck, $5.00; Rosette 2.00
Spirea Hand Goblets: 4 amber @ $2; 4 blue @ 2.25
11 flat Stippled Cherry sauces @ 75c; lot 7.50
D. & B. Var. (Pl. 154 #15) 3 amber ftd. sauces @ $1.50; 3 blue @ $2; lot 7.00
4 7" Pleat and Panel plates @ $3.50; lot 13.00
7 Heavy Panel Grape tumblers @ $2.50; lot .. 16.00
Moon & Star: 5 goblets @ $3.50; 4 ft. sauces Lot 5.50
Fishscale covered bowl 4.00
Express Extra -- No Lists jap

THE WHATNOT
20 Potter Street Brunswick, Maine

THE HITCHING POST
Box 22 Canton, N Y.

Set 6 Wm. Penn slip seat, refinished, crated, $25 each. 6 Fiddle backs, mahogany, nice carving in rough, $75. Ladies chair, fruit carving, $25. Ladies chair, closed arm, 2 roses, carved, $50. Sewing rocker, rose carving, $19. Solid mah. table, fluted legs, refinished, $50. Curly maple, 1 drawer, Hepplewhite stand, refinished, $25. Brass sewing bird, $2.50. Amber arched leaf plate, $6.50. Blue Button & Daisy plate, clock that keeps time in center, $8.50. Amethyst blown goblet, $6. 3 Primrose goblets, $3 ea. 1 Actress goblet, $1.75. Left hand mustache cup, $3. Large horseshoe plate, $5. C & I. plate, $3. Amethyst water pitcher, ruffled top and 6 tumblers, fine condition, $15. C. & I. Prairie Fires of the Great West, $18. American Homestead Spring, trimmed, $6. Mech. Bank Performing Bear, $35; Uncle Sam, $10; Magic Bank, $18; Organ Grinder, $5. Pair single garden seats, iron, authentic, fine condition, $15 ea. jap

E. VALENTINE
Rt. 202 - Westchester Co.
Lincolndale, New York

Brass Student Lamp, 10" green melon shape shade, acorn font, electrified $20.00
Staffordshire Cherub, pushing cart with raised flower decorations 6.50
Small Clear to Cranberry I.T.P. pitcher, applied handle 3.75
Amberina Diamond Quilted spooner 3.50
Canary 1000 Eye spooner 3.50
Lord's Supper bread plate 3.00
jap

MRS. GERTRUDE CASSELS
Elm Grove, Wisconsin

Charming stencilled candlestand, $15. Furniture nicely refinished: Tiger maple low post bed, $50; Extra nice, 6 wood seat chairs, $50; Child's Boston rocker, redec., $10; 4 maple chairs, $27; Fine rosewood steeple clock, perf., $13. Pr. very nice reeded brass, 9" candlesticks, $6. Extra fine lg. single student lamp, base brass on copper, pan acorn fonts, dbl. burner, shade, $25. Clever mech. concertina, 10 rolls, $18. jac

with its heritage of point lace, ostrich tips, long-stemmed roses, champagne and a festive aura of candle-light which, incidentally, flatters it to three times the extent of natural light by bringing out its icy scintillations. It looks well with pinks, reds and yellows — warm colors to offset its severe heaviness, its air of hateur.

In the early days of the Exposition, the then-celebrated actress, Georgia Cayven, was enamoured of the glass-cloth draped on the dome of Libbey Hall. Was it, she asked, possible to sew this material? Told indeed, she ordered 12 yards (12 yards being necessary for a gown) at $25 each, imported a seamstress to snip and stitch the delicate fabric — half silk, half pure glass — and received far more notices for her gown than for her performance. The Infanta Eulalia heard of this marvel, and straightaway coming to Chicago had made for herself an even more fetching creation, which she wore to the Courts of the Continent until continued courtseying snapped the fibres. She also took back with her a number of cut glass items, and upon their enthused reception abroad named the Libbeys of Toledo Glass Makers to the Royal Court of Spain. Which notice was exactly the sort Edward Libbey felt most adequately repaid the headaches and dollars he had sacrificed to make Cut Glass his greatest achievement.

—o—

DRINKING VESSELS

My hobby is collecting drinking utensils of various sorts, such as mugs, steins, tankards, flasks, bottles, etc., and my collection now numbers around 110 pieces.

One of the interesting parts about collecting them is finding the origin of each. It is concerning this that I am yelling for help.

I have one of those "pretzel" flasks in my collection that seems to defy identification. It has no name on it, only the number 657. I wonder if you, or one of your readers, could tell me where and when these were made.

In connection with my collection, I keep a scrap-book of pictures, quotations and strange customs pertaining to drinking. You'd be surprised at the things I find.—*F. T. K., Missouri.*

OLD YOKE ANTIQUE SHOP
E. H. Blinstrub
100 E. Chicago Avenue Chicago, Illinois

7-Pc. Burmese water set, vases, toothpick holder. **Horseshoe** waste bowl, salt with anchor, large round plate, large and small oval trays. **Colored Hobnail** blue berry bowl, rose opal celery, rose finger bowl, cov. frosted blue sugar, blue tumblers and tray.
Staffordshire plates, all colors.
Tall dark blue coffee pot, bird cage. tfc

Exquisite pair of Mother of Pearl Diamond Quilted Satin Glass vases, 1 blue, 1 peach, ruffled tops, frosted handles, 12" high $35.00
6 Westward Ho footed sauces, 3½" dia., ea. 4.25
Westward Ho covered sugar bowl 16.50
Silver Lustre plate, 7" dia. 6.00
Silver Lustre covered sugar bowl 12.50
Blue Daisy & Button X-bar water pitcher 7.00
Amberina vase, 7½" high, colors reversed, very fine 12.00
11 Cross Sword Meissen Onion Pattern soup plates, ea 3.50
Singing Canary in gilt cage 25.00
Three Face spoon holder 6.00
Pr. Quilted Pink Satin Glass cracker jars, lovely 12.00
13 Heart cup plate 1.50
Very fine castor sets in plated holders 6.50
Horn of Plenty spoon holder 3.25
Cranberry water pitcher, pontil, applied reeded handle, fine enamel dec., ruffled top 10.00
4 saucers, Pink Lustre decorations, ea. 1.25
5 signed Dresden plates, 7" dia., lovely floral dec., ea. 2.25
Copper Lustre pitcher 6" high, blue band. 12.00
10" Ridgeway's "Asiatic Palaces" blue plate 4.75
Choice Clear to Cranberry water set, pitcher with applied reeded handle, pontil, 6 tumblers, handsome enamel decorations, Thumbprint pattern 27.50
Blue condiment set, cruet, salt and peppers, toothpick and round tray 9.50
Large White Satin Rose bowl, 10" high, 31" cir. 7 00
Pr. Sandwich Cranberry bowls, choice 20.00
Blue Opal toothpick, silver holder 3.50
2 Blue Panelled Daisy & Button sauces, ea. 1.50
Signed Dresden Tea Pot 6.00
13½" Parian Figure of girl with dove 6.50
Gone with the Wind, Lamp, Farm House and Snow Scene 7.00
Staffordshire group "Dog Tray," Man and Dog, Tree Trunk Vase, 13" high 25.00
Blue Daisy & Button V. Oblong deep dish, Lee 171 ..... 5.50

MRS. MILDRED GEORGES
84 University Road -- Brookline Massachusetts

JACKIE'S ANTIQUE SHOP
Madison, Nebraska

Gorgeous Carlsbad china oblong gallon tureen, tray 17½x13 and large white ladle. Pattern, pink rose sprays on white. Nicest set you've seen, $18. Solid brass ship's lantern stamped N.E. Glass Co., Blown, $15. Mechan. Turtle cuspidor, $3. Tiny blonde doll head 1¼" high, $2. Sandwich Diamond Pt. candlesticks, $4 pr. T. Eye butter lid, $2. Blue & white transfer demi-tasse, boy, dog, cat, with girl in pantalettes, $2. One blue flowers, brown leaves, $1.25. Roman Rosette creamer, $2; pickle, $1.25 Mirror cruet, orig. stopper, $1.50. Alphabet 6" plate, $1.25. Delft type china Dutch shoe stamped "Holland," 3x2 in., $1. C. & I. colored print, good cond., "Little Willie," 10 x15 in., $3. Hand wrought solid brass Andirons 19 in. high scrolled legs, bell tops, really something! $25, worth $50. Snapshot 10c. jac

MAUDE STEDMAN
256 Bank Street Batavia, N. Y.

1. Lovely Pink Overlay Basket, Silver flecked, 8¼" diam , clear twisted handle $13.00
2. Unusual large rose Satin vase, diamond quilted, two frosted handles, 9 in. high, 8 in. diam., in bulbous part, proof 25.00
3. Milk glass covered dish, Turtle on cover ..
4. Pale blue milk glass lattice compote, basket weave base 8.00
5. Pair blue Bristol vases 8¼ in. high, fine enamel and gold leaf decoration, nice color 11.00
6. Medium blue glass Hen covered dish, 7" 14.00
7. Purple Slag 6 in. candy compote 4.50
8. Opalescent Coin Spot small pitcher, 6 in. .. 6.50
9. Pair Strawberry Celeries, scarce, pr. 8.00
10. Set Early English China, black transfer, "The Playfellow" (child and cat), 2 plates, 6 cups and saucers, set 12.00
11. Cranberry opalescent Daisy & Fern Rose Bowl 4.50
12. Small Cobalt blue perfume bottle, original stopper, attractive decoration 5.00
13. Pair Walnut frames, 8¾ x 7½ in., colorful sprays of flowers, painted on glass, pair. 5.00
14. Mercury glass footed mug, gold lining, clear applied handle, proof 2.50
15. Deep blue Inverted Thumbprint small pitcher, 5 in. high, clear ribbed handle ... 7.50
16. Miniature Stein, 2¾ in. high, pewter top, perfect 3.50

SMITH'S ANTIQUE SHOP
154 So. Sandusky St. Delaware, Ohio

Curly maple one drawer stand, refinished $22.50
Rose carved ladies walnut chair 45.00
6 Beaded grape sauces 5.50
Covered low Barberry compote 4.50
Haviland plate 2.75
Blue Honeycomb butter 4.00
Blue Scroll & Eye 8 in. M. G. plate 3.50
101 M. G. 8¾ in. plate 3.50
Oval D. & B. tray 3.75
jap

Write Wants No Reproductions

BROWSE-ABOUT

Antique Shop

MRS. ALBERT PUNSHON

1024 Lafayette St. - Denver, Colo.

Pair Mahogany banquet tables.....$200.00
Deep pink and gold Meissen crossed swords bowl, 7½ x 12".....30.00
Beautiful Galle 9" vase, purple cut to pale gold.....20.00
12 pearl handled fruit knives, velvet case 12.00
12 pearl handled spreaders, 2 designs.....12.00
5 Sterling Hepplewhite salad forks, polished.....11 00
6 Sterling demi-tasse spoons, conventional pattern.....5.00
6 Heavy antique sterling fish knives.....17.00
Sterling turkey dressing spoon, hall marked 110 years.....14.00
7 Etruscan sterling salad forks.....16.00
William and Mary sterling flatware, service for 12, 119 pieces, like new.....235.00
Deep blue octagon soup tureen Kin-Shan pattern.....18.00

Transportation Extra jap

MRS. JOSEPHINE PARKER

19 Mountain Avenue **Saugus, Mass.**

Lowestoft hot water pitcher and tray, 5½".....$18.00
Amberina wine, rare.....15.00
Amberina finger bowl, "scalloped edge".....6.50
8 Haviland oyster plates.....15.00
Blue Daisy & Button triangular deep dish...5.50
Bellflower all glass lamp.....12.50
Nailhead cake plate on standard.....3.00
10 Cupid & Venus footed sauce dishes, ea.....1.00

Inquire about 10" Dedham plates (See Dec. Hobbies, Page 58) jap

STRINGTOWN ON THE PIKE

GRACE SCHROETTER **Florence, Ky.**

Frosted Canary blown Hobnail water set—pitcher, 2 tumblers, waste, tray, $58.00. Amber D. & B. Crossbar celery, $2.95. Pr. 17" Bisque, white with gold and ivory glaze, $45.00. Libby mkd. Amberina vase, 11", $12.50. Moon & Star pickle, $1.75. Lily of Valley pickle (slight chip), $1.75. Jacob's Ladder pickle, $1.75. Curtain pickle, $1.50. Bisque Swan Sleigh, 12½" long, figures of lady and swan, lovely, $24.95. Liberty Bell platter, signers, $4.25. 3 Amberina I.T.P. tumblers, ea. $2.95. Green and clear overlay double marble base lamp, opaque green stem, $65.00. s34p

DORIS F. MILLER

2032 Westfield Street **W. Springfield, Mass.**

Apple green 1000 eye footed compote, knobs...$10.00
Open rose egg cup.....2.50
6 Panelled Thistle salts, Lee 141, each.....1.00
Panelled Thistle closed bowl 8"x4" high.....2.00
Daisy & B. compote, very brilliant, 8" high...5.00
Wash bowl, pitcher, lovely coral decoration....7.50
8" M. G. bowl, Lee 175 upper right.....4.50
Thumbprint in heart min. creamer and sugar...3.00
5" Sapphire blue glass compote.....2.00

Express Collect - Satisfaction Guaranteed jap

JEANNE and HERMAN HAGEN

207 So. Main St. **Walworth, Wis.**

Polar Bear water tray, $18.00; goblet.....$12.00
3 Nailhead plates, round, ea.....4.00
Stippled Forget-me-not open compote, 7".....3.50
Hamilton open compote, 7".....7.50
Scroll with Flowers handled plate, 10".....3.00
Trinket Box, Commemorative Jean LaFitte.....15.00

Kerosene lamps Electrified -- Buttons
Collectors Please Send Us Your "Want" Lists jac

ANTIQUE HOBBY SHOP

1853 No. Farwell Avenue **Milwaukee, Wisconsin**

Pr. clear Sawtooth candlesticks, 7".....$ 3.50
Pr. Milk Glass Sawtooth candlesticks.....7 00
2 Ruby Thumbprint toothpicks, ea.....1.50
Pleat & Panel 8" lamp.....4.75
2 yellow Basket Weave goblets, ea.....2.25
8 Feather wines, ea. 85c Other pieces.....
6" cov. Stippled Forget-Me-Not compote.....3.75
Garden of Eden platter.....3.00
Clear Wildflower cov. sug., $2.50; creamer....1.75
8" Princess Feather plate, $5.00; spoonholder 1.35
Roman Rosette creamer, $1.50; Spooner.....1.50
Frosted Coin cake stand, Spanish.....4.25
Milk Gl. cov. battleship, Oregon, Wheeling, ea 4.50
12 bone dishes, Floral pat., ea.....50
Blue opalescent Curtain pattern barber bottle 6.50
Amber glass squirrel salt.....2.50
Copper lustre footed salt, blue band.....8.00
Cut Log cov. butter, $2.00; jelly compote.....1.75
6 white china oyster plates, ea.....1.35
Sleigh bells, fine condition.....3.75
Pr. lovely mahgy. ottomans, ea.....22.00

jap

BURDINE / ANTIQUES

100 Sylvan Road - Westport, Conn.

Prior sales are the ONLY priorities on these items

SPARKLING! CRANBERRY BULBOUS LGE. ITP's 9½" W. P. Enam. lilies valley, ruffled heart mouth. Four matching tumblers. Set.....$32.50

RARE: BURNT ORANGE BULBOUS ITP 7" W. P. Amber handle, square mouth. RICH COLOR.....20.00

CONVERSATION PIECE: RUBINA BULBOUS 8" W. P. Apple Blossoms, Blue Butterfly, Canary Handle.....15.00

UNUSUAL: VERY OLD 12 PORCELAIN FRUIT BUTTER CHIPS, piecrust rims gold-edged; 6 pears, 6 apples.....18.00

RESILVERED SUGAR HOLDER, COBALT SANDWICH BOWL.....12 50

CANTON PLATTER, hexagonal, 15½x18½...Inquire

PAIR CRYSTAL GLASS SWIRLED CANDLESTICKS, 9" tall, pr.....10.00

STUNNING! EXHIBITED NEW YORK WORLD'S FAIR, SWEDISH clear petaled flat plate on frosted base. Large frosted grapes, leaves wreathed underside. 13⅜" diam., 1¼" high.....9.50

PINK LUSTRE CUP AND SAUCER. ROSES 5.00

UNUSUAL: PINK LUSTRE MOUSTACHE CUP, DEEP SAUCER (diff. patt. but perfect match color, size).....6.50

SIGNED STEUBEN SAPPHIRE BOWL; frosted white insets; 6½x3½; 4¼ high...4.00

A PLATE OF DISTINCTION: ROYAL WORCESTER (marked) 11¼; piecrust gold-edged rim; buttercup-yellow background, small orchid chrysanthemums.....9.50

FROSTED RIBBON COMPOTE, pegs into fine Reed & Barton standard; Bowl similar Lee 68; Indian buffalo hunt around standard base. 8½" tall, bowl diam. 9".....6.50

Three English matching fruit prints, dated 1828, 1830; newly exquisitely framed alike; over-all 12½ x 15, ea.....6.50

English print, 1788, pink rose, new pinkish ivory frame (no glass).....4.00

"Dartmouth College," old print newly framed 5.00

English circa 1700 Carved Sandalwood handle on gilt repousse sealplate ⅝"x9/16" never engraved, therefore ready for your personal monogram 4" long.....5.50

CHECK with ORDER - TRANSPORTATION EXTRA jac

1 Feather Cov. Sugar.....$ 2.50
1 Feather Cov. Butter.....2.50
1 Feather Water Pitcher.....2.00
1 Feather Cake Stand.....2.00
1 Festoon Cake Stand.....2.00
1 Fuchsia Cake Stand.....2.50
1 Shell and Jewel Water Pitcher.....2.00
1 Lacy Dewdrop Water Pitcher.....2.50
1 Bird & Fern Water Pitcher.....2.00
1 Amber Spirea Band Goblet.....2.00
1 Amber Willow Oak Cake Stand.....2.50

HELEN BARNDT

7341 Harwood Ave. **Wauwatosa, Wisconsin** jac

IRENE B YOUNG

20 Westervelt Avenue **Tenafly, New Jersey**

Acorn single student lamp; heavy; unusual, wide base. Oil.....$22.00
Dark Amethyst base, brass connection, clear glass bowl, Star pattern, 9½".....7.50
Swirled amber tumblers, six for.....3.00
Garfield Drape: 8" open compote, $1.50; water pitcher, $2.50; creamer, open sug., spooner 6.00
Coverlets in blue and white.....
Extra large coverlet, long fringe; brown, blue cream.....18.00

Express Additional **Satisfaction Guaranteed** jap

ANTIQUE CRYSTALS

STAR
COFFIN
SPEAR POINT
TEAR DROP
PEAR SHAPE
LEAF SHAPE
CHAINS & BEADS
Finest Kind

Send sketch of your wants

(No Order Less Than $1)

ARTHUR SUSSEL

18th and Spruce, Philadelphia, Pa.

tfc

Anna B. Kerr

1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.

Antiques

Glassware • Furniture

4 square Amberina Daisy and Button sauces, 1 berry bowl.
8 Thumbprint wines as Lee plate 59.
Hand champagnes, Lee plate 107.
8 Barberry plates.
6 Rose in the Snow 7" plates, double relish.
3 blue M.G. scroll tumblers, also white.
Amber Dolphin match holder, Lee 186. jac

COLONIAL ANTIQUE SHOP

Purcellville, Va.

1 blue glass plate I.T. 10" .....$ 5.00
1 fine cut canary footed open compote 6" high 8½" diam. 6.50
6-4" flat sauces to match above $2 each or 6 for 10.00
I pink blown basket 5½" x 7½" x 7½", applied flowers, Amber Thorn twisted handle 12.50

app

HIGH MEADOW

Antiques

Stanton, N. J. - (Hunterdon County)

Beautiful Millville Paperweight, Bottle and Stopper.....$30.00
6 Dark Green Bristol Blown Wines, each.....3.00
Light Cranberry Ribbed Hat, blown.....10.00
Amber Blown Hat, flat Derby.....10.00
Amber Octagonal Ink Bottle, blown.....3.00
Clear, ditto.....2.00
Miniature Lt. Green Calabash bottle, basket-weave.....2.50
Large Cranberry Hobnail Lamp Bowl.....10.00
Opalescent Cranberry Hobnail, Gaslight shade 3.50
Creamer, shape fish, white glaze.....4.00
Delft Cow Creamer, 6½x4½ high.....3.50
Large Staff. Covered Hen dish, yellow basket...15.00
2 Early Blown wine glasses, ea.....2.00

jap

WANTED . . .

FROSTED U. S. COIN dated 1892—wines, goblets, platters, Cruet, etc.

ALSO—HORN of PLENTY—Clarets, Cake stand and other good pieces—Covered dishes. DESCRIBE fully jap

DR. T. W. REID . . . Gardner, Kan.

THE ANTIQUE SHOP . . . Rossville, Kansas

Tumblers: 4 Blue, Opalescent Dot, $5 50; 3 Cranberry, Opal, Swirl, $4.00; Pan. Grape, $2.50; 2 Cranberry, Vintage design, $2.25; Opalescent Coin Spot, $1.00. **Water Pitchers:** Anthemion, $3.50; Pleat & Panel, $6.00; Shell & Jewel, $2.00; Sapphire Blue, Opal Dot, $5.25; Cranberry Opal. Swirl, $5.50. **Goblets:** Baltimore Pear, $3.00; Moon & Star, $2.50; King's Crown, $1.50; Blue Daisy & Button, Inv. T. P. Panels, $2 50; Pleat & Panel, $2.00; Ruby Block, $2.25; Blue Bird Salt, Cherry in Beak, $2.25. Cranberry Inv. T. P. finger bowl, $3.00. Pr. Colored Stripe French Perfume Bottles, $1.25. 8 in. Purple Venetian Overlay Bowl, Scalloped rim, $3.00. Catalog 5c. jap

Gorgeous 11" TIFFANY vase, circular base of yellow and opaque, fragile peach colored stem extending to bulbous pink and opaque holder at top, marked L. C. T., $12.50. Porcelain Tile, 15x9½, Rural Painted Scene signed "T. Potter," marked MK Depose on back, $5.00. Sq. Rose in Snow Butter Dish, sm. chip, $4.00. Frosted Circle Cake Standard, $3.00. 2 Flat 1000 Eye 4½" Sauces, ea. $2.00. Pr. Clear Flint Glass 9" Candlesticks, $7.50. Canadian Cordial, $2.00. Blue Nutmeg Miniature Lamp, $2.00. Lovely India Cashmere Shawl, soft glowing colors, $15.00. jap

ALEATHE B. LIVINGSTON

12 Francis Street **Middleport, N. Y.**

8 7¾" M. G. arch border plates, $20 1 10" M. G. arch border plate, $6.50. 1 9" M. G. H. plate, $4.50. 1 9" blue angel plate, $4.50. M. G. lattice edge compote, 9", $8. M. G. lattice edge compote, 9" dia., flower center, $9.50. Beautiful blue Hobnail basket, blue, silver and clear, 9" sq., $18 50. Pr. fairy lamps, 14" high, $18.50. Sheffield silver tray, 11"x21", $22. Blue Hobnail ink well, $9. Exceptional Venetian jug, 13", $17.50. Sweetheart lamp, 9½" high, $12.50. Frosted Ribbon lamp, $5.50. Large moss rose lamp and matching shade (electrified), photo, $17.50. 4 moss rose cups and saucers, $2.25 ea. 6 moss rose 8" plates, $1.00 ea. Fine Chantilly lace shawl, $10.00. jac

JOSEPHINE R. POWIS
216 Homewood Avenue — Libertyville, Illinois
(2 blocks N W. of high school)

Goblets: 2 Amber Wildflower, each $5 00; Prism with Diamond Points, $2.50; Horseshoe plain stem, Fine Cut and Block, $2.00; 4 Pleat and Panel, 1 Acorn, each $1.75; Flying Robin, Block and Swirl etched, Diagonal Band with Fan, Bull's Eye with Daisies with Amethyst Eye, 6 Buckle, 1 Clear Diagonal Band, 1 Open Rose, each $1.50; 7 Shovel, 2 Curtain Tie Back, each $1.25; 5 Panelled Diamonds, each $1.00.
Wines: Loop with Stippled Panels, 2 Diamond Band, 2 Bull's Eye Variant, 2 Prism and Diamond Band, 4 Shovel, each $1.00.
All Items Guaranteed - Postage Extra
MRS. FLORENCE PETERSON jap
1030 North Court Street — Rockford, Illinois

QUAINT GLASS SHOP
Theresa Malloy - N. Main St. - Nanuet, N. Y.

Pan. Thistle sq. Honey and cover	$ 3.00
Pan. Thistle pr. cake stands, ea	1.75
Pan. Thistle pr. Rose bowls, ea.	1.75
Pan. Thistle Bowls of all sizes	
Clear Block, like Ruby:	
Sugar, creamer and spooner	4.50
Same, Goblet	1.75
Same Wine	1.50
Flattened Hobnail wine	2.00

Transportation Extra jap

INDIAN-RIDER WEATHER VANE, early, large size, good condition, $37.50. Old Granite Gutter-drip Stone, scarce, makes quaint bird bath, $10. Nice Old Farmbell, with iron standard, good ring, $10. Pr. Early Hand-wrought Andirons, med. size, plain type, $7.50. Fireplace Crane, med size, $8.75; Trammel, $3.75; Tongs, $2.50; Trivet, $1.75. Very large Brass Tavern or Dinnerbell, with wooden handle, 7" diam., $5.00. Woovenwire Firescreen, brass rim, abt. 24" high, 36 lg. rounding ends. (Hard to get now), $9.75; Graceful pr. Iron Rabbits, pretty, $15; Iron Lawn Chair "Fern" design, silvered, good condi., $17.50. Refinished Wooden Breadtray, no cracks, oval, abt. 22x17", $5.50. Old Rope Trundlebed, some light wood, nice size and condi , cute, $16.50. Carriage charges extra. jap

YESTERYEAR SHOP
104 E. Franklin Street — Richmond, Virginia

JEAN POWELL
258 Euclid Avenue — Kenmore, N. Y.

1. Cape Cod Low 8 in. compote	$ 6.50
2. 4 Canadian Cordials, ea.	2.50
3. 10 in. Star Rosetted Plate	4.75
4. 3 Face Sugar Bowl (etched)	12.50
5. King's Crown celery, Star and Feather, ea.	2.50
6. Green Herringbone creamer, 4 sauces, lot	3.50
7. Satin Rose Bowls, 1 pink, 1 rose, each	2.75
8. Trinket boxes, 1 Parian, Sleeping Child, $4.75; 2 Birds, nest of eggs	4.25

Write Wants -- No List jac

Lot of Colored Glass - Reasonably Priced
Write Wants

Glass mugs, Red Block, Amber, H. C., appl. handle, $1.50 to	$ 2.50
Old fans, laces, shawls, H. W. coverlets	Inquire
Hand painted china @	Reas. Prices
Panelled Thistle cov. sugar	2.50
Bisque Sheep 8 in long x 6 in. high	4.50
Clear glass bell, nicely cut	2.50
Staffordshire china in large asst.	Inquire
Old lamps for wiring	Reasonable
Godey & Flower prints, scrapbook and cards	Inquire

MARGARET C. TOMBRINK jac
96 Hillside Road — Watertown, Mass.

SHIRLEY E. SHATTUCK
162 Elm Street — Everett, Mass.

Cranberry bulbous water pitcher, enamel and gold decoration, clear applied handle, $8.00. 5 Cranberry tumblers, enamel decoration, ea. $2.00. Many colored tumblers from 75c to $2.25. 6 brilliant flint handled whiskies, Flute, ea. $2.50. 6 Haviland 9" plates, roses and gold, ea. 50c. 2 matching platters, one 19", $2.50; one 12", $1.00. 18 pickle jars in resilvered holders, $4.75 to $7.50. 6" blue D. & B. shoe on roller skates, $3.50. 4 Vaseline Thousand Eye goblets, ea. $9.00. Deep rose cased glass bowl, ruffled amber edge, in resilvered holder, $7.00. Apple green Inv. Th. syrup, nice top, dated, $5.50. jac

MRS. ELSIE TOUSLEY
6606 Brecksville Rd. — Independence, Ohio

8" apple green T. E. plate, folded corners	$ 8.50
Cobalt blue 5¾" glass bell	3.00
Cranberry Diamond Quilted sugar shaker	4.50
Red Bohemian footed 4½" finger bowl	4.50
Large Pink Staff. coffee pot, 11" tall	17.50
Pr. 7" camphor glass hand vases dated 1876	7.50
5 Cl. Hobnail fan top goblets, ea.	3.00
Vas. Cathedral goblet	4.00
2 M. G. 8½" sq. S. border plates, ea.	4.50
Pr. M. G. hands, grapes at wrist	4.50
10" M. G. cov. rabbit dated 1886	8.50
5½" M. G. cov. rabbit	3.00
M. G. swimming dog platter	6.00
7" M. G. Club border plate	2.00
Clear Willow Oak covered butter	3.50
Dark blue Staff. wash bowl and pitcher, "Tonquin" pattern by James Heath, proof	15.00
Amber D. & B. covered butter	5.50
Amber Wheat & Barley goblet	3.50

All Items Guaranteed
Express and Postage Extra jap

MRS. WILLIAM GLOVER GAGE
106 Fitzhugh St. — Saginaw, Mich.

Parian trinket box - Wedgwood type portraits Queen Victoria and Consort exquisite detail, $15.00.
Trinket box - Girl holding doll, Lovely $10.00.
Large Staffordshire china tea pot and sugar bowl, dec. wide copper lustre bands, $10.00.
Large Gaudy Welch pitcher, $14.00.
4 Crystal goblets, $1.00 ea.
1 Curtain tie back goblet, $1.00.
Panelled Beads W.P. & 6 tumblers, $8.00.
Staffordshire blue plates, Cranberry glass.
Lacy Sandwich Gothic Arch clear sugar bowl McKearin's Pl. 163. Write.
Transportation and insurance extra. Write wants. jac

AMERICAN POTTERS AND POTTERY
John Ramsay
A History and Handbook
Boston, 1939, 8vo., 304 pages, 137 illustrations
See Reviews, Hobbies, New York Times, Bulletin American Ceramic Society, and other leading publications.
JOHN RAMSAY
Publisher's Price - $3.75
127 Tremont St., S. E.
Massillon, Ohio tfx

Staffordshire hen on nest, 8½"x9½" gorgeous coloring	$25.00
8 Gothic 5½" M.G. plates ea.	1.75
Giraffe pattern Stone ware Turkey platter 18"x22", "Published Aug. 30, 1836"	12.00
Penna. Dutch early copper bowl 10¼" dia. 6" high; Cleaned, has tulip handles	8.50
Brass bowl 10¼" dia. 3¾" high has iron handles; Cleaned and lacquered; for fruit or fernery	8.50
Pr. Marble base lamps 11½" tall, have hexagonal pear shaped bowls, early and beautiful pr.	50.00
Miniature Cherry bureau 19"x21" Refinished	35.00

Photos on request.
W. J. FRENCH
W. Lancaster Ave. — Wayne, Pa. jac

MAUDE B. FELD
15 Heights Road
(ROSEMAWR SECTION)
Clifton, New Jersey
TELEPHONE PASSAIC 2-6771

FOR SALE . .

1. LOVELY MILKY WHITE OPALESCENT HOBNAIL BLOWN CELERY VASE, pie-crust top, stunning for flowers, only $7.50; BEAUTIFUL MILKY WHITE OPALESCENT HOBNAIL BLOWN BULBOUS COVERED BUTTER, makes lovely powder box, $7.50; FINEST SELECTION COLORED HOBNAIL IN THE EAST.
2. GLORIOUS HUGE BLUE D. & B. OVAL FTD. BOWL; 5 RARE CANARY D. & B. GOBLETS; BEAUTIFUL AMBER D. X AND B. BULBOUS WATER PITCHER; ALSO FINE SELECTION IN AMETHYST, CLEAR and AMBERINA, DAISY & BUTTON.
3. FINE PAIR OF AMERICAN PARIAN VASES, 8¼" high, white with blue decoration, bunches of grapes in high relief on sides, perfect, $15.00; fine selection of Parian Hands, other vases, etc.
4. RARE 6" A. B. C. PLATES with FROSTED CENTERS, such as RABBIT, STORK, SANCHO PANZA, LION, etc., nice to use as bread and butter plates with any of the frosted patterns.
5. MAGNIFICENT and EXTREMELY RARE AMBERINA COMPLETE 6 BOTTLE CASTOR SET IN FINE PLATED HOLDER, exquisite quality; 6 matched AMBERINA I.T.P. SMALL TUMBLERS; RARE and BEAUTIFUL LARGE SIZE CRUET; CHAMPAGNES, etc.
6. BLUE 1000 EYE 3 KNOB WATER, MILK and CREAM PITCHERS; Plates; GOBLETS; CHAMPAGNES; OBLONG HONEY; RARE SYRUPS, BOTH STYLES; LARGE CART; RARE WASTE BOWLS; CRUET CASTOR, etc.; LARGE SELECTION OF APPLE GREEN, CLEAR, AMBER, YELLOW and OPAL 1000 Eye.
7. RARE and BEAUTIFUL ALL FROSTED SHELL COMPOTE WITH FROSTED DOLPHIN FOOT, as shown by R. W. Lee, in "EARLY AMERICAN GLASS," Pl. 22.
8. 4 Nice 7½" Staffordshire Plates, assorted wide colored borders, and nice bright fruit centers . . . all for $6.00; LARGE SELECTION OF FINE FRUIT AND FLOWER PLATES, including K.P.M.'s, open edge fruit plates with rich gold leaf trim, etc.
9. 6 RARE U. S. FROSTED COIN GOBLETS; LARGE PLATTER; COVERED AND OPEN COMPOTES; PICKLE DISHES; SQUARE COVERED BUTTER; FOOTED AND FLAT SAUCES, etc.
10. 10 AUTHENTIC RUBY THUMBPRINT GOBLETS; PRACTICALLY EVERYTHING TO MAKE COMPLETE TABLE SETTING IN BOTH PLAIN AND VINTAGE ETCHED RUBY THUMBPRINT, including Tumblers, Bowls, Sauces, compotes, wines, finger bowls, 4 piece table sets, salt shakers, etc.
11. MAGNIFICENT SET OF POMONA, with exquisite enamel decoration, including WATER PITCHER, Creamer and Sugar, Large Berry Bowl and matching sauces, Tumblers, etc.; LARGE SELECTION OF BURMESE, WHEELING PEACHBLOW, NEW ENGLAND PEACHBLOW, etc.
12. BEAUTIFUL BLOWN, bulbous Square Mouth Hobnail Water Pitcher, clear at bottom, with amber neck, only few hobs chipped, $15.00; very brilliant fine old piece; 2 Square blown sauces, same color, little rough at top, each $1.50.
13. 8 PURPLE SLAG FLUTED GOBLETS, Lee's Pl. 180; Lovely Celeries; FINE LARGE BOWL with acanthus leaf decoration; Panelled Tumblers, etc.
14. LARGE SELECTION OF IMPORTANT PIECES in PANELLED DEWDROP; BLEEDING HEART; PANELLED THISTLE; MOON & STAR; PLEAT & PANEL; CABBAGE ROSE; BULLET or CANNONBALL; LION; WESTWARD HO; 100 other patterns.
15. LARGE STOCK OF HATS & SLIPPERS; LACY SANDWICH; SATIN GLASS; BISQUE, etc.
16. CHECK OR MONEY ORDER WITH PIECES PRICED ABOVE.

WRITE YOUR WANTS . . . SEND STAMPS FOR REPLY . . . YOU CAN BUY HERE BY MAIL WITH CONFIDENCE OR VISIT MY SHOP (preferably by appointment) . . .

ONLY 14 MILES FROM NEW YORK CITY. WILL BUY FOR CASH ALL CHOICE, RARE AND UNUSUAL PATTERN GLASS . . . . PRICE IN FIRST LETTER . . . ONLY PROOF PIECES.

CLASSIFIED AD RATES

● **WANTED TO BUY—4c per word for 1 months; 6 months for the price of four; 12 months for the price of seven.**
● **FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**

MADELINE FIELD
619 Deer Park Avenue
Babylon, Long Island, N. Y.

Clear Wildflower tumbler ---------- $ 1.50
Two Chelsea Ware cake plates, twisted vine grape design with lustre, ea. ---------- 3 00
Ironstone Copper Lustre Tea Leaf mug ---------- 3.50
Majolica Cauliflower 9½" plate ---------- 5.00
Old pieced Quilt Top, never used ---------- 5.00
Clear Hobnail water pitcher ---------- 5.00
10 pc. porcelain cake set, deep rose band ---------- 12.00
Dark blue Staffordshire sugar and cover ---------- 15.00
Amethyst bulb vase ---------- 5.00
12 Limoges France 9⅞" plates. Set ---------- 25.00

List Old Staff. Amer. Historical plates on request. List decorative plates, singles and pairs on request.

Satisfaction Guaranteed or Money Refunded
Transportation Extra jap

AUTHENTIC ANTIQUES SELECTED ITEMS

MRS. FRANCES CHURCH
612 S. Main St. Bowling Green, O.

RARE PUNCH SET: A gorgeous set in pink slag, bowl 14" wide, 8½" tall; bowl formed of eight huge crinkled petals, w. scalloped top edge; bell tone; bowl rests on four reeded curving legs terminating in pink ball feet; 12 matching cups (straight top edge) on four similar feet; proof, $75. **COMPOTES:** Handsome pair Crystal (Lee) open compotes, rare 11" size, bell tone, bowls applied to tall standards with "wafer" of glass, pr. $15; 1000-Eye clear 8" open compote, minor base chip smoothed, $5. **TUMBLERS:** 6 blue inv. Th., fine, $2.50 ea.; 6 Baby Ruby Thumbprint, ruby tops, $2.50 ea.; 1 clear w. opal. Swirl, $2. **MISCELLANEOUS:** Ohio blown milk bowl, folded rim (rim has no-harm heat check), ground pontil. Height, 8", diam at slightly flaring top, 9½", $10; 10 Haviland bone dishes, pink flower decor.. lot $7. jac

Satisfaction Guaranteed -- Transportation Extra

MRS. CAROLYN WEBER
476 Passaic St. - Hackensack, N. J.

8 EARLY UNUSUAL PINK LUSTRE AND GOLD DESIGN TEMPERANCE EMBLEM AND FIGURES, ALSO 2 CAKE PLATES, $2 each; cups and saucers. PRICE, each.. $ 4.00
OLD FRENCH WHITE PORCELAIN SHELL SHAPED DISH, 10" L., 8" W., Price.. 4.50
Pair early French flared top vases 10" H. Exquisite flowers, blue and gold dec., slight repair not noticeable. Price, pair.. 25.00
Dainty white porcelain clock face dial Mother of Pearl dec., with flowers 9" h., price.... 5 50
Blue satin glass bowl, exquisite color, fluted rim, 11" across, could be used in silver holder, price ---------- 6.00
Early white ironstone tea pot, pear on knob of cov., raised design on spout, price..... 4.00

Sketches Furnished jac

MRS. EDWARD J. HOGAN
137 Powderhouse Blvd. Somerville, Mass.

Amberina covered cheese dish, Thumbprint.... $12.00
Green slag cake stand, Waffle pattern..... 7 50
Olive green Hobnail barber bottle, 2 hob chips 6.00
Two corn glass tumblers, each..... 3.50
Purple slag cup and saucer, proof..... 10.00
Two pink Staffordshire cup plates, pair..... 6.00
Majolica wine jug, shape of duck, 12" high.. 6.00
Five mugs, footed and applied handles, "gallo-way", small size, each..... 1.00

jap

THE DOLPHIN
5 Park Street Winchester, Mass.

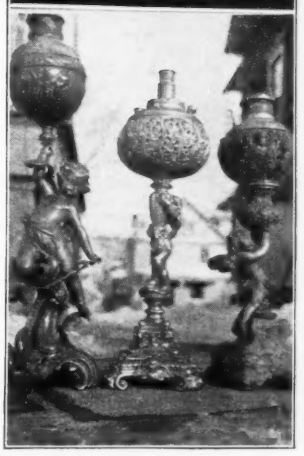
1. Cranberry Pickle Jar, Frame, Tongs..... $ 6.50
2. Pink Satin M. of P. Vase 9", Ruffled Top 7.50
3. 3 Buckle Sauce Dishes, ea..... 1.00
4. Amethyst Bristol Finger Bowl..... 6.50
5. Pembroke Hall, Cambridge, soup plate.... 5.50
6. K. P. M., 2 section relish dish..... 4.50
7. Peachblow Vase, 2 handles, 5½" high, enamel dec. ---------- 7.50
8. Silver Lustre Tea Pot, knob on cov. repaired 9.00
9. Silver Lustre sug. bowl, knob on cov. repair. 8.00
10. Parian Box, shell on cover..... 6.50

jap

MABEL S. DOWNING
R. D. 2 Lancaster Pa.
(3 mi. W. of Lancaster, Rt. 30, Lincoln Hi.)
Have table sets, goblets, sauces, celeries, plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture banks and china.
Write Wants f34p

Water Pitchers—Willow Oak, D. and B. cross bar, Shell & Jewel, Bull's Eye, Variant, $2 ea. Wildflower creamer, $2.50. Picket covered compote, $4. Frosted Dog covered compote, $5. Burmese Rose Jar, gorgeous gold flower dec., $8. Blue 10" Delft plaque, $3. R.T.P. tankard type milk pitcher, $5 M. & Star celery, $3. White ironstone sugar bowl, $1.25. Spooner, Flower band, $1. Footed tumbler Bull's Eye variant, $2. Write Wants. Express extra.

GEM ANTIQUES
Ph. Val. 8004 - 3003 Main St. - Kansas City, Mo. jac



NOTE: Revising mailing list. If interested in monthly lists, send name with 10c to cover cost preparation.

MERRY CHRISTMAS
TO ALL MY FRIENDS!

B. H. LEFFINGWELL
135 Normandy Avenue
Rochester, New York

jap

Water Pitchers

Paneled Forget-Me-Not ---------- $ 4.00
Dewey, Kamm 123 ---------- 4.50
Three Fruit ---------- 6.00
Dahlia, Lee 126 ---------- 4.00
Herringbone ---------- 4.00

Miscellaneous

Rose sprig cake plate ---------- 3.00
Rose sprig celery ---------- 2.50
Fine Cut creamer ---------- 3.00
2 Thistle cruets, each ---------- 2.50
2 Paneled Thistle cruets, each ---------- 2.50
2 Rampant Lion jam jars (frosted), each ---- 7.50

Historic China

Boston State House platter, 12x14½" (Stubbs) 45.00
Plate "Landing of Pilgrims," 10" (E. Wood) 25.00
Plate "City Hall, New York," 10" (Ridgeway) 15.00

WANTED

Cover for Crystal Wedding sugar, etched, also base for Crystal Wedding butter. Cover for frosted artichoke sugar. jac

GEORGIAN ANTIQUE SHOP
1513 N. CLARK ST. -- CHICAGO, ILLINOIS

EDNA HEATHER
Loudonville, New York

Frosted Roman Key decanters, pair..... $18.00
Clear glass boot, large size..... 10.00
Tree of Life with hand cover compote, sm. 6.00
Pair of hurricanes, clear glass etched globes 35.00
Blue Lustres, beautiful, pair..... 50.00
Min. porcelain painting, framed..... 7.50
Large size hutch table (pine), round corners, museum piece. Refinished like new, seats 6 ---------- 75.00
Onyx inkwell, inlaid Mother of Pearl, Picture frame in center, rare item (Picture on request) ---------- 20.00
All glass Candelabra, four lights, three branches, Swirl ---------- 25.00
Pair of whale oil lamps..... 16.00
Trinket box, cats on top coming out basket, after the race, dated 1876..... 7.50
Beautiful pair of spindle back chairs, heart cut out design, Refinished like new, mahogany, pair ---------- 38.00
Hand holding dove, milk glass, covered dish 15.00
All blue glass lamp..... 7.50
Silver castor set, etched bottles..... 10.00
Pink quilted castor set, three shakers..... 6.50
Gibson plates, Royal Doulton, ea..... 3.50
Pair of large size Honeycomb celery vases 10.00

Write for Descriptions and Sketches
Guaranteed Satisfaction or Money Refunded
jap

Dark green glass Decanter, 14" high..... $18.00
Beaded green glass water pitcher..... 12.00
Blue Staffordshire 10" plate, "Fairmount Park, Pa." ---------- 18.00
Blue Staffordshire 9" plate, Hospital, Boston.. 22.00
Eight 8¼, Black glass "S" plates..... 20.00
Two 11" round Dewdrop glass plates, "Give Us This Day Our Daily Bread"..... 13.00
Scalloped green glass celery vase..... 35.00
Bohemian glass bowl lamp 9" high..... 16.00
Eight pineapple glass sauce dishes..... 20.00
Iron Bank, "Bird Feeding Young"..... 16.00
Lovely Strawberry china plate, 8" diameter.. 28 00
Large St. Louis dated and signed paper-weight ---------- Price on Request
Eight delicate pink lustre tea plates, 6¾" di. 45.00
Rare Eagle Winged Leeds round platter, 18" di. 65.00
Early Yellow China Bowl with Red Berries and leaves, 6" high ---------- 48.00
Milk Glass salt marked N. E. Glass Co., Boston ---------- 10.00

jac

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street Boston, Mass.

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5 Pewter plates, 9½ inches, marked I. Elderton, London, each..... $ 4.50
Very dark Amethyst Mary Gregory large powder jar, hinged cover..... 7.00
8½ x 10 inch oval blue 2 Panel berry bowl, scratch on side..... 3.50
6 blue 2 Panel oval sauce dishes to match the above, each ---------- 1.75
Lowestoft handleless cup and saucer, Love bird dec. hair line in saucer, not bad 4.50
3½ inch copper Lustre goblet or egg cup, bright blue band trim with raised flowers in copper Lustre, beautiful quality ---------- 10.00
Medium sized clear glass marble with bird inside, needs polishing ---------- 1.50
Bright blue Daisy and Button cance..... 5 00
2¼ inch white china mug with inscription "Love the Giver", floral trim..... 2.00
Tall caramel tumbler..... 3.50
8 inch Vaseline Panelled Daisy and Button berry bowl, irregular shape..... 4.00

MILDRED G. PIGOTT
29 Hillside Avenue, East Williston, Long Island, N. Y.
jap

Write Wants Shipping Extra

MARIETTA E. CORR, ANTIQUES
38 Crescent Street Franklin, Mass.

Blue Hobnail Creamer..... $ 7 50
Rose in Snow Creamer, square..... 4.50
Fuchsia Creamer ---------- 3.50
Shell & Tassel, large oval platter with bowl, ea. ---------- 7.50
Pr. Dolphin Andirons (iron)..... 18.00
Milk Glass Gooseberry Butter dish..... 6.50
Amber Daisy & Button Cheese Dish..... 6.50
Amberina Pitcher, I.T.P. sq. neck, amber reeded handle, 6½ in. tall..... 15.00
Student Lamp, single (nickel) wht. shade 12.50
Horn of Plenty small oval dish..... 6.50
Horn of Plenty oval salt, few base nicks, don't show ---------- 12.50
Pr. Bisque Figures 8 in tall, Drummer Boy and Girl, colored..... 15.00
4 Vaseline Daisy & Button plates, 5½ in. cut corners, ea. ---------- 3.50
Morning Glory Open Sugar Bowl, slightly ground on base..... 25.00
Handsome Pr. Yellow Glass Vases, trumpet shape, 11½ in. tall..... 15.00
Henry Clay cup plate, facing right..... 50.00
Rare Victoria ---------- 50.00

jac

Woodhurst's Antiques
1516 Broadway
DENVER, COLORADO

China Soup ladle, pink flowers in bowl....$ 3.50
(7) 10" plates, gold bands (Rorstrand), Made in Sweden, set.... 10.00
6" Mug Rookwood dark brown, ear of corn.. 7.50
Rookwood 3 spouts, 4½" h., olive green scroll pattern.... 3.75
Rookwood 6" pitcher, 3 spout olive green Thistle pattern.... 5.00
Royal Bonn Vase 16½" h. Gold handles, D. Blue base & top urn shape gold trim orchid flowers, photo if interested 25.00
8½" plate deep blue border, Pikes peak and Garden of Gods in color, unusual open border ¼ of plate, gold trim, H & Co.... 2.50
Copper Tea Kettle, polished.... 7.50
Hammered Copper Creamer 3" h. pewter lined, 3 brass feet and rim.... 2.50
Swinging water Tankard, 2 Goblets and spill bowl, unusual, photo if interested, Simpson Hall Miller. Silver plated, fine condition.... 4.00
Blue Hob. Toothpick holder, 2 slight chips 4.00
Frosted Hob. Amber rim toothpick holder.. 4.00
Red frosted night lamp, complete, Tulip shade.... 9.50
Amber Fine Cut Pickle Jar and Tongs, plated frame.... 7.50
Blue Water Pitcher, enam. daisies, 10½" h. 10.00
8¼" Plate D. Blue border, Dominion of Canada, Colored Shield center.... 3.00

WANTED

Bleading Heart, 7" lid.
Vaseline D. & B. Cruet bottle, tall and round Vinegar
Base to Classic Butter dish, 5½".
Cut Log, 5" lid.
Cranberry I.T.P. Salt shaker, 1¾" base, bulbous.
Pink Satin Tufted small round lamp shade.
Barberry 3½" lid. jac

THE WAYSIDE SHOP
680 Main Street **Melrose, Mass.**

CRUETS—All Original Stoppers
Cranberry, enamel dec., a beauty....$ 7.50
Cranberry to clear, floral etching all around 6.50
Lavender cased glass, fern pattern, tear drop stopper.... 10.00
Canary I.V.T. yellow cut glass stopper.... 5.00
Amber I.V.T. amber cut glass stopper.... 5.00
Apple green, Swirl pattern.... 6.00
Blue Daisy & Fern.... 7.50

PICKLE JARS—All Fine Holders
Blue Waffle.... 6.50
Panelled Cranberry, enamel dec.... 6.50
Cranberry I.V.T. enamel, dec.... 6.50
Ruby, Swirl.... 6.00

SYRUPS—All Perfect Tops
Blue Coin Spot.... 5.00
Blue Daisy and Fern.... 5.00
Pink and white spatter glass.... 4.50

TOBACCO JARS
4" Majolica head (man with toothache).... 3.50
9"x8" Bennington pottery, yellow, brown and green.... 7.50
6" Heavy prismatic glass, blue, jasperware cover outstanding.... 7.50
6 Rose in Snow goblets, guaranteed old, each.. 4.50
Many blue and white milk glass covered dishes in hens, roosters, ducks and animals ja

- All Proof -
Satisfaction Guaranteed

ALFRED LAVEN
Altamont, New York

THUMBPRINT: Pair large open compotes, Lee Plate 59, $40.00; 2 goblets, $4.50; 1 butter dish, covered, $8.00. Pair Waffle and Thumbprint quart decanters, bar lip, $20.00. Blue Thumbprint milk pitcher, clear threaded handle, 6½", $8.00.

FINGERBOWLS: 1 Amberina, 4¼", $5.00; 2 Amethyst, 5", pr. $10.00; 1 Blue, 4⅞", $4.00. Mt. Vernon decanter pint, McKearin Plate #103, No. 5 (green), $20.00. jap

Transportation Extra **List Wants**

ETHEL B. MORROW
1327 So. Galena Ave. **Freeport, Illinois**

Open work tall standard white Staffordshire bolted compote, perfect, $18.00. Emerald green cruet, matching stopper, $3.00. Ruby top Scalloped Daisy Syrup, etched "Mrs. M. J. Hicks, 1904," $2.50. Pr. matching shakers, $2.00. Chocolate set, pot, 6 C. & S., white roses, violets, perfect, $6.00. Royal Bayreuth choc pot, 6 cups, green and tan lustre, raised oak leaves and acorn, $7.50. Individual tea set, pot, sugar, creamer, cup & saucer, yellow and green lustre, very choice, $12.00. Fr. single ribbon footed butter, silver lid, $4.00. 2 amber D. & B. 6x4 boat shaped sauces, $2.00 ea. Amber D. & B. kettle, no bail, $2.00. Cut Log: jelly, $2.00. Footed fruit bowl, scalloped rim, $3.00. Fishscale 8½" cake stand, $3.00 Vaseline Wildflower rolled edge oblong tray, $7.50; same clear, $5.00. D. & B. v. clear celery, $1.50. Haley's Comet celery, etched, $2.00. 4 2-panel wines, $1.00 ea. Pan. Thistle 6¼" flared vase, $1.50. Large wire plant stand, hanging basket, $12.00. jac

The LION ANTIQUE SHOP
Rosalie P. Beery
Coxsackie, New York

Pair of Staffordshire dogs, copper lustre trim $35.00
Canary Spanish lace water pitcher, 5 tumblers $12.50.
2-10 in. sq. fuchsia plates, $7.50 ea.
Pink diamond puff, condiment set $7.50.
3 Royal Worcester chocolate cups & saucers $3.50 ea.
Occupational shaving mugs. Hunter and Blacksmith $7.50 ea. jap

Expressage Extra
Stamp for Reply

HILL TOP ANTIQUES
Tribes Hill, N. Y.

Hobnail creamer.
8 Bellflower sauce dishes.
Vaseline 1000 eye hat.
Ruby Thumbprint handled dish.
Large Cranberry I.T.P. pitcher.
8 Thumbprint goblets.
Canary Petal & Loop candlestick.
3 Amber Daisy & Button tumblers.
Hobnail Cologne bottle, Orig. Hob. stopper.
Blue opalescent Hobnail creamer.
Copper Lustre pitchers and Toby jug. jap

CLAIRE O'DONNELL
24 Springfield Av., Cranford, N. J.

Burmese sugar and creamer, glossy finish..$10.00
Red Block pitcher, six tumblers.... 20.00
Light green Spanish Lace pitcher, four tumblers.... 10.00
Blue Diamond Quilted tumblers, D. & B. bottom (2), ea.... 3.00
Clear Thousand Eye, 10" plates (2), ea.... 6.00
Honey Amber Thousand Eye 8" plate.... 5.00
Honey Amber Thousand Eye creamer.... 8.00
Deep Amber Thousand Eye covered butter... 5.50
Clear Thousand Eye 4" mug.... 3.00
Green Thousand Eye, 2½" mug.... 2.50
Clear Thousand Eye oblong honey dish.... 4.00
Egg cups in NE Pineapple, Open Rose, Hamilton.
Milk glass plates in various colors, sizes, patterns.
Nice selection of colored pitchers for collectors from $5.00 up. jap

Write Wants

BLUE ONION MEISSEN
Large dinner plates, platters, fish platter, some odd pieces; no cups and saucers.

TASKEY'S ANTIQUES
109 E. Oak St. **Chicago, Ill.**
jac

MRS. J. M. ELLIOTT
700 Park Blvd. **Austin, Texas**

Fans—Black ostrich plume; perfect; 10" long, same white, ea.....$ 3.50
Cream satin, beautifully carved ivory, perfect, 12".... 5.00
Exquisite sheer cream silk, hand painted violets, signed, carved ivory, 16 perforated stays extend to tip of fan. Several tiny holes. Rare beauty.... 7.50
Fan Chain—Double strand black beads, 58", perfect and lovely.... 1.50
Glass Bowl—3", pretty all-over pattern, footed, honey bee imprint.... 1.25
Album—Leather bound, old photos, several tintypes, one daguerreotype, "Violet" on front, 2 perfect clasps.... 3.50
Inkwell — French china, lavender, sq., hand painted violets, removeable ink container, lovely, 3".... 4.50
Jelly Glasses — Stemmed, very old, bell toned, paneled, lovely for wines, ea.... 2.00
Epergne—Copper owl base, card tray platform, clear and frosted vase.... 3.50
Perfume bottle—Orig. label, "Dr. Price's New Mown Hay," stamped sold Sept. 26, 1879, Ball stopper.... 2.00
Napkin rings—Silver, one sq., one round, very old, ea.... .75
China salts—fine quality, 3 tiny feet, dainty border, set of 5.... 2.25
Dresden covered Box—Floral trim, lovely pastel applied flowers on lid, 3" high.... 4.50
Daisy and Button Canoe—10", guaranteed old 2.50
ja

THE HOODS ANTIQUES
Route 20
Mentor, Ohio

Sapphire Blue Inverted Thumbprint Water Pitcher, Square Mouth.
6 Seven Row Blue Hobnail Tumblers.
Large 10" Milk Glass Plate, Open Edge.
Clear Daisy and Button Water Pitcher.
Vaseline Coin Spot Finger Bowl.
Large Shell and Tassel Compote.
Clear Daisy & Button with Thumbprint Panel Goblet.
Large Folio Currier & Ives Print - "Life in The Woods" - Starting Out. Perfect Condition.

Wanted Unusual Tobacco Jars in Animals and Faces

MUEHLER'S ANTIQUES
5500 East Colfax Avenue **Denver, Colorado**
Mrs. E. L. Muehler

RARE—two milk glass Strawberry goblets.
AMBER HOBNAIL, 8 seven row tumblers, fingerbowl.
PICKLE JARS, in silver castors with tongs, CRANBERRY inverted Thumbprint, Vaseline Daisy & Button. Blue Daisy & Button with "Y" ornament.
SUGAR SHAKERS, Cranberry with opalescent dot Pink opaque with raised flowers. Clear with swirls of pink and white, clear with opal design.
WESTWARD-HO, oval compote, low footed.
GAUDY DUTCH cream pitcher.
OLD Chinese SNUFF BOTTLES with stoppers and paddle.
Round deep green BEADED GRAPE water pitcher.
GODEY DOUBLE PAGE PRINTS, Year 1865.
SALTS—Vaseline to Cranberry Inverted Thumbprint, pair Cranberry Inverted Thumbprint with enamel flowers, pink opaque with raised flowers. Clear master salts.

Authentic Antiques **No Lists**
U.S. Highways 40, 36, 287

WANTED

Colored Inverted Thumbprint bulbous cream or milk pitchers, also other colored glass bulbous small pitchers. Red Daisy and Button. Old gold jewelry. U.S. 1892 Frosted Coin. State price and condition. Must be old. jap

FLORA COMPBELL KOONES
5634 Delafield Ave. **Riverdale, N.Y.C.**

Baltimore Pear water pitcher.....$10.00
Frosted ribbon sugar bowl and cover..... 5.00
South Jersey paperweight, blue, white, red and green mottled with bubbles..... 8.50
Cup and saucer with fruits and pale pink band (to match fruit plates)..... 5.50
White china slipper decorated with raised design all around with a cluster of forget-me-nots and leaves across front in color.... 2.25
Pale pink at base running to deep rose peach blow vase, tall narrow neck, bulbous at base, 3¼" dia., 7" high.. 7.50
Lavender Staffordshire pepper shaker..... 8.50
Sepia Staffordshire pepper shaker..... 3.50
Pair of very early Leeds cups and saucers, blue and yellow design (one has tiny age check, no handles, pair..... 9.50
jap

Ashburton Celery, scalloped top, 12" tall, Lee Plate 3.....$10.00
Blue 1000 Eye open compote, 8½" dia., 3 knob type.... 8.00
Horseshoe Waste bowl.... 4.00
Ruby Thumbprint Berry Set, with etching, bowl 9" dia. ,6 round sauces, 4" dia. SET.... 15.00
Smocking Creamer, small size, 5" tall, perfect applied handle.... 8.00
2 Blue Wildflower tumblers, ea.... 4.00
5 Shield & Chain Goblets, Lee 106, ea. 2.00
2 Amberina Finger Bowls, flaring rim, ea. 6.00
Frosted Stork Plate, 9", Lee 68..... 5.00
8 N. E. Pineapple Goblets, ladies size, ea.... 4.50
Round Amber D. & B. Water Tray, 12" dia.... 5.50
Diamond Point Water Pitcher, Lee 43... 12.00
5 Willow Oak Tumblers, ea.... 2.50
Rare Pomona bulbous, sq. mouth Water Pitcher, blueberry and gold leaf design, and 6 matching tumblers

Transportation Extra **Write Your Wants**

ROLAND B. HAMMOND, Jr.
9 Bradstreet Road **North Andover, Mass.**
jap

HERE IT IS!

GREETINGS! To the COLLECTORS and DEALERS of the GREAT STATE which shines in the RADIANCE of a LONE STAR—TEXAS!

And "Deep in the heart of TEXAS," where "Their spurs go jingle jangle," they illumine their fine homes with HANDSOME LAMPS. And HANDSOME LAMPS are what we have. HANGING LAMPS: Rosy pink, mother-of-pearl, 14 in. shade, pink bowl, 35 scintillating prisms, fine brass; captured loveliness of a thousand roses on a summer morn, $32.50.

B—HANGING LAMP, unusual Hobnail shade—lower half clear cranberry, upper half frosted clear glass hobnail. 30 prisms, milk white bowl, good brass — Beauty, $17.50. C—HANGING LAMP, rich cranberry red hobnail, 24 prisms, handsome brass bowl and frame, $18.50. D—HANGING LAMP, both shade and bowl richly decorated with sprays of roses, elaborate brass frame, 24 prisms. EXTRA NICE, $17.50. E—White shade with spray of dainty flowers, frosted bowl, $7.50. Hanging HALL LAMPS. A. Pink with opalescent coin spots globular shade, $6.00. B—HALL LANTERN, hexagonal, alternate panes of engraved ruby and frosted glass· fancy openwork iron finish at top — it lights the way to Victorian Elegance, $12.50. Hall hanging Lamp, ruby with black framework, $6.00.

Hall Lamp, large frosted ruby with clear disks, $6.50.

Hanging BRASS Wall Sconce, 14½ in. long, 3 branches with candleholders, spread 13½ in., perfectly polished, $8.50. Another, same as preceding, but 9 in .long, 3 branches, length 9 in., spread 11½ in., $5.50 perfect. and brilliant as Inca gold.

PARLOR TABLE LAMP, all brass, sq. base, reeded pedestal, openwork brass bowl, large ring with 24 brilliant 6 in. prisms; large frosted glass shade with grape design cut to clear. Total height 28 in. A lamp of beauty and permanence to be cherished for a lifetime, $27.50.

Early BRONZE LAMP, triangular base, acanthus leaf and reeded pedestal, magnificent frosted and clear original shade. Total height 32½ in. Old New York Elegance! $32.50.

Pair exceptionally fine SANDWICH LAMPS, Blown bowl and staff, joined by triple wafers, pressed base in triple rows of many panels, octagonal base, total height 9½ in., a Collector's highlight! Pr. $45.

Lighting FIXTURE or CHANDELIER, to be hung flat against the ceiling. 14 in. 5 pointed star, each point terminating in crystal spear. From the star hang 30 twelve and a half inch brilliant prisms, through which the lights shine like Northern lights amidst icicles! $28.50.

Standing BRASS CANDLEHOLDER, 48 in. tall, center candle at top surrounded by 6 spreading branches (spread 17½ in.) finest quality and magnificent workmanship, a Decorator's joy, $35.00. Send for special Lamp list!

Pair of EARLY, HEAVY RUSSIAN BRASS CANDLESTICKS, 12½ in. tall round base, slightly bulbous panelled staff, burnished like gold—these are tops—and there's nothing above tops, $17.50.

EXCEPTIONALLY fine Copper TEAKETTLE, brass welded seams, combination brass and copper handle, 6 quarts, perfect, $13.50.

VERY CHOICE ENGLISH TEA CADDY Box, 10 x 7½ in., 6 in. tall, finest of black and gold lacquer, brass claw feet, engraved pewter boxes, lids, covers, complete, PERFECT, $35.00.

CASTOR, 6 cut glass bottles; entire base is openwork grape and foliage design, 2 in. band of openwork around bottle holders, "Patent applied for March 10, 1855;" just been silver plated—GORGEOUS and most unusual one I have ever seen! $20.00.

BRASS Plaque, oval, coat of arms, scroll border, 16 x 13½ in., $3.00. BRASS PLAQUE, oblong 18½ in. x 24—figures, grape vine border, $5.00.

PAIR extra nice BRISTOL VASES, 12½ in. tall, dainty artistic decorations, $14.75. Thumbprint with ruby band jelly compote, 5 in. dia., 5¼ in. tall, sparkling as ice and rubies, $4.50.

CRANBERRY GLASS DECANTER! Swirl, bulbous base beautifully decorated with figure in frosty white, gold rim at base, clear glass stopper original total height 12½ in. and no words to describe its utter beauty! $13.50. CRANBERRY GLASS SWIRL TRAY, 11½ in. dia, 1½ in. deep, $7.50. Two wine glasses, cranberry swirl bowls, clear stems, white enamel decor, $1.50 ea.

JINGLE BELLS! Here they are! Strap 85 in long, 36 "jingly" bells, $5.00. Strap 81 in. long — 43 bells, $5.50.

KATHERINE WILLIS

149-49 Northern Boulevard Flushing, New York

THE THRIFT SHOP

1 North Second Street Richmond, Virginia

Lion round covered butter ..... $ 8.50
5 Rain & Dewdrop goblets, ea. 3.75
1 Princess Feather goblet 2.50
5 Block & Thumbprint goblets, ea. 1.50
1 Polar Bear Finger Bowl 6.50
1 Actress flat saucer 1.50
6 Minerva flat sauces 6.50
Sawtooth: 1 milk pitcher, $4.50; 1 spooner, $1.50; 1 compote 4.00
Panelled Thistle: 2 relishes, $3; 2 round bowls, $4; 5 straight wines, ea. $1; 1 round cov. butter, $4; 3 flared goblets, ea. 3.75
1 Broken Column bowl 3.50
1 Cov. footed Moon and Star bowl 5.00
1 Cov. Honeycomb sugar bowl 5.00
1 Double Loop water pitcher, applied handle 5.00
1 Green Herringbone water pitcher 4.00
1 Milk Glass Crucifix candle stick 2.50
1 Deep blue bulb vase 2.50
1 Amber Bird salt 2.50
1 Jacob's Ladder plate 2.50
4 Round, scalloped Baltimore Pear plates, ea. 4.50
1 Pair Paneled Daisy celeries 5.00
1 Rebecca at the Well candlestick 4.50
3 clear 1000 Eye plates, ea. 4.50
ja

THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Avenue West Warwick, R. I.

Pair Amethyst George Peabody Mugs $12.00
6 Venetian tumblers, gold decoration 10.00
Dewdrop with Sheaf of Wheat Plate, Lee #73 4.00
6 open edge gold dec. flower plates 9.00
Blue D. & B. with Y Mug 3.00
Late Thistle Cake Plate on Standard 3.50
Moon & Star Pickle Dish 2.25
Cordial Set, Amber Cruet, blue handle and stopper, 6 blue handled cups, gold and blue dec. Perfect 12.50
Honeycomb marble base lamp, 10½" 6.50
Swirl 8" plate 4.00
Creamers—Round Rose in Snow, $4.50; Swan, $3.50; Stork, $3.50; Willow Oak 3.50
Goblets— Cable, $3.75; Lincoln Drape, $3.50; Hamilton, $4; Gold Ivy in Snow $5.00
Egg Cups—Lincoln Drape, $3.50; Powder and Shot, $3.00; Gothic, $3.00; Lion 13.00

Wanted—Covers for Lincoln Drape and Cardinal Bird Butters, Lincoln Drape and N. E. Pineapple Sauces. jap

Write Wants

Pair pink satin glass ruffled vases, 11 in. tall, 6 in. wide $22.50
Pink satin glass rose bowl 4.00
Pink Swirl dish in silver frame 6.00
Amber pickle jar, silver frame 5.00
Amber Hobnail mug 3.00
Blue pitcher (glass) 4.50
Four limoges cups and saucers, ea. 2.00
Leeds platter, 17x13½ 5.00
Purple slag boot, slight chip ground off at top 5.00
Bisque and baskets. jap

RACHEL FARMER ROSATTO

Boston Road Billerica, Mass.

DAVID J. A. ROFFE

45 - 7th Avenue New York City

Westward Ho Platter $18.00
Westward Ho Creamer 12.00
Pleated Panel Creamer 2.50
New England Pineapple Decanter (pint) 10.00
Footed Daisy & Button Creamer with applied clr. twist handle 5.00
2 Blue Hobnail mugs, ea. 3.00
(slight chip inner rim)
Covered Lion & Cable compote 7.50

CARRIE BODINE SMITH

At The Garden House Inn

West Dennis, Mass.

1. Two Shell and Tassel compotes, ea. ..... $ 4.00
2. Light amber 6" 1000 eye plates, ea. 3.50
one 8" 4.50
3. Wheeling peach-blow 7½" plate, a rarity 10.00
4. Diamond T.P. compote, 8x10 ..... 10.00
same 3½ x 7½ 5.00
5. Ashburton celery vase 9.00
Same in Vaseline, an extreme rarity 65.00
6. Two Bellflower compotes, ea. 6.50
7. Pair Ribbed Ivy spooners, pr. 6.00
8. Seven Water Blue Barred Forget-Me-Not goblets, ea. 3.50
9. Nine Amberina handled lemonades, ea. 6.00
10. Pair Milk Glass covered owls, tops have eagles pressed into design, pr. 6.00
11. Waffle and Thumbprint wine, very fine 7.50
Covered Butter, Plain Waffle 6.50
Plate, 6", Plain Waffle 4.00
12. Bull's Eye bitters bottle, pewter top 5.50
13. Tulip pint decanter, original matching stop 8.50

Also a good selection of dark blue historical china, Wedgwood, prints and pattern glass. We still want magnet and grape with frosted leaf. jac

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LUCIE VINE CLERK

1261 Western Ave., Albany, N. Y.

Mechanical Bank, Bad Accident $15.00
Overlay lamp, white to clear, brass stem, marble base 25.00
Cranberry, opal-hob syrup, pewter top, one hob off 20.00
Brass pails, cleaned and burnished, $12 to 16.00
Pine blanket chest, refinished, one drawer, eagle brasses 40.00
Set 12 Sterling silver teaspoons, original case 14.00
Heavy brass Lion's Head door knocker 25.00
Brass Wash basin, round, 10¾" 6.00
Bristol colored three piece toilet set, dec. ... 12.00
Rose bowls, various sizes and colors, $3 to 6.00
Washstand with drawer, original stenciliing 17.50
Single brass Student Lamp, cleaned and burnished 15.00
Staffordshire covered inkwell, child, 3 dogs 35.00

WANTED—Ship's Figurehead jac

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2 Fine Mettlach steins, ½ L, each ..... $ 6.00
M. G. Lacy Edge 10" bowl 5.00
Blonde china doll head, 2½" dia. 5.00
Brunette head (china), 1¾"x2" 2.50
Corner walnut 5 shelf whatnot 15.00
Moss Rose Haviland covered sugar bowl 3.00
Hand sewn pink and white Quilt Top 4.00
6 Sterling souvenir spoons, set 7.00
Stereoscope and 18 scenic views 2.50
Iron base, china or glass column lamps, each 2.75

BERNICE G. LUND jac

530 Julian Waukegan, Ill.

Pr. Proof Burmese "Calla Lily" vases, 10" ... $25.00
6 Amber D. & B. whiskey tumblers, 3 in. 12.00
Amber goblets, Rose in Snow, $4.00; Medallion 2.00
Perfect old Milk White Sawtooth creamer 4.00
"Harley," Celery, $2; Creamer, $1.75; Bread plate 2.00
Cup plates, Butterfly, $2; "Fleur de Lis" and Cadmus 3.00
Canary D. & B. X Bar tray, 8x11 ..... 2.50
Amber D. & B. X Bar 3 in. creamer 3.00
Brass "Peg Rim" 6 in. Student Lamp, complete 9.00
"Festoon" round 10 in. tray 2.00
jap

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

Mrs. Wm. Greig Walker

Cliffview Drive
Silvermine Falls,
Norwalk, Connecticut

Why spend years trying to assemble a set of Pressed glass when you can buy complete sets Tulip & Sawtooth 75 pieces, Hamilton pattern, 54 pieces, Bellflower, 86 pieces. Also liqueur sets, clear & colored. Candle sticks, crucifix candle sticks all colors, 12 apple green Raindrop plates, Pleat & Panel plates, goblets, water pitcher, saucers pickle dishes & platters. Two rare amethyst Pleat & Panel platters, Westward Ho saucers 2 sizes. Historical glass. Lacy Sandwich all types, French Baccarat goblets. Six rare Sandwich Amber blown 8½ inch plates. Large rare tortoise Shell basket, decanters blown & pressed Stiegel type & Blown three-mold.

Wanted

3 Arched grape wines, base for Amber, 7 in. hen, cover for milk glass. Strawberry compote base 8 inches.

jap

HEIRLOOM HOUSE
ANTIQUES

HELEN A. BOUTELLE

Southdown Avenue
Huntington, L. I., New York

MAIL ORDER ONLY
NO C.O.D. - CHECK with ORDER
STAMPS FOR REPLY

1—Exquisite early sewing table with original lined bag beneath. Small drawers with original pulls and sewing bird attached to top. Fine satin finish. Photo on request, $115.

2—Early blown flint whale oil lamp, clear applied handle, $3.50.

3—Hudson River Valley piece, about 1780, Wagon Seat, or bench of early Windsor type. Made of hickory and maple with original woven hemp seat. 34 in. long, 30 in. high, 14 in. set height exceptionally fine and refinished the old way, no varnish: $75.00 crated.

4—Diamond thumbprint bitters bottle, a rare piece, $15.

5—Four petal sugar, $15.00.

6—Four petal creamer, $15.00.

7—Four petal spooner, $10.00. Very rare. Or the three pieces as a set for $37.50.

8—Pair early honeycomb celeries (Quoted incorrectly in Dec.) $12.00.

10—Diamond thumbprint whiskey, rare piece, $15.00.

11—Unusual Mettlach stein, Villeroy & Boch ½ litre, short squatty type, grey background, figures of sportsmen in riding togs, tennis outfit, doorman, elegant lady, caricatures in vivid color by the artist who autographed it "Ludwig Hohlwein" rare one, $12.50.

12—Fine Mettlach stein, Villeroy & Boch ½ litre, tall type, grey background with lovely rust colored panels each having scenes done in tan color. Acorn on lid is raised, panels with drinking cup, bow, horn etc. on lid also. A beauty, $10.00.

13—Pair of fine brass candelabras with old (etched in grape design) hurricane globes, electrified with tiny candle flame bulbs, $17.50.

WANT TO BUY

Proof pieces only: Diamond thumbprint sauces, covered compotes, cruet, decanters with stoppers, wines, champagnes, tumblers, goblets.

Porcelains at Auction

(Selections from a recent sale conducted by the Parke-Bernet Galleries)

TOP ROW

Two Bow Porcelain Figural Candlesticks, Circa 1755. Showing kneeling cupids with dogs, endeavouring to reach a bird's nest in a flowering tree. Height about 10". Brought $55 at auction.

Chelsea Porcelain Group, Circa 1760. Europa and the Bull. A woman in flowered costume, seated on a flower-garlanded bull. Height 9¾". Brought $25.

SECOND ROW

Set of Four Derby Porcelain Figures: The Four Continents, Circa 1810. Asia—represented by a little girl with a camel; Africa—a blackamoor with a lion; America—a boy with an alligator; Europe—a girl with a cornucopia of fruit, soldier's helmet and bishop's mitre. The figures stand on scrolled bases, richly colored. Height 9". Brought $140.

THIRD ROW

Set of Four Crown Derby Porcelain Figures: The Four Seasons, Circa 1800. Spring—a little girl holding flowers; Summer—a girl with grapes; Autumn—a boy with wheat sheaf and beehive; Winter—a boy in the costume of a huntsman on skates. Charmingly modeled and colored and having white and gold circular base. Duesbury mark underneath. Some small chips. Height about 9". Brought $120.

Mrs. Harry Hall White

46 West Kirby Ave.
Detroit, Mich.

SAWTOOTH: egg-cup. 13" platter.
BABY THUMBPRINT: 4 goblets with etching.
HOBNAIL: 4 wines with knob stem.
FINE CUT: 3 7-inch plates.
ONE-HUNDRED-ONE: 3 7-inch plates.
SHELL and TASSEL: 13 in. platter, cake stand.
MILK GLASS: duck with amethyst head (11 in.)
ARTICHOKE: Syrup jug, cov. butter dish.
CELERIES: PAN, DAISY, JACOB'S LADDER, ONE-HUNDRED-ONE, LILY of the VALLEY, LION, BELLFLOWER, amber DIAMOND QUILTED.
Large, round burl-bowl.

jap

Amethyst D. & B. Canoe, $8.00; Deer & Pine Tree platter, $4; Amethyst barber bottle, flower dec., $6; M. G. cov. dishes, ea. $2.50. Rooster, Fish, Adm. Dewey, Uncle Sam, Duck; 4 M. G. 8 in. Scroll & Eye plates, ea. $2.25; M. G. Sawtooth spooner, $3; open sugar, $3.50; 2 Red Block tumblers, ea. $2.00. Goblets; 2 Double Wedding Ring, ea. $2; 2 Liberty Bell, ea. $1.75; 3 Ashburton, ea. $2.50; 3 Shrine, ea. $2; 3 Ribbed Palm, ea. $2.50; 4 Paneled Cherry ea. $1.50; 3 Clear Stork, ea. $2; 4 Romeo, ea. $1.25.
Parcel Post Extra **Satisfaction Guaranteed**

jac

C. L. BELOTE
Onancock **Virginia**

G-O-B-L-E-T-S

Priced Each: 6 Deer & Pinetree, $3.50; 4 Comet, $4.25; 2 Scarab, $2.50; 6 Magnet & Grape, frosted leaf, $3.50; 4 Liberty Bell, $1.90; Mephistopheles, $20.00; 3 Bull's Eye Diamond Point, $3.25; 3 Owl & Possum, $3.10; 4 Quantico, $1.25; 5 Cord & Tassel, $1.00; 5 Barred Forget-Me-Not, $1.60; 3 Apple Green Medallion, $3.75; 2 Amber Wheat & Barley, $3.50; 2 Yellow Daisy & Button X-Bar, $3.25; 2 New England Pineapple Tumblers, $5.25; 5 Egg Cups, $3.25;

Transportation extra.
Write for goblet list.

D. R. SIBLEY

21 Ledyard Road West Hartford, Conn.

ETHAN ALLEN ANTIQUE SHOP
Burlington, Vt.

Baccarat Perfume bottle, picture Arc d' Triumphe in cover $10.00
Dark Amber Flask, Eagle with Shield, Cornucopia reverse, McKearin G 1173, p. 549 ..... 12.50
Leather hat box 6.00
Pine, 4 poster Cannon Ball bed, unf. 10.00
2 Sheraton chairs, rush seats, bamboo trimmings, pr. 12.00
2 Gone with the Wind lamps, electrified 10.00
Pr. 9" green glass lamps, pr. 10.00
16" amber base, blue bowl lamp, electrified 20.00
4 Dietz H 3 post lights, ea. 8.00
1 Cobbler's bench, 60"x23", fine condition 10.00
1 Mahogany shaving mirror, 1 drawer, satin wood inlay 17.50
6½" ruffled top, amber thorn handle, peach blow vase 7.50
Green Venetian liquor bottle, jigger stopper, enameled flower dec. 5.00
14"x7½" Tin Fruit Tray, orig. dec. 6.50
Same, undec. 3.50
Blue Lustre Water Pitcher, raised figures of 3 children, leaf and grape dec. 15.00

MARIE B. IRVINE
210 Ridgeway Rd. -- Lexington, Ky.

Amberino

All pieces proof, except where noted. This amberino has the clearest bell-tone of any I have ever known.
Covered Butter Dish, Inverted Thumbprint, 7½ inches diameter. 6½ inches tall, applied clear handle, honey at the bottom, wine at the top $10.50
2 Sauce Dishes, 4¾ diameter, Diamond Quilted, rayed bottom, 1 almost invisible rim check on one, each 2.50
2 Finger Bowls. Bulbous, 6½ at the largest part, 5-in. diameter at top, I.V.T., each 5.50
1 Finger Bowl, 6 Scalloped points, 6-in. diam., 3½ deep, in panels, alternating, Diamond Quilting, and fluting 5.50
1 Square top vase, small scallops, Diamond Quilted 4-in. top and bottom, 6½ tall 8.50
2 Tumblers, Diamond Quilted, each 3.00
1 Mug, Diamond Quilted, 2½ inches diameter top, 3-in. bottom, applied reeded amber handle 4.50

All Honey at top. Wine at bottom.

A Lovely Basket

Overlay—White outside, with overlay, of buff splashed with gold. Clear overlay edge, deep scallops, applied heavy rope handle, coming to extreme point. Height to top of handle 11-in., 8-in. wide, 10-in. long. Very unusual in that instead of turning down or up all the way around, this basket, folds down at each end, almost to bottom. Proof 12.00

Covered Round Box

Deep Pink with white Swirl overlay, 7-in. tall, 6¾ diameter, Bulbous, blown hollow handle (not applied) 8.50

Witch Balls

Perfect Pair, attributed to Wistar, South Jersey, Proof, except showing a few surface signs of wear, and a few specks, might have always been there. Balls 19-in. in circumference, Clear with overlay of white, upturnings of loopings. In holders of satin glass, white outside, with deep pink inside, 1-in. scallops, 7-in. diameter. Cannot vouch that these were originally with balls, though original owner says they were, pair 35.00

Cream Hobnail Vase

Opaque cream, with deep rose inner-lining, very ruffled scalloped top, with overlay edge of deep amber, applied petal-shaped feet (5), 5½ diameter, 7-in. tall. Perfect with the exception of one minor chip on the underneath side of one of the feet 10.00

Very Small Gone-with-the-Wind Lamp

Light Blue Frosted glass, with flower and leaf decoration in shades of pink, amethyst, blue and green, 9-inches tall, complete with shade holder, burner, and shade. Bulbous. (no chimney) 6.50
jac

Penny postal your wants.

ANDRE'S
Oconomowoc, Wisconsin

"Choice antique furniture and glassware from Old Colony Estates"

Blue opal coin spot pitcher, $8.50; White in same ..... $ 5.00
Canary opal Swirl pitcher 7.00
3 Panelled Grape sauces, each, $2.25; 2 sherbets, each 2.25
Sheraton creamer, $2.50; goblet 2.00
Amber dahlia water pitcher 4.75
Blue I.T.P. 6" pitcher, clear handle, dec. 7.00
Hobnail water pitcher, crimped top 5.50
Bowls to match, 7" $3.00; 8" 4.00
Cupid & Venus celery, $3.75; covered sugar 2.50
Wildflower creamer 2.50
Horseshoe creamer, $2.25; 3 sauces, ea. 1.50
Set 12 oyster plates, octagonal, English in olive green background with gold border and oyster indentations in soft pink, set perfect except for one plate repaired at 35.00
Game set, platter and 12 plates . . . Fish set, platter and 10 plates **Write for quotations**
jac

Frosted eagle, 8", compote cover, $2. Pair blown milk white bureau bottles, satin finish, $4.50. Blue 3-panel compote, $3. Daisy celery dish, rolled edges, $2.50. Oval 10" milk white open edged bowl, $4. 4¾" footed light purple slag compote, ruffled top, $3.50. Footed blue candy dish, opal edge and handle, $1.50. Clear New England pickle castor, $2. 36" pine drum table, pedestal base; Small balcony mirror, house scene in top; Assortment fine old Valentines. Buttons. ja1504

MRS. W. R. BROWN
R.F.D. No. 4 -- Schenectady, N. Y.

MRS. NEAL P. WADDELL
543 So. Washington St.
Greenfield, Ohio

1 Rare Emerald Green octagonal Salt on Standard. Usual nicks on top rim ..... $ 6.00
2 Four lattice edged large plates. Usual fuchsia decorations, each 8.00
3 Five Rain & Dew Drop punch cups, each 1.00
4 Five Rain & Dew Drop sauce dishes, each 1.00
5 Fringed Red and White Table cloth 75 x 54 inch. Good & pretty, price 6.00
6 Atterbury Milk Glass Duck: Amethyst head Turquoise eyes. Dated 1887, price 40.00
7 Cutest Bisque crawling baby very tiny. Small length 3½ in., price 3.00
8 Pair of Daisy & Button Toilet Bottles. Original Stoppers, pair 7.50
9 Panel Daisy square glass plate size 9 in., price 7.50
10 Panel Daisy square sauces. Six each 1.00
11 Just arrived!! Panel Thistle Goblets. Flared sides, each .. 4.50
12 Five Panel Thistle plates 10½ in. each 6.00
13 Five Small Panel Thistle plates 7½ in. each 4.50
14 Four Jewel and Dew Drop sauces, each 1.00
15 One Salt cellar to match the above, no top, price .....
16 Rare trinket box. Staf bottom, perfect small Swan top & Girl in Dresden, price 12.00
17 Lovely trinket box. Staf base. Parian Swan on top all white: Size 3⅝ with handles, price.. 7.50
18 Very small trinket box. Cutest Swan top resting on blue: Size 3⅝, price 6.00
19 Clear glass 9 in. plate 808 border, price 3.00
20 3 Egyptian Goblets, $3.00 each: Egyptian Creamer, $3.50. Uncovered Sugar, price 2.00

Orders all receive prompt attention. We ship via Express. Customers to pay expressage .Treat yourself to a Christmas present. Stamps for answers please. ja

MARGO ANTIQUES
4439 Olive Street - St. Louis, Mo.

38 pieces of Moss Rose in Alfred Meakin including large soup tureen with ladle.
2 Section rope legged banquet table, Cherry, when opened makes oblong table.
3 Piece teaset in Majolica "Cauliflower" marked Etruscan.
Jackfield Cow Creamer.
4½ in. Lustre Sporting pitcher. Proof condition.
10 in. Pink lustre cake plate and deep cereal bowl to match.
4 drawer Pine Blanket chest Bracket feet original brasses-refinished. jap

LYNDA HADLEY-THOMASON
380 Monroe Avenue
Rochester, New York

1—Pennsylvania 18th Century maple & pine tall "Counting House" desk that beggars description, architectural masterpiece. American as William Penn, Rittenhouse, Albert Gallatin and the Liberty Bell. $300.

2—6 Penn. fan back maple chairs, pine seats, very fine, $85.00.

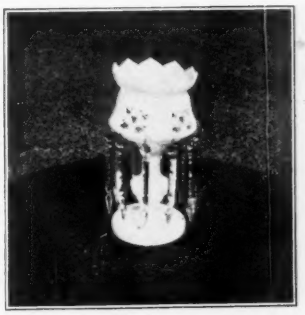
3—Fine New York Pembroke table with drawer, large Sandwich knob, 20 in. x 23 in. x 27 in. high, $70.

4—Large unusual cherry stand, 2 crotch mahogany drawers, graceful turned legs, 20 in. x 24, x 29, high, 12 in. deep, $55.
Cherry drop leaf stands, one drawer stands, pairs & singles.

5—Unusual cherry spider leg candle stand, $45.00.

6—Pr. Diamond sunburst clear font, opalescent M.G. bases, lamps original clear & M.G. globes, $35.00. Our lamps are in the best museums.

7—Easel gilt & hand decorated metal mirrors, gilt sconces, copper luster, Staffs. plates; Pr. & larger single, matching Chinese blue pine tree bowls. Bohemian and clear decanters. Fine stock decorative accesories. jac 4



WANTED

A duplicate of the piece shown in the illustration above; of white "lustre," 13 inches in height.

MRS. JOHN CUSHMAN
670 Island Drive Palm Beach, Florida
jap

GLASS WANTED

Advertisers: February issue starts running on the press on January 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

PAPERWEIGHTS, blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaas, Lake Kushaqua, N. Y. mh6672

WANTED. American Historical Staff & Staff cup plates, perfect only. I also sell. Send for list, 15c in stamps. Collections appraised. (Appraised Wm. Randolph Hearst collection, 1939). Perfect single pieces appraised, 50c each.—Alvin Wortham, 2 E. 56th, New York, N. Y. mh6047

STAFFORDSHIRE PLATES, glass cup plates, lacy Sandwich, Horn of Plenty, Bull's Eye with Diamond Point. State condition and price. — Virginia Wood, 317 Taplow Rd., Baltimore, Md. mh6213

CHELSEA CHINA - THISTLE-HAWTHORN and Four Seasons patterns, also miniature pieces. — Sipler, 430 Fourth St., Darby, Pa. ja6712

WANTED. Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

U. S. COIN sugar lid.—Paul E. Zeeb, Greenville, Ill. au12981

WANTED. U. S. Coin Glass wines, compote with dollars, and plates.—Paul E. Zeeb, Greenville, Ill. f6081

WANTED. Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s12753

OLD ORNATE Picture Nails.—Walter Queen, Emmett St., Evansville, Ind. f6021

WANTED: One cover, 8 in. outside diameter, for Plume compote. Write Mrs. F. H. Light, 1204 W. Henley St., Olean, N. Y. f6243

CASH FOR DRESDEN, MEISSEN, Bisque—Groups, Figures, Candelabras, Urns, Lusters, etc. Send photos, description and best price.—Lawrence Art Galleries, Dallas, Tex. s12144

CUP PLATES: Scarce designs Historical or Conventionals. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

WANTED: Plates—Festoon, Lee 145 and Peg milk glass (square). Write stating size and price. — E. Worth Brown, Nottingham, Pa. mh6081

BOTTLES. Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12657

WANT TO BUY: Sets Haviland china; historical pink Staffordshire; Stipple Forget-me-not goblets. — Carolyn H. Curtis, Delhi, N. Y. s12873

WANTED: Bulls Eye (Lee plate 49) champagnes, pitchers and cover for sugar bowl; also Cauliflower Majolica in pitchers, compotes, bowls; Conclave Circle sauce dishes. — Mortimer, Brookland 5, Yonkers, N. Y. my6063

GLASS WANTED: China slippers, boots, bisque figurines, colorful china plates, china vases and colored glass cruets, creamers, vases and toothpicks. Must be priced for resale. — Mrs. Morton Smith, P. O. Box 160, Gainesville, Texas. jax

WANTED: TO BUY: Red Block glass. M. Miller, 4925 Potomac St., St. Louis, Mo. ja165

PAPERWEIGHTS: Butterfly, Serpent, Busts, Floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12077

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

WANTED: Canadian Tulip, Rose-in-Snow, Dahlia, glass plates of all patterns, cov. bird dishes. — Carolyn H. Curtis, Delhi, N. Y. s12024

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12487

ONE PAIR miniature Rochester lamps. — Box G. S. B., Hobbies. ja123

DAISY (Lee 44). Want all items in this pattern glass. Must be perfect. State lowest price in first letter. — C. L. Malkin, 3422 Sansom St., Phila., Pa. mh6213

STAMPS: U. S. or Foreign, wanted for $300 stock Antiques. No junk, either way. — Drobisch, 123 William, Decatur, Ill. ja127

WANTED. Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12024

1000 EYE bought and sold. — Jane Haase, 52 Lake, Elmira, N. Y. f12252

WANTED. Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. ap12144

WANTED. Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. my124005

WANTED: Haviland, Limoges porcelain, lavender poppy pattern, cups, saucers, cream and sugar most desired. List anything else in quoting. — Mrs. George Parvin, 6306 Plainfield Pike, Cincinnati, Ohio. ja1001

METTLACH and Character Steins, Meissen and Dresden figures. — R. V. Schleinitz, 2411 North Terrace Avenue, Milwaukee, Wis. ja12753

FLASKS. All types early American flasks wanted. Also documents, tokens, pictures of old glass works. — Crawford Wettlaufer, Dun Building, Buffalo, N. Y. ap12264

STUDENT LAMPS wanted, all types; also colored shades, swirl, ribbed, or mushroom. — Mildred Mundt, 17 Salisbury Ave., Blasdell, N. Y. je6403

WANT old colored glass; clear Three face; oval walnut frames.—Bertie Heidelberg, 137 E. Pearl, Jackson, Miss. ja1

MEISSEN AND DRESDEN CHINA. Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. my12513

WANTED: Moss Rose Haviland, Limoge with pink border. — Mrs. Robert Applegate, 71 Central Terrace, Wyoming, Ohio. ja115

WANTED: Roman rosette plates and goblets; ruby band pink Camphor glass; Lincoln Drape sugar and cover. — Mrs. Elizabeth Wrigley, Toulon, Illinois. f2621

BOTTLES. Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. ja6042

WANTED: Sugar bowl, waste bowl, coffee pot, Derby Silver, Derby Connecticut, Quadruple plate, pattern 1606. — Mrs. J. F. Pritchard, 6533 Summit, Kansas City ,Mo. d136

WANTED: Red Bohemian wines. "Play Fellow" pink luster. Clear and colored glass.—Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. d166

WANTED: Goblets in Daisy & Button, and Petticoat Band. — Mrs. Ralph Griffith, 2418 Lakin, Great Bend, Kans. ja2001

PINEAPPLE STEM, etched maple-leaf: Goblets, wines, tumblers, sauces. — Knight, 209 W. Washington, Urbana, Ill. ja154

CARLSBAD CHINA WANTED. Number 4305 stamped on back. Design: Garlanded pink roses with faint green leaves encircling outer (upper) edge, dipping V-shape inward regularly to lower rim, one open white rose with yellow center in each grouping; to replenish incomplete service for twelve.—Mrs. B. L. Langdon, Linden, N. C. ja6675

ALL KINDS marked Meissen, Onion pattern. Describe. — Mrs. John R. Corley, Corsicana, Texas. my6651

MARRED PAPERWEIGHTS: Worn, scratched or slightly flaked of desirable types. No deep chipped or cracked ones wanted. Describe type and condition. — W. L. Emmons, Jacksonville, Illinois. ja1001

"TOBY JUG commemorating Theodore Roosevelt's African trip, designed 1906 by Edward Penfield and executed by Lenox. Reply to Arthur Dewar, 324 Llandfair Road, Wynnewood, Pennsylvania." ap6003

WANT TO BUY: All pieces in Wedgwood "Ivanhoe" china, Roman Rosette, Sprig & Barberry; proof; priced for resale. — N. F. Ciliberti, 564 Mumford St., Schenectady, New York. my6234

STEINS, etched glass or Mettlach; also pewter tankards or flagons. Reasonable. — H. A. Gohl, 1116 West Crescent, Park Ridge, Illinois. ja167

WANTED: "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial items. Glass only. — Mrs. L. N. Lindsey, Forsyth, Illinois. o12384

WANT TO BUY: all items, clear or colored, in Moon & Star, Panelled Daisy, Wildflower, Bleeding Heart, Bellflower, Bull's Eye with Fleur de Lys, Diamond Thumbprint, Horn-of-Plenty, Excelsior, Comet, Inverted Fern, Cable, Rose-in-Snow, Baltimore Pear, Festoon, Finecut, Classic-Stippled Feet, Panelled Forget-me-not, Stippled Forget-me-not, all Ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst Cathedral, amethyst Diamond Quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in Lacy Sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R.D. No. 7, York, Pa. je60212

CARMEL SLAG GLASS, Coin glass. —Bob Wilson, Concordia, Kans. o12981

WANTED: Marked Tiffany glass, pr. 10 in. Student lamp shades, lists. — Mrs. R. W. Gregg, 118 No. Woodlawn, Burlington, Iowa. ja175

WANTED: Mettlach and character steins, puzzle jugs. — Mrs. Harold Hoener, 43-58 — 193rd St., Flushing, New York. f6651

CHINA WANTED: Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. ap6654

WANTED: Thimbles of glass or porcelain. Either small or large as wines. Descriptions and prices, please. Box 307, Pacific Palisades, California. ja1401

WANTED: Colored glass, Bisque figures, Luster, jewelry, dolls; flowers, fruits, birds and costume prints; buttons. For resale. Description and price. — House of Warwick, Colorado Springs, Colo. mh6882

WANTED: In Venus pattern, P. & W. light blue Staffordshire, a cream pitcher, and also a small platter about 12 in. long. Probably not marked "Venus," but the pattern has two swans in the foreground. — Mrs. Henry A. Mattoon, Watertown, Conn. ja1461

WANTED: Perfect water pitcher in blackberry milk glass. Reply.—Box CGG, c/o Hobbies. ap6651

WANTED: Limoges china dinner set D. C. France—L. Bernardaud and Co. Green and gold borders at inner and outer edge of plate; pink roses, green leaves and blue forget-me-nots spray alternating with gold wreaths and green and gold designs . Gold design in center; no chocolate set. Write price. — Ruth Moore, 1306 St. Stephens Rd., Mobile, Ala. ja1081

COLORED SHADES wanted for student lamps, swirl, ribbed and melon-shaped, canary yellow, pinks and blues. Also student lamps in perfect condition. — Howard Schmitt, Roberts Road, RFD. #3, Hamburg, N. Y. ja1021

HISTORICAL ITEMS, Patriotic emblems, in clear or colored glass. Used copies books on glass. — Irene B. Young, 20 Westervelt Ave., Tenafly, New Jersey. ap6003

BELLFLOWER GLASS: Any other good patterns: Proof only. Full description and price for resale in first letter. — Katherine Wells, 34 Lawrence Ave., West Orange, N. J. ja157

WANTED: All dishes in large ironstone Moss Rose. — M. M. Black, 27 Washington Place, East Orange, N. J. ja106

DIAMOND QUILTED, Frosted Circle, Snow-band. — Lillian Franklin, Westminster, Md. f6801

ROYAL DOULTON WANTED in perfect condition. Please give full description and price. — Marjorie Porter, 815 Otto Street, Iowa City, Iowa. ja188

AMBER D & B Point in Panel, Lee, page 154, #15, wines and finger bowls. — Mrs. V. J. Virchow, 1740 Van Buren Ave., St. Paul, Minn. ja1001

FINE RIB glass wanted, McKearin, plate 208, no variants accepted. Pitchers, plates, covered dishes, castors especially. Parts: bases, stoppers, lids, etc. — Robert Eastburn, 3 North Clifton, Roselle, Delaware, ap6633

CRUETS WANTED in Burmese, Peachblow, Mother-of-pearl Satin glass, and colored Hobnail. — 1020 Lincoln, St. Paul, Minn. d12054

BLEEDING HEART tumblers, wines, egg cups etc. Actress goblets and wines. Pomona, Peach-blow and Agata cruets and syrups. — Anna B. Kerr, 1720 Hennepin Ave., Mpls., Minn. s12007

MILK GLASS plates, 7 & 9 in.; M.G. Daisy & Button lid-compote, 7¼ in.; M.G. lid for sugar, 4 in. Daisy cut, green slag base for hen, 6½ in. — Katherine Hutchings, Salisbury, Md. ja1021

WANTED:: A large size bird salt in all colors and milk glass covered boar's head dish. — H. A. Brand, 1008 Ingalls Building, Cincinnati, Ohio. ja2831

DOGS (PORCELAIN): Collector wants Copenhagen, Meissen, Dresden, etc., without pedestals. Also cabbage leaf plates, tomato cups and saucers. Give full particulars, price, etc. — Rosalind Layhe, Short Hills, N. J. ja1211

WANTED: Red Block sauce dishes, Red Block decanter, orig. stopper; N. E. Pineapple honey dishes, Cupid and Venus large mugs, Milk glass Fan and Circle plates; 7¼ in. amber D. & B. round plates. — The Iron Gate, Fort Edward, New York. ja1651

WANTED: Plates, open edge or Lacy edge, fruit and flower center; game plates. Photo please. — I. H. Walter, 757 South Poplar St., Wichita, Kansas. ap6882

WANTED: Hadaldo, Diamond Band also Amberette and Art Goblets. Write. — C. J. Bulhand, 131 E. 5th Ave., Gary, Ind. ja167

WANTED: Milk glass; Blackberry pattern; also Crossed Fern pattern. State size, condition and price in first reply. — Box KEN, c/o HOBBIES. ja148

WANTED: Actress goblets, Cabbage Rose wines, goblets and relish. Cover for Milk Glass Blackberry sugar. — Mrs. Harry Hall White, 46 W. Kirby. Detroit. ja129

L.C. HARTMAN, 3401 Columbine, Denver, Colo. Blue 14 in. hob shade. Figurines. Old Sheffield. Mother-of-Pearl, Satin Glass, 3-face, W-Ho., Coin, Candelabra, prisms, Swiss music boxes. Describe and price, please. ja1821

PINK BRISTOL Dresser bottles, Ruby T.P. wines, Blue Northwood, Custard Winged Scroll, Dolls, Canova China, Walnut Fruit Ladies' chair, Lowpost Walnut bed. — Mrs. A. W. Smith, Garfield, Kansas. ja1801

COVERS for Loop & Dart sugar, rd. ornaments; Scroll & flowers sugar; Buckle sugar; Westward-Ho jam; Pan Thistle sugar; hand cruet. — Theresa Malloy, Nanuet, New York. ja189

SILVER TEA SETS, 3 or 5 pc. trays, urns, any condition at right price. Drawing of shape, rubbing of design, makers name and any other markings should accompany first letter, also amber 3 panel goblets and spooners, cover for oblong milk white dish (4x7 in. or smaller), other milk glass, Dresden china candlestick, colored 10 in. shades.—Freeman's, 1707 Ridge, Evanston, Ill. jax

CLEAR GLASS fount for oil lamp, six inches diameter, two inch peg, or entire lamp. — H. F. Perkins, Burlington, Vt. ja108

MISSING PARTS

WANTED: Lids: 3 in. x 4 in. dk. blue, Eagle teapot; Sapphire 1000 Eye, knobstem sugar; 7½in. M.G. Waffle. — Alice LePage, Darlington, Ind. ja188

WANTED: Lids for Ribbed Palm sugar & Ribbed Forget-me-not sugar, base Milk glass Robin on Nest. — Long, Box 726, Hagerstown, Md. mh6003

FROSTED AMERICAN coin compote lid, 7½ in. inside measurements, $7. — Mrs. Wm. B. Skibbe, 818 Jewell, Topeka, Kas. ja158

WANTED: Base for butter dish and cover for sugar bowl in black-berry milk glass. Also base for 5½ in. and 7½ in. white Parian hens. — The Wayside Shop, 680 Main St., Melrose, Mass. ja1421

FOR SALE: Sugar lids, $1.00 each: Loop with Dewdrop, Dinner Bell, Panelled Thistle, Clear Circle. $1.50 each: Frosted Circle, Green Beaded Grape (1 tiny chip), Amber Dewey, Amber Cord Drapery, Blue Teadrop & Tassel. $2.00 each: Panelled Daisy, Fluted Ribbon, Banded Sawtooth, Roman Rosette, Butter lids, $1.00 each: Wheat and Barley, Teardrop and Tassel, Baby Thumbprint (not etched), Jacob's Coat, Roman Rosette. Please include stamp for return of check if article is sold. — M. G. Burger, 207 Hancock, Washington, Missouri. ja1474

FOR SALE

OLD GLASS, China, etc. Write wants. — Tedmar Grove, Princeton, Fla. ja12062

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. $1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6029

RARE PIECES of American Coin glass, frosted and clear.—Grace Hunter Mazyck, The Snoopery, Antiques, 1233 Bardstown Road, Louisville, Ky. f6004

MRS. WARREN C. LANE, Leicester, Massachusetts, wishes to dispose of her duplicate genuine old wine, medicine and bitters bottles. Send for list. mh6044

COLLECTORS OF PATTERN GLASS assisted in finding the hard-to-find pieces. — A. Wortham, 2 E. 56th, New York. N. Y. mh6004

CHINA, GLASSWARE, DOLLS, Better Buttons ,etc. Letter postage appreciated. — Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. mh6064

MARBLE GLASS Celery, Lee 180, $12. Large blue "Davenport" Cov. Veg. Dish, octagonal, few discolorations, otherwise perfect, $6. Beautiful large Hand Painted Vase marked "Belleek" lovely colors, $10. Lamp, 8 in., black M.G. base, clear swirled fount, $4. Creamers: Jewel with Dewdrop, $2; Clear Wheat, $1.50. Wines: Diag. Band, 75c; Dew & Raindrop, $1. Beautiful "Tuft's of Boston" 3 piece Silver set, small size: Teapot, Sugar, Creamer, lovely set, $12.50. Clear Tumbler, with Lord's Prayer, small nick, $1.50. 11 clear tumblers, Worlds Fair (1893) and different buildings etched on each, two tiny nicks, the lot, $7.50. M.G. Lacy edge "Shell" Dish 7 in., $2. — Hobby House Antiques, Charles City, Iowa. ja1246

WESTWARD HO, large covered compote; Limoges chocolate set, 6 cups, saucers & pot, $9.50; 6 Meissen dinner plates, marked .Pr. figurines, 11½ in. Meissen, marked. Postage extra. — Hazel Clark, 268 Claremont Ave., Montclair, N. J. ja1011

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. —House of Antiques, 28 Chandler, Detroit, Mich. jly120571

THE COBWEB ANTIQUES, 10 Thorndike, Reading, Mass. Pr. Blue Wildflower Shakers, $6; 10 in. Blue "Venus" Staffordshire Plates, $3; 8½ in. $2.75; Apricot & White End-of-Day Bulbous Pitcher, Fluted, $6.25; Tobacco Jar; Nigger Boy on Trunk, $5.50. New England Pineapple Goblets (old) $2.85; Flower Pot Cov. compote, $4.50; Demi Tasse, $1 & $1.25. All Items Authentic & Proof. ja1592

OLD HOMESTEAD GLASS SHOP, 99 Pendleton, Cortland, N. Y. — Glass, furniture primitives unusuals. ja6042

COBWEB SHOP, West Chester, Pa. — Pattern glass and Majolica. Write wants. No lists. ja6062

1000 EYE REASONABLY PRICED. Returnable. Sold and bought. — Jane Haase, Elmira, N. Y. f6042

ELECTRIC BURNERS for oil lamps. Literature free.—Joe Elgin Johnson, 912 Benton Ave., Nashville, Tenn. f6003

ANTIQUE GLASSWARE. Free lists. — S .G. Ewan, Wildwood, N. J. ap12513

HEAVY CUT GLASS pitcher, four matching tumblers $12.50. Wooden Decoy Duck $3.50. Wanted: Nautical items pertaining to clipper ship era. — William Goetz, Moselle, Mo. ja1441

WEDGWOOD WARE, Antique Jewelry. P. O. Box 66, Swampscott, Mass. f6061

STEUBEN BRIGHT green glass Bon Bon dish $6.50; Hand Majolica Pitcher $3.25; Diamond quilted Cranberry Water Pitcher $10. Stippled Ivy Butter dish $3.25; Pair Dresden compotes $16.50; 2 Ironstone Tureens $2.25 each; Purple Slag compote, bust standard $10.50; 2 pair Bristol Vases. — Hugh S. Allen, Homer, N. Y. ja1003

2 — 7 in. FRANKLIN Maxim plates, Abc, $3.50 each, 1 — 6 in. Plate $4.50; 5½ in. Amber Glass Covered Hen Dish $5. — Mrs. George Custer, 1830 W. Main, Norristown, Pa. je6006

LEAF & DART covered salt. 5 Black square "S" plates, M. 40. Excelsior wine. 5 Red Block goblets. 2 Red Triangle mugs. Pair bisque slippers. Blue Daisy & Button whisk broom relish. — Box CSR. c/o Hobbies. ja1012

PAIR WHEELING Peachblow vases, $15.00 ; Pink Quilted Satin pickle in silver frame $4.50, sugar shaker $3.00; Bellflower creamer $10.50; Small Tree of Life open compote $2.25; 6 in. Grape Band plate $2.00; Copper Lustre footed salt; Hobnail toothpick holders; Colored tumblers. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. mh6089

BARBER BOTTLES — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6062

OLD PATTERN GLASS, Majolica, milk Glass, Bennington pottery, Antiques in General. Large Stock. Write wants.— Fonda's Antiques, Bennington, Vt. o12566

LACY SANDWICH, America's famous glass. For years I have been handling it. Can fill your needs. Many pieces of Pattern glass also. Offer 11 piece liquor set, genuine Waterford glass, 8 bottles, 2 tumblers, 1 wine in Mahogany case, $85; set. — K. E. Bassett, 13 Conner Ave., Westfield, Mass . ap60001

PAIR 11¼ in. Bristol Vases, flor. dec., ruffled top, $22.00. Frosted Lion celery, cable edge, $6.00. Goblets. Forget-me-not in scroll, Honeycomb, egg cup, same. (2) Bulls-eye Var. footed tumblers. Marble-top tables, Lamps, etc. Mail order only; write wants. — Mrs. L. Kincaid, Berwyn, Pa. ap6049

FREE LISTS of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York, Pa. my6003

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron Ind. n12508

SHOP BY MAIL THIS YEAR: Hundreds of pieces of glass and furniture. Send your want list to J. A. Murphey, Princeton, Ill. my6024

SALTS, Animal dishes, Majolica, glass, misc. antiques. Separate lists. Send stamp for the one you want. — George Ashby, Canterbury, N. H. my6004

CLEAR AND COLORED GLASS: Amberina water pitcher, $12.00. Grandfather clocks. — Hill's Antique Shop, Alton, N.H. au12554

WEDGWOOD STUDIO, Jasper ware, antique jewelry. — P. O. Box 66, Swampscott, Mass. my6022

MILDRED FLACH, 322 Broadway, Piqua, Ohio. — Specializing in old glass. Price list for stamp. my6082

STEEPLE CLOCK: Superior, Greiner, bisque, Juneau dolls. Prints. — Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12007

HEIRLOOM ANTIQUES, 62 S. Sperling Ave., Dayton, Ohio. Milk glass covered egg picture under glass $5. Blown bottle frosted hand with gun $15. Northwood butter resonant $6. Coal scuttle mugs. ja120501

HORN PLENTY goblets, each $6.00; Clear 1000-eye compote, $6.00. Cardinal Bird creamer and covered sugar, $5.00; two goblets, each $2.00. Pair Oval Mitre, 6 in. compotes ,$15.00. Argus 5 in. compote, $5.00. — Mrs. Elizabeth Wrigley, Toulon, Illinois. f2063

WE SPECIALIZE in fine pattern glass by mail. Free lists. — Stony Brook Antique Shop, R. 7, York, Pa. ja6063

COLLECTION Open Salts, many very nice and rare ones, Three Face Camphor salt ,perfect. State your wants. — Dorothy Greene, Exeter, R. I. ja1001

LARGE HAND PAINTED "Limoges" punch bowl & matching stand, $35. 8 Cut glass tumblers, $8. 7 round plates, Birds, set, $15. pr. 11 in. porc. birds, signed 1111, $25. Cov. dish, gold metal trimmed, "Deposse," $15. Large (Dresden #) compote, $85. Staffordshire boxes from $6. 2 Minton tiles, ea. $7.50. Miniatures painted on ivory from $15. 16½ in. White Sevres vase, mounted (identical in Washington's home, Mt. Vernon), $25. 7 matching plates, handpainted flowers, Royal Austria, $15. French Rosewood cabinet, $225. French bisque, figures, pairs from $25. — Reba Watson, 141 Broadway, Paterson, N. J. ja1544

Please mention HOBBIES *when replying to advertisements*

FOR SALE: Complete sets of Early American Glass in following patterns: Baltimore Pear; Frosted Stork; Clear Stork. Will sell individual pieces. Complete lists furnished upon request. — MacGettrick, 38 East 57th Street, New York City. mh3525

MAGNET & GRAPE Frosted Leaf sugar; Actress cheese dish; Regina music box. Jam Jars: Jacob's Ladder, Actress, Lion Head, Pan. Forget-me-not, Ribbon, Hand. Colored sugar shakers; Majolica syrup, $3.50; art celery, $1.75; Broken Column cruet, $3.50; Squirrel footed sauce, $1.50; Also square Crystal Ball; Classic Butter. Plates: Sq. Nailhead, $2.50; Crystal Ball, $4; Large Florida Palm, $1.50; Thistle, Horseshoe, 1000 Eye, 300 goblets. Unusuals. Write wants. — Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. ja1054

PR. ASTRAL shades, 2¾ in. base, $35; Dolphin Majolica, large pitcher, $9.50. Water pitchers; Pleat & Panel, $4.50; Baltimore Pear, $6.50; Wildflower, $3; Dahlia, $2.50; Cranberry Hobnail hanging lamp shade, $9, also small one, $4.50. — Mary Baker, Jasper, Mich. mh120041

MAPLE LEAF COV. sugar, $5 and spooner, $2.50; Stippled Rabbit and Cabbage Leaf cheese dish, $8; Large Northwood bowl, Chrysanthemum, $4.50; 19x12 in. blue china platter (J. C. Clementson, Sian), $7.50; Westward Ho platter, $15. — Mary Baker, Jasper, Mich. ja1002

WATER PITCHERS: Lattice and Oval Panels (Millard 81), $5; Stippled Cherry, $2.50; Barley, $2.50; Bucket (Amber), $3; Shell & Tassel (round), $4; Wildflower (amber), $3.50; D. & B. (Cross-bar), Amber, $3.50; Rosette (small), $2.25; Cupid & Venus (small), $2.50; Cake Plates on Standard: Shell & Tassel, $4.50; Stippled Ivy in Snow, $3. Festoon, $2.50; Water Trays; Willow Oak, $3.50; Festoon, $2.50; Invt. Thumbprint, $2.50. Celerie s: Pleat & Panel, $3; Panel Thistle, $2; Ribbon, $3.50; Waffle (Lee 46), $3.50; Blue M.G. dog (white head), $2.50; Barley creamer $2.25; Willow Oak (amber), $3; Wheat & Barley, $2.25; Sugar bowls, $2.50 ea.; Beaded Band (amber), Rosette Finecut with amber panels, Beaded Tulip, Panelled Cane with Star, Panelled Daisy compote (large) $4.50. Reed & Barton ice water pitcher, $5; 3¼ in. M.G. hen (blue), $2.75; 10 in. Garfield Memorial plate, $3.25. — Ellingwood's Antiques, Buckfield, Maine. mh120861

PURPLE SLAG COLLECTION, basic service for 8 (13 large, 8 small), $135. Misc. items or entire D. & B. Clear & Canary, authentic. Large service of Haviland, Limoges, Broken Scallop. State other wants. — Mrs. James M. Braden, Dundee, Ill. ja1822

LOVEJOY deep china plate; eagle cup plate; early silhouette sealed in a frame; Strings of sleigh bells; walking doll dated; 10 in. Astral lamp shade; furn. and glass. Write for list. — Olmsted's Antique Shop, Wolcott, N. Y. f6005

WASHINGTON VASE, 12 in. x 16 in. platter, $4; six assorted D. & B. sauces, ea. 75c; Arched Leaf, 7¼ in. plate, $8. Staffordshire perfume bottle, $8. — C. E. Holbrook, Attleboro, Mass. mh6006

DOUBLE BRASS 7 in. student lamp, polished, wired, canary yellow shades. Large amethyst dolphin fruit dish. Westward Ho jam jar. Historical Navy cup and saucer. Miniature diamond sunburst punch bowl and 6 handled cups to match. Large Bisque group. Haviland moss rose tea set. Two blue Wildflower sauces. China turkey bank. Blue Milk glass sugar and creamer. China pug dog. Satin Glass vases. Five piece French toilet set. — Box G. S. B., HOBBIES. ja1624

HANGING LAMP, cranberry Hobnail shade, clear fount and prisms, polished brass, $15.00. Cranberry Hobnail (large hobs) shade only, $6.50. Milk Glass flat dishes: 8 inch Arch border, $3.00; another, 6½ inch, $2.50; 7¾ inch Wicket, $2.75. — W. L. Emmons, Jacksonville, Illinois. ja6008

OLD GLASS, lamps, etc. — Mrs .Busler, 753 Cypress St., Elmira, New York. je6462

34-PIECES of White Ironstone, 7 handleless cups. — Taylor, 1141 S. Xanthus, Tulsa, Okla. ja148

GOBLETS, ea.; 7 Open Rose, $1.10; 5 Cord & Tassel, $1; 10 Ribbed Palm, $1.85. 6 Panel Diamond Point, $1.50; 8 oval panel, $1.10; 12 Strawberry, $1.20; 3 Ashburton, $2; 11 Buckle, $1.25; 5 Magnet & Grape Stippled Leaf, $1.50; 2 Budded Ivy, $1.10; 1 Ribbed Grape, $2.25; 4 Cherry, $1.20. 2 swirled Block, $1; 5 Grape Band, $1; 6 Chain with Star,, 90c. 7 Clear Diagonal Band, $1; also one Argus tumbler, $2.50; 3 Strawberry tumblers, $2. ea.; 9 Double Wedding Ring wines, 75c ea. Ashburton celery, $4.50. Bellflower Barrel cordial, $7. Ashburton tumbler, $2.50. 2 Shell and Tassel large oval platters, $6.50 ea. 3 Ribbed Palm Sauces, $1, ea. 2 Amethyst Cathedral bowls, $4.50 ea. 4 Ashburton wines, flare top, $2. ea. Write — P. O. Box 179, Hudson, New York. ja1087

MABEL BALLOU, 5 West Clinton Ave., Tenafly, N. J. Bitters bottle L. & H. Schaff, $4.50; Lemon Syrup bottle George Miller, paper label, aqua. $3.50; Majolica maple leaf compote 7¾ inches by 9¾ inches, mark griffin head impressed, $8.00. Bohemian, case glass, Ruby thumb print decanter, 10 inches, $15.00; Tin Hood Lantern, reflector, slide lamp, $12.00; Bullet edged Paperweight, when moved, turtle within circle of thumb print, wiggles feet, $12.00; Millennium plates one blue other black transfer, each $5.00; Brass andirons turned shaft and ball top, $18.00; Nine Fruit plates, openwork edge, $20.00; Moon and Star high open compote, $4.50. Dark blue triangular china epergne, fluted vase, gold specked, 7½ high, $6.50; Fan, filigree overlay Mother-of-pearl, cupids, musical instruments, flowers painted within gauze inset and edged in wide lace; signed E. Bayard, $20.00; Madonna on porcelain, in colors, $5.00; Majolica Begonia leaf dishes 8 inches oval, each $2.00; Victorian Lamp, 28 inches, painted decorations bouquets of pansies and grasses on flesh Bristol glass shaft, bowl, globe; metal parts bronzed, electrified, $20.00; Pitcher 8½, clear fluted top, rope handle, collar; frosted body all over shallow thumb print, decorations painted roses, $7.00; Pair old H and L hinges, $4.00. Express extra. ap60004

GREEN FEATHER covered sugar and creamer. Broken Column pickle jar, original plated cover and stand with tongs, also many complete with colored glass jars. Cobalt blue pitcher & 6 large wines band colored enameled flowers. Water pitchers, opal coin spot, blue & opal peppermint stick, blue & opal all over splashed, cranberry with opal coin spots & 2 tumblers, cranberry raised ivy design, blue slightly ruffled top enameled flowers and gilt. Sugar shakers blue with opal coin spots, blue with opal lattice pattern ,Wheeling Peach Blow. Blue Sunflower open sugar. Cranberry & Camphor covered butter raised ivy design. Green bulbous water pitcher & 6 tumblers with opal swirled ribbing. Palmette 4 goblets, open compote, open sugar, celery holder, pair oval relish dishes and oval berry bowl. Unusual Daisy & Button compote with lace edge. Dewdrop & Star helmet creamer. Pair bell ringing Sandwich grape etched open sugars. Sandwich ox-blood red liqueur set, tray, 4 liqueurs & decanter. Full general stock genuine antiques. — Bennett's Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops on Main Cape Cod Highway 6. o120355

MILK GLASS VALUE LIST, 350 items priced. The increasing interest and rapidly growing demand for this beautiful old glass, makes this list invaluable to collectors and dealers. 50 cents postpaid. — Mrs. Nellie Mason, 220 North A St., Monmouth, Ill. ja1432

HORSESHOE GOBLETS, plain stem, $1.75; cov. compote, $3.75; celery, $2.95; milk pitcher, $3.50; cakestand, $2.50. Baltimore Pear creamer, cakestand, milk pitcher, celery-tiny chip. Willow Oak wat. pitcher, $3. — Katherine Hutchings, 207 S. Division St., Salisbury, Mo. je6888

LARGE SWISS Music Box, 14 in. x 36 in., walnut, beautiful inlay, 18 in. cylinder, 8 tunes, zylophone attachment, mech. perfect, wonderful tone, $135.00; twelve blue & white hand-woven, dated coverlids, $25.00 each; six extra nice rose back chairs, original horsehair, perfect, $125.00; Cranberry I.T.P. 4½ in. finger bowl, $3.00; clear D. & B. 4½ in. finger bowl, $2.00; Apple Green Cane goblet, $2.25; five Pressed Leaf goblets, .75c ea. Owl goblet $1.50; Post & Cable goblet .75c; Medallion creamer, sugar & butter, $4.50; Sawtooth celery $3.50; Loop & Dart dia. orn. footed tumbler, $1.50; two Strawberry & Bird 10 in .berry bowls, $1.00 ea. Five 1842 Godey color prints, $1.00 ea. Hundreds of pieces of pattern glass according to Lee. Write wants. — Mary Beauvais, 1320 East Main, Richmond, Ind. ja1237

ARLENE JONES, 7426 Grand River, Detroit, Mich. — Garfield Drape water pitcher, $5. Footed sauces, $1.25. Royal Vienna tea set. Fine demi-tasse, $1.00 up. Jewelry. ja1021

BISQUE MATCHED boy and girl on base, basket fruit on head, brown trim, 10 inches, $18. 4 in. Father cup and saucer, $2. 2 Flint Lock, 2 C. B. pistols. — Roy A .Cann, Munfordville, Ky. ja1402

OZBURN ANTIQUES, 7 North 15th St., Murphysboro, Ill. — Pattern glass, Cabbage Rose, Roman Rosette, Crystal Wedding, Crown & Jewel, etc. ja1001

HISTORICAL BOTTLES: Chocolate set, 21 pieces, $12. Civil War buttons, fingerbowls, goblets, demitasse spoons. Send wants. — Elizabeth W. Daugherty, Houston, Delaware. ja1621

AMETHYST BLOWN CRUET, original stopper salt and pepper, pontil marked, on matching 6¼ in. footed tray, attractive pattern, rich color, proof, set $18.00. Blown Three Mold 4 in. Creamer, geometric pattern similar to McKearin's G11-21, $25.00. Amberina Cruet, inverted thumbprint, clear applied handle and stopper $6.50. Many colored cruets. Flawless Ruby Thumbprint pickle jar, complete in silver holder with tongs, $7.50. Opalescent to cranberry hobbed creamer, applied handle, $7.50. Blue Deer and Pine Tree mug, $3.50. Three perfect diamond quilted amberina tumblers, $2.50 each. Four Diagonal Band with Fan 6 in. plates, $1.50 each. Amethyst Barber Bottle, Mary Gregory decoration, $7.50. Perfect 101 Creamer, $2.50. Pair footed caramel slag pepper, salt shakers, $2.75; matching cruet, $2.25. Jacob's Ladder Water Pitcher, $2.50. Perfect Smocking early flint covered Sugar and Creamer, $18.00. Pair beautiful, proof Bohemian Vases, 9¾ in. tall, $10.00. Most attractive, inverted thumbprint, handled decanter, enamel decoration, blown teardrop stopper, four tiny matching mugs, $7.50. Lovely marked, blue, scalloped edge basket, 7½ in. diameter, on four feet, opalescent twisted handle, $5.50. All items guaranteed. — Fay Swan Eagleston, 17 Natalie Avenue, Melrose, Mass. ja12601

MILLARD'S RED BOOK: Fleur de Lys and Tassel 6 in. Ftd Bowl $3.00, 6 Shoshone sherbert cups for $5.00, Pan. Dia. Block 8 in. Plate $2.00. Jewelled Rosettes Oval Platter $2.50. Bridle Rosettes Celery $2.00, Stippled Sand Bur Covered Butter $2.25, Draped Fan Milk Pitcher $2.00, Bow Tie Jam Jar $2.00; 5 Beautiful Matching Carlsbad Demi Tasse $9.00, 23 pc. Bavarian Tea set Red Thorn Apples on White, lovely $14.00, Carved Bone Fan in lovely lacquered Fan Box $5.00, Royal Bayreuth 7 in. Bottle, Pastoral Scene Mat Finish $4.50, Lambeth Doulton Tumbler Geo. Tinworth signature $6.50, Royal Bohemian Figurine, Inquire, 2 Currant and Strawberry goblets, ea. $2.00, Vases, Rose Bowls, Lamps. Fine Inlaid Work box ,Inquire. Write your wants. — Beatrice Frye, 1602 Adelaide, Midland, Mich. ja1237

BUTTONS: Five piece tea-leaf washstand set. Haviland, Ransom plates, cereals, bone dishes, sauces, — Bertha Sargent, Grundy Center, Iowa. ja1801

CORDIAL SET, red and frosted Bohemian, Bottle and 6 delicate stem glasses. Mother-of-Pearl Satin Blue diamond quilted frosted edge Inch bowl. Two handsome Amberina water pitchers. 6 Brilliant Loop Champagnes. 4 footed Blue Wildflower sauces and one Pickle dish. 6 Blue Basket Weave goblets. 10 Mother-of-Pearl Satin Tumblers. 3 Blue Three Panel goblets and 6 footed sauces. Three Face water pitcher. Many extremely handsome colored bowls in Silver plated frames. Large collection of complete, Pickle jars in frames. Choice cranberry and opalescent large size, covered cheese dish, lovely knob on cover. Amber Daisy & Button covered cheese dish, 10 inch plate, and 5 unusual large sauces. Scarce covered squirrel sugar. Two nice single 7 inch shade Student Lamps.—Karl R. Kaiser, Westport, Conn. mh122562

BELLFLOWER SYRUP JUG, 5 bellflower sauce dishes scalloped edges, 11" milk glass duck, 5¼" cov. milk glass rooster blue head. Large 8" milk glass rooster top (unusual) 9½" Staffordshire dogs copper luster spots, etc. Two pressed leaf footed salts. Four Cupid & Venus bread plates, Two creamers, 1 Water pitcher, 1 Milk pitcher, 6 3½" sauces, 1 large mug, same pattern. — Waldo Luick, 2122 Dorset Ann Arbor, Michigan. ja1204

COPPER T-KETTLE, Brass Bail, Burnished, $6. Gaudy Welsh cup, saucer, 1 soup, $5 lot. 1 pr. large enameled perfumes, $6. Cut glass vase, Huge, Brilliant Bell tone, $12. Dresden compote, $7. Silver Bon Bon basket, pierced, $3.50. Lovely Delft creamer, $3.50, others. Pr. clear blown hand vases, $6.50. Brilliant clear & ruby fruit bowl in silver holder, $6. Nail head jelly compote, creamer, $3 lot. Heart & T.P. fruit bowl, $2. Cake stands: Pleat & Panel, Horseshoe, $2 each. 5 pr. B. door knobs, $5 lot. Barberry C. sugar, spooner, creamer, $6.50. 8 in. Majolica owl pitcher, $6.50. 3 Baltimore Pear sauces, $3 lot. Bobeches, iron toys, tumblers, rare bowls. Mail only. — M. Jones, 1489 Clarence Ave., Lakewood, Ohio. ja1807

CLEAR WHEAT & BARLEY, $3, ea.: Cov. sugar, cov. butter, creamer. Buckle: 2 goblets, $1.50 ea., oval salt, $3.25, round footed salt chip on base, $2. Rare Majolica "frog" mug, 2 frogs inside, $5. Brilliant golden amber Daisy & Button 8 in. square bowl, $3.50, 8-4½ in. square saucers, $1.10 ea., all for $11. Water pitcher, 6 tumblers, amber invt. Thumbprint, clear ribbed handle, forget-me-not sprays all over, $12 set. Small Staff. hen, 3-¾ in., fine bright colors, $6. four petal flint cov. sugar, creamer, $7.50 ea.; both $12.50. Ins'd P.P. must be added or will send express collect .— Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. ja1426

WEDGWOOD MAJOLICA Fish Platter, exquisite colors in the Shell and Seaweed pattern, 25 in. long, 11½ in. wide, may be used as wall plaque, $18. Pair of dainty Dresden lamps, complete with burner, chimney, and globe, one pink, the other chartreuse, cherub on base, applied flowers in good condition, 15 in. over-all, $50. Bromleyware mustard with original spoon, marked, $4.50. Quart size Copper Lustre pitchers, one with dancing girls, blue trim, other with diamond design ,yellow, white, and violet enamelled flower decoration, marked "Allertons, Longton, England," $12.00 each. 2 Blue Spatterware demi-tasses, age crack in one saucer, $7. pair. Goblets each: 3 Waffle Thumbprint, $4, 2 New England Pineapple, $3, handsome deep vaseline probably Baccarat, $6, 60 different Millards, $1. Vaseline Daisy & Button butter dish, $4.50. Frosted Stork platter, one small nick, $2.50. 2 deep Amberina tumblers, $2. each. Vaseline to cranberry mug, $3.50. Wanted: cover for pink and green Canova teapot, 4 in. x 2⅞ in. — Red Sleigh Antiques, West Medway, Mass. ja 1819

MOON & STAR, 8 in. covered compote, $6; 10 in. open compote, $3; spooner, $2; 6 Hotel Argus goblets, $9; 5 caramel Slag cactus sauces, $5; 6 Narcissus sherbert cups, $3. — Greenwalt Antique Shop, 1612 N. Water, Decatur, Ill. ap6008

92 PIECE Lustre Tea Leaf Ironstone. — Box C. S. R. c/o Hobbies. ja155

PINK PUFFED Diamond Quilted cookie jar, $6.50; Cranberry Inverted Thumbprint jar, enamel decorations, $6.50; Cranberry Inverted Thumbprint salt shaker, enamel decorations, $3; Amberina salt, same, $3.25· Cranberry Inverted Thumbprint cruet clear stopper and threaded applied handle, $6.50; Rose bowls, blue & opal stripe, $3.25; blue & white Spatter, $4; 2 pink Satin, $3.25 ea.; pink glass with applied white flower and leaves, $5.50; Jewel & Dewdrop bread plate, $4; 5 Panel Thistle master salts, $1.25 ea.; Jacob's Ladder covered sugar, $5; Perfect, china, gold Wedding ring teapot, $5· 3 cake plates, $1.50 ea.; Buttons. Write wants. — Grace Miller Ludlow, Selkirk, New York. ja1006

CRANBERRY candy stripe tumblers. Salt shakers for collectors. Bisque matchholders. Flowered china boot. White Satin glass bud vase, pink lining. Footed salts: Argus, Bellflower, Tulip, cov. Sawtooth. — Mrs. Robert Steve, 712 N. Franklin, Wilmington, Dela. f6007

THEODORE HAVILAND Limoges, France, Rani. Proof: 8 after dinner cups & saucers, bread & butter plates, 6¼ in., dessert plates, 7½ in.; platter, 18½ x 14¼ in.; open bowl, 9 6/8 x 7 ⅜ in.; gravy bowl; tureen, 10 2/8 x 7½ in.; 5 dinner plates, 9 6/8 in. 3 dinner plates, chipped. (Will send odd piece to interested inquirers); intricate band — gold & blue, bird colored. Would sell separate pieces. Lot, $60. Glass, furniture. — Mrs. E. E. Tartar, Beaver Dam, Kentucky. je120252

COPPER PIECE, 22 in. diameter, 10 in. deep, heavy iron handles; copper pudding mold, fancy shape; collection large marbles, candy stripe and animal centers; needlework sampler, 1828, perfect condition; one Stippled Forget-me-not goblet; vaseline I.T.P. cruet; large crystal Wedding compote; Sawtooth Band compote; cranberry to white Hobnail hanging lamp; buttons. — Marie and Lois Stimeling Antique Shop, Dixon, Ill. ja1523

ONE DOLLAR GRAB BAG: Send $1 to Bertha M. Selby, 219 Holmes, Kirkwood, Mo., for a piece of nice old glass or china (any amount). ja1051

ZOLMANS, Fairmont, Indiana: Tall Ball & Swirl, Water Pitcher $3, Garfield Drape Plate $4, Rose in Snow, small, stem, compote, open $3, Westward-Ho, 6 in. short stem, compote, open $7.50, Honey amber melon shape crackle Finger- bowl $3.50. Authentic. Transportation extra. f120041

ATTRACTIVE LIST: 350 Patterns Old Glass. Many colored. No reproductions. Domes, Majolica, Purple Slag Compote, Copper Lustre Creamers & Mugs, Milk Glass, Doll's Antique Drop-leaf Table, Old China in Palestine, Bee Hive, Spatterware, Pink Lustre, Caledonia, Millenium, ABC Plates, White Toby Creamer. Many others. — E. Skilton, Devon, Pa. ap120801

DIAMOND POINT pedestal punch bowl, ten inches inside. Large circular antique painted tray. Ancient Russian samovar. Metal, etched glass, 3-piece mantel flower set. Pair full length male silhouettes, English, 1840. Old pictures, one on glass. — Little White House, Walpole, N H. ja1252

HISTORICAL: Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingstone Antique Shop, Norfolk, Conn. d12048

RUBY THUMBPRINT milk pitcher $5; Cupid & Venus spoonholder $1.75; Wildflower cream pitcher $2; Rose in Snow square covered sugar, minor knob chip $4; Pointed hobnail decanter $3; Ironstone jelly mould $2; 2 Haley comet wines each $1.50; 3 piece choice decorated Bristol toilet set $5· Large clear rose bowl $2; 4 etched bottle castor $5; Decanter with six glasses $5; 2 mustache cups & saucers $3.50; Choice clear cake plate $3; Cherry candle stand $15. — C. W. Noyes, 1155 Main St., Willimantic, Conn. mh60861

ALABASTER urn, 2 parts, 12½ in. high, $10.00; Parian vase, Shakespeare, 8 in., $3.00; Graham's magazine, 1851, $6.00; Amberina Finger bowl, $4.00; 4 Herringbone goblets, $4.50. Bellflower plate, minor edge flakes, $13.00; Cup plate, Henry Clay, left, $4.00; Pin-wheel butter dish, $3.00; 4 Haviland 9½ in. plates, 4 cups and saucers, pink rose, $10.00; Chintz quilt, beautiful coloring, $18.00; Iron fire-place tongs, $1.50; String of 36 bells, $4.00; Pitcher, amber I.T.P., 5 in., $3.50. — Nan Hornbrook, Ogdensburg, New York. ja1264

PR. AMETHYST cov. butters, gold dec., $4.75 each. Amethyst creamer, $3.75. Pr. amethyst cov. sugars, $4.50. each. Red block cov. sugar, $4.50. Open crystal wedding 7¾ in. compote, $3.25. Amethyst enam. salt, no top, $2.00. Two blue milk angel plates, $5.00 each. Turquoise slag egg cup, $1.75. D. & B. 7½ in. plate, $2.50. Cranberry to camphor 7½ in. bowl, oak leaves, $5.75. Square blue lustre seaweed 9 in. plate, $4.50. — Orr's Old House, 1002 Greenleaf Ave., Wilmette, Illinois. ja1834

WATER PITCHERS: Apple green inverted T.P. $8.00; Amberina Diamond Quilted, $10.00; Amber plaid, Lee plate 76, $4.00; Cranberry, Bulbous, pinched sides, square mouth, $10.00; Jewel band, $1.50; Shell and Jewel, $1.50; Sauces: 6 Canary Footed fine-cut and panel, $1.00 ea.; 8 large square 2-panel clear, .50 ea.; 9 Milk glass shell, dated 1872, $1.00 ea.; 1 square Shell and Tassel, $1.00; Clear Medallion cake standard, $1.75. — Helen Durdan, Middleport, N. Y. ja1234

BABY FACE cov. sugar, $12; creamer, $10; spooner, $6; butter base, $5; tall celery, $12; single student lamps, nickel blue shade, $8; polished brass white shade, $12; silver plated green shade, $15; Heavy Panelled grape, Victorian vases. Small rosewood Melodian playing, $55. — Mrs. Thearl Smith, Omena, Mich. ja1512

FOR SALE: Antique Acres, 1454 Mass. Ave. Lexington, Mass. Pr. Three face salt & peppers, $7.50 pr. Blue glass frog match holder, (Lee 127) rare, $4.50. Cranberry flower vase 34½ in. tall narrow (rare), $35.00. Bisque Inkwell shape of Owl head, $8.50. Russian bronze sheep signed 4½ in. 5 in. $15.00. Royal Worcester tea pot open sugar & creamer. Egg shell with raised roses very beautiful $30.00. 6 King Crown wines, ea. $1.00. Ruby glass dinner bell, $4.50. 3 pc. Custard glass set creamer sugar and covered butter, $10.00. Black Terra Cotta Dog 'Foo 10 in. high. Incense burner, very unusual, $20.00. Pr. White Bristol vases pink ruffle top, 12 in. flowers painted, $18.50. 12 English hall mark 1691 silver fish knives & forks beautifully etched. History on request, $75.00. Coin silver creamer & sugar. Dated 1836, $45.00. Write your needs. — Marion N. Doyle. ja1057

ODELL'S ANTIQUE SHOP, Ripley, N.Y. Pair small Crystal Wedding Lamps, $10; Clear 1000-eye Creamer, $10. 8 Jacobs Ladder Wines, $2.50 ea.; Sawtooth, $1.50; Salts, 1000 Eye Cart, $3.50; Marked Sandwich, $7.50; Vaseline Coal Scuttle, $2.50; Goblets: Greeley-Brown, $5; Amber Cane, $3; Candlewick, $2.50. 4 Jewel Band, $1.50; Milk glass basket weave cov. Sugar, $3.50; Spooner, $2; Footed Salt, $3. ja1063

PANELLED THISTLE: 6-3¼ in. footed salts ,$4.50. 7 flared top sherbert cups, $7; 10 in. bowl, $2.50; Loop & Dewdrop cov. compote, 7¾ in. high, $2.50; Stoke upon Trent, 10 in. plate, $1.50, soup plate, $1.50. 7½ in. plate, $1, cup and saucer, $2. Haviland & Co., Limoges Chocolate pot, $2.50. — Mildred Luss, Springville, N. Y. ja1522

LIMOGE gold & blue band steak plate, 32 other pieces. sq. walnut frames. Settee 3 rose carvings, pattern glass & milk glass. Castor sets. — Valley View Antique Shop. Mr. & Mrs. C. H. Corp, R.F.D. 4, Watertown, N. Y., U. S. Rt. 12. ja1002

FOUR WINDS ANTIQUE SHOP, Betty Archer Canandaigua, New York, Routes 5 and 20. Amber Dolphin Match Holder, $3.50; Deep Amberina Water Pitcher, $10.50; Black M.G. plates, 2-8½ in. Gothic 1-8¼ in. Deep Pinwheel, 1-7½ in. Sq. Backward C, 1-6 in .sq. Peg, 1-6 in. and 1-8¼ in. Heart shaped, 1 Triangle S. each $2; Canary 1000 eye Toothpick holder, $2.75; Tobacco jars, Elephant, $6; Dog with pipe, small chip, $5; Man smoking cigar, $5; White bearded man with Turban, $6; Lacy Sandwich Cup plates small chips on edge each $1; Pink Overlay sq. Ruffled edge dish, $6; 3 in. Cream color Satin Glass Jewel Box, $3.50; 5 in., $7; 3 Color 5½ in. Rose Bowl flower dec., $7.50; 7 in. Red Bohem. Bottle with stopper, $3.50; 4¾ in. Air Twist Stem Wine, $8.50; Fine Royal Berlin Cup & Saucer, $8.50; 13¾ in. Pink to Opalescent Hobnail Hanging Lamp, $15; 12-8¼ in. Haviland Dessert Plates Rose dec., $8. Shell & Seaweed Teapot open sugar and creamer, $22.50. Creamer has small chip. 7½ in. Beautiful Pink Overlay English cut Crystal Perfume Bottle, $12.50; Eagle & Eaglets Mech. Bank, $7.50; Fire Place Stenciled Coal Box with Bucket, $25; Hand Hammered Brass Wood Basket, $10; French slant top small writing desk, solid mahogany with floral satin inlay. claw and Ball feet, $85. Crated. Steeple clock working condition, $8; 10 in. Black haired Staff Doll, Arms & Feet Staff cloth body not dressed, $12; 20 in. Black haired Staff Doll, wooden hands and feet, dressed, $20; 22 in. Wax Doll Face needs rewaxing Blown eyes Composition arms and legs, Blond hair, $10; Special: Set of 6 Buttons. These are enameled figures of St. George and the Dragon, in pierced relief, surrounded by a circle of rhinestones set in sterling silver; diam. 1¼ in. These buttons are of Louis XV period. 1723-1774, $150.00 for the set but will consider offer for individual buttons. ja10071

PURPLE SLAG open edge compote, etc.; green Slag compote, cov. sugar, cov. butter; 10 blue cane goblets; amber Wildflower celery, goblets, tray and 6 tumblers ;clear W.F. plate; pr. Hamilton compotes; Two Dahlia oval dishes; 2 blue 1000 Eye mugs. — The Iron Gate, Fort Edward, New York. ja1

WASHBURN'S ANTIQUE SHOP, 60 E. Washington St., North Attleboro, Mass. Goblets: Cable, $2.75; Mirror, $2; 4 Ribbed Ivy set, $7.50; 3 Quezal shades, $6.75; Lemon Satin glass basket, 5 in. camp or crinkled edge and thorn handle, $10; Pr. vas. Nailsea type finger bowls, crinkled edges, $10; Pink lustre teaset, 6 cups, 10 saucers (1 cup has crack), 2 plates, bowl, sugar, creamer and teapot has slight crack, coverless, $25. Express extra. Reply stamps. ja1533

WESTWARD HO! creamer, $12.50. spooner, $8.50; celery vase, $18.75; stemmed wine, chip on base, $17.50; relish dish, $10; platter, chip on handle, $12. Three Face spooner, $6. "Landing of Lafayette" blue historical plate, $17.50; Copenhagen platter, 13½ in. x 10 in. (oval), $5. Pr. White Staffordshire figures, gold & purple luster trimmed, 8½ in. tall, $8.50. Sunderland luster mug, $8.50. Parian Apostles pitcher, $35. — Eva Sieck, 522 — Fourth St., Council Bluffs, Ia. ja1293

ALBERT H. CHESLEY, 164 Westbrook St., Portland, Me. Express extra. Beautiful syrup pitcher, pewter top; blue and brown waved with gold head on front, unusual, marked, Wedgwood, $7.50. Inv. T.P. cracker jars, one blue, one green, ea. $6. Platters: Liberty Bell, Continental, Eagle and Barley, ea., $3.50. 11½ in. Amber hobnail tray, $4.50. 11 in. clear D.&B. canoe, $2.50; Pr. opalescent 8 in. vases (corn), pr. $4. Pr. 5½ in .footed Teasel bowls, $7. pr. compotes, Cabbage leaf, $5. I.T.P. syrups, blue, amber, ea. $3. 5 odd I.T.P. tumblers, ea. $1. Cape Cod compote (a beauty) $6.50. Several baskets, Parian figures. 7 in. M.G. Swan cov. dish, one eye missing, $6.50. 8 Burmese glazed sauces; 7½ in. Burmese glazed bowl, ruffled edge, 4½ in .tall M. of P. sugar and creamer, pink Satin quilted, beauties. M.G. Blackberry lamps. 13 in. Figurine, French, colorful, fine detail, $10. Pr. Vas. cruets. ja1557

FOR SALE: Set of four milk glass plates, club pattern ,waffle center and 9½ inches in dia. Set of 12 nursery rhyme plates in clear crystal with open border, etched pictures in center of "Boy Blue, Spider and the Fly, Rebecca at the Well, Betsy Ross and the Flag etc. 5-3/5 inches, $1.50 ea.—Mrs. Charles Thayer, Palmyra, Wis. ja171

LINCOLN DRAPE lamp with bulbous chimney, $10. Peacock blue hobnail gas globe, $2.25. Green overlay Student lamp shades, ea. $2. Round etched shades, ea. $1. — Mrs. Stansberry, Middletown, N. J. ja1541

PR. LARGE STAFFORD. dogs; Red Bohemian crystals; Teapots: pink, copper and silver lustre. Beautiful Bristol vases. Betty lamps. Colored glass. — Nellie Richards, Harrington, Delaware. my6024

FROSTED HOBNAIL spooner, ruffled amber top, $4. Matching covered sugar, $6.50. Perfect heavenly blue crochet bootie, $3. Rose pink Overlay salt and pepper shakers, alternate rows of beading and graduated puffed panels, original tops, pr. $4.50. Deep pink squatty Satin glass salt shaker, all-over diamond puffed, original top, $2. Heav. blue Inv. T.P. creamer, Lee 161, 2-2, $8. Heav. blue footed (4 small shells) shell creamer, Opalescent Scalloped top and handle, $4. Pr. truly gorgeous, very old Medallion vases. Covers have gold Foo dogs; 17 in. tall, circumference at largest part, 27½ in. Grand on mantel or credenza. Would make thrilling lamps. Price until now, $150; will sell for $75. Cabinet pieces. Small "Ruysdael" opaline Royal Bonn, Meissen. "M. Chevalier, Cannes." Transportation extra. — Eleanore Pfarre, Saranac Lake, New York. ja1867

UNUSUAL Wax boy doll, wooden hands and feet. Dr. Syntax soup plate. Gibson girl plate; fine decorative blue Steuben Aurene piece; Heavy rib Pittsburg decanter; patent cork, Lee 189; Burmese Rose to pink, syrup, shell design, lovely silver top, enamel flowers, $6.50; same in creamer, $6.00. Cobalt tree of life finger bowl, $4.00. Blue diamond quilted waste bowl, $3.75. Copper tea urn, $7.00. Gone with the Wind lamps, $8.00. Large stock of glass. Write wants. — Gertrude Fudge, 325 Cincinnati Ave., Xenia, Ohio. ja1294

COMPOTES: D. & B. Octagonal, brillant, $4; Bavarian china fruit center, open edge, bolted, $10. Trays: 2 Horseshoes, 2 Lord's Supper, Ea., $3.50; 1 Actress, $5. Ruby T.R. Sugar, creamer, spooner, celery, $12.50. I.T.P. opal water pitcher, $7.50. Student's lamp, brass, white-pink shade with large rose, $16. Postage extra. — Kraft Antique Shop, Bourbon, Indiana. ja1243

MARTHA CHRISTIAN MAICHLE, 235 Main, Dansville, N. Y.: Rare Bargains! Blue "Parrot" card tray, flake, $1.85. Milk glass footed bowl, spindle, $2.25. Blue Milk glass tea caddy, $2. Emerald green blown swirl cruet, $1.85. Single 10 in. student lamp, burnished, wired; yellow Overlay shade, $35. Majolica "fruit center" dish, $1.85. Bohemian mug, wine, ea., $1.25. Express extra. ja1033

APPLE GREEN Medallion goblets, $4.00. Blue cup plate, marble #108, $10.00. Lacy Sandwich dish, hairpin pattern. Rose Medallion bowl, 10 in. small rim check, $5.50. Tobacco jars, colored jockey, $3.50. Large Staffordshire handled bell hop, $6.00. Blue Canton 16 in. platter, $6.25. Smocking covered sugar flint, $7.50. Broken column 6 in. plates, $2.00. Creamer, $2.50. — Ethel Loring, RFD. 2, Framingham, Mass. ja1243

COLLECTORS & DEALERS NOTE! Gas & Tire Rationing. — Mail Orders, last resort! For $4.00 plus 50c postage will send small desirable items of antique glass, some china. All numbers guaranteed salable at profit. No descriptions. Sales final. — Covered Wagon Antiques, 235 Main Street, Dansville, N. Y. ja1072

CHRISTMAS GIFTS: Two rare 4½ inch lustre pitchers, one with orchid sanded bands, each $15.00. Bride's Cup, Venetian, description on request. Pair 10 inch Graceful Bristol Toilet Bottles, yellow, black mixed band decoration; exquisite, pair, $7.00. Deer & Pine Tree 13 inch oblong dish, $4.50. — Ox-Yoke, West Harwich, Mass. ap6007

ARGUS THUMPRINT: creamer, $10.00; covered butter ,$9.50; 2 low open compotes, $8.50 each; Ribbon Goblets, 3 at $6.50 ea.; double ribbon platter, $10.00. Goblets: 4 Garfield Drape, $2.25 ea.; 4 coarse ribbed bellflower, $3.50 ea.; 2 Hamilton, $3.00 each. — Mayflower Antique Shop, 2206 No. Main St., P. O. Box 133, Santa Ana, California. my60001

SALTS, McKearin Pl. 165, numbers 2 & 6; Min. Lacy Covered Tureen, Lee Pl. 73. — Carolyn I. Shaeffer, Pen-Mar, Pa. n12036

ANNA PLUMMER, 114 Frederick, Hanover, Pa.: Milk White 9 in. rabbit, redish pink eyes, $10. Gothic 5 in. sq. plate, $2.50. Barley water pitcher, $3.50. Beaded Panelled Rosette goblets. Apple Green milky swirl sugar shaker, $2.50. Red and Frosted 8 in. vase, $5. ja1

6 LIMOGES Sport Plates $2.75. Pr. Red blown vases, $9; Blue Daisy & Block Cruet, $3.50; Pr. D. & B. perfumes, $3.50; Pr. Bisque 16 in. $15. — Winding Stair Shop, Pennington, N. J. ja1471

GOBLETS: Brilliant, $2.50; Fluted Icicle, $3; Girl with Fan, $1.50; Gothic, $3; Hamilton with leaf, $3; Lincoln Drape with Tassel, $4; Manting, $2; One Hundred One, $3; Owl and Possum, $4; Panelled Finetooth, $3.50; Pangyric, $3; Princess Feather, $3.50; Stippled Star, $3. — Austin H. Fittz, Natick, Massachusetts. n125341

WATER PITCHERS: Canadian, $5.50; green beaded grape, $7.00; Amber wildflower, $5.50; blue ITP, $5.50; rubina (ivy leaves), $5.00; amberina quilted, $9.00; blue sanded satin thorn handle, $12.00; blue opalescent thumbprint with 6 tumblers, $13.00; Cape Cod covered sugar, $5.50; Classic covered butter, $6.50; Eight Jacob's ladder 4½ in. sauces, $6.50; Maple-leaf platters, $2.75. — The Berry Patch, Plainfield, Rd., Metuchen, N. J. mh60021

UNUSUAL TOOTHPICKS: M.G. cherubs, Frosted elephant, Cobalt monkey and hat, Amber corset, Blue D.B. Cap. Lovely four piece resilvered coffee service, $25. Staffordshire statue, John Wesley, 6½ in., $5.50. Six lacey Sandwich honey dishes, Lee Sandwich plate 75, fine condition, $2.50 ea. Paperweights. — Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. f60001

READ THIS: Wildflower Creamer, sugar bowl, spooner, $6; Dahlia cake plate, $4; English Hobnail, TP. 11" plate, $3; Pair adorable life size plaster pug dogs, $5 each; Vaseline 9" triangle dish D&B, $3; Emerald green 9" oval dish D&B, $3; 2 Early Sawtooth compotes high standards, one 9", $4; one 7", $3; Purple marble glass platter, 13½ x 9½", $7; Blackberry Milk White Creamer, $5; spooner, $2; also five sauces for $5. Marble base lamp, Grape pattern, $5.50; Base small Amber lamp, $3; Beaded grape butter dish, $4.50. Everything old. — Sara Hoyt, 24 Hickok, Bethel, Conn. ja1004

BEAR CREAMER, $2.50. Majolica Tobacco jar, soldier, $3.50; Pomona tumbler, $2.50; Jewel Dewdrop Butter, $2.75; Clear 1000 eye celery, $5.75; Brilliant blue I.T.P. milk pitcher, $9; Amethyst I.T.P. 14 in. shade, $12. Amber, $7. Express collect. — Greystone Antiques, East Dubuque, Illinois. ja1002

FROSTED PHEASANT cov. oval dish; pr. Tulip Sawtooth celeries, Willow Oak water pitcher, $3.50; Canadian goblets, Horseshoe cake, $2.50; Crystal Wedding open compote, $4; Festoon cov. butter, $2.50. — Katherine Hutchings, Salisbury, Md. ja1061

PLATES: Cape Cod 10 in., $6.00; 2 Canary Wild flower 10 in., ea. $5.50; 3 Ivy in Snow 10 in., ea. $5.00; Thousand Eye 8 in., Garfield Drape 11 in., ea. $4.50; 6 Pan Thistle 7¼ in., 9 Pleat Panel 7 in., Block & Fan 10 in., ea. $3.00; 2 Garfield Memorial 10 in., ea. $4.00; Dew Drops Points 9 in., $3.00. Cable Variant 10 in., $2.00; Goblets: 3 Canary 1000 Eye, ea. $7.50; 6 Amber Rose in Snow, ea. $6.00; 2 Amber Wildflower, ea. $4.00; 4 Fine Cut & Block, ea. $2.75; Three Face Wine, 5½ in. hi., $7.50; M.G. Owl jar 6¼ in, $3.50; Opaque White Eagle 7 in. (Lee 183), $4.00. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. ja1575

MRS. J. S. PRICE, Nicholasville, Kentucky. Bellflower Lamp, 7½ inch, Lee Plate 30, $15. Heart Sandwich Lamp, 8½ inch, Northends Book, $16.50. Three rare collectors Inkwells, should stimulate artistic interest, write for detailed description; A Royal Blue, two piece, marked Meissen; A charming white and black Bristol, colored decoration; An exceptionally beautiful Amber Glass Inkwell, 5½ inch Love Seat, $15. $10. $12. respectively. Cranberry Lantern shaped Pickle Castor melon effect inside, pink and white daisies trim, silver in fair condition, $7.50. Two Red Block tumblers, as Lee Goblet, each, $2.75. Blown Cruet, sapphire blue, ball stoppers, scroll and Dew Drop, lovely, $6.50. Dresser Type Trinket Box, 3 inches long, 4½ inches high, Clown in pointed cap, red striped trousers, blowing horn, sits on big drum, Luster trimmed, one foot repaired, $8. Jumbo Spoon Rack, "Pat. Sept. 23, 1884," several spoon spaces have slight, no harm nicks, 11 inches tall, holds 12 spoons, $12.50. Graceful in outline is this beautiful bulbous shape, Turquoise, shading to lighter blue, Satin Glass, piece 5½ inches tall, profusely decorated with gold leaves and bunches of natural colored cherries, has heavy white lining, $7.50. Witch Ball, pink and white swirl stripes on white, Nailsea (?) Benjamin Franklin "Maxim" Mug. Slight inside chip. Brilliant Red Satin Glass Sugar and Creamer, Silver tops, Good. Beautiful Brilliant Blue, four panelled, (pattern similar to Sandwich Star), scalloped edge, oval, footed Ice Cream Bowl, on separate Tray Base. Bowl is 10½x8½x5½. Tray 10½x9½x1½. Under bowl foot are 3 unnoticeable chips. These pieces are very heavy and old; Make a gorgeous Center Piece, $22.50. ja16951

OVAL FRAMES: Walnut gold liner, 23 x 20 in., $9. Pair black and gold oval frames, raised decorations, 15 x 13 in., $6. Gold leaf oval, 12 x 10 in., $3. Pair oval portrait frames, 23 x 20 in., $7. 3 oblong walnut frames, $1. each. Currier & Ives framed, "Pride of the South," $4.50. — Sara Hoyt, 24 Hickok, Bethel, Conn. ja1

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. Four perfect 4⅝ in. Liberty Bell footed sauces, $2.00 each; one 10 in. plate, $6.00; one 13 in. platter, $5.00; one relish, $2.75. Proof ,brilliant Amberina inverted thumbprint, water pitcher, blown, clear reeded handle, bulbous, flared ruffle top, $10.00. Perfect Dresden blue onion pattern, 9½ in. hot plate, wonderful for invalid's tray, $4.00. Rare squirrel covered butter, $6.75. One 4⅜ in. footed sauce, $3.00; two flat sauces, $2.50 each, all proof, Lee 100. Attractive pair blown, clear to cranberry, three flared top, 9 in. vases, $8.50 pair. Choice Pomona cruet, footed base, etched flower band, original Pomona stopper, proof, $13.50. Rare purple slag riding-boot, Lee 180, $5.75. Proof, round, Rose in Snow covered butter, $5.00. Attractive clear to cranberry bulbous syrup jug, $4.00. Lovely 4¼ in. marked Kew Blas, goldlined bowl, $6.00. Wine collector's flat Diamond panel 4½ in .wide, 200 Lee's "Sandwich Glass," $3.75. Most unusual frosted 101 pattern 10 in .fruit bowl, very tall, 14 in. standard, highly decorative, $17.50. Exceptionally fine Agata tumbler, splendid example New England Glass Co., $7.50. Unique early, bell shaped perfume bottle ,$3.50. Rare, highly colored, Staffordshire cow with calf, 6 in. base has brook, absolutely old, $10.00. Fine pair early flint Honeycomb, barrel-shaped goblets, $3.50 each. Tall blue glass boot on roller skates, $4.00. Shop by mail with confidence and satisfaction guaranteed. ja16231

LARGE RUBY thumbprint etched water pitcher, $7.00. Ruby thumbprint etched celery, $3.50. Five-bottle, clear etched lovely bottles, castor, silver, perfect condition, $10.00. Stippled cherry water pitcher, $3.00. 2 Roman Rosette creamers, each $2.50. Meakin Ironstone Moss Rose covered tureen, $3.50. Choice pieces Satin glass, mother-of-pearl, Staffordshire, Figurines, trinket boxes, Capo di Monte. — Little Antique Shop, 282 Hill Street, Dubuque, Iowa. ja1873

HIGH OPEN COMPOTES: Amber Button & Daisy crossbar, $4.50; Swirl & Ball, 8 in., $3.50 Fine cut and etching, pewter handle, $3.50. Low Open: Rose Sprig, $2.50; Amber Currier & Ives, $4.50; Square Bee Hive Honey, $3.50; Em. Green beaded grape cruet, $3.00; Amber 4-bottle glass castor, $6.50; Sleigh bells, $5.00; English mantel mirror, $15.00; Log Cabin Shop, Mrs. G. E. Mac Falls, 1719 A. Ave. N.E., Cedar Rapids, Iowa. ja1624

CLEARANCE SALE: Lion plate, $15.00; Round Willow Oak tray, $2.00; Theo. Roosevelt tray, $2.00; Pair barberry celeries, $3.50; English china punch bowl, double vine plates, colored glass tumblers, dolls. — Mrs. Smith, 130 Jackson, Danville, Ill. ja1012

CRANBERRY GLASS: Pitcher and 6 tumblers, enamel trim, unusual shape, beautiful, $25.00; Thumbprint cruet, clear stopper and handle, $6.00; Water pitcher, watermelon shape, crimped top, $10.00; Decanter & 6 liqueurs, water pitcher tall, enamel trim. Matching mustard and salt shaker, rare, $3.00; 2 tumblers, deep color, $3.50 each. Thumbprint pickle castor, silver holder, $8.50. 3 Lion sauces, $2.75 each. Three-face salt shaker, $5.00; 2 Amber bird salts with cherry, $4.75 each; 1 blue with cherry, $5.00; Bottle paperweight, rare, beautiful, $25.00; Pair cobalt hand vases, $18.50; Pair pink hand vases, $20.00 very rare. Pair deep blue hand compotes, $15.00. Canary petticoat candlestick, opalescent top, $16.50. Everything guaranteed. — The Oleanders Antique Shop, Eau Gallie, Florida. ja1696

SILVER SERVICE and large tray. 4 Amber Daisy Button plates; Milk glass lamps; Cable goblets; Pair large Victorian vases; Pair blue Bristol glass baskets; Jacob's Ladder cruet and relish; Chocolate set; Rose bowls; Heavy grape apple green and canary compotes; Pair late buckle cake stands; Colored water pitchers; Amberina vase; Cranberry vase; Satin vase; Haviland tureens; Luster. Hundreds of items. Write. — Lampert, Fayetteville, N. Y. ja1483

JESSIE L. PECK, Parkman, Ohio. Fine cut and blue block lamp, $6.50; Grasshopper cover sugar, $4.00; Grasshopper creamer, $4.00; Grasshopper spooner, $3.00; Panel forget-me-not cake stand, $3.50; Currier & Ives syrup, $5.00; 4 Currier & Ives goblets, each $2.25; Moon & Star lamp, clear base, blue bowl, $10.00; 4 Milk glass blackberry egg cups, each $4.00. 4-bottle castor in fine rib, silver frame, original stoppers, $5.00; Columbian coin flat bowl, 8¾ in. diam., $12.00; 4 Tulip goblets, (bell ring) each, $4.00; Jumbo spoon rack, chip on one holder, not bad, $12.50; Panel dewdrop wine, $2.50; 6 blue 2-panel ind. salts, each $1.00; 2-panel dewdrop tumblers, each $3.00; Beaded grape butter dish, $4.00; Bellflower plate, edge some rough, $6.50. Carriage charges extra. ja1057

MOON & STAR covered compote, $5.00; Amber X Daisy-Button goblet, $3.50; Green beaded grape celery tray, $2.75; Same, butter, $4.25; Frosted hobnail, amber top ,bulbous water pitcher, $12.00; Black Amethyst Open Back swan, $3.00; 10 in. Garfield Memorial Plate, $3.00; Red block sugar, $2.75; 2 Ribbed Palm sauces, each $1.50. Same, 2 goblets, each $2.75; 5 in. Blue hen, white head, $3.85. — Jennie Lind Shop, 69 Lathrop Ave., Binghamton, N. Y. ja1414

PAIR SAPPHIRE blue, cameo glass barber bottles, girl, boy playing tennis, 8 inches, pair $12.00; H. B. Herb, Wild Cherry Bitters, $2.00; Drake, Plantation Bitters, $2.00; Early blown glass Flask, rich green, sun burst, crack, $4.50. — Philadelphia Shop, 1527 Locust St., Philadelphia, Pa. ja1252

EARLY FLINT celery vase, Gothic Arches (McKearin 195-3) $10. Honey Amber Fine Cut & Panel Creamer, $3.50. 2 Blue Two-Panel goblets, each $4.00. Amber Rose in Snow footed bowl, 7 in., $5.00. Fishscale water pitcher, $3.00. 6 Beaded Grape sq. sauces, each $1.00. Black transfer "Gondola" plate, 10½ in., $3.00. — Mrs. Warren H. Wilson, 624 Linden Ave., York, Pa. ja1843

FOR SALE: Purple Slag Jenny Lind, Ruby Thumb etched castor, 5 good luck salts. Milk Glass a specialty. Set Forget-me-not and Cosmo. 5 Strawberry wines. — Mae Curtis, 1051 Michigan Avenue, Adrian, Michigan. ja1081

GREEN 1000-EYE mug, $4.00; Vaseline Medallion Sugar (tiny chips on lid), $3.00; Purple Slag fluted edge 4 in. compote, $5.00; Beaded Grape sugar, creamer, spooner, butter base. Goblets: 3 Old Buckle, each $2.25; 4 Lattice, each $1.50; Magnet & Grape, $1.50. Strawberry & Currant, $2.25; Panelled Sawtooth, $1.50. Windflower Spooner, $1.50; Pleat & Panel Spooner, $1.50; Pickle, $1.50. Cosmos Milk Glass Lamp base, $2.50. Child's cup and saucer, $1.00. Stamp, please. — Mrs. M. G. Burger, 207 Hancock, Washington, Missouri. ja1864

BISQUE CRAWLING baby, 2¾ in., $1.50. 8 Sunburst sauces, each 50c. "Silver" 5 in. heart trinket box, $4.25. Pleat & panel 6 in. plate, $2.25. Sterling bonbon dish, 6½ in., $2.75. 1000-eye spooner, $2.00. Saxon celery, $1.50. Tulip salts, rough edges, pair $2.75. 6 Irish Majolica plates, 1 crack, $5.25. Stamp, please. — Ulrich, 93 Heck Ave., Ocean Grove, N.J. ja1313

ELCIE, 3401 Columbine, Denver, Colo. Milk glass dated Lion covered bowl, $12.50. Hobnail Satin glass vase in holder, $37.50. Amber glass hen, $4.50. Clear glass large rabbit, $6.00. See December ad. ja1891

22 in. BISQUE DOLL, cranberry hobnail shades, demitasse, Victorian items. H.P. Haviland plates. Frames, all kinds. Furniture. — Ox Shoe Treasure Shop, Helena, Montana. ja1051

BARGAINS for $3.25 each: Priscilla, Fuchsia, Kings Crown and Milk glass cake stands. Dahlia, Feather, Flowerpot, Deer, Water Pitchers. 9 sq. footed etched sauces. For $2.50: Shell Jewel, Beaded Swirl, Double fan water pitchers, 4 etched standard sauces. For $1.75: Cut Log, Block Bar, Teasel, Block Fan Cruets. Tammany Bank, $7.25. — Sign of the Teakettle, Garfield, Kansas.. ja1033

GOBLETS: Sandwich Star, $5.00; Buckle, $2.25; Ribbon (Lee, 70), $2.25; Diamond Point, knob, $4.75; Footed Saucers; Wildflower, ap. gr. $3.50; 4 amber Three Panel, $2.75. Yellow Three Panel, $1.00; 2 blue Raindrop, $2.75; Covered Sugars, Rib, Ivy, $9.00; Hobnailed, $4.00; Compotes, small cov. Sprig, $4.75; Loop, 5½ high, bell tone, $4.75. — Miss Osborne's Antique Shop, 581 Valley Road, Upper Montclair, N. J. Express extra. ja1873

BEAUTIFUL CHINA plates, marked Austria, France, Prussia, and England; demi-tasse cups and saucers; two old dolls; vases; paperweights; tortoise-shell combs. Other odd pieces of china and porcelain. Write wants. Shipping extra. Satisfaction guaranteed. Clara L. Bopp, R.D. 1, Box 15, Dover, New Jersey. ja1072

GOBLETS, $1.00 each: New York, Stippled Grape and Festoon, Loop with Dewdrops, Barred Forget-me-not, Acorn variant, Chain with Star, Diagonal Band, Cane. Others not in Lee's. Red Parlor lamp, 24 inch, complete $7.50. Parlor lamp, 27 inch, pastel background, pansy dec. $7.50. Majolica, milk glass, oddities. — Mrs. David Johnson, Box 205, Princeton, Minnesota. ja1033

FOR SALE: Pattern glass, also lamps and pitchers. Hand painted plates, cut glass, china, ironstone platters and cov. vegetables, coin lamp, (small size). Three Face cakestand (large size). — Nora Hartley, Bedford, Ind. ja1561

VASES: 13 in. cranberry, bulbous bottom, ruffled top, en. dec. gold and white, $6.50; 11½ in. Red Bohemian blown vase, dec. white, blue, red, $7.50; 7 in. Amberina, bulbous-fluted top, $7.00; Pair 8½ in. vases, shaded blue background, dec. rose tulips, one rough edge, $3.50; 10½ in. vaseline ribbed vase, pedals top, opalescent to cranberry, $2.75; Mother Pearl blue satin vase, 6½ in., all-over design delicate orange beads, rare, $7.75. Tiffany Epergne, 17 in. h., silver-plated tray on standard (silver good condition) from center of tray rises Tiffany lily vase, vaseline to deep cranberry, ruffled top, $22.50. Write for lists. — Antiques, Palm Beach Plaza Hotel, Palm Beach, Florida. ja1816

GOBLETS: Ribbon, $5; Baby Face, $12.50; Chain, $1.50. Currant, $2; Egyptian, $2.75; Frosted Circle, others. Pitchers: Anthemion, $5; Feather, $3; Shrine, $2.50; Nailhead, $4; Beaded Loop, $3; Jewel with Dewdrop, $3; Blue Wildflower, $7.50. Apple green wildflower celery, $8. Hand painted china. Write wants. — Frances Forrest, Sandoval, Ill. je60021

PINK MILLENIUM plate. Early Almond Thumbprint covered sugar, cable border, flint, $5.50. Cakestands in Swirl and Ball, 9½ in., Late Prism 10½ in. Loop and Dart covered butter, $4.00. Panelled Daisy 8½ in. vegetable dish, oblong, $3.00. D&B breadplate 11 in. long, $2.00. Early Thumbprint champagne, $5.00. C. & I. "Little Sisters" original frame, $6.50. — The Stiegel Flip, Essexville, Mich. ja1423

ETHOL M. WATSON, Cornwallville, Greene County, N. Y. — Choice Toby, 11 in. tall, colorful, marked. Chinese Jade box, with hand chased gold. French Miniature set in top of ivory Snuff box, $10.00. Pair Staffordshire figures (group) 13 in. tall. Robert Burns and Highland Mary, $30.00. Rare Mother-of-Pearl 14 in. pitcher jug, blue to silvery white, frosted thorn handle, has one tiny flaw (inside surface) $25.00. Other pieces of Satin Glass. Lovely Wax Dolls, and others. Clambroth hobnail pitcher. Several unusual pairs of bisque and porcelain. ja1015

MRS. H. B. YEWELL, Highway 41, Route #1, Princeton, Indiana. Chamberry Water Pitcher with 5 tumblers, Spanish Lace Pattern, $16.00. Oval Compote with frosted dove on lid, $9.00. Blue Daisy-Button open compote, 5 in. tall, 6¼ across, $6.00. Pair of Milk Glass White. w. lid on sugar and creamer, grapes, cherries, $4.00. Milk White glass syrup jug, Red Flowers, lid, perfect, $3.25. Bisque figure of baby in high chair, 11¼ in. high, 6 in. base, $12.00. Pair of white Parian vases with grape handles, 10¾ in. tall, $30.00 .Double frosted ribbon open compote with frosted Dolphin standard, $18.00. Four-piece table set in frosted Eagle ,$25.00. 2 Salad bowls in cranberry hobnail, square scalloped edge, $16.00. 1 Salad bowl in cranberry hobnail, round opalescent hobs, $16.00. All-amethyst 11 in. Duck, green eyes "old, not dated," $36.00. Lenox china- Sterling overlay creamer, sugar, tea pot, W. lids, cake plate, $30.00. 15 different patterns of cake stands, $2.50 each to $6.00. 1 Actress, $10.00. Westward Ho, Three Face, Stork, Sawtooth, Blue Wildflower. Four open milk glass compotes on standard, each $10.00. ja1009

OLD PATTERN GLASS: Jumbo set. Large compotes: Lion, Westward-Ho; Kings Crown; Bisque Horse and Jockey; Write wants. Stamp for reply. New lists. — Mrs. Smith, Highland Ave., North Wales, Penna. ja120501

BENNINGTON FLINT enamel colorful creamer. Tulip and Hobnail miniature sets. Seven lovely 6 in. Bohemian wines. White decorative stems with clear engraved bowls. Six emerald green. Thumbprint and other cordials. Many goblets. Stamp, please. — Homeacres, Rockland, New York. ja125701

STARTED SETS in Buckle Star, Fine Cut, Jacob's Ladder. Will send wrapped for gifts. One cl. glass listed piece, $1.00; in color, $1.50. Majolica pitcher or plate, $2.50. — Cobweb Shop, West Chester, Penna. ja1061

9¾ in. ROYAL RUDOLSTADT china plates (2), colored fruit decorations, $8 each. 7¼ in. Early Leeds china plate, tulip border, flower center, colorful piece, $8. 10¼ in. Meissen china plate, flower center, gold decorated border (4), $12.00 each. 12 Austria eggshell china demitasse, in sets of 6, four also; green band with gold trim, tiny pink flower, very dainty; state number in set wanted; priced reasonably. — Laura Justi, 27 East Chestnut Ave., Merchantville, N. J. ja1624

BLUE NORTHWOOD CHRYSANTHEMUM COMPOTE. Caramel Slag. Moss Rose and Chrysanthemum Custard. Bennington Bowl, $2.25. Bennington Toby Jug, $4.75. Cups with matching saucers: Demi-tasse, coffee, mustache. Fruit plates. Cow creamers, $3.50. Fishscale: tiny compote, $2; cakestand, $2.25; Jacob's Ladder 8 in. compote, $3; Bleeding Heart: covered 8 in. compote, $6.50; goblets, $2; Ruby Thumbprint, Baby Thumbprint, Walnut organ, $12.50. Spice boxes. Choice 5 bracket brass candelabra, $14.50 pair. Cuckoo clock, $13.50. Early clock, $4.75. Walnut What-nots. Victorian lamps, Student lamps, $8.50 and $10. Stamp please. — Catherine Merrill, Glencoe, Minnesota. je120583

ILLUSTRATED BOOKS: "Old China Book," Moore, $1.69. "American Glass," McKearins, $4.00. "English Pottery & Porcelain," Honey, $2.00. "Manual of Marks on Pottery & Porcelain," Hooper & Phillips, $2.00. "Romance of Old Sandwich Glass," $5.00. "Practical Book of Chinaware," Eberlein & Ramsdell, $1.98. Postpaid. Order now and ask for free glass and antique booklist. — Paul Alexander & Co., Dept. 2, Box 713, Washington, D. C. jap

THE HOBBY NOOK, Fenton, Mich. — 5 cross bar D.&B. goblets $1.50 each. Low footed Gothic compote, $4. 11 in. mercury vases, pr. $5. 7 in. Cloisonne vase, $10. 2 four bottle glass caster set, $4.50 ea. Cl. and amethyst Loop fruit dish, $2.50. Grasshopper spooner, Buckle spooner, Banded Buckle spooner, Buckle sugar bowl no top, Snakeskin sugar no top, Dew and Raindrop spooner. Choice $1.50. Paul Jones Decanter, $3.50. Opal Hobnail Barber bottle, $5.50. Plume cake stand, $2. Unusual Horsehead hitching post (Picture on request) $25. Tree trunk with vine hitching post, $8. Mutt & Jeff still iron bank, $1.50. Doe bank, $1 Leper pig bank, $1. Panther on tub, $1. Express-age extra. ja1065

WALNUT, inlaid, slant-top desk, $125.00. Hand-woven wool coverlet, purple with black on lighter background, size 88 in. x 94 in. (photo), $30. Six Tea leaf lustre plates (one chip) $5.00. Lovely English Hunting Print, by H. Aiken, $5.00. Miniature Parian pitcher, yellow dec., $1.50. — Mrs. Grace Tucker, Colfax, N. C. ja

BLUE CHINA: "Venus" platter, 15¾ in. $5; plate, 9¾ in. $1.75. "Sheltered Peasants" Hall, (2) plates, 10 in. ea. $4.50. Cranberry T.P. water pitcher, $6.50; water bottle, $2.50. S. S. Milk glass plate, 8½ in. $3.00. Cable Cruet, Lee pl. 162 No. 2, $2.50. Lion sugar, bowl, etched $5.50. "Bull's Eye Fleur de Lys" pair footed salts, $9.50. Compote 8x4 $7.50. Postage extra. — Mrs. N .Baker, Attleboro, Mass. Route 4. f60051

PR. PARIAN VASES, 10 in., grape dec., $25. 1000-Eye, 6 in. plate, $7.50. 6 in. Pleat & Panel plate, $3. Canary Fine Cut, 10 in. plate, $4.50. Pr Chenille drapes, Persian bands-top & bottom, pigeon blood red, $7. Pink overlay 10 in. fluted bowl, $6. — Mrs. Chester Lyman, 309 So Wilbur Ave., Sayre, Pa. ja1192

PR. OPALESCENT SALTS, dated, $6. Canary D. & B. relish dish with spoon, $6.50. 10 in. Amberina vase, $7. Ottoman, original needlepoint, $20. 6 Canary butter chips, fan pattern, $6. Tortoise shell lorgnette, $5. 8 NE. Pineapple goblets, ea., $3.50. Rainbow finger bowl, $4. Dec. Cranberry pickle jar, $6.50. Sampler, dated 1809, $7. Grape chair, per. cond., $48. Milk Glass base lamp, gold dec. $17. Pr. Bristol toilet bottles, $7. Very early petitpoint "Rebecca at the Well." Inquire. — "Heirlooms," Conway, N. H. je68841

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDDELL

A REVISED edition of the official Post Office Department booklet, containing a description and illustration of all United States postage stamps issued from the date of their introduction in 1847 to July 31, 1942, is now on sale at 30 cents each in the office of the Superintendent of Documents, Government Printing Office, Washington, D. C. The booklet, which has a paper binding, also contains plate numbers and quantities issued of commemorative and airmail stamps.

Those desiring copies of the new booklet should send their remittance to the Superintendent of Documents in the form of postal money-orders or checks. Postage stamps are not acceptable.

* * *

Post offices which have just been authorized to sell precanceled stamps are: Avenal, Calif.; North Fork, Calif.; Roberta, Ga.; Mount Zion, Ill.; Chapin, Iowa; Dougherty, Iowa; Stratford, Iowa; Webb, Iowa; Sweeden, Ky.; North Castine, Maine; Delton, Mich; Wellston, Mich.; White Cloud, Mich.; Otisco, Minn.; Chester, Mont.; Merna, Nebr.; West Campton, N. H.; Texico, N. Mex.; Pine Plains, N. Y.; Clarksburg, Ohio; New Lebanon, Ohio; West Richfield, Ohio; Saylorsburg, Pa.; Iroquois, S. Dak.; Shenandoah, Va.; Rosalia, Wash., and Highbridge, Wis.

* * *

The following postage stamp plate numbers were issued during September, 1942:

Plate No.	Description	Series	Subject
22971-72	3c "Win the War," convertible electric eye	1942	400 Curved

No plate numbers were issued during the month of October.

The following is a list of postage stamp plate numbers sent to press during September and October, 1942:

Plate No.	Description	Series	Subject	Date Sent to Press
22894-95	2c Presidential	1938	170	Sept. 9
22910-11	3c Presidential	1938	170	Sept. 25
22839-40	8c Presidential	1938	400	Sept. 4
22961-62	3c "Win the War"	1942	400	Oct. 2
22965-66	3c "Win the War"	1942	400	Oct. 28
22967-68	3c "Win the War"	1942	400	Oct. 31

The Army Postal Service shipped 14,729,680 pounds of Christmas packages and mail to soldiers overseas during the period between October 1 and November 15, the War Department has disclosed. A major part of this mail already has arrived overseas.

These shipments included 13,545,371 pounds of parcel-post and 1,843,309 pounds of letter mail. There were 2,454,946 pieces of parcel-post, 51,753,840 ordinary letters and 14,443,080 airmail letters, constituting the heaviest overseas mail shipments in history.

During the World War only 5,200,000 pounds of Christmas mail was sent to the American Expeditionary Forces for the two Christmases they spent in France, 1917 and 1918.

The Army Postal Service started making plans early last spring for handling Christmas mail. October was designated as the month during which overseas Christmas mail should be sent, and the public responded to an appeal for early mailing.

Heaviest shipments of overseas mail were handled through the Army Post Office in New York by a staff of 546 officers and enlisted men of the Army Postal Service. This office dispatched 146,138 sacks of parcel-post, totalling approximately 8,037,590 pounds; 610,803 pounds of first-class mail, totalling 27,486,135 pieces; and 74,646 pounds of airmail, totalling 5,225,220 pieces. In addition, 937 rolls of V-Mail film, carrying 1,499,200 letters, were handled.

A total of 104,045 sacks of parcel-post, weighing 5,722,425 pounds, was handled through the Army Post Office at San Francisco in the six weeks' period. In addition, 245,490 pounds of first-class mail, totalling 11,047,050 pieces, 44,087 pounds of airmail, totalling 3,086,090 pieces, and 1,420 rolls of V-Mail film, carrying 2,272,000 letters, were dispatched.

Parcel-post was received at San Francisco for dispatch on an average of 1,800 sacks a day, weighing approximately 99,000 pounds; but in spite of these heavy receipts the entire load was moved smoothly and there never was any backlog. Mail was usually placed on board a ship within 24 hours after its receipt.

One shipment of 200 sacks of outgoing parcel-post was received at San Francisco only a few hours before the sailing of the last boat due to arrive before Christmas at one of the small and more isolated islands occupied by American Forces in the South Pacific. This boat was heavily loaded, but when it was learned that unless the packages went on this particular boat the soldiers would not receive their mail in time for Christmas, room was found and the packages stowed away.

To handle this volume of mail at San Francisco, 242 officers and enlisted men of the Army Postal Service were on duty. An emergency crew of 32 enlisted men was later placed on duty.

Approximately 1500 officers and enlisted men handled the task of getting the entire amount of Christmas mail started in time to arrive for the holidays.

* * *

Many rumors have been reported that the Philatelic Agency of the Post Office Department would be closed. Postal officials maintain that the agency will not close, although they admit that receipts have dropped sharply because of the curtailment of the new issue program. It is believed that the rumor may have started because the Post Office Department is making two entire floors available for war offices, and many divisions of the department have been

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* * *

The Post Office Department is expected to announce shortly that additional highway post-offices will be put into service.

Jottings of the Month

A survey made recently by the War Department at ports of embarkation showed that almost 10 percent of all mail intended for delivery to members of the armed forces abroad is not sufficiently or is incorrectly addressed.

The Army postal service urged that all mail addressed to army men outside of the United States should show clearly the following:

Grade, first name in full, middle initial, if any, and last name of person addressed, followed by his army serial number, if known. Also letter or number of the company, or other similar organization of which the addressee is a member, and designation of the regiment, or separate battalion, if any, to which the company belongs. Then the Army Post Office number in care of the appropriate postmaster. The location of the overseas station should not be used, but place the name and address of the sender in the upper left-hand corner.

—o—

Admirers of Patrick Henry, patriot, statesman and orator, have asked the Postoffice Department to consider a stamp for their hero in case the new "Win-the-War" series materializes. They ask that the issue be dedicated to the cause of Liberty and in making their request they state: "Liberty today is in just as grave peril, if not more so, than when Patrick Henry uttered his famous lines in 1755 at St. James' Church in Richmond, Va."

"FAITH"

Reader Francys Naslund of Faith, S. Dak., writes:

"After thirty years of giving my address as Faith, S. Dak., I have grown accustomed to the query 'Faith, Hope and Charity?" or something similar that is meant to be funny. Recently I asked a post-office employee friend of mine to do some researching and we submit the following to you for whatever interest it may have for your stamp-collecting readers:

Faith, South Dakota; Faith, North Carolina; Hope, Alaska; Hope, Arkansas; Hope, Idaho; Hope, Indiana; Hope, Kansas; Hope, Kentucky; Hope, Maine; Hope, Michigan; Hope, Minnesota; Hope, Missouri; Hope, New Jersey; Hope, New Mexico; Hope, North Dakota; Charity, Missouri; Love, Kentucky; Love, Mississippi; Love, Virginia."

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STAMPS ABROAD

Brazil—Two new stamps have been issued. One is a 50-milreis, light red, showing Brazil's military force, inscribed "Forces Armadas." The other is a 100m, light blue, with head of President Vargas, and is inscribed "Estado Novo" (New State).

On November 1, Brazil's new currency system became effective. The new monetary unit is called the *cruzeiro* and replaces the *milreis*. It is stated that stamps of old denominations will be overprinted with the new values.

Chile—Six stamps commemorating the 100th anniversary of the founding of the University of Chile are to be issued. The denominations, color and designs are: 30-centavos, red, head of Letelier; 40c, green, head of Bello; 90c, violet, head of Bielnes; 1-peso, yellow brown, university buildings; 1.80p, light blue, head of Montt; and 1p, airmail, coat-of-arms.

Cuba—Details have been announced of the postal tax anti-tuberculosis stamp, which will be obligatory for use, in addition to the usual postage, on all classes of mail during December and January. Money derived from the sale of the stamps will go to the National Board of Tuberculosis for work among the children. The stamp is a 1-centavo, light red, picturing a cloaked woman shielding a child against a background of soldiers carrying guns and bayonets.

There will soon be issued a postage and airmail series commemorating the 450 anniversary of the discovery of America by Columbus.

French Equatorial Africa—Stamps of 1940 have been overprinted "24.-10.40," to commemorate the visit of General Charles de Gaulle to Brazzaville. The values are 80-centime, brown and yellow; 1-franc, cerise and orange; and 1.50f, dark and light blue. The set was produced by a local printer and the overprint contains a number of minor varieties.

Great Britain—The current 1½-pence issued in red brown has been reissued in a dark chestnut color, this being the King George VI type.

Vatican City—Three stamps bearing the likeness of Christ have been issued. The purpose of the issue is to call attention to the humanitarian work of Pope Pius XII during the war. Each stamp bears the Latin inscription, "I have compassion on the multitude." The denominations and colors are 25-centesimi, green; 80c, black, and 1-lira, blue.

* * *

Switzerland has issued a stamp that bears the legend "To Hold Through, Collect Old Material." Its value is ten rappen, and it is printed in sheets of 25—12 in German, eight in French, and five in Italian, the three languages spoken in Switzerland.

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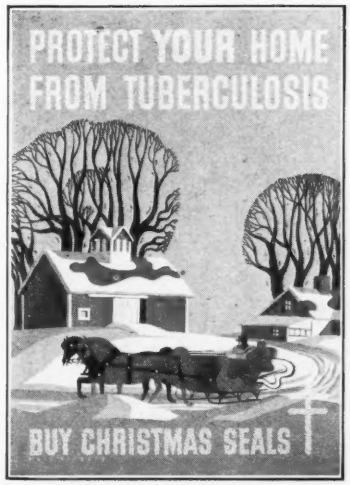

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IT SEEMS TO ME

By FRANK L. COES

What Will The Morrow Bring?

In each national turmoil my memory goes back to the first over-printings of Orange Free State and to the turn of the century. (Why? Both caused a re-mount!) There has been an immediate urge to gather, mount and properly list the issues of the country involved. Some have merely to fill a few spaces, some began on U. S. and the section is mostly empty spots. But either way, the gang goes out to get at least a "showing."

A compilation of the areas that the first World War caused to issue postage stamps, and their present condition will show that there are literally "hundreds" of items that will never come onto the market again — except as collections are sold or because some Hun thief tries to sell his loot. If the stories are half true, the first stealing in France and Belgium in the first European upheaval is just a beginning. This time the Quislings and the Goerings have definitely grabbed collections that are (were) outstanding and full of individual items, called in England "unicums," and other things indicating rarity. Norway, Denmark, Holland, France, Belgium, Spain, Italy, Greece, and, of course, the internally "protected or absorbed" countries, have all lost collections that eventually will come on the market, but usually the gems are not sold; that is private deal stuff and it was done before. All the buffer states are erased. The systematic pogroms and shifting of "undesirables" shake the tree for the grabbing hordes. The result will be as before — shady offers, law suits in neutral courts (as in Switzerland), and plenty profits. That is all the result. Now how can you fill your spaces without putting funds in the pockets of a few of the unscrupulous.

The market is somewhat flat. The things some dealers have now seem to be either from the stock books of opportunists, or forced sales of estate holdings by very uninformed persons.

But such things here are at least free of the taint of military might, Quisling theft, or mere brutal confiscation.

Up to, and for some time after the hoped-for end of the current struggle, you will be fairly safe in buying what is offered. The United Nations have pretty well stopped smuggling of stamps and collections. But after the end—what? You may find material, you may even find bargains and wholesale lots—but you can just as surely know that any from sources outside of the United Nations' control are likely to be the loot of Schickelgruber's minions. Will you buy those?

And to buy from firms that have pals abroad in the Axis area is to be certain you'll be buying loot. Think it over.

When The Boys Come Home

Quite a number of really good collectors missed the boat on the Falklands issues. Many more did the same on the Mexico 400th Anniversary, and you can name several more in the Western Hemisphere.

But don't forget New Zealand and Australia are, for the moment, not obtainable; but when the boys get home all hands stand a chance of missing the boat if they want to build a "memory souvenir" of the U. S. forces in the Western Pacific and points adjacent.

That is a natural; the boys will be first and the pressure will be high. How's your Australia and New Zealand? Spotty?

Hinges

The European hinge is pretty well out of stock, and of course stock is three years or more old. There are good domestic hinges; but be sure to try before you use; some are "not so hot."

The hinge should peel, not only from the stamp but from the page. The page may be poor paper, that is often the case, but only few stamps are on paper which will not resist damage by a good hinge.

But a poor hinge will ruin anything—stamp or page. Funny they cost about the same — so test first.

Topical Question

Another strange topical question is at hand. Evidently a young collector in the U. S. E. F. in or around Australia has sent his relative—this time a very ardent Health stamp collector—some of the Health stamps of the Australian issues. These started or maybe came into special interest with the two very elaborate stamps of New South Wales, issued in 1897. Since then New Zealand has issued approximately 20, and I think there are others. Also the Dutch Indies have similar charity and health issues.

The query is this, "As my Topical started with the Health seals (various countries) which do not pay postage, and I added some which pay part postage and balance to a fund, should I include those required as a tax that do not pay postage? (Like a current Mexican issue?) Well, that again is your own collection. But it would seem that if the Topical is HEALTH, all issues—paying postage, partial postage, or which are a tax without which the letter does not get mailing—were very similar. Certainly as Health is the idea, they are as collectable as our own Christmas seals, which are for a similar purpose. The Scandinavian seals are very attractive when mounted. Why not take all?

Issues of Greece

Looking over the Greek issues, remember that the Olympics were named from Greek games, that the first of the Olympic game issues consisted of their series dated 1896 and that ever since, Greece, men from the Epirotic area and borders, groups of their descendants and athletes from the Greek islands have been at other and succeeding Olympics, carrying the traditions that began before the Christian era, and that are part of their heritage of athletic and military prowess.

Greece will rise again—let us hope soon. In the meantime, learn about its history as shown on the issues you can study. Grecian stamps, some of them, at least, are not too high in price to allow the youthful student to obtain and study both the designs based on legends and the places of historic interest.

Right here a query from a reader as to "what country first used gold and silver bronze on stamps—like the first issued Greek Olympic high values?" I don't like to "edit the question," but gold was on not the "first Olympics" but on the 1901 issue. And Switzerland used gold on its 1862 high value. Perhaps there were others before that.

Belgium Note

Although very little is known about the operation of the postal system in occupied Belgium, some of the prewar services were unusual. For instance, illustrated post-cards were sent at a cheaper rate than ordinary post-cards. New Years' cards, which in Belgium replace the traditional Christmas cards of England and the U. S. could also be sent at a cheaper rate than ordinary letters. Letters were delivered every day of the week, but printed matter was not delivered on Sundays.

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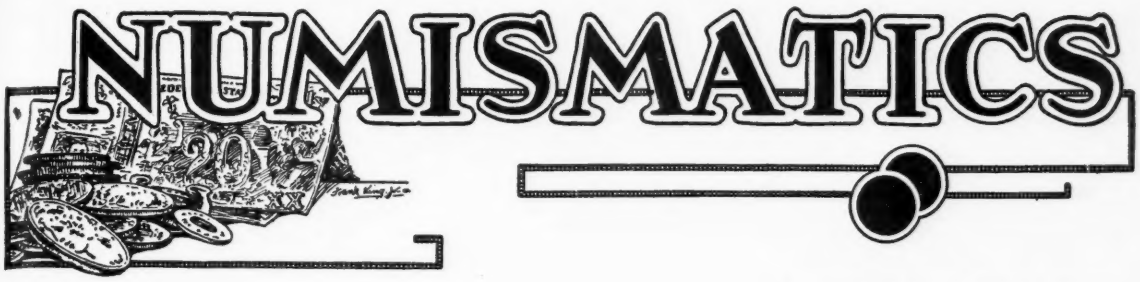

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Gold Coins Go A.W.O.L.

THE Kansas City *Star*, November 14, under "Washington on Review," says:

"At long last use is being made of the gold that is buried at Fort Knox. Some of it is going into the pockets of diplomatic and military officials to woo them from the Axis to the United Nations. It's been no secret here that large sums of money have been spent in Europe, South America and elsewhere for information and to bribe officials of neutral countries. But it remained for Lieut. Gen. Mark Clark, who led the American delegation into French North Africa for conference with French military leaders, to reveal his loss of $18,000 in gold when the small boat capsized which was taking them out to sea. It is probable that Gen. Clark had considerably more than $18,000 when he began negotiations. The crews of American planes carry gold pieces with which to bribe the natives in event of being forced down in battle. A story widely circulated around Washington, although never verified, had it several months ago that a bomber carrying $500,000 in gold crashed in the Atlantic off the African coast."

This is just another news item to the average reader, but important information to numismatists. There is a record kept of how much in gold money was handed out to the soldiers that would need it for "certain" purposes, but the numismatists are curious to know the "break down" — how many $1, $2.50, $5, $10, $20 gold pieces! That would be of some help; but without the dates of the various coins, they would still be "at sea." The chances are that they were mostly of small denominations, $5 or less, to meet all sized "requirements." The premium value of gold coins depends on their scarcity. The market price of the various denominations are now pretty well stabilized and their relative scarcity established. Take just the one item alone, the $18,000 that was lost at sea. If they were $5 pieces, 3,600 coins, and most of them happened to be of the same date, it is easy to understand that it would greatly increase the scarcity of that date, and if that date were already scarce, it would change it to a rarity. No one knows the dates, no one knows how many of the coins will be irretrievably lost, so it is a guess as to which of the gold coins will increase most in scarcity and in premium value. This may be a "global war" to the average person; it is a "numismatic revolution" to coin collectors, with its resultant aftermath anybody's guess.

—o—

Schroffing

In the decade of the '70's, transaction with Chinese was almost invariably done with "cash on the barrel head," said cash being silver dollars, the coins being taken as to weight instead of face value. An American shipper would settle for a Chinese cargo for approximately $20,000. Before accepting the payment each of the 20,000 silver dollars had to be inspected and tested for "ringers," that is, counterfeits. This testing was called schroffing. This process was described in a book printed in 1873 by a Mr. F. Thomson. Quote: "Schoffing, or testing and examining dollars, is an operation conducted by the compradore's staff in receiving payment for cargoes, to ascertain that no counterfeit coin has been introduced. These tests are managed with dexterity and speed. In transferring the dollars from one sack to another, two are taken up at a time, poised upon the tips of the fingers, struck and sounded, the tone of base metal being readily detected. The milling of the edge is also examined, as the Chinese show great cleverness in sawing the dollar asunder, scraping out and reuniting the two halves, which they fill up with a hard solder made of cheap metal, that when rung emits a clear silver tone. So deftly is the re-uniting done that none but an expert can detect the junction of the two halves. When the dollars have all been schroffed, payment is made by weight."

—o—

"Rupee" Trade Dollar

Of the millions and millions of American Trade Dollars minted for the Orient trade, very few of the old "Pariahs" are left, and even the left-overs are sadly neglected by collectors. However, a trade dollar that has been converted to a Rupee would be of great historical value, and would probably bring a large price. There should be a few of these "Rupees" in existence, and it would be well for collectors to keep a weather-eye open for a specimen. A California newspaper in 1876 printed the following little-known information: "It was a stroke of policy on the part of our

Ross's Annual Poem to Ye Editor

This Christmas marks a decade of our HOBBIE-ing together,
And all that time we've teamed in tune no matter what the weather;
And with your guiding hand to chart and lead the way,
To me it's been a joyous trip, a ten-year holiday.
You have your first complaint to make, to chide or criticize
My boners and my lapses have been neutral in your eyes;
You've never sent back "Thoughts" to me with a curt note to re-edit,
You just revamped and bettered them, yet gave me the full credit.
Ever hopeful, always cheerful — you're a natural optimist,
Possessed of all the requisites of a good numismatist;
Your interest in rare old coins (that's not classed amongst faults)
Has been very helpful with the "Numismatic Thoughts."
It's no wonder, Pearl Ann Reeder, to whom I feel so very near,
That I poetize my Greetings to you year after year,
Sending Merry Yules and Happy New Years to my "boss"
With hopes that you feel that way, too, towards the Coin Man,

FRANK C. ROSS.

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			Bid	Ask
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1787 Franklin cent, fine	2.00
1787 Conn. cent, fine	1.00
Indian Head cent, Unc., red, my selection	.30
1776-1786 R.I. or N.J. Note, perfect, each	.75
1778 Rare Yorktown Continental note, V.F., rare	5.00

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THOMAS L. ELDER
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Hendersonville, N. C.

government to devise in the Trade Dollar a coin which should compete with the Mexican dollar in the Chinese market. After reaching that country it encounters an ignominious fate. The Chinese send it to India for the purchase of opium. They go into the Calcutta mint and come out as rupees, which are stamped with the native characters on the one side, and the value of the piece on the other. A base use for so beautiful a coin as the Trade Dollar."

—o—

Numismatics Little "Fairy"

The United States smallest silver coin, the little fairy of the coin children, the diminutive three-cent with its six-pointed star centerpiece, is about the daintiest little specimen of coinage. With over 40,000,000 of them minted, 1851-1873, one would suppose them to be very plentiful, but they are more scarce than statistics indicate. If the news item of 1882 is correct, one of the several reasons for the lack of plentifulness of the silver three-cent piece is accounted for. Quote: "The U.S. Mint in Philadelphia has lately received over two tons of three-cent silver pieces. This is said to be only about one-fifth of the quantity of these small coins which are to be brought there from the various sub-treasuries, there having been already redeemed more than ten tons. The three-cent pieces now in the Mint would fill three large wagons. They are to be re-coined into dimes. The treasury department is redeeming the small coins as fast as possible. The coins have lost a very considerable percent of their intrinsic value by usage, in fact they were rapidly wearing out, and this is one reason why they were abolished for the harder and more convenient nickel three-cent pieces."

—o—

Nihilist Medal

There are very few important events and eminent personages that have not been commemorated on medals, and medal collectors maintain that their hobby is not a minor phase of numismatics. Medals are issued up and above board, but there is one very interesting and most historical medal that was struck sub-rosa. In the decade of the '70's, nihilism was rampant in the then despotic Russia. To be even suspicioned as a nihilist meant banishment to Siberia, to strike and distribute a nihilist medal would have been considered impossible. Yet the outlawed organization got out a medal to commemorate the attempted assassination of the Czar by Solovieff in 1879. The lower police of that time were mostly illiterate; they were given the medals to distribute among the citizens under the false impression that the medals commemorated the escape of the Czar from an at-

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1924-D good 10c, very good 14c, fine 24c.
1931-D good 5c, v.g. 6c, fine to v. fine 9c.
1931-S v. good 15c, fine to very fine 19c.
Any other date or mint mark 1909 thru 1920 good 4c, v.g. 5c, fine 10c.
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1933-P 34c, 1933-D 14c, 1937 P or D 7c.
1935-P D or S ea. 6c, 1936-P D or S ea. 5c.
1937-P D or S ea. 4½c, 1938-P D or S ea. 4c.
1939-P D or S, ea. 3½c, 1940-P D or S ea. 3c.
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1939 P D or S 11c, 1940 P D or S 11c.
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1926-S, 1930-S, 1931-P D or S each 24c.
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tempted assassination, and the misguided police force distributed them lavishly — if not wisely. On one side of the medal is the bust of the Czar with a pistol pointed at his head and the inscription "Down with autocracy." On the other side is a figure of Liberty handing bread and salt to a group of peasant-folks, with the inscription "For liberty and the people." One news item of 1879 gives the inscription as "Death to Despotism" instead of "Down with autocracy."

As the possession of one of the medals would have meant death, it is very likely that only a few of them are still in existence. Considering the distance Russia has traveled since that time, a Nihilist Medal would indeed be a very valuable specimen of medalship. With the important part Russia is now playing in world affairs, a Nihilist Medal would be an exhibit par-excellence.

—o—

Briefs

In this war, as in the last, England is prepared to issue at a moment's notice notes of small denominations —in event the minting of metal coins is interrupted.

—o—

There were 19,570 silver dollars minted in 1804, according to the Mint records. It was a frequent custom in early days to mint some of the coins of one year on a previous year's dies, pending the making of new dies. This very likely accounts for the extreme rarity of the 1804 dollars. This may also explain the rarity of "Orphan Annie," the 1844 dime.

—o—

Don't neglect that scrap-book; cut out and paste in every coin item, especially those connected with the war. Don't neglect securing this year's set of proof coins from the Philadelphia Mint. Don't neglect setting aside at least five coins each of the various issues for 1942, all in uncirculated condition.

—o—

Encased stamps for money were so prevalent during the Civil War period that it was said of eligibles of either sex that he or she "had the stamps." People shy of money said "I haven't the stamps."

King Farouk Adds to Collection

The Tatham Stamp and Coin Company, Springfield, Mass., opened a letter from Egypt lately. A private secretary to His Majesty, 22-year-old King Farouk, placed an order for a collection of American coins for the king's collection. The coins were delivered to Lawrence Steinhardt, United States ambassador to Turkey, who took them by clipper plane and delivered them personally to the king on a recent trip.

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Bolivia, 1837, 8 S. Good, 75c; V.G..... .85
Baden, 1898, 5 Marks, fine, several nicks..... .85
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Peru, 1834, 8 R. Woman standing, G. to V.G. .75
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Spain, 1885, 5 Pesetas, Alfonso XII, V.G..... .85
Spain, 1871, 5 Pes. Amadeo I, Fine..... .95
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Recollections of an Old Collector

By THOMAS L. ELDER

Coins of the Third Gordian of Rome

THE coinage of the third Gordian, that amiable young man who died so early in life, are easy to find, and there is a large variety of types, and both silver and copper of several sizes.

A sketch of this young ruler merits attention. He struck gold medallions as well as aureii. He was the grandson of Gordianus Africanus I, a noted soldier and ruler, but some doubt exists whether he was the son of the son or daughter of the first Gordianus. Gordian was in Rome when his ancestors were massacred, and he was then named "Prince of Youth." He was then 13 or 16 years of age. Pupienus and Balbinus, both of whom have issued coins in several metals as rulers, were named Augusti. The same year Pupienus made war against Maximinus, while Balbinus and Gordianus acted as defenders of Rome itself. With the deaths of Maximinus and his son, Maximus, the authority of the new rulers was established. The young ruler Gordian planted at Vinimacium, a city of Upper Maesia, a colony which dates its foundation from the same year.

The year 241 was the second year of Gordian's second consulate. Sapor I, the Persian king, invaded Mesopotamia and spread terror far and wide. He was a son of a Artaxerxes who brought Parthia again under Persian rule. Gordian made immense preparations to meet this powerful enemy. The same year he married Sabinia Tranquillina, a daughter of Misitheus, prefect of the praetorian guard, a man who had greatly contributed to the successes and life of Gordian. He defeated Sapor in several battles, recapturing cities and driving the Persians out of Mesopotamia. He had a great popular triumph, somewhat like that accorded Napoleon for his successes, and was greatly admired by the Romans and worshipped by its grim army. Misitheus was poisoned, dying, it is believed, by the hand of Philip the Arab, who became Emperor in 244 and issued many coins. Gordian was assassinated at Zeila, on the Euphrates, in the month of February, at the age of 22, after he had reigned about six years. He wanted nothing to establish the character of a first-class prince. He was first called Caesar and then Augustus.

He had a fine disposition and lived a lofty life, although surrounded by all the temptations of that cruel and dubious age. When he lost Misitheus he made an error in appointing Philippus as a successor. His tomb was erected at the Circesian camp on the borders of Persia, a conspicuous object from a distance, and it was seen as late as the time of Julius II. Capitolinus writes of the life of Gordian.

The Latin coins of Gordian are rare in gold, the aureii selling from $50 and upwards per coin. The titles of Pivs and Felix were sometimes added, but towards the end of his life he desired the title Gordianus Pius Felix Avg. He had also silver medallions. Both gold and silver medallions are rare indeed. The *antonianus*, or the *double-denarius*, is the most common

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF OCTOBER, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half Dollars	$ 2,928,754.50	$2,209,000.00		$ 5,137,754.50	10,275,509
Quarter Dollars	2,959,377.25	175,000.00	$925,000.00	4,059,377.25	16,237,509
Dimes	4,055,150.90	199,000.00	78,200.00	4,332,350.90	43,323,509
Total Silver	$ 9,943,282.65	$2,583,000.00	$1,003,200.00	$13,529,482.65	69,836,527
MINOR					
Five-cent pieces	720,675.00	240,000.00		960,675.00	19,213,500
One-cent pieces	154,185.00	8,000.00	134,000.00	296,185.00	29,618,500
Total Minor	$ 874,860.00	$ 248,000.00	$ 134,000.00	$ 1,256,860.00	48,832,000
Total Domestic Coinage	$10,818,142.65	$2,831,000.00	$1,137,200.00	$14,786,342.65	118,668,527

and comes in very fine style, from 50c to $1, while the denarius size is more rare and brings about $2. In the old days of auctions, when money was more valuable than the demonetized standards of today, the aureii sold sometimes in sales like the Thomas, Pembroke, Trattle and others, from four pounds to six pounds apiece.

Beautiful portrait first or large brass coins come of Gordian with fine likenesses, which compare favorably to the earlier eras, and are to be had from $1 to $2 each. Some of the Latin inscriptions of the reverses are: Felicitus Augusti, Pontifex Max Fides Exercitus, Victoria Augusti, Liberalitas Avg. Some show a victory, referring to his Parthian victories. Rare brass medallions of large value show bull and elephant in combat, the great circus, chariot racing, wrestling and like scenes.

The coinage of Gordian III is important, and few collectors there are but can afford a few of these interesting and finely preserved coins. They are well worth the notice of collectors.

—o—

Neglect of Ancient and Modern Silver Coins

The coin sales reveal that America's collectors have only a moderate interest in historical or ancient coins, also in medieval coins, while modern foreign silver coins, except possibly crowns, seem to be somewhat neglected by the American collector. There have been times in the past when ancient and modern foreign silver stood in better favor, and always a small coterie of keenly interested collectors keep up that interest by actively patronizing such offerings. The ancient coins, with more history and art than any other series, seem the most neglected, although in Europe that is the favorite pastime of cultured collectors. Collectors may start a collection of ancient coins for about ten dollars, while a collection of modern silver will cost little more, and of course can always be melted up for old metal for something. Paper money is coming more into favor in this country. A recent offering of fine Confederate notes revealed quite a competition among good collectors of paper money. The $500 1861 Montgomery Note sold for $52, while the $1,000 Montgomery note, neatly cancelled, sold for $44, which are very respectable prices today. Others of the Montgomery series sold up to $8 apiece. Paper money makes a mighty fine show in a book, and is very easily inserted and cared for.

—o—

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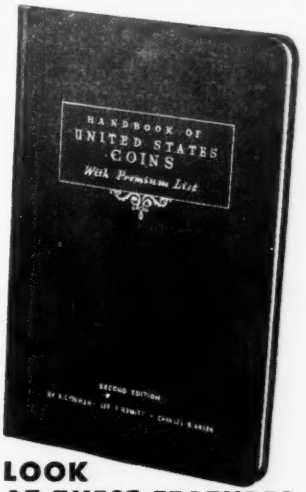

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- Cleaning and Preserving Coins
- How to Determine the Condition of Coins
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- Mint Records—History of Mints
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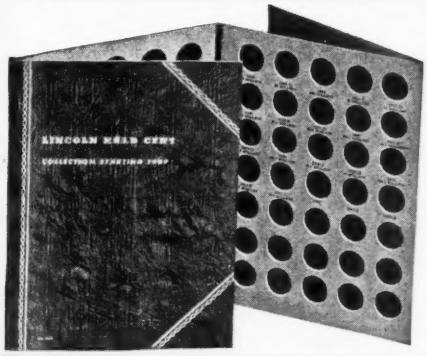
- List of Prices Paid by Dealers, etc.



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great man, among the wisest not only of his own day, but of any day, took a great interest, together with noted die sinkers like the elder DuVivier, in our medals awarded for the Revolution to its heroes and to its great events. He is said to have inspired the Libertas Americana medal which has that magnificent head of Liberty with the liberty cap on her shoulder. The reverse shows the dates of the Declaration of Independence and the battle of Saratoga, two great landmarks in our history. It is interesting to remember that our early cent heads of liberty were copied from this medal, particularly the liberty cap cent of 1796.

Franklin also submitted designs for some early coins, including the Fugio Dollar of 1776 and the Franklin cent. After the burning of New Haven by the British he was so aroused he suggested a set of medals be struck, the reverses depicting the burning — something which never came into existence.

Franklin also had a big influence in the issuance of our early Colonial paper money, particularly for Pennsylvania, Virginia and Delaware.

Franklin was a very young man when he submitted to the Colonial governor of Pennsylvania a plan for the issuance of paper money. The colony adopted his suggestion. Not only that; he was hired to print the money and it bore first his name only, then his name with that of D. Hall on the later issues. The earliest issued were dated around 1729. I have had one dated 1739, which was the earliest I have met with, and only one specimen ever came into my hands. The Pennsylvania issues with the name of Franklin are rare when found in good state, as the paper seemed brittle, bent at the middle or broken off at the creases, so that really fine Franklin notes are rare things and worth from $5 each upwards. Delaware had a Franklin issue of the same sort and dated 1758 and 1759. These also are hard to find in a well-preserved state.

Franklin printed a great many notes for several states; hence he has left his mark forever on the coins and paper money of our country. In addition, he became our first Postmaster General. He was a colonel in the Colonial militia in Pennsylvania, particularly during the uprising in Pontiac's war, about 1763. During the French and Indian war he was active in helping General Braddock secure 150 heavy wagons to transport his baggage and supplies to that ill-fated battle at the Monongahela River on July 9th, 1755. Before the battle took place, a collection was being taken up in Philadelphia "to celebrate the victory over the French," but the wily Franklin said, "Better wait until there is a victory." Well, the victory turned out to be a rout for the British by French and Indians in one of the most disastrous defeats ever suffered by Britain. It was not until 1758 that Washington and Forbes drove the French from the Ohio. During that period Franklin was at Philadelphia and a power in Colonial politics, paper money still being issued bearing his name, the 1759 issue being the most common.

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The Fort Sumter Medal

By RAYMOND J. WALKER

AMONG the famous military medals issued for merit under fire is that known as the Fort Sumter Medal, executed by order of the New York Chamber of Commerce for Robert Anderson. The obverse of this medal shows a right profile of Major Anderson and bears the legend, "*ROBERT ANDERSON,* 1861," while the reverse shows a bearded soldier placing the stars and stripes in a flag-socket on top of a fort and the legend reads: "*THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS OF FORT SUMTER, FIRST TO WITHSTAND TREASON.*"

The story of the fall of Fort Sumter is well known to students of American history. During its bombardment by the Confederate batteries the flag-staff of the fort was hit without serious injury. At 2 P.M. on April 13, 1861, the staff was shot off near the peak and, with it, the flag fell to the earth among burning cinders. Lieutenant Hall rescued the flag. Peter Hart carried it, with a piece of the staff, and fastened it, where the banner was kept flying defiantly. Not far off, 85 years before, a flag had been planted by Sergeant Jasper, battling for the independence of America; now defenders of the flag were battling to keep it. Finally, when shot and shell and flame and lack of food had rendered the garrison helpless, Anderson agreed to evacuate the fort, the garrison departing with their arms and property, and the privilege of saluting and retaining the old flag. Not one of the garrison had been killed or seriously injured. The bombardment had lasted 36 hours, and over 3,000 shot and shell had been hurled at the fort. The evacuation took place on April 14, 1861. The garrison was carried in a small steamboat out to the "Baltic," and all sailed for New York.

As soon as the garrison were on board the "Baltic," the flag of Sumter was hauled to the masthead and saluted with cheers and the firing of guns of the naval vessels present. While the defense was going on, the citizens of Taunton, Mass., had voted Major Anderson a sword; the authorities of New York gave him the freedom of the city with a key in an elegant gold box. The medal described above was presented by the Chamber of Commerce, and later a like medal was given to each man of the garrison. The citizens of Philadelphia also voted Anderson a sword.

When the news reached Washington of the evacuation of Charleston, in February, 1865, President Lincoln appointed the anniversary (April 14) of the evacuation of the fort as the date on which the old flag which Anderson had carried away should be raised again by his hand. A large number of citizens left New York in the steamer "Oceanus" to assist in the ceremonies. They gathered around the flagstaff and sang "Victory at Last" and "Rally Round the Flag." The Reverend Mr. Harris, who made the prayer at the raising of the flag over Fort Sumter, December 27, 1860, now offered prayer and pronounced a blessing on the old flag. General Townsend read Major Anderson's dispatch announcing the fall of Fort Sumter. Then Sergeant Hart appeared with a carpetbag containing the flag. It was attached to the halyards when Anderson, now a General, after a brief and touching address, hoisted it to the peak of the flagstaff. Cheers followed and then the visitors sang "The Star Spangled Banner." Six guns on the fort were then fired, and the salute was returned by all the batteries that took part in the bombardment in 1861. Henry Ward Beecher, the orator of the day, gave an address. And so, four years from the time of the evacuation of Fort Sumter it was "repossessed" by the government.

Tracing "In God We Trust"

Motto on Coins May Have Been Borrowed From Brown University.

(From the Kansas City, Mo., Star)

Out of the past comes evidence which prompts Brown university antiquarians to wonder whether the treasury department might have borrowed the motto, "In God We Trust," from the university's seal and placed the legend on the nation's coins during the Civil war.

The motto did not appear on coins until thirty years after the university's corporation, meeting on September 4, 1834, in Providence, R. I., ordered the present seal designed to succeed two earlier ones. Below the central shield, the seal bears the inscription in Latin, "In Deo Speramus," which can be translated as "In God We Hope," or as "In God We Trust."

Two-cent bronze pieces issued by authority of an act of Congress on April 2, 1864, were the first to carry "In God We Trust." Two later acts, one passed in 1865 and the other in 1873, legalized the motto for other coins. Today the familiar inscription is known to every schoolboy.

History points to Salmon P. Chase, secretary of the treasury under Lincoln, as the man who was directly responsible for the pledge to the Diety on United States money. Further inquiries have revealed interesting connections between Chase and the university, immediately preceding the motto's appearance on the coinage.

Chase was a close friend of the wealthy and influential Sprague family, which owned a large mansion at fashionable Narragansett Pier. The secretary of the treasury, as well as leading Providence citizens who were members of Brown's corporation, were frequent guests at the Sprague estate.

It seems probable that on some of his trips north to escape the heat of the capitol, Chase was accompanied by his attractive daughter Catherine. In any event, Catherine married the ambitious young Governor William Sprague on November 12, 1863, the year that Sprague was elected United States senator from Rhode Island. The match was undoubtedly to Chase's liking.

Two years before the wedding, in 1861, Brown university had awarded Governor Sprague an honorary master of arts degree in recognition of his gifts to Brown. Governor Sprague's honorary degree certificate bore the seal of Brown university with its now famous motto.

It was on November 20, 1861, less than three months after Chase's future son-in-law had received his honorary degree, that Chase drew up orders for a religious motto on coins in a letter to James Pollock, director of the mint. Chase was a devout Episcopalian.

A month after his daughter's marriage, Chase again wrote to Pollock, commenting upon the mottoes which the director of the mint had submitted, and said that the one to be used "with the shield . . . should be changed so as to read 'In God We Trust'."

The new coins authorized in 1864 not only bore the inscription, "In God We Trust," but also carried a shield similar in outline to the shield in the center of Brown university's official emblem.

—o—

Our preacher warns us that we can't take any of our money to heaven with us — and that's just as we thought — it's taking all and more than we have to pay taxes, and if there should be a surplus we're wondering if our disposition will not be so spoiled that St. Peter will hesitate to let us pass thru the pearly gates.—Clark County, Kas., Clipper Grams.

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"V for VICTORY," the sign used by lovers of freedom the world over, will gain increased circulation when Canada's new five-cent coin is issued in January. The new coin, made of copper and zinc instead of nickel needed for urgent war purposes, will have the character "V," symbolizing victory, and a torch, symbolizing the sacrifice that is being made to achieve victory. The letter "V" will serve a twofold purpose in that it will also designate the denomination or value of five cents.

This coin will have 12 sides and a plain edge and will be accepted as the current five-cent coin in addition to the 12-sided copper-zinc coin of different design authorized on August 5, and the round pure-nickel five-cent piece which is of pre-war origin.

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WANTED—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincolns 1909S, 1914D; proofs 1936 to 1940, sets or single pieces.—Albert Halbeck, 224-19 Edgwood Ave., Springfield Gardens, L. I. N. Y. ap6693

WANTED: Indian and Lincoln cents in sets or single pieces. — J. W. Bentley, 2620 Pine St., Waco, Texas. ja145

WILL PAY 40c each for 1914D Lincoln cents. $1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. ja12003

WILL BUY U.S.A. silver or gold coins in any quantity. Send list or ship what you have to dispose of. Sell now and buy defense bonds. Mail auctions every month.—Webb, Westminster Road, Rochester, N. Y. f6007

WANTED. HUNDREDS OF COINS, Bills, Medals, etc. List highest prices paid for stamp.—Bebee Coin Co., 1180 East 63rd, Chicago, Ill. mh8633

WANTED TO BUY: Collections of worn and mutilated U.S. coins. — J. W. Bentley, 2620 Pine St., Waco, Texas. ja184

WANTED: Prices on half cents, 20c. — Dr. Williams, 800 Redington, Hanford, Calif. ja104

UNITED STATES Commemoratives Wanted. For my collection. Tell me what you have, and best price. — Joseph Reiss, 3932 Blaine St., N.E., Washington, D. C. ja12007

PAPER MONEY, Confederate and Dollar notes of Alabama, Virginia, Georgia, Bank bills, Colonials, also Russian, Austrian, Polish and Mexican engraved Peso notes. We buy and sell; complete dealer's Bargain List free. Wanted to buy quantities of plain, obsolete 50 and 100 Mexican Peso bills. — National Exchange, 166 Jackson, Chicago, Ill. ja1002

COINS, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Md. ja12873

MEDALS, collections bought: Show pieces, all nations, historic, Vigilantes, Napoleana,Satirical, pulchritude, oddities, musicians, arts, sciences, medical, agriculture, adventurers, dogs, aviation, Biblical, Papal, Renaissance, Reformation, siege pieces, antique talers, plaques, intaglios, seals, metal or porcelain. — H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

WANTED. Collections, accumulations, collector's duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. mh12036

WANTED TO BUY. Commemorative Half Dollars; Large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots. —Tatham Coin Co., Springfield 10, Mass. jly12918

WANTED: Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. mh6402

FOR SALE (Miscellaneous)

LARGE, SMALL and HALF CENTS. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

COINS FOR SALE: Send 3c stamp for list. Will buy coins. — Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. ap6083

SILVER DOLLARS: 1878 to 1928-S and CC mint, fine to unc., $1.45 each, 4 for $5.10. Other coins. — Claud Clifford, 905 East Spruce, Yakima, Wash. je6005

M. R. BROWN, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll $38.00. Reference—Any bank in Oklahoma City. ja120331

COMMEMORATIVE ½ DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, R. R. No. 6, Decatur, Ill. jly12578

LINCOLN CENTS; fine 1931 S, 3 for 50c. Surprise collection uncirculated pennies 25c. Postpaid. — Coin Hobby Exchange, 2939 E. 17th St., Indianapolis, Ind. je6044

10 INDIAN head cents, different dates, also price lists 35c. 20 Indian head cents, $1.00. — Schultz, 1053½ Richwood, Cincinnati, Ohio. je6004

SOME FINE duplicate dollars, halves, and quarters. Also unc. small cents. — H. C. Homrighous, 419 First Nat'l Bank Bldg., Memphis, Tenn. my6024

COINS: Large stock, ½c to $20 gold, also foreign gold. Fine to unc., low prices. What do you need? No approvals, but money back guarantee. — Cooperider, Established 1913, at 424 Massachusetts Ave., Indianapolis, Ind. ja1091

I WILL BUY AND SELL Indian Head cents. Send me your list. — Jack Blevins, 201 N. Boone, Johnson City, Tenn. ja1021

WANTED: — Correspond with coin collectors, object, trade, buy, sell duplicates.—J. W. Bennett, Lacon, Ill. ja6082

SPECULATORS! INVESTORS! The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for $2.50; 1000 for $16! Better put away a few as they will never be cheaper! Postage extra. — Tatham Coin Co., Springfield-10, Mass. s120671

FOR SALE: American Coins Quarters Dimes Nickels Cents and others from large stock. — Ralph Ferris, Jamestown, Pennsylvania. je6804

INDIAN CENTS: 1860-1880 including 1877. Make offer for needs. — F. O. Shoup, 2248 Perkiomen Ave., Reading, Pa. ja1801

COINS, Medals, Bills, Tokens. Catalog 6c—Vernon Lemley, Osborne, Kansas. my12053

LINCOLN CENTS: 09S, 24D, 31S, 15c; 10S, 11S & D, 12S & D, 13S & D, 14S, 15S D, 21S, 24S, 31, 31D, 32, 32D, 33, 33D, all 5c; 23S, 26S, 7c; 22D, 10c; 14D, 75c; 1909SVDB, $1.75; all others 2c. Buffalo Nickels: 1913T1 set 3, 90c; 1913-T2 set 3, $2.35; 1914 set 3, $1.25; 15-37 plain, 10c; 15S to 26S, 25c; 27S to 37S, 15c; 15D to 28D, 30c; 29D to 38D, 15c. Mercury Dimes: 21, 21D, 31, 31S, 31D, 30S, 26S, all others 15c; no 16D. Morgan Dimes: 1905 to 1916, any mint, 15c, except 06O, 06S, 09O, 09S, 09D, 08S, 10S, 11S, 12S, 13S, 15S, all 25c; 1892-1904 plain 15c, except 93, 94, 95, 96, 35c; 92S to 04S, 50c; no 94S; 92O to 03O, 40c. Morgan Quarters: 92S to 03S, 75c; 92O to 06O, 75c; 92 to 16 plain, 40c; 07S, 09O, 09S, 11D, 12S, 14S, all 75c; have no 01S, 96S, 13S; any others, 40c. Indian Cents: 1880-1909, 5c; no 08S, 09S. Liberty Nickels: 1890 to 1912, 15c; 1912S, 50c; 1912D, 20c. All prices for this month only, subject to change. All coins good or better. Stamps accepted.—F. N. Bebout, 1233 State St., Santa Barbara, Calif. f60004

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. f6062

COINS FOR SALE. Your want lists solicited. Prompt replies.—E. A. Parker, 406 Sutter St., San Francisco, Calif. f6004

NORTH CAROLINA Confederate States fractional currency "shin-plasters" whole and clean though 79 years old. 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra. — A. W. Dunning, Box 574, Wilmington, N. C. s120331

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to Unc. dollars. — W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s12019

SEND ME your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh6084

AN INTERESTING COLLECTION: Bright Uncirculated Commemorative Half-Dollars. I offer you Postpaid, 5 different, $5.00; 10 different, $10.00; and really Special, 20 different for $20.00. Coins are my selection, but satisfaction is assured or payment promptly refunded. Price list for stamp. Also, please remember I am always in the market to buy nice coins at highest cash prices. — Toivo Johnson, East Holden, Maine. ap60421

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SET OF JEFFERSON NICKELS, uncirculated, 1938 to 1942, 15 coins, $2.25; 1909-S VDB, $2.35; 1909-S, 25c; 1914-D, $1.00; 1924-D, 1931-S, 20c ea.; 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S. Lincolns, 9 coins 95c; 1885 Nickels, $3.50; 100 Indian Head Cents, $1.95; 1908-S, $1.00; 1931-S Nickels 25c; 1913-D & S Nickels, 75c ea. Commemorative half dollars, large cents, 15c ea. — Koch, 3049 Daytona Ave., Cincinnati, O. mh65321

IMPROVED WHITMAN Folding coin boards Indian, Lincoln pennies, Liberty, Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c ea, four your choice $1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. — Slosson's Coin Shop, 1610 Stevens, Minneapolis. my6009

Mostly about Books

A Contribution to Stevensoniana

By O. ANDREAS GARSON

THE acquistion of books, letters and autographs is, in itself, a source of satisfaction, but the facts beneath the surface, the research, the finding and personalized assemblage of those details into a "story" are the real and truest enjoyment.

The Maine coast in August is a wonderful place for an artist. I was painting at Fortune's Rocks in 1937 when news came of an auction going on ten miles away, at Hollis. The old home of Kate Douglas Wiggin, "Quillcote," was on the block and I never miss an auction if I can possibly get there.

At the sale I found Mrs. Wiggin's nephew, heir to the estate, who was disposing of her personal effects. I was told that the house and its contents had been untouched since her death in 1923.

On the lawn where the auction was taking place, a crowd had gathered about the pieces to be sold. Some material still remained in the old barn adjoining the house where they had been stored. All about us were displayed the sets of dishes, furniture, books and belongings dear to the heart of Kate Douglas Wiggin — the chattels of "Rebecca of Sunnybrook Farm" — awaiting the whim of the highest bidder.

Having arrived early, I had time to examine more closely many of her dear belongings. While rummaging through the barn I saw a picture behind an old chest. As I lifted it from the dust I fairly gasped as I recognized an item which must have been one of the treasures of her noted collection. Before me was a large photograph of Robert Louis Stevenson, and below it were several strands of golden baby hair curled against the inscription:

"R. L. Stevenson — cut off July 17, 1852 — age 20 months," and a postcard signed by Stevenson — and also by his father, "T. Stevenson."

Investigating no further, I tucked the frame under my arm and with feigned indifference elbowed up to the auctioneer. As the sale of a small table ended, I pushed the picture into his hands.

"Let's take the picture next," I said casually.

Holding it above his head so that those in the back row could see, he asked for a bid. There were several who recognized a "find," and for a moment the bidding was brisk. My fifth bid bought it. The picture was returned to my hands, the bill was paid and the auctioneer was beginning the sale of the next item — when I tugged on his sleeve.

"How about authenticating the sale to me," I asked.

With far more good nature than the average auctioneer usually displays, he smiled "sure." And as I held the picture up, he wrote with my pen on the back:

"From the home of Kate Douglas Wiggin. Bought by O. A. Garson, August 5, 1937 — Edgar F. Carswell."

When he had finished, I questioned him as follows:

"Come up from Boston for the sale?"

"No, I'm not a regular auctioneer. I'm the druggist down in the village — do most all the auctioneering here-abouts. Drop by some time and see me."

It wasn't until I arrived back home in Oak Park, Ill., that I had time to inspect closely this addition to my collection. The photograph of Stevenson is a very fine one. It was used as the frontispiece for Rosaline Masson's "Life of Stevenson." The chair in the photograph is the same that Sargent painted in one of his portraits of R.L.S. I established the handwriting on the little envelope as that of Kate Douglas Wiggin, and, no doubt, the envelope once held the lock of hair. The address on the post-card reads:

"Miss Balfour
Miss Hays Lodgings
High Street
Leven, Fife
N. B."

(Postmarked: April 18th, 1874)

Jane Whyte Balfour was the sister of Stevenson's mother. It was at her home that he spent many of his childhood days. As his beloved aunt she was the subject of the poem "Auntie's Skirts" in "A Child's Garden of Verses." The message to her on the card is:

"New address, Post Office, Llandudno—all well." Signed: Robert Louis Stevenson." Appended:

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References, Dun & Bradstreet or Your Bank.
Edward Morrill & Son
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tfc

Picture of Robert Louis Stevenson and other Stevenson memorabilia now owned by O. Andreas Garson, Illinois

"I'm waiting anxiously for my furniture and other odds and ends."

Signed "T. Stevenson."

In the lower right-hand corner of the postal is a note in the handwriting of Kate Douglas Wiggin as follows:

"My first from Louis after — Sept. 1874."

Again, on the front of the card, she wrote:

"First"

The town of Llandudno is in Wales; Leven Fife is on the East coast of Scotland.

I have no doubt that there is some connection between the postal, the lock of hair and Mrs. Wiggin's notations. Mrs. Wiggin spent some time in England and I am sure Miss Balfour gave her the lock of hair. No one, apart from his own mother, would have been better able or likely to have snipped the lock from the baby's head.

The picture was framed in New York City. On the reverse side of the mat is noted: "Mrs. Riggs, 165 W. 58th St., 17½ x 21½ #999." Mrs. Riggs was Kate Douglas Wiggin's name before her second marriage.

Mrs. M. Frothingham Dexheimer, a resident for many years of Hollis, told me that she had visited Kate Douglas Wiggin many times at "Quillcote" and had seen on the wall of her study this framed photograph of Robert Louis Stevenson with the lock of his baby hair.

—o—

HISTORY OF THE WEST
Lauds Female Heroism

Wills De Hass' "History of the Early Settlement and Indian Wars of Western Virginia" is a rare book and contains an article on female heroism in which the author gets away from the chronological order of depredations which is found in most of the histories of "the Western border." Hass says:

"The women were Spartans in every sense of the word. They possessed in a remarkable degree a union of strength, courage, love, devotion, simplicity, and shrewdness which fitted them for their severe and often terrible trials through which they had to pass. These noble qualities, called forth perhaps by the circumstances with which they were surrounded, distinguished the women of the heroic age of the West. Disregarding danger, and alone devoted to the safety of her little household, the Western mother nerved her arm and steeled her heart to the severe duties which surrounded her.

"A young girl braves the danger of an Indian army, and rushes forth from a place of safety to procure the means of defending those whom she loves more tenderly than life. Another bares her breast to the knife of the savage rather than disclose the hiding place of her friends; while yet another throws herself upon the person of her father, to receive the impending blow of the uplifted tomahawk.

"Again, the fond wife, who has seen her husband shot dead by a rifle levelled over her own shoulders, watches over his bloodstained corpse in her desolate home, surrounded by fierce savages, rather than attempt to escape and leave his precious remains subject to further outrage.

"Such were the women of the West — the hero-mothers of the Revolution." — *E. E. Meredith*

—o—

No First Editions of a Novel
Collectors Have Never Known What Happened to Early Copies of Mystery Story

A mystery among book collectors is furnished by one of the first detective novels ever written, which is certainly one of the most widely read—if figures don't lie.

The book is "The Mystery of the Hansom Cab," written by Fergus Hume in Melbourne, Australia, 50 years ago. It is reputed to have sold 500,000 copies.

No copy of the first edition of this book has ever come to light, and not more than four or five copies of the comparatively early English printings have been found. The earliest known is numbered "60th thousand." It is in the collection of a South American bibliophile. The British museum has two copies, the earliest marked "225th thousand."

The question of what happened to the thousands of copies of this book has not been solved. Either they disappeared through being "read to pieces," or there was some funny business in numbering the editions. One of the book catalogs leans to the latter hypothesis.

"It is probable," says the catalog, "that the phrase '—th thousand' is only a publisher's stunt to boost the book. The numbering is at the top of the title over the line and may have been overprinted, the amounts varied to give the impression of genuineness. With such colossal printing it seems unlikely that this book would have vanished so completely."

Altogether, Hume wrote 136 other detective mysteries. He died in 1932. — *Kansas City, Mo., Star*

—o—

"You have a nice collection of books, but you should have more shelves."

"I know, but nobody seems to lend me shelves." — *The Lookout.*

WHAT THEY SAID ABOUT BOOKS

"I have somewhere seen it observed that we should make the same use of a book that the bee does of a flower; she steals sweets from it, but does not injure it." — *Colton*

* * *

"Books are a guide in youth, and an entertainment for age. They support us under solitude, and keep us from becoming a burden to ourselves. They help us to forget the crossness of men and things, compose our cares and our passions, and lay our disappointments asleep. When we are weary of the living, we may repair to the dead, who have nothing of peevishness, pride or design in their conversation." — *Collier*

* * *

"Charles Lamb, tired of lending his books, threatened to chain Wordsworth's poems to his shelves, adding: 'For of those who borrow, some read slow; some mean to read, but don't read; and some neither read nor mean to read, but borrow, to leave you an opinion of their sagacity. I must do my money-borrowing friends the justice to say that there is nothing of this caprice or wantonness of alienation in them. When they borrow my money, they never fail to make use of it.'" — *Talfourd*

* * *

"It is chiefly through books that we enjoy intercourses with superior minds; and these invaluable means of communication are in the reach of all. In the best books great men talk to us, give us their most precious thoughts, and pour their souls into ours. God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are the true levelers. They give to all, who will faithfully use them, the society, the spiritual presence of the best and greatest of our race. No matter how poor I am, no matter though the prosperous of my own time will not enter my obscure dwelling, if the sacred writers will enter and take up their abode under my roof, if Milton will cross my threshold to sing to me of Paradise, and Shakespeare to open to me the worlds of imagination and the workings of the human heart, and Franklin to enrich me with his practical wisdom, I shall not pine for want of intellectual companionship, and I may become a cultivated man though excluded from what is called the best society in the place where I live." — *W. Ellery Channing*

—o—

WANTED TO BUY

WE BUY AMERICANA, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap12657

WANTED: Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & true Events of the Old West. Collections. Cash. — Homer L. Chaffee, Sahuarita, Ariz. mh6843

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12384

NORTH CAROLINIANA. Anything smeared with tar. — Samuel Wheeler Worthington, Wilson, N. C. jly12132

OLD WEST: Books pertaining to early history and pioneer characters wanted. — James Serven, Santa Ana, Calif. mh6291

WANTED. Old law books and legal pamphlets, Early Statutes and Constitutions.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. jly12933

WANTED: Bank Note Reporters and Counterfeit Detectors, published in pamphlet and newspaper form before 1867. — Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12024

SHIP LOGS WANTED: Logs, Journals, Documents and ship papers pertaining to Whaling, the U. S. and British Navy. — Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Missouri. je6844

ST. LOUIS & MISSOURI. Want books, prints, tokens or anything historical. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. my12144

ONLY SEA BOOKS always wanted. Sail, steam, voyages, shipping lists, etc. Quote prices for cash.—A. W. Paine, 113 East 55th St., New York. mh12405

WANTED: Books on Hallmarks and old silver. Also books on souvenir spoons. — Mrs. T. E. Robinson, 92 High Street, Westerly, R. I. ja108

WANTED. NORTH CAROLINIANA. Any and everything—written or printed. —Samuel Wheeler Worthington, Wilson, N. C. je12492

WANTED—Books, pamphlets, Almanacs, any subject, if printed in Southern or Southwestern States, Virginia, Florida, Texas, etc. Must be old. Cherokee, Oklahoma, early Georgia, Confederacy, old letters. Complete outline free upon request.—Munroe d'Antignac, Griffin, Ga. f6234

ALL BOOKS pertaining to the health subject and tennis. Write me what you have for sale.—Joseph Reiss, 3932 Blaine St., N. E., Washington, D. C. au12405

WILL BUY — Spalding's Baseball and Football Guides, any years. — Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

OLD BOY'S BOOKS wanted for cash. Harry Castlemon, Kirk Munroe, C. A. Stephens, Ellis, Trowbridge, others. Want Buffalo Bill, Frank Reid, Munsey's Popular Series, other paper backs. — C. V. Clark, 1674 Broadway, N. Y. mh6273

PHOTOGRAPHIC PROCESS USED TO DETECT COUNTERFEITS

Many authorities on old books now use photography to detect counterfeits. With rare books selling up into the hundreds and thousands of dollars, it is natural that some means would have developed to serve lovers of old books. In order to make the test, a portion of the disputed page and the corresponding part of the original are photographed upon 35 mm. microfilm and then enlarged. It is said that the reprint will be found to be not clean cut, as if it were printed from type. It may bulge irregularly in different parts and be irregular in outline. Besides photography, microscopy, and chemical analysis of paper and ink, various lights are used in detecting fakes from originals. In connection with reprints of famous documents, a letter written by Christopher Columbus in 1493 to announce his discovery of the new world was the subject of one of the most famous of literary counterfeits, and was so pronounced in a famous lawsuit in 1899.

FOR SALE

FOR SALE—Out of print books, first editions. — Rare Books, 507 - 3rd St., S. W., Rochester, Minn. jly12595

BOOKS. All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

ART CATALOGUE: 180 Items (Applied Art, Art History, Uniforms, etc.). Just out! — Mary S. Rosenberg, 235 West 108, N. Y. C. ja1501

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FOR SALE. National Geographics from 1914 to 1940; also Baseball Guides, Football, Basketball, Boxing and Books on General Sports. — All American Sport Guide Co., 1132 Lakeview Rd., Cleveland, Ohio. f6066

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"COLLECTORS LIBRARY FOR SALE: 2000 out of print books and first editions. Free catalog.—T. Jamkowski, 18870 Marx Ave., Detroit, Mich. ap6024

FOR SALE: Kemmerer (Wyo.) Book of Old Timers, 75c, at the Tonsorial Parlors of Honorable John Georges, exminer and legislator, and a leader in labor circles and prominent in the Republican party; the cosmopolitism of Wyoming and Reps. of 60 nations in Kemmerer, make it a history of the world. A rare publication in which the lonely sheep-herder and working-man (miner) isn't used in derision. — S. W. Wyo. Museum, 810 Moose St., Kemmerer, Wyo. f6028

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WANTED—5 cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortunes, Diamond Dick, Buffalo Bill and others.— J. Reischman, Rt. 1, Box 364, Norwood P'k., Chicago, Ill. ap12417

"DIME NOVELS" WANTED—Beadles, Merriwells, Cap Colliers, etc.—Story Papers, Boys of New York, etc.—Police Gazettes.—French, Collector, West Passaic Ave., Bloomfield, New Jersey.

EVOLUTION OF NATIONS

NATIONS—whether mighty empires or small primitive tribes—have no common pattern of evolution.

Some have racial and some linguistic unity, while others are closely associated with certain geographical areas. Some have all three of these elements and many besides.

But there is no factor or complex of factors to be discerned by anthropologists as essential to the development of all nations.

This is the conclusion of Dr. John R. Swanton, veteran anthropologist of the Bureau of American Ethnology, in a paper on the evolution of nations issued for free distribution by the Smithsonian Institution.

There is a general impression, Dr. Swanton points out, that such terms as "British," "French," "Russian," indicate some sort of biological entity—roughly like "bear," "lion," etc. The idea of a mystical German race which should be gathered into one entity was much stressed by Hitler before the war. The same idea always has been emphasized by the Japanese.

Delving into the basic structures of human society, Dr. Swanton finds no justification whatever for such beliefs.

He starts with some of the simpler forms of "national organization," as exemplified by the American Indians before white settlement, which ranged all the way from powerful autocratic and theocratic empires to the loosest forms of democracy, and inquires into the factors which might have determined and directed their evolution. While all belonged to the great Mongoloid branch of the human species, they differed among themselves as much as do the white peoples of Europe. There were long-heads and broad-heads, small-statured and large-statured, broad-nosed and narrow-nosed. They spoke a babel of languages, between many of which no common pattern can be discerned. They varied widely in their religious beliefs and in their ways of life.

One of the most powerful and culturally advanced of North Amercan peoples were the Iroquois. Physically they were of essentially the same type as the New England Indians, but differed strikingly in language and culture. There was no tendency for these people of the same physical pattern, indicating the same basic "race," to come together—at least until very late when more potent political factors came into play. Nor was there a tendency to crystallize in the form of a state among peoples who spoke essentially the same tongue but varied in physical type—such as the Chippewa and Delaware, the Winnebago and the Omaha. There are, on the other hand, cases where groups of different physical structure and different languages were amalgamated into one tribe.

"In short," says Dr. Swanton, "there is no one universally valid principle identifying a body of people as a tribe, and tribes or tribal groups varied so enormously as to dispose effectually of the idea that there was an immutability about them, either in their origin or later development. Sanctions of supernatural character were claimed in the more developed tribes such as the Natchez, Aztecs and Incas, but there were plainly after-thoughts intended to stabilize a condition brought about by less occult means."

Dr. Swanton finds much the same conditions in the evolution of Old World empires. Ancient Egypt, for example, was not populated in all periods of its history by a single common physical type. The dark, slender Mediterraneans were indeed the most important, but a larger and more robust narrow-headed people, and a broad-headed people, appear early and as many as six physical types have been distinguished among the soldiers and enemies of the Pharoah Menes, who first brought all Egypt under one rule.

The other great civilization of this period was that of Mesopotamia. Even more than Egypt it was built on a complex of physical types, languages, religions and ways of life.

In both Egypt and Mesopotamia, he points out, geography played a major part in the national evolution, but this cannot be accepted as a general principle. It has not, for example, resulted in a single empire on the Iberian peninsula, cut off from the rest of Europe by considerable mountain masses. This is in spite of the fact that Spanish and Portuguese are racially related people speaking similar languages and having a common religion.

Greece, highly cultured, inhabited by people racially closely related and speaking very similar languages, never did develop spontaneously into an empire or, until comparatively recently, into a closely coordinated state.

Dr. Swanton concludes that geography, race, language, culture, and religion enter into the complex of nations and are forces which must be reckoned with, but nature has placed her stamp of approval on no one of these or any combination of them as universal, determining factors in the evolution of the state.

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Indian Lore; Ancient and Otherwise

By WILSON STRALEY

We often wonder what were the food plants of Europe and other Eastern countries before the discovery of America, judging from the vast numbers of fruits, nuts and vegetables that have been added to the food supply of the entire world since Columbus' first visit to this continent. Here he found the Indian's larder filled with hundreds of edible plant foods that have become staple the world over since that event. It is surprising how much the world owes the Americas and the American Indians for these additions to their bill of fare. A. Hyatt Verrill gives in his book, "Foods America Gave the World," the interesting story of these plants and products—also fauna— a volume that should become a text book in the nation's public schools.

* * *

During the summer of 1881 the Apaches became very active in southern New Mexico. They committed many depredations in the vicinity of Deming, Rincon and in the Black Hills country. These Indians were some of the tribe of the famous Victorio, but were under the direct leadership of a murderous Apache called Nane. The soldiers from Fort Wingate had more than they could handle and two troops of cavalry were sent from Colorado. The Indians were soon quieted, many of them fleeing into old Mexico.—From *"New Mexico."*

* * *

The conductor of this department acknowledges receipt of several copies of "Field & Laboratory," published by the Science Departments of the Southern Methodist University, Dallas, Tex., courtesy of our old-time friend, Professor J. D. Boon. The university recognizes the importance of the study of archaeology of the state, and as a consequence the faculty and students are conducting some explorations in various sections of Texas. We note the following reports on work done: Issue of January, 1941 (pp. 30-35), "Petroglyph and Pictograph Site in the Finlay Mountains," by Dodd N. Osburn, illustrated with large folding plate depicting the glyphs and graphs. The issue for May, 1941, presents three reports (pp. 48-52), "Buried Hearths and Pottery in Alluvium of the Finlay Mountains, Texas," by Robert B. McConnell and J. J. Crim, Jr., illustrated; (pp. 52-59) "Stability of Boulders on Slopes in the Finlay Mountains, Texas," by Ben Howard, Jr., of Michigan State College, illustrated; (pp. 60-69) "An Indian Camp Site in Northern Finlay Mountains, Hudspeth County, Texas," by Keith F. Walker and David F. Trexler, illustrated. Texas is a rich field for archaeological study, but lay dormant until recent years, when several educational institutions added the study to their curriculum, and the attention given by progressive public museums and a number of recently organized societies interested in archaeology and anthropology, all of which is encouraging and will be the means of bringing to light these hidden fragments of the historical wealth of the State.

* * *

"Archaeologists are constantly coming up with startling facts, and just recently one of these savants who investigate why things go to wrack and ruin announces that dice are the oldest gambling devices known to man," says the Kansas City (Mo.) *Star.*

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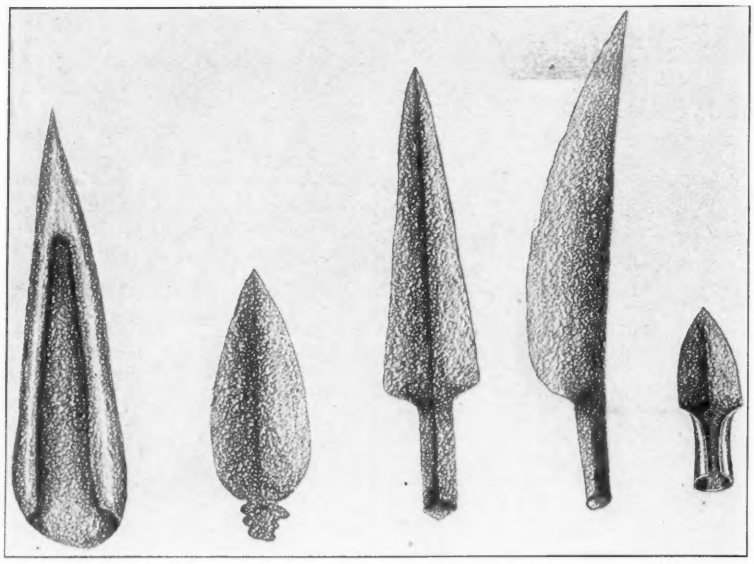

Copper Spears

C-O-P-P-E-R

By ROBERT GRIMM

SOME beginning collectors seem to think that, to the Indians, stone was the most and only important factor in their lives. The Indians had many other materials for their ornaments, weapons or implements. They used wood, woven cloth, bark, feathers, shell, bone, copper, etc. They used all of these materials quite extensively, but due to their perishable qualities, such as in the case of wood, cloth and bark, fewer relics are found.

The great gatherings held in the days of the first Mound Builders were, in all probability, centered about the habitations of the Mound Builders in the American bottom-land. Great fairs may have been held at which men and women from the Lake regions attended, bringing articles manufactured from hammered copper with them for exchange.

To get a complete picture of the past in the United States, one must study not only the relics and remains in his own locality, but he must also learn about the Indians who inhabited other parts of the country.

While digging on one of my favorite camp sites several fragments of copper were found. Immediately I wanted to know where it came from, how it got here, and why it was found on this camp site and not on other bordering sites which seemed to have been inhabited by the same tribe of Indians. Many such questions sprang through my mind but I could not answer them. This led to the checking up, in the St. Louis Public Library, on the use of copper by the Indians. The literature is very extensive on the subject.

At the time of the coming of the white man, the Indians of this country were still in the stone age. Although copper had probably been in use for some time before their arrival, it was treated as a stone. The Indians had not learned that it could be melted, and thus we cannot say that they had passed from the stone age into the age of metal. Nowhere East of the Mississippi River does copper seem to have entirely replaced stone. Not even in Wisconsin, where more copper relics are found than any other place.

Copper was no doubt discovered very early in this section of the country. The glacial ice brought pieces of it from the great deposits in the Lake Superior region as far south as the center of Illinois.

In the Illinois State Museum at Springfield is a large copper nugget. It is 2′ 11″ high, 4′ 8″ long, 7″ thick, and weighs 1,606 pounds. It is about 99% pure copper. It was found by L. J. Paul on his farm in 1927, 10 miles west of Canton, Ill., in Fulton County. It is believed to have been carried by glacial action from the Keweenaw Peninsula, northern part of Michigan, in Lake Superior. The

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farmer who found the copper tells the following story: He had been hunting rabbits, and going up a ravine full of brush, with the rabbit hopping ahead and disappearing over the hill, he dropped his gun, which struck a large "rock" which he had always known was there. The gun clanged, and a bright streak of copper color showed on the scratch. The farmer was excited; he undoubtedly thought first of gold, because of the copper color which was a beautiful ruddy golden color. He rushed back to his barn and brought a hatchet, and hacked off several chunks of the metal. By some fortunate chance, he took it to the Museum, which purchased the entire nugget for $450. It probably had lain there in Fulton County for some 50,000 years.

There is no way of telling whether or not Indians chopped pieces off this large mass for use in making their implements and ornaments. The nugget is weathered and dull greenish, except where the farmer chopped off pieces. Visitors to the Museum keep parts of it well polished by rubbing it as they pass.

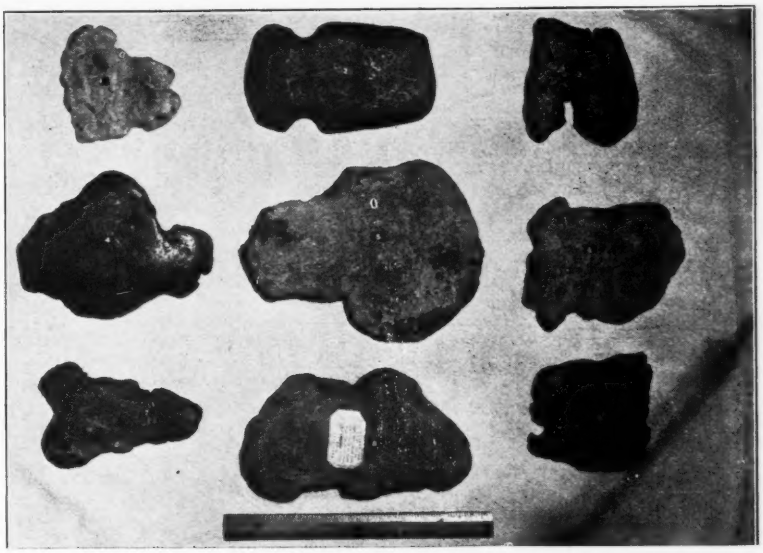
Copper was obtained mainly from the copper deposits on the Keweenaw Peninsula and Isle Royale in Lake Superior. These deposits are by far the richest in the United States, containing as high as 90% pure copper. Because of the access to copper in Wisconsin and bordering territories, it was used much more freely here than in the South and Eastern coast of this country.

Small quantities of copper were found in Virginia, North Carolina and Tennessee, but it is not at all certain that the natives used these sources of supply. The following statement is taken from Bulletin No. 30 of the Bureau of American Ethnology: "It is possible that a small percentage of the copper found in mounds in the Southern states came from Cuba and Mexico, but there is no way of satisfactorily determining this point."

In "Notes Upon The Concord River Valley," by Benjamin L. Smith, taken from "The Merrimack Archaeological Survey," by Warren King Moorehead, Mr. Smith states: "In all the collections, public and private, totaling possibly 80,000 objects, there do not appear over six or seven pieces of aboriginal copper." This shows that the tribes of this territory were not using copper to any great extent.

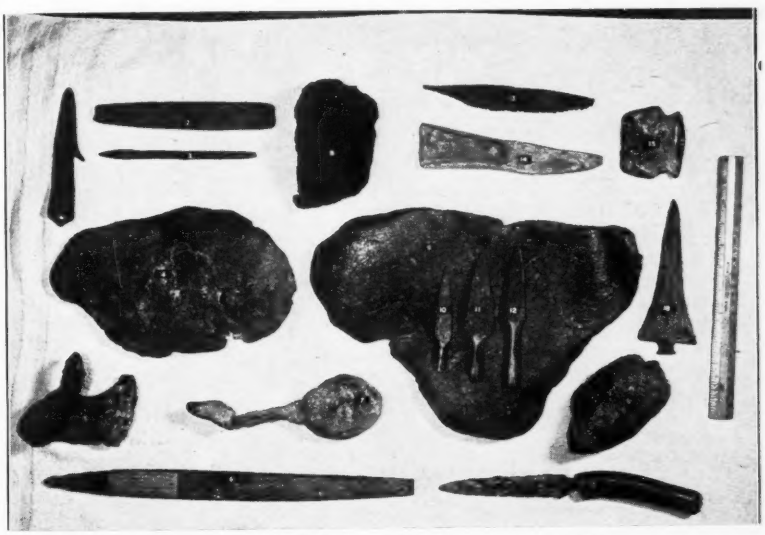
Articles of copper from the South and East are mainly in the ornamental form, and are few in number compared with those found in the states in the Great Lakes region (Lake Superior and Lake Michigan). As you

(Continued on page 99)



Large prehistoric copper axes—notched, grooved, effigy types. (Left to right, top to bottom)

1. Barry Co., Mich. 2. Waupaca Co., Wis. 3. Allegan Co., Mich. 4. Berrien Co., Mich. 5. Hancock Co., Ill. (weight 14 pounds). 6. Ingham Co., Mich. 7. Ontonagon Co., Mich. 8. Walworth Co., Wis. 9. Henry Co., Ill. Collection of Donald O. Boudeman, Kalamazoo, Mich.



Various outstanding prehistoric copper artifacts.

1. 6½", heavy barbed harpoon, Wis. 2. 8½", heavy curved and hollowed gouge, Mich. 3. 7½", heavy punch or dagger, Wis. 4. 7" x 11½", lap anvil, shows many tool marks, Ill. 5. Unfinished spud, socketed, Hopewell Mounds, Ohio. 6. 17½" spear, found 3½' deep, Mich. 7. 9", handled war club or maul, Mich. 8. 6" drinking cup or paint mortar, Wis. 9. 10" x 15" heavy lap anvil found under tree uprooted by tractor in road building near Rhinelander, Wis. Shows many tool marks. Wt. 21#. 10-11-12. Two socketed spears and dagger found with above anvil. 13. 8" saw, has teeth cut in cutting edge, very rare. Wis. 14. 8½" socketed knife or knife-gouge, Mich. 15. Notched or grooved copper axe, Ill. 16. Roughly grooved Mail from Indiana, 5½ pounds. 17. 12" copper knife in original prehistoric horn handle, great rarity, Ohio. 18. 7½" beautiful silver-veined and patinated type spear, Mich. Collection of Donald O. Boudeman, Kalamazoo, Mich.

The Round-Up at the Chicago Antiques Exposition and Hobby Fair

The annual Hobby Show Pow-wow of Indian Relic collectors and dealers reached new heights this year at the recent show at the Palmer House.

Many new collectors showed up to be greeted by such old-timers from out of town as Dr. Rollin Bunch, Mr. and Mrs. Donald Boudeman, Mr. and Mrs. Sprague Chambers, Dr. Ruehl, N. E. Carter, Mr. and Mrs. Charles Whaley, Dr. Prentiss Cheney, Col. and Mrs. Fain King of King Mounds, Chester Bragg, C. Cherry, C. W. Cunningham, Mr. and Mrs. Russell Quillen and many others.

Mr. Karl "Flints" Petrie, of Petrie's Browns Lake Museum, Burlington, Wis., is to be commended for arranging for such a spacious booth for the swappers and buyers to lounge in while discussing technical points of relics.

Among local collectors on deck during most of the show were: Byron "Knob-Eye" Knoblock, Glenn "Goget-em" Groves, "Pipes" Winterholter, Dave "Antique" Vernon, Dick "Tomahawk" Hamby, Bob "Long Gun" Wooton, and many others.

One of the finest notched spears ever found changed hands; also 33 exceptionally fine thin turkey-tail Kentucky flints. There were numerous "popeye" birds, quartz discoidals, spotted banners and others of "$100" quality on display and shown by visiting collectors.

Odd as it may seem, there are still people who do not recognize a stone Indian Relic — being more familiar with the modern souvenir, and the colorful circus costumes. — *Allen "Folsom" Brown*

An Indian Legends Map

An Indian legends map of the Waukesha Lakes in Waukesha County, Wisconsin, has been prepared for the Wisconsin Folklore Society by Miss Nancy Oestreich, a student of the University of Wisconsin, and is now being exhibited in a case in the Wisconsin Historical Museum at Madison. In this water-color map, Pewaukee, Chenequa, Okauchee, Oconomowoc, Nagawicka, Beaver, North, Genesee, Golden, Keeusu, Ashippun, the Nashotas and Nemabins and other lakes of this group of widely-known beautiful lakes are shown. Opposite each lake, its Indian myths and legends are illustrated by means of appropriate pictures. The legends are from a quite large number collected in past years by Charles E. Brown, director of the State Museum, and others from descendants of the Prairie Potawatomi or Mascouten Indians, who occupied this and other lake and river regions in south eastern Wisconsin, when the first white settlers came in the 1830's and some of whom continued to camp there for many years afterwards. The Mascouten names of these famous lakes and their significance are also noted. Some of these are very interesting.

In recent years similar Indian pictorial legends maps have been prepared by art education students of the university, working under Mr. Brown's direction. Copies of these have been placed by the Wisconsin Folklore Society in the files of the Map and Manuscript Department of the Wisconsin Historical Society.

Miss Oestreich is now preparing similar Indian legends maps of the group of Mukwonago lakes and of the Muskego lakes, also located in Waukesha County.

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COPPER

(Continued from page 97)

come closer to Wisconsin the number of copper relics increases, and the proportion of arrows, spears and implements exceeds that of ornaments.

ANCIENT MINING PITS

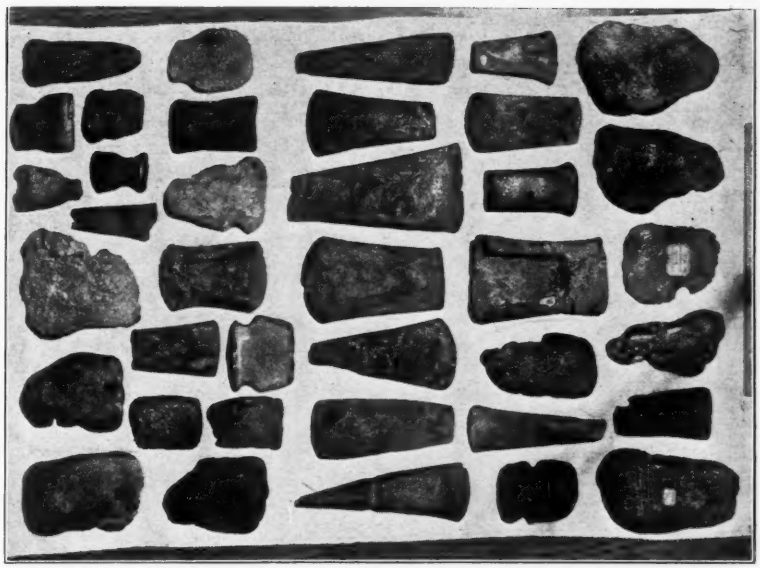
On the Keweenaw Peninsula of Northern Michigan and on Isle Royale (Lake Superior), many ancient mining pits were found. These, at the time of discovery, had not yet filled up since the evacuation of them by the ancient miners. It is not known when the ancient miners first started to work these pits, but they had been abandoned for some time, and for some unknown reason, before the arrival of the white man.

At the time of discovery many large stone hammers or mauls were found in these pits. It was with these that the natives freed the copper from the enclosing rock, and broke off desired sizes of the precious metal. Some of these mauls have grooves around the center, some are plain, but most all of them show signs of very hard use on both ends. Some have been found with parts of the original handle of wood, this being due to the action of copper as a preservative. In several pits baskets were found. These were woven out of grass, split cane, and some were of bark. These were probably used to carry the dirt out of the pits. In one case a ladder was discovered. It was an oak tree trimmed, leaving the stumps of the branches projecting so that men could climb in and out of the pit.

They broke off copper pieces of various sizes from the veins in the mines. Many of these pieces were found in the mining pits where they had been left behind many years ago. In one instance the primitive miners had lifted a mass weighing six tons on a series of cross timbers several feet above its original position and then abandoned it—probably because it proved too much work to take it from the pit, or because it would require too much labor to cut off desired sizes of copper after it had been taken out. In another instance, many stone mauls were found where the ancient miners had tried to free a large piece of copper from a vein. This piece of copper was found protruding from the wall of the pit. It showed extensive signs of having been chopped at, but it proved too great a job for the crude implements that were used, and it had to be abandoned.

They probably took the copper from the mines to their village or camps, and there it was worked into the desired form or object.

At first copper was treated as stone, but due to its characteristics they found that implements could be shaped by hammering instead of pecking, as is the case with stone.



Prehistoric copper axes, spuds and hatchets, crude to fine. *(Plain, notched, grooved and socketed.) These are from the following states: Michigan, Wisconsin, Illinois, Minnesota, Indiana, Kentucky. Collection of Donald O. Boudeman, Kalamazoo, Mich.*

The Indians learned that by using the annealing process, it was much more easily worked. Annealing is the heating of the metal and then letting it cool slowly. This makes it softer and easier to work. Annealing of copper was probably discovered by accident. It might have been that a piece of copper fell in the fire and became heated. After it was removed from the heat and before it was entirely cool a native began the task of shaping it. After striking it several times he noticed that it was much more easily shaped than a cold piece of the same size. Word traveled throughout the copper-using tribes and they adapted this method to make easier the working of copper. By hammering the metal it tends to become harder, and if the ancients had any other method of hardening copper it is a secret lost to the modern world.

Excluding the territories in the Great Lakes region, it seems that copper was a luxury possessed by the higher-ups: chiefs, warriors of high standing, priests, etc. It seems that the copper found in mounds is found with only a few burials, which are generally well supplied with artifacts.

It seems that there has been some argument as to the origin of the copper used. Some say that it was brought from Europe, or the Southern countries, but, in my estimation, the copper relics found in this section of the country are made of copper native to this country. Tests of the metal itself have shown that most of it comes from the rich mines in the Lake Superior region. The antiquity of the mounds in which copper is found seems to make only one answer hold true: the copper is native to this country, and is of a pre-Columbian age.

Sheet copper has been found in aboriginal mounds in Ohio and in Florida, and yet no object of European make was encountered. If the Indians had received the sheet copper from the whites, why would they not bury any other white-man relics, such as brass, glass, glazed earthenware, etc., in the mounds?

The presence of half-hammered copper nuggets in some of the Hopewell mounds also tends to prove the statement that this copper was native to this country. The half-hammered forms are very irregular and do not show signs of having been beaten with an iron hammer.

Moorehead says: "The designs in sheet-copper are so intricate that up to the present time no one has been able to correctly interpret them."

Copper relics are found in association with stone relics. The ancients were duplicating the stone relics with copper. The copper objects found do not show any European or white-man influence. The Indians were just making the implements or ornaments which were known to them.

Many pieces of woven fabrics or cloth have been found in mounds. The chemical action of copper over the years tends to preserve. Cloth, as well as relics of wood, bone and shell

have been preserved due to their contact with copper. Without this, much valuable information would have entirely disappeared.

In the Seip Mound, Ross County, Ohio, several thicknesses of cloth, resembling the cloth of the pioneer days, was found between copper breastplates as an offering to a burial. In one of the Hopewell Mounds, a string of pearls was found in association with a large copper breastplate. They were very well preserved.

The Mounds of the Hopewell Group have yielded a great many copper artifacts.

It was in the great central mound of the Hopewell Group, in Ross County, Ohio, that Professor Warren King Moorehead made his greatest finds. This mound measured 500 feet long, 180 feet wide, and 33 feet high. Henry Clyde Shetrone says the following in his book, "The Mound-builders:" "A series of five trenches through the smaller diameter of the tumulus disclosed more than 150 burials, some of which were richly supplied with artifacts, and in addition at least three impressive ceremonial or votive offerings. These were respectively: a deposit of artistic designs and figures in copper, placed within the body of the mound; an offering of copper implements, including a copper axe of 38 pounds weight, placed with a double skeleton burial on the floor of the mound; and a cache of miscellaneous objects, found within a so-called 'altar' or 'basin.'

"The copper designs of the first-mentioned offering comprised circular, square, and diamond-shaped figures; conventional and cosmic designs in the form of trefoils, quatrefoils, and other patterns; effigies of the fish and the bird; conventionalized serpent heads, swastikas, and so forth. The offering of copper implements comprised, in addition to the axe already noted, 66 other axes of various sizes and 23 copper breastplates; with them were beads of shell and pearl and objects of bone and meteoric iron. The remarkable offering found in connection with the basin or 'altar' comprised mica ornaments, spool-shaped ear ornaments, copper balls, many other copper objects, large beads, bears' and panthers' teeth, carved bones, effigies carved out of stone, stone tablets, slate ornaments, beautiful stone and terra-cotta rings, quartz crystals worked into various forms, flint knives, and cloth. A striking burial was uncovered which, besides being accompanied by numerous unusual specimens, bore a headdress equipped with imitation deer antlers made of wood and covered with copper."

This was truly a rich find, and the many copper relics found in this one mound, and the copper which is found throughout the entire Hopewell area, show that these people were very familiar with copper, and were very skilled in working it, even though the beautiful and delicate work was done with their crude primitive tools.

In Dr. Don F. Dickson's mound in Fulton County, Illinois, no copper was found, but in the "Hopewell Mounds" in that county there have been possibly 75 or 80 pieces of copper. These are of the Lake Superior origin. No grooved-axes of copper, but several flared bit celts, a fine string of beads made from "rolled" strips of copper and being about the size of peas, and many copper spears have been found in this county.

Of the various implements of copper, the celt has the widest distribution. The forms vary greatly and they range from only a few ounces to many pounds in weight. Many of the large celts were much too big to be used for any practical purpose. They might have been ceremonial pieces used only by the high priests at religious meetings.

Grooved axes of copper are very few in number. They seem to duplicate the forms of the stone grooved axes.

Arrowheads of many shapes are common among the northern copper-using tribes. In some cases they are shaped for insertion into the shaft, and in other instances the shank was made into a socket, curved so that the shaft might be inserted.

In the Northern states, drills, knives, fish-hooks, needles, spears, axes, celts, spuds and many other useful implements occur in fairly large numbers.

Drills are found in great numbers in Wisconsin. They vary from about one inch long to, in some cases, as long as one-half foot. Most of these are small, between one inch and two inches. Moorehead says: "The simplest and most frequent form is a slender cylindrical piece of metal pointed at one or both extremities. A second and usually stouter form is either round or square in section and tapers from a well-marked shoulder at or near the middle to both extremities. Sometimes one end only is pointed. Occasionally also the upper half of the implement is straight and the lower half tapers to a point." It seems that the Indians were duplicating the drills of stone with copper. These copper drills were probably mounted like the stone drills, in handles of wood, bone or antler, and probably used to serve the same purposes as the stone drills.

Chisels are very much like the stone celts. They are, however, thinner than the average stone celt. They were probably used in hollowing out wooden canoes and in cutting. Some of these have been found in the ancient mining pits in the Lake Superior region. Some have been found with the end opposite the cutting edge very much battered, due to extensive hammering with a stone hammer or some other hard object. These vary from very small to five or six pounds.

Many small fish-hooks have been found on the ancient village and camp sites on the west shore of Lake Michigan in Wisconsin, as well as along the many rivers and lakes where good fishing was to be had. Moorehead says: "The largest known example is four inches in length. They are generally circular, though sometimes decidedly square in section. The points curve and slant outward and inward at all angles and degrees of curvature."

These articles are very much like our fish-hooks of today, except that they are a little more rudely made and are minus the barb. The fish-hooks of copper seem to duplicate the fish-hooks made of bone. In St. Clair County, Illinois, many bone fish-hooks have been found in fire pits and in other ancient remains, but I do not know of a single instance in which a copper specimen of this type was found.

Needles are distributed throughout the copper-using tribes of the North Central States. In most cases they are made with an eye or a groove on one end, and taper to a point on the other. These are not perfectly round, but in many cases are squared or with several sides.

They differ very little from the present-day needles, except that they are in a more crude form. They range in size from two inches up, some of them are as long as seven inches or eight inches, the average length being two to three inches.

Last fall, while digging on one of my favorite village sites, a copper needle was uncovered. It was found very shallow, only a few inches below the plow line, and if it had not been found when it was it probably would have been destroyed during the next plowing. This needle is about two inches long; it has an eye on one end and is pointed on the other. Many small bits of copper have been found on this site. This needle was found only a few feet from a very large skeleton, and also a skeleton of a child was found near-by. On some of the animal bones taken from this spot green copper corrosion was present.

Ornaments and ceremonial objects are of a great variety. They consist of beads, some very small and some very large, copper breastplates, pendants, ear disks, earrings, rings, bracelets, and many ornaments of wood covered with copper.

Everyone has heard of the Edward W. Payne collection. Mr. Payne had approximately 15,000 stone celts, ap-

proximately 12,000 stone grooved axes and over 1,000,000 flints, such as arrowheads, spears, etc. The total number of copper pieces in this large collection is very small compared with the great quantity of stone material.

He had 20 or 25 copper celts from the west central counties of Illinois, three or four copper grooved axes from Michigan and many spears from Wisconsin, etc., but still, they were few in number compared to the spears of stone.

Copper was very rare among the people of the Cahokia group. Dr. P. F. Titterington, of St. Louis, has a very fine collection of Cahokia material. He has one copper celt two and one-eighth inches long, being very thin and made from copper from the Lake region. He has a rolled copper bead eleven-sixteenths of an inch long. Both of these were found on the surface at the Cahokia Mounds.

In 1922, Mr. Pustmiller of Marissa, Ill., found a copper snake in Round Top Mound.

Howard Brandt of East St. Louis, Ill., found at the Cahokia Mounds, in the fall of 1941, a bead made of heavy rolled copper. It measured one inch long by three-eighths of an inch in diameter, and it is more or less of a hexagon shape. This was also a surface find and it is very much corroded.

Two copper-covered cedar spindles were found in the Powell Mound by the University of Illinois.

The Museum of The American Indian, Heye Foundation, New York, has copper specimens from the following states: Alabama, Arkansas, Florida, Georgia, Illinois, Indiana, Kentucky, Louisiana, Michigan, Minnesota, New York, Ohio, Oklahoma, Tennessee, Vermont, Washington, Wisconsin. The above list shows that copper relics have been found in almost every state east of the Mississippi River, and in a few bordering the Mississippi on the west. There have also been some copper pieces found in some of the states farther West.

Very little copper has been found in the ancient ruins of Yucatan, Mexico. This part of Mexico was inhabited by the Maya Race of Indians. In "Archaeological Studies Among The Ancient Cities of Mexico," by William H. Holmes, he says that the people of Yucatan navigated the seas. Of course the distance they went from land was limited, but it is quite possible that they did reach the Southern Coast of the United States. Traces of this culture have been found in several of the Gulf states. If this is the case, these people might have received what little copper they did have from the tribes of the Southern United States, possibly by trade.

It is very possible that this copper came from the rich deposits in the Lake Superior region. I have found no statement to justify this, but we do know that the tribes of the Lake region did trade copper to the Southern tribes, and in turn it could have been traded to the people of Yucatan.

Whatever the case may be, copper was considered precious to the Maya people and very few objects have been found in the ancient ruins of Yucatan.

Let our minds wander back to the Pre-Columbian days. We do not see a race of people fighting continually and killing each other, but we see a race of people very religious and peaceful.

They are very busy with their individual tasks as we spy on them through the trees at the edge of their camp. The flint worker sits cheerfully working away at a lump of stone; he seems to know what he is doing and he is happy. On another part of the camp is the pottery maker, with his several helpers; each has a definite part in the making of a pottery vessel; one is busy crushing shell, with which to temper the clay which is being mixed by another person. We also have another person, who seems to be decorating and painting the pottery vessels. Then we see the copper worker. He is on the far end of the camp and we cannot see him as clearly as the other workers, but he seems to be hammering at a piece of copper, and with every beat of the stone maul he is using the chunk of copper seems to be shaping more and more. Could this be a copper axe? Then, slipping past the village, we come on a group of workers who seem to be digging and working the ground with some sort of stone implements. These must be the farmers working the fields with stone spades and hoes. (From the great number of spades and hoes found, the Indians seemed to have done a lot of agricultural work.)

You might see them another day when they were celebrating some important event. They would have a large feast, games would be played by the braves of the tribe from morning until evening, and in the night dances would be held by the light of the moon and their great camp fires.

But now it is getting late, and the braves are getting tired after the busy day which has just passed. They are one by one retiring for a long rest. The camp fires are growing dimmer and finally go out; the only light is the light of the moon, beautifully shining down on the quiet and peaceful village.

The only signs of life left now are the rustle of the leaves, the shining moon and the flowing river, which has continued to live to the present time.

"WEED" HAS ANNIVERSARY

By WILSON STRALEY

THE week beginning November 6 was given over to celebrating the 450th anniversary of the cigar, but from a tardy functioning press arrangement did not receive publicity in keeping with the historical significance of the occasion.

It is a fact well known to all of us that tobacco was not known to European or Asiatic countries until after Columbus made his accidental discovery of the Americas, the home of the nicotine plant, in 1492.

All early explorers and travelers visiting these shores either wrote or reported the prevailing use of the weed, and consequently introduced the cultivation of the tobacco plant over other parts of the globe. Even the early settlers of this country began an extensive cultivation and propagation of the plant commercially. We read that the colonists of Maryland and Virginia gave so much attention to the growing of tobacco, and neglected necessary food crops, to the extent that on "more than one occasion" they were on the verge of starvation. In those days tobacco was used to a great extent as currency, as were beaver and other skins.

One writer states that messengers whom Columbus sent ashore found "men with half-burned wood in their hands and certain herbs to make their smokes, which are some dry herbs put in a certain leaf, also dry, like those the boys make on the Passover of the Holy Ghost; and having lighted one part of it, by the other they suck, absorb, or receive that smoke inside with the breath, by which they become benumbed and almost drunk, so it is said they do not feel fatigued. These muskets, as we call them, they call tabacos."

Another report states, "Such is the origin of our cigars." Benzoni tells us that "slaves brought to America from Ethiopia by the Spaniards preserved the leaves of a plant that grows in these new countries, which was picked in its season, tied in bundles, and suspended by them near their fireplaces until dry; to use them they take a leaf of their grain (maize), and one of the other plants

(Continued on page 111)

The Manhattan Percussion Pistols and Pepperboxes

By HARLEY J. VAN CLEAVE

MANY of the makers of and dealers in firearms during the percussion era in America are so little known that their products are even today a matter of conjecture. For many of these companies, even the dates during which they operated are uncertain. Therefore their products, when compared with those of well authenticated makers, are at a disadvantage because items which superficially look like possible infringement may have been produced after expiration of the patents which seem to be violated. There has been predisposition on the part of many writers to impugn patent right violation for many of the items on which insufficient ground is available for any sound judgment. In fact, superficial resemblances seem to have been the sole source of information available to most writers who have commented on these alleged infringements. Even when dates are available, the details of internal construction of the frame and the operating mechanism often reveal likenesses and differences that are far more significant than superficial resemblance. The writer has attempted to emphasize this neglected line of evidence in an article (HOBBIES Magazine for November, 1942) which aimed to prove that Union Arms Co. and Washington Arms Co. pistols and pepperboxes were probably made by one and the same factory, but that fundamental differences in design give substantial proof that this maker could not have been one of the Ethan Allen factories.

There are many other makers of percussion pistols and pepperboxes whose products are still in the problematical list and will remain shrouded in uncertainty just so long as opinions are based on whims and biases rather than upon scientific principles. The group of these puzzling percussion arms of unsettled origin that holds most personal interest for the writer are those that have certain resemblances to the well-known Ethan Allen products, which were so prominent in American arms history from 1837 onward to the close of the Civil War. Currently, there are three lines of thought about these firearms, particularly regarding the ones with the familiar bar or flat top hammer: (1) Some claim that these are copies of Allen models; (2) others feel equally convinced that they were manufactured by Allen for contract dealers; and (3) still another group has felt less certain about them and have listed them as "like" Allens. Sawyer, in his valued magazine article on pepperboxes (1926), has used the well-chosen designation of "Allen Satellites" for these controversial pieces, which most certainly do revolve around the central idea of the Allen patterns of construction in true satellite fashion.

Among the "Allen Satellites" there is no group of percussion short arms about which less is known than those bearing the designation of "Manhattan Fire Arms Mfg. Co." stamped on them. Several writers have expressed the opinion that Manhattan pepperboxes and pistols equipped with the familiar bar hammer are actual products of an Allen factory, produced under contract for the Manhattan company under the same arrangement that Allen made fire arms for A. W. Spies, J. G. Bolen, and other well-authenticated contract dealers. Still others, citing the Manhattan cartridge revolver infringements of patents, believe that the company started its career of infringement in the percussion era. It is unfortunate that none of the Manhattan pistols and pepperboxes bear date stamps and no one seems to have been able to establish the date of their manufacture through any other line of evidence. If the percussion pieces in question were manufactured later than 1851, that date marked the expiration of the monopolistic rights under the Ethan Allen 1837 patent, and thereafter the Allen early models could have been copied with legal impunity. In those days, 14 years was the span of patent protection, not the 17 years provided in later statutes.

Either by intention or by accident, Ethan Allen was forehanded enough to guard against the ruinous effects of open competition upon the expiration of his first patent. He achieved this by perfecting a marked improvement in the operating mechanism of his percussian arms. This new mechanism was patented in 1845, though it had been in actual production in his factory for some time before that date. This is supported by the fact that many Allen pistols and pepperboxes bearing the 1837 patent date have the full mechanism of the 1845 patent. In fact, Allen & Thurber did not move to Worcester, Mass., until 1847, and yet some of their six-shot pepperboxes bearing the Worcester stamping still bear the 1837 patent stamp, even though they embody the 1845 mechanism.

In spite of the fact that, legally, any manufacturer could have copied the 1837 Allen models after 1851, each so-called copy which the writer has examined has introduced some innovation. Whether this sprang from a desire to seem "straight," morally as well as legally, or from some other motive will probably never be known. It is possible that desire for appearance or originality or for sales purposes might have fostered these innovations. In the Manhattan pistols and pepperboxes there were several modifications of the Allen models, as will be brought out later in this paper.

Sufficient evidence for disproof of a contractual relation between Manhattan and Allen is readily available in the following statements of fact. With few individual exceptions, the bar hammer on all Allen contract orders carried the stamp, "Allen's Patent." The very few exceptions to this general rule are readily at-

tributable to either the accidental omission of the stamp from an occasional piece or the later replacement of the properly stamped bar hammer by an unmarked hammer. With almost the same degree of regularity, the barrel or the cylinder of all the early Allen percussion arms bore the stamp "Patented 1837." This latter marking is almost as distinctively an Allen "trade-mark" as the name of the firm for, so far as the writer has been able to determine, no other significant patent on pistols or pepperboxes was granted in that same year. This date appears with greatest regularity on the bar hammer pistols and pepperboxes made by Allen for A. W. Spies, J. G. Bolen, J. Eaton, and Canfield Bros. The absolute lack of both of these stampings on all Manhattan arms that the writer has seen, and likewise the omission from descriptions in numerous lists, furnish the circumstantial evidence in support of the contention that Ethan Allen did not produce the Manhattan bar hammer arms.

Added to this line of convincing circumstantial evidence, there is more direct proof available through examination of the mechanism of the arms. Despite the bewilderingly close external agreement between the bar hammer percussion arms of Allen and those of Manhattan, the latter products are radically different in some details of the internal working mechanism from any of the Allen models. Evidently this fact has been unobserved or ignored by most of the witnesses who have expressed themselves, for they carry their comparisons only to the external appearance of the pieces and seem to have no compelling curiosity to examine the internal "workings." It is on these intimate details of internal construction that the final proof of distinctiveness of the Manhattan pistols and pepperboxes will be based.

Satterlee, in the second edition of

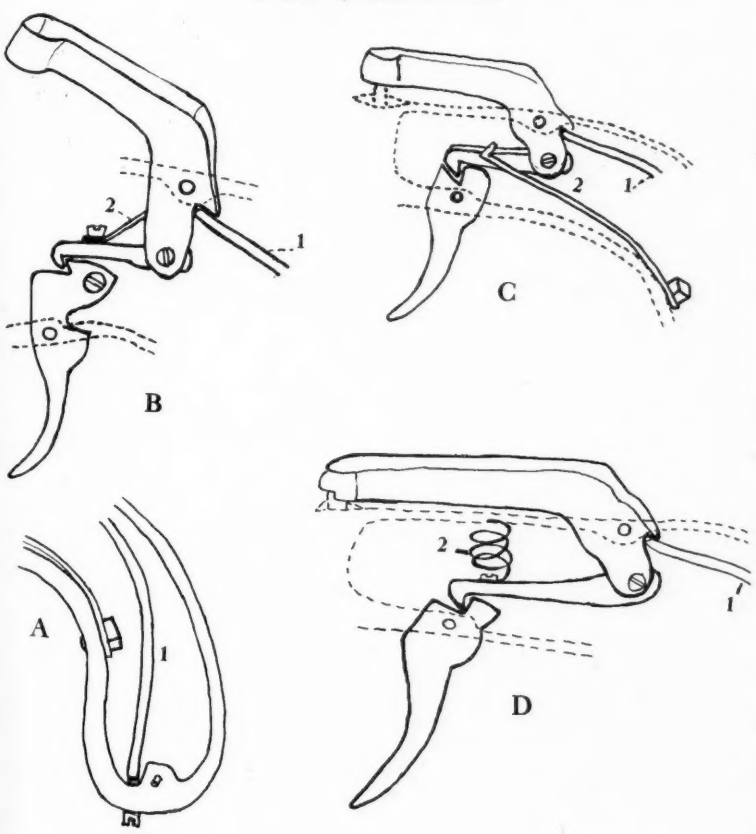
Figures A. to D. Semi-diagrammatic details of Manhattan bar hammer percussion pistols and pepperboxes. All figures are slightly reduced. 1 is the mainspring; 2 the accessory spring for holding the hammer lever against the notch in the head of the trigger.

Fig. A. Grip frame of three-shot pepperbox, showing location of tension screw applying pressure against the end of the mainspring.

Fig. B. The working mechanism of a six-shot pepperbox, with trigger under pressure to elevate the bar hammer.

Fig. C. Mechanism of a single-shot pistol with arm from leaf spring 2 extending over the back of the hammer lever.

Fig. D. Mechanism of a single-shot pistol, showing coil spring (2) attached to back of hammer lever.



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his "Catalog of Firearms" (1939, page 78), lists only four types of Manhattan arms with the bar hammer. These are (1) a single-shot percussion pistol, (2) the three-shot pepperbox, (3) the five-shot pepperbox, and (4) the six-shot pepperbox. Chapel, in his "Gun Collectors' Handbook of Values" (1940, page 67), lists these same models. Except for variations in size, in calibre, and in barrel length, these four models of bar hammer seem to be the only ones commonly known to bear the Manhattan stamping. Metschl, in his catalog of the Nunnemacher collection in the Milwaukee Museum (1928, page 559), erroneously ascribes a different type of pepperbox to Manhattan when he failed to recognize an unbranded combination of single and double-action pepperbox with a ring on the bar hammer as embodying the principles covered in Ethan Allen's 1845 patent.

In the present study, three of the four authentic models of Manhattan bar hammer arms listed here have been studied critically.

These include a six-shot pepperbox bearing maker's serial number 30; a three-shot pepperbox, maker's number 33; and a single-shot pistol, maker's number 485. All of these are clearly stamped "Manhattan F. A. Mf'g. Co.," and in all of them the serial numbers are uniform throughout. In addition to these, a fourth piece, a small, single-shot, percussion pistol, bears serial number 36 but no maker's name, and this, too, is indisputably of Manhattan origin. All four of these agree among themselves in certain fundamental features that have never been found in any pistol or pepperbox made under the Allen patents.

Beginning with the outside surface, the only easily detectable mark of difference between the Manhattan and an Allen is the position of the screw for regulating the tension of the mainspring. In the four studied examples of Manhattans, this tension screw passes through the frame of the handle just in front of the middle line of the butt of the grip, as shown in Fig. A. The corresponding screw in Allen arms of similar design is much higher up on the front edge of the grip frame. Internally, as is also shown in Fig. A, this screw comes into contact with the extreme tip end of the mainspring and does not touch the flat, front face of the spring as it does in all early Allens made under the 1837 patent. To express this in different words for possibly a clearer picture of the functional relations of the parts, the Manhattan tension screw is in direct line with the spring, while the Allen tension screw stands at right angles to the spring. In the former, an end thrust of the screw against the spring provides the tension, while in the latter the screw presses backward on the face of the spring to bend it and to give it greater tension.

The mainspring itself, though a simple spring of general design not wholly unlike that of the 1837 Allen patent, has connections with the trigger-hammer mechanism differing in every respect from those found in any Allen. The upper end of the Manhattan mainspring (1 in Figs. B, C, D) is received in a notch in the rear of the hammer, against which the spring exerts an upward pressure beneath the rear end of the pinioned bar hammer that keeps the front end pressed tightly against the nipple at all times, except when the trigger is pressed. In this connection, it should be recalled that despite the great diversity in Allen single-shot pistols and six-shot pepperboxes, there are only two basic types of mainspring: those of the 1837 and the 1845 designs. The 1845 type of Allen mainspring is so utterly different from the Manhattan mechanism that it need not be considered further, other than to point out the fact that through a linking stirrup device the mainspring pulls backward against a lever attached to the internal arm of the hammer. A continuation of this same lever in front of the internal arm of the hammer bears the dog which engages in the notch on the head of the trigger. Thus, in the Allen 1845 type of construction, the mainspring keeps the hammer under tension and at the same time provides

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WANTED — Authentic "Kentucky" rifles and "Kentucky" pistols.—Herman P. Dean, Box 1240, Huntington, W. Va. f12513

WANTED TO BUY—Colt Cap and Ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West 1st Avenue, Columbus, O. f12264

WILL BUY Flintlock pistols, Colts and other Cap & Ball revolvers, late model Colt's automatics and cartridges, Colt & C. & W. revolvers, etc. — Cooperider, 424 Massachusetts Ave., Indianapolis, Ind. ja1021

IF YOU HAVE a rifle Morris & Browns Patent January 24, 1860 called the "Conical Repeater" please write. — Wm. M. Locke, 3607 Ault Park Rd., Cincinnati, Ohio. ja1801

AUCTION SALE CATALOGUES of antique firearms; any book pertaining to firearms before 1905. — N. S. Romig, 910 Fairmount Ave., Trenton, N. J. mh6042

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the tension for keeping the lever and dogs uniting hammer and trigger in constant contact.

In the 1837 design of mainspring in the Allen line, the top of the mainspring pulls directly backward against a lever attached to the rear of the internal arm of the hammer, to keep the hammer under tension. In general appearance, this type of spring superficially resembles that found in Manhattan arms, but the connections with the hammer and the upper end of the spring are totally different. In the 1837 type of Allen a direct backward pull on a lever keeps the hammer under tension, while in the Manhattans (Figs. B, C, D) pressure upward is exerted directly against the rear end of the pinioned hammer to keep its front end in contact with the nipple. Thus the mainspring mechanism of the Manhattan is radically different from that known for any Allen model.

A third point of peculiarity in the Manhattans, as contrasted with similar Allen mechanisms, is the method of securing pressure on the lever connecting the dogs for the hammer and the trigger respectively. In the early Allens (1837 patent), this was accomplished by the incorporation of a small spring within the internal arm of the hammer that pressed downward against the lever bearing the dog to engage in the notch on the head of the trigger. In later Allens (1845 design), this spring was omitted, for the action of the mainspring was transmitted to the lever which bore the dog for engaging in the trigger notch. Various types of mechanism are found in Manhattan pistols and pepperboxes for accomplishing this same purpose, but none of these resembles either type of Allen mechanism. Characteristically there is some sort of a separate spring (2 in Figs. B and D) attached by a screw to the back side of the hammer lever. In one single-shot pistol (Fig. D), and in a three-shot pepperbox that have been examined, there is a small coiled spring which extends from the back of the lever to the top of the frame, where its head is accommodated in a special recess within the frame. The coiled spring, though weak, keeps the lever pressed against the head of the trigger.

In every other respect, the mechanism of these arms bearing a coiled spring is identical with the mechanism shown in Fig. B, where a straight wire spring replaces the coil, pressing against the internal arm of the hammer to keep the lever under pressure. This simple spring, found in the six-shot pepperbox, has exactly the same type of screw attachment as the coiled spring.

Still another innovation is found in a single-shot Manhattan pistol, where a flat leaf spring (2 in Fig. C) is attached by a screw inside the handle and extends diagonally upward along the left side of the hammer lever, then has a right angle extension passing to the right over the back of the lever to keep it pressed in place.

All of these three devices utilized by the Manhattan Co. depend upon a separate spring attached to, or bearing upon, the back of the lever which articulates between the hammer and the trigger. Not one of these is similar to anything found in the construction of the Ethan Allen arms.

By way of summary: (1) the location of the mainspring tension screw, (2) the operation of the mainspring on the hammer, and (3) the method of securing contact between hammer lever and trigger, are all three distinctive of Manhattan arms and contradict all effort to attribute Manhattan bar hammer pistols and pepperboxes to the Allen factories. Furthermore (4), the absence of both the Allen name and the 1837 date on all Manhattan products speaks eloquently against the Manhattan Fire Arms Company having been either wholly or in part a contract dealer for Allen goods.

The total absence of patent dates on Manhattan bar hammer arms makes it seem highly probable that these were produced without patent protection. The dates for the operation of this company are wholly conjectural and are disputed by different writers. It is known that the revolvers which they made at a date later than the pistols and pepperboxes were manufactured under two different patent dates, 1859 and 1864. Satterlee and Gluckman, in American Gun Makers (1940, page 96), cite 1864 to 1869 as their period of production, but apparently this is not the entire period of their operation. Gardner, in his American Arms and Arms Makers (1938, page 93), incorrectly locates the firm at Brooklyn and cites the dates as 1849 to 1862, apparently omitting the period when the last patent was secured on the revolver.

The writer has nothing final to add to the controversy over dates, but feels reasonably certain that this company began to produce pistols and pepperboxes about the time that the original Allen patent expired (1851). This period marks the great boom in the pepperbox industry, when demands by the Western emigrants could hardly be met. During this rapid expansion of the firearms industry many new firms were established, and many laborers who had been working for the older armories ventured into business to share in the profits. Many of their products looked suspiciously like the old, well-established Allen lines, which were copied as closely as law or conscience would permit. This very likely is the explanation of the origin of many of the Allen Satellites, including the Manhattan bar hammer pieces.

Philippines

Most effective of the native weapons are the parang or "kris" of the Moro —essentially a fine, two-edged sword which can be terribly effective in action — and the bolo, a combination implement and weapon with one cutting edge which is in general use among the Luzon tribes. The kris also is found in the form of a dagger. The weapon may vary in length from four or five to 30 inches. The Smithsonian collection contains an exceptionally large assortment of both krises and bolos — many of them showing extremely elaborate workmanship.

"SWORD, LANCE and BAYONET"
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A record of the arms used in the British Army and Navy between 1745 and 1914. The first attempt at a consecutive account of the arms that have come into general use since armour was discarded and armies came under the strictest organization of the state . . . $5.00.
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NATURAL HISTORY

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SEA SHELLS — Florida. Closing out large stock. Nice clean specimens. Fifty all different, $1.25, postpaid. — Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. f6005

MISCELLANEOUS

FINE EARLY PALEOZOIC FOSSILS identified.—Carrie B. Williams, Clarksville, Ohio. je12053

NEW BOOK. United States Mollusca, wonderful illustrations and descriptions, 220pp cloth, $2.50. Shell sale catalogue, 150pp all illus., $1.00. Get your copies at once. — Walter Webb, Westminster Road, Rochester, N. Y. f6006

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FREE REPTILE PRICELIST. Chameleon, 25c. Tiger salamander, 40c. Alligator, $1.25.—Quivira Specialties, Winfield, Kans. au12024

NEW CATALOG: Chameleon 25c. Golden Hamsters, $4.25 pair. Reptiles, Curios. — Quivira Specialties, Winfield, Kans. au12024

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FOSSILS

FOSSILS FOR BEGINNERS and collectors. — Carrie B. Williams, Clarksville, Ohio. mh6002

Advertisers: February Issue starts running on the press on January 1; please let us have your copy several days in advance of that date, in order to complete mechanical details prior to press date.

Hats Off To the Little Fellow

We may loathe him, shun him, avoid him — but we must give him credit, too, for the flea is one of the mightiest of the mighty. He can jump three feet; with the same ability in proportion to size, we could jump five miles. He can lift 150 times his own weight, can pull a wagon 300 times his own weight.

His tremendous achievements can be displayed aptly only in the flea circus, always held in check by a wire collar that discourages his becoming too enthusiastic and giving free, individual performances on the persons of the audience.

The average life of a flea circus performer is only six months. What unlimited patience the trainers must possess, making the tiny clothes, footballs, harnesses, etc., and finally in training their performers to use the minute equipment. But learn they do; they dance, kick a football, pull cords to the tiny cannon, pull vehicles and perform many other amusing acts for the benefit of their human audience.

They are rewarded after each performance with human blood—straight from the trainer's arm.

—o—

Curious Caterpillars

A French entomologist, Fabre, was intensely interested in the procession of some caterpillars who, having stripped one tree of foliage, were on their way to another. Exercising great patience, he coaxed them into marching around a flower pot. Around and around they went, in an endless circle. For 168 hours they traveled, covering more than a quarter of a mile, when finally, through an accident, some dropped out of formation. The charm was broken.

—o—

No Tire Problem, Either

There is, in the Southwestern part of the United States, a tiny bird who has earned himself the title of "road runner." If pursued, he ignores his wings and resorts to his legs. And very capable little legs they must be, for they carry him at a speed which enables him to keep abreast of an automobile traveling at the speed of 40 miles an hour.

A Bird Well Named

The swift is indeed a remarkable little bird — and a speedy one, too. There is, for instance, the European swift, who winters in Africa, but, with the coming of summer, nonchalantly sets off on his 1500-mile journey to Europe. He travels at the leisurely pace of 200 miles an hour, and if he starts immediately after lunch will probably arrive before dinner is entirely finished. The jaunt takes him some seven hours.

—o—

Speaking of Courage

We well appreciate the strength and courage of the salmon on his trip upstream to the rivers where it may spawn. Just another attribute to its power is to know that it has been known to leap as high as 15 feet in order to span a waterfall, and that it can achieve a speed of 30 miles an hour — all against the current.

—o—

A Mystery Story

There is probably no stronger nor more tragic migratory instinct than that possessed by the rolly-polly lemmings. These rodents of Northern Europe appear every few years, eat their way toward the sea, and upon reaching it jump in. They are drowned by the thousand. It is a puzzle to know what causes their action, unless it is that such an instinct was developed in the long ago —when perhaps there was an island home to which they still seek to swim.

Use Wanted-to-Buy Ads

If you, as a dealer, have difficulty getting enough gasoline to permit you to make buying trips to replenish your stock, run "wanted-to-buy" ads in HOBBIES. Besides going to regular subscribers and dealers, HOBBIES reaches the hundreds of scouts, runners and pickers who search their own neighborhoods and make it a practice to sell thru "wanted-to-buy" ads in HOBBIES. If the gasoline rationing is stringent where you live, this may be the means of regularly replenishing your stock.

Back Number Magazines

JOURNALISM ON THE KENNEBEC

By JOHN LAKMORD WAYNE

HALLOWELL claims the honor of publishing the first newspaper on the Kennebec. It was called the Eastern Star, and commenced its existence on August 4, 1794. Howard S. Robinson was the proprietor. In the following year the Star was succeeded by The Tocsin, which was published by Wait and Baker, both of whom had been associated with the Falmouth Gazette of Portland, Maine. In September, 1796, they sold the paper to Benjamin Poor of the Hook, who continued the publication about a year.

On November 14, 1795, The Kennebec Intelligencer was established in the northern part of Hallowell (now Augusta) by Peter Edes. Its size was 11" x 16". At this time, the Tocsin and Intelligencer were the only papers published in Maine, east of Portland. By the most indomitable enterprise and perseverance, these papers were enabled to publish news from London in 61 days! Congressional proceedings at Philadelphia required 16 days.

The Intelligencer was changed to the Kennebec Gazette in 1800; in 1810 it became The Herald of Liberty, a name it retained until its discontinuance in 1815, when Edes removed his establishment to Bangor. Peter Edes, the pioneer printer and newspaper publisher at Augusta, was the son of Benjamin Edes, a Boston printer. He came to the Fort Western settlement in Hallowell in 1795, and commenced the publication of the Intelligencer in the fall of that year. Edes was an ardent Federalist, and in high party times was threatened with personal violence for the manifestation of his zeal in the cause.

The American Advocate, a Democratic Republican paper, was established by Nathaniel Cheever in the year 1810. Cheever was succeeded by S. K. Gilman, who published the paper for six years, and then sold it to C. Spaulding, who subsequently disposed of the establishment to Sylvanus W. Robinson and H. K. Baker. This partnership continued the publication until its union with the Free Press. This latter publication was Anti-Masonic, and had been established by Anson G. Herrick. R. D. Rice then became editor. After the merger these papers appeared under the title of Free Press and Advocate.

The Hallowell Gazette, Federal in politics, was established by Goodale and Burton, in 1814, and continued for about 20 years.

The Genius of Temperance, devoted to the temperance reform, was established in January, 1828. It was published semi-monthly by Glazier & Company for P. Crandall, editor and proprietor. It existed for about two years.

The Maine Cultivator and Weekly Gazette was established by T. W. Newman and R. G. Lincoln, September 28, 1839, with William A. Drew as editor. It was devoted prominently to "Agriculture and the Mechanic Arts." It changed ownership many times; in 1850 the heading was reversed and it took the name of Hallowell Gazette and Maine Cultivator, and in 1853 it became plain Hallowell Gazette. In 1869 its title changed to the Saturday Gazette.

The Liberty Standard, devoted to the cause of Negro emancipation, was established by Reverend J. C. Lovejoy, editor and proprietor, about the year 1840. Lovejoy was a vigorous writer, and the enemies of universal emancipation and the cause of temperance were often severely handled. The Reverend Austin Willey afterwards conducted the paper with marked ability. It was published for about seven years, but, as a business enterprise, was not considered successful. It was printed at the Cultivator and Gazette office of Newman and Rowell.

A paper called the Kennebec Courier was published in Hallowell for a year or two by T. W. Newman, commencing some time in 1861 or '62. It was afterwards removed to Bath, where it lingered for a time before giving up the ghost. Another short-lived publication at Hallowell was the Northern Light, published by J. W. May and A. C. Currier.

Proposals were issued December 12, 1816, by James Burton, Jr., for publishing the Augusta Patriot. Burton had been an apprentice of Peter Edes, and had started the Hallowell Gazette with Ezekiel Goodale in January, 1814. The first number of the Patriot was issued March 7, 1817. This paper was not sufficiently partisan for the times, and died a year or two after from want of patronage.

In the fall of 1823, Augusta having been for some time without a newspaper, the citizens through their committee invited Luther Severance and Russell Eaton to establish a newspaper in their town. The first number of this paper, the Kennebec Journal, was struck off on January 8, 1824. Severance was born at Cazenovia, N. Y., in 1797. Before going to Augusta he was a printer on the Aurora, published by William Duane at Philadelphia. While on the Aurora

(Continued on page 111)

WANTED

WANTED: National Geographics before 1907. — Merrick, 19 E. Colorado, Colo. Springs, Colo. ap6231

WANTED TO BUY: Collections of old newspapers, articles, etc., connected with early publications and newspaper printing shops. (No magazines.) Describe what you have. — Glen R. Cooper, Sullivan, Ill. ja1211

WANTED — Magazines and Periodicals of all kinds. National Geographics before 1915, Readers Digests before 1927, Connoisseurs, International Studios, Scientific, medical, chemical and Engineering magazines, old automobile journals such as Horseless Age, Fortune, Architecture, Journals on Geology, Zoology, Physics, and Science of all kinds wanted. Quote any long run of any worthwhile periodical. Please describe fully and state price asked. Prompt payment for magazines ordered. — Periodical Service, Box 327, Swarthmore, Pennsylvania. je6048

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. o12525

CIVIL WAR NEWSPAPER printed on wallpaper. Vicksburg. July 2nd, 1863. 25c cash or stamps.—Sharman Bookstore, 1203 Pacific, Tacoma, Wash. ap6004

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. o12526

"COLLECTING NATIONAL GEOgraphic Magazines" by Edwin C. Buxbaum National Authority on Geographics is a 72 page book giving values of all numbers Geographies. Details on reprints, maps, special numbers A complete reference work for dealers, book scouts, collectors. Illustrated. Some Geographics are worth twenty dollars. Learn the value of old Geographics. Price, $1.00 Postpaid. — Periodical Service, Box 327, Swarthmore, Pennsylvania. je60021

BACK NUMBER MAGAZINES. — Jos. J. O'Brocta, 165 L S. Dr., W., Dunkirk, New York. je6082

The Picture POST CARD

VISITING FAMOUS HOMES VIA THE POST-CARD

By WILLIAM HOLCOMBE RICHARDSON

EVEN though we have gas rationing, most of us still can enjoy the pleasure of travel via the post-card collecting hobby. Famous scenes come to our armchair as usual, and we have only to purchase cards by mail or exchange with other collectors. Besides we can gather a lot of new friends by this mode of travel.

In this issue let us make some stop-overs at the homes of famous men and women through the post-card route. Let's start right here in New Orleans, where the writer lives. We shall stop at the old Beauregard house on Chartres Street. It was owned by General P. G. T. Beauregard and here he passed his remaining days. The house is now owned by the D.A.R.

Let's just drop around the corner to First and Camp Streets and stop at the house where Jefferson Davis, president of the Confederacy, lived. It was here that Mr. Davis's daughter was born and in a few speedy years made her debut.

As we look at another card in our album, we are transported magic-carpet-like to Portland, Maine. Here we pause at the home of the beloved poet, Henry W. Longfellow. We see here the grandfather clock which served as the inspiration for Mr. Longfellow's enduring poem. The study here is just as he left it so many years ago. This home is now owned by a poetry association.

The beauty of post-card travel is that you can transport yourself at will across the country. Therefore, in fancy we pull up to the Hartford, Conn., home of Harriet Beecher Stowe, and imagine that we are looking in upon her as she writes her classic, "Uncle Tom's Cabin."

We speed on and find the next stop on a little narrow, homey street in Hannibal, Mo., where the beloved Mark Twain lived. We feel all the closer to Huckleberry Finn and Tom Sawyer as we view the famous Twain standing in the doorway of his old home, all, of course, as depicted so effectively in our post-card album.

By similar method, we can visit the home of Daniel Webster at Marshfield, Mass., where we find an unusual card showing Mrs. Webster and Daniel's brother, Bert, playing croquet on the lawn with friends. While in Massachusetts we can also stop at the old Miles Standish house. This is one of the oldest scenes in our collection, for the house was built about 1666.

Back to the Southland we journey. No trip to the homes of the famous via the post-card would be complete without stopping at the famous old home in Bardstown, Ky., where the popular song writer, Stephen Collins Foster, wrote many of his songs, which are even more popular today than they were then.

Collecting post-cards of homes of the famous has practically no limitations. We have not yet touched on such famous homes as those of George Washington, Thomas Jefferson, Woodrow Wilson, Adelina Patti, Nathaniel Hawthorne, General Robert E. Lee, Paul Revere, and the innumerable other characters of history. But here is a field that brings fine returns to the collector who is historically minded.

Looking Forward

Now that the war is causing scarcity of many articles and materials, there is sure to be a great change even in playing card manufacture. Chemistry enters into the manufacture of a playing card much more than a person would think. We will soon notice a difference in the paper and especially in the finish on the card. Paste, glue, lamp black, shellac, paraffine, dyes and other material in the printing ink, not to mention all the material entering into the high-class paper, all these things are either becoming scarce or much more expensive. Some substitutes must be used, or other changes made. There will be a scarcity of expert labor in the manufacture of the cutting dies and electro-plates. All this will mean our present collections will be different from the types of cards to reach us in the future. — *In the Playing Card Collectors' Association Bulletin.*

WANTED

COLUMBIAN, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue, Kittaning. Pa. o12492

FOR SALE, Miscellaneous

POST CARDS: Views, old, 100 for $1, prepaid. Foreign, unused, 100 for $2. Exposition, 5 for $1. — L. W. Paine, 151 First St., Albany, N. Y. ja1511

POSTCARDS. List 10c. — Fore's (Dept. H.) 3151 High, Denver, Colo. jly12513

CALIFORNIA: 20 post-cards, 25c. Yucca cards, 10c. — T. D. Frey, 124 S. Santa Anita, San Gabriel, Calif. n12595

PLEASE DO NOT send post cards unless I order them. — Mrs. Bertha Hayes, Barrington, N. H. ja109

FIFTY THOUSAND POSTCARDS: American, Foreign, used. Unused, Bought, Sold, Exchanged. Samples for dime. List for stamp. — Nugent, 101 North Third, Richmond, Va. my6044

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Gems and Minerals

New Copper Alloys for War Use

By VICTOR CROLEY

WE speak of the Bronze Age as one of the earliest periods in the development of primitive man, but there is increasing evidence that the ancients were making use of copper even before they had learned to alloy it with tin to produce the harder bronze.

The records of the earliest dynasties of Egypt reveal the ancient craftsmen making use of copper even in tools such as hammers, chisels and saws. In order to be of value and service in tools of this kind, the copper had to be harder than any type of this metal in modern use. The ancient metallurgists overcame the difficulty presented by the softness of the metal by a method of heat treatment and hardening which produced the kind of copper they needed. This secret process was lost in the decline of the Egyptian civilization and remained one of the mysteries of the ages until comparatively recent times.

Modern metallurgists have been able to duplicate the hard-copper of ancient Egypt in experimental laboratory demonstrations, but other metals possessing superior merits have long since been developed to take the place of this hard-copper.

Within the past few years, and particularly under the tremendous impetus of the war effort, amazing new copper alloys have been discovered and perfected.

One of the most startling of these new alloys is a noiseless metal produced by an alloy of copper and manganese. This alloy has the peculiar quality of absorbing sound, somewhat like cork or rubber. A piece of this metal dropped to the floor strikes with a dull thud rather than the familiar clang of other metals.

More amazing and important in the war program is an alloy of copper and beryllium — a greyish mineral produced from beryl. This beryllium-copper is surprisingly hard and tough and possesses a remarkable resistance to fatigue which makes it of great importance in the production of machine tools — long a serious bottleneck in the war production program.

Beryl is the mineral which produces our rare gem emeralds and the more common aquamarines, golden beryl and Morganite. While gem quality beryl is rare in the United States, the common form of this mineral is found in many of our mining states and is often recovered as a by-product in feldspar mining.

The increasing need of beryllium in war production has sent the price soaring to $15 a pound and government agencies are now fostering an extensive mineral exploration program in an effort to locate new deposits of this mineral. Colorado has been, and still is, one of the leading

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tfc

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states in the production of beryl. A number of small deposits are known in the Black Hills and in Wyoming, where prospectors are now busily combing the hills in a search of additional finds.

Copper is steadily mounting in importance in war production, and in spite of greatly increased mining and smelting it is estimated that we could use half a million tons more than we will be able to get this year. To overcome this shortage as far as possible the War Production Board has ordered all producing gold mines closed down, and efforts are being made to transfer the thousands of gold miners into copper mining.

Another method of relieving the acute copper shortage will be to release some of our hoarded coinage silver for industrial use. Numerous tests and experiments have shown that silver is even superior to copper for some electrical and other industrial purposes.

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Pick and Shovel

AT one time precious stones were in such great demand that, after a lengthy search for a gift for his third wife, King Philip II of Spain decided on a huge dish of "salad." But no salad such as we have ever known! For the green leaves were emeralds, the oil, topazes, the vinegar, rubies and the salt, pearls and diamonds.

—o—

It happened at a fashionable and exclusive French banquet. The glassware was exquisite, but that was nothing unusual; the linen was of the best, but none chose to notice it. The honored guests were given all the attention at this gala affair, for their knives, forks and spoons had been made of a new and very special metal —at a cost of nearly $100 apiece. The remarkably light and beautiful pieces had been made of aluminum!

—o—

Have you read the tale of the 16th century nobleman attending a court function? He wore a short, grey velvet cloak — stitched so loosely with countless pearls that as he walked they dropped to the floor. But he would not stoop to gather them up. No! They were abandoned to their finders!

—o—

Emeralds were greatly prized by the ancients — not only because of their beauty, but because of the eye-healing properties they were supposed to possess. Eye-glasses made of one were used by the Roman emperor, Nero, when he watched the fights in the arena between men and wild beasts, while Pliny told of the statue of a lion on the shore of Cyprus who frightened the fish with his enormous, brilliant *emerald* eyes.

—o—

The pearl-diving natives of the Persian Gulf and Ceylon have many a belief regarding the precious gems which they bring up from the depths. For instance, they believe that a pearl is born in a drop of rain that falls into the mouth of an oyster and immediately turns into a pearl. They also say that the sought-after gems were originally the tears of angels, shed over the sins of man, and that these tears were caught by the oysters as they fell.

—o—

Mary, Queen of Scots, owned a diamond which is said to have been valued at half a million crowns.

—o—

A scant two centuries ago the Dutch punished the South American native traders because they tried to adulterate gold with an unknown metal which they had entitled *platina* (little silver) because it so resembled its namesake. The natives had washed nuggets of this "insignificant" metal from the Pinto River sand and used it in manufacturing pots, ornaments, etc. Coins made of it were in use in Russia from 1828 to 1846.

Today, gold is the insignificant metal in comparison with it, for it is in demand by the jeweler, chemist, physicist—even the dentist. *Platina*—better known to us as platinum — is so ductile that a wire reaching from New York to New Orleans can be drawn from only one ounce. The Russian coin made of it during the 19th century is now worth 100 times its original value.

In 1788, in Madrid, one could buy an ounce of platinum for 14 cents; during World War I it was valued at more than $100 an ounce.

FOR SALE

THE ROYAL GORGE, History and Geology, an illustrated souvenir booklet with maps and drawings, locating 54 minerals and many fossils for touring collectors, telling in detail how dinosaur remains are traced from minute fragments in the sand to major finds on the hillsides, postpaid, 50c.— F. C. Kessler, 1020 Macon Ave., Canon City, Colo. my60601

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"WEED" HAS ANNIVERSARY

(Continued from page 101)

being put in it, they roll them tight together. So much, he says, 'do they fill themselves with this cruel smoke that they lose their reason' and 'fall down as if they were dead, and remain the greater part of the day or night stupefied,' though others 'are content with imbibing only enough of this smoke to make them giddy, and no more.'"

J. D. McGuire, an authority on the smoking customs of the American aborigines, says: "There is some question as to the uses to which tobacco was put in the West Indies, in South America, and in parts of southern Central America. In all of these sections there were names for the plant itself, and in most of these regions cigars and cigarettes were in common use, but the tobacco pipe appears to have been unknown until recent times."

When the whites discovered the native Americans and found them using the weed for smoking, it must be said in the Red Man's favor that he did not smoke entirely for the sensation or because of the habit acquired, but used the practice as an adjunct to a ceremony, or as an incense-laden prayer to his gods, and as a peace offering between man and man. Fact is, they were not then slaves to the smoking habit as it has become to practically all races today — yet, perhaps the habit-forming indulgence has taken hold of the modern Indian.

All of us are more or less acquainted with the tobacco stories that appeared in the histories we studied during our school days.

The use of tobacco has given us several kinds of collectable materials, among which is to be found: "Revenue stamps, pipes, cigar and cigarette holders, humidors, tags, cigar-bands, and ribbons, picture cards, ash trays, snuff boxes and bottles, also Indian tobacco shop signs. The last mentioned item is quite rare today and much sought for throughout the States. One of the most outstanding collectors of these old tobacco signs is A. W. Pendergast, for many years a resident of Fairbury, Ill., but now residing in Terre Haute, Ind. In 1939, I wrote a narrative poem for HOBBIES Magazine, using as a theme the wooden Indian cigar sign that stood between 7th and 8th streets on Main, here in Kansas City. This I dedicated to Mr. Pendergast. From him I received a nice letter thanking me for the compliment, and among other things said: "Nothing has given me so much pleasure as collecting and repairing the old cigar store figures. Wish that you could see the numerous beautiful figures we have. Some are Turks, Kings, Jesters, Clowns, Jamaica Negroes, big seven-foot Chiefs, and Indian Maidens of all sizes, shapes and styles. They show the gradual evolution from snuff to greater use of tobacco; then the different shapes that tobacco was used in. Early ones showed tobacco in leaf and twist forms, then heavy cheroots to plug tobacco, then the more and better-known forms of the cigar we know today. Every figure subtly tells whether the men who carved them were German, Holland Dutch or French carvers. After collecting a long time you begin to sense this. They could not keep out that certain something shown in the facial features. Most of the carvers evidently never saw an Indian. The Indian maiden or woman never wore the famous warrior's bonnet, but nearly every lady figure has one on — never carried roses, especially American Beauty roses, as many of them have—or even daggers."

* * *

In commemorating this, the 450th anniversary of cigar-making in America, there was held on November 6 a suitable celebration on the farm of Will Colson, near Suffield, Conn., the site of America's first cigar factory—marking, in 1810, the transition of cigar-making from the home to an industrial building and the forerunner of many cigar establishments in that region and throughout the States. A flagpole was reared on the site, from which will float Old Glory, emblem of Liberty in the land from which the smoke of countless cigars daily ascends.

JOURNALISM ON THE KENNEBEC

(Continued from page 107)

he wrote a communication on the subject of the Missouri Compromise which brought him some reputation in the newspaper field. He also worked for a time on the National Intelligencer at Washington. The Kennebec Journal brought him into politics and he served in the State legislature and in Congress. He was appointed United States Commissioner to the Sandwich Islands from 1850 to 1853. He died soon after his return to Maine, in 1855.

In 1833 Eaton left the Kennebec Journal and Severance managed it alone until 1839, when he sold half of the paper to John Dorr, who had published the Waldo Patriot at Belfast, Maine. This partnership continued until Severance went to the Sandwich Islands in 1850, when the Journal passed into the hands of William H. Wheeler and William H. Simpson; Wheeler was the editor. He later sold out his interest to Simpson and associated himself with John H. Lynde in publishing a paper at Bangor. Simpson in turn sold the Journal to James G. Blaine and Joseph Baker. In after years the Kennebec Journal had many owners.

In 1827 the followers of Andrew Jackson in Maine decided to express their views in print, and James Dickman established the Maine Patriot at Augusta. The first number appeared on October 31. The editor was Aurelius V. Chandler, who died in 1830 at the age of 23. Bradbury succeeded Chandler as editor, and in December, 1831, the Patriot was superseded by The Age.

The legislature, in removing from Portland to Augusta, made it necessary to provide a printing establishment for the State and a newspaper which should be the organ of the dominant party in the State. A company was formed with that view in mind and The Age was first printed in the office of the Maine Patriot. The first number was issued December 23, 1831, with the motto, "You must pardon something to the spirit of Liberty." In politics it was democratic and in harmony with the State and National administrations. It had a number of owners during the years that followed and finally was sold to Gilman Smith, in whose hands it died during the great rebellion.

The Augusta Courier and Workingmen's Advocate commenced publication on August 19, 1831. It was neutral in politics and was owned by Washburn and Jewell. During its brief existence it had two editors, the Reverend William A. Drew and George Robinson. The last number appeared on November 26, 1832.

The first number of the Kennebec Farmer and Journal of the Useful Arts was published at Winthrop, January 21, 1833, with E. Holmes as editor. After nine weeks the name was changed to the Maine Farmer and its motto became famous: "Our Home, our Country, and our Brother Man."

The Maine Standard, a Democratic weekly, commenced publication with two editors, L. B. Brown, of Starks, who had edited the Franklin Patriot at Farmington, and H. M. Jordan of Westbrook.

A periodical that gained national fame at an early date was the People's Literary Companion. This magazine was published for the first time at Augusta in October, 1869. It had a circulation of 1,500,000 in October, 1871, when it changed from a monthly to a weekly publication. Owing to the increased price, the circulation fell off several thousands.

Our Young Folks' Illustrated Paper, semi-monthly, was first issued in October, 1871. It was published by E. C. Allen and Company, who at that time had six steam presses.

Such is the early history of journalism on the Kennebec; printing and publishing are still important at Augusta.

"At The Sign Of The Crest"

CAMPBELL Coat-of-Arms

By MABEL LOUISE KEECH

ARMS *of the* DUKE *of* ARGYLL

"The Campbells are comin', O ho, O ho;
The Campbells are comin', O ho, O ho!
The Campbells are comin', to bonnie Lochleven,
The Campbells are comin', O ho, O ho!
—1. "Upon the Lomonds I lay, I lay;
Upon the Lomonds I lay, I lay.
I looked down to bonnie Lochleven
And heard their bonnie pipers play.
—2. "The great Argyle, he goes before,
He makes his cannon loudly roar,
Wi' sound of trumpet, pipe and drum
The Campbells are comin', O ho, O ho!"

PERHAPS no Scottish clan song is more familiar in this country than this one. Its rhythm and "pep" seem to appeal to old and young alike. We children used to think, when we sang it in school, that there was a whole parade of "camels" coming!

And the descendants of the ancient family still hold their love of the clan, its stories and songs and snappy tartan of green and yellow and blue.

The Campbells of Argyle, of Breadalbane, of Cawdor, of Loudoun, separate houses of the original clan, all have different patterns in their tartans, but the colors are the same, with the exception of a few threads of red in the Cawdor.

They all keep "Cruachan" — a mountain near Loch Awe — as their war cry, and Wild Myrtle as their badge.

Through tradition the Campbells trace to the fifth century, but the first record is that of Sir Archibald, in the 13th century.

His son, Coilean Mor—Sir Colin, knighted in 1280—founded the family of Argyll, but Colin's son, Duncan, created Lord Campbell, was the first who took the title of Argyll.

Sir Colin's son, Neil, was the first to use the "gyrony of 8" as in this Coat-of-Arms, and practically all the descendants of the clan use this as the basic Arms, with variations. Sir Neil fought with King Robert Bruce, and married his daughter.

Sir Colin, 2nd Lord and 1st Earl of Argyll in 1457, and Baron of Lorn in 1470, was the first to use the lion supporters and boar's head for crest.

Because his father married Elizabeth, daughter of John Stewart, Lord of Lorn, Archibald, 2nd Earl, first quartered his Arms with the Lorn, which was the grant of the galley, shown here.

Archibald, the 10th Earl, was the first to be created Duke, in 1701.

And while today the Campbells are still strong in Scotland, they began "comin' " to America at least as early as 1684 when John, son of Lord Neil, came to New Jersey, and another John from Argylshire settled in Boston in 1696.

Descendants of the Massachusetts branch moved to New Hampshire, and to Cherry Valley, N. Y. They were distant relatives of the Virginia family.

The Virginia Campbells were of the House of Breadalbane. They were descendants of Dugal of Argylshire, whose son, Duncan, fled to Ireland.

Robert was from an Argylshire family that went to Ulster, Ireland, and came to America, settling in Connecticut, his descendants removing to Tennessee and Missouri.

James, a large manufacturer of cotton goods, was in Delaware County, Pa., in early 19th century, and died in Chester County, Pa., in 1862.

There were 1,279 by the name in the American Revolution; and about ten years ago the census showed 16,421 in all states, the largest numbers being in Pennsylvania, New York, Massachusetts, and California, respectively. So — they are *still* "comin'."

"The Heraldry of the Campbells," by G. Harvey Johnston, which may be seen in some libraries, has a most colorful display of all Campbell Coats-of-Arms.

The one pictured here is gorgeous in colors, the brilliant red lions supporting the shield; the gyronry of black and gold for Campbell, quartered with Lorn, the black lymphad on silver background; the crest, a gold boar's head.

In Burke's General Armory the heraldic description reads thus:

CAMBELL *(Duke of Argyll).* Quarterly, 1st and 4th, gyrony of eight or and sable, for Cambell; 2nd and 3rd, argent a lymphad, her sails furled and oars in action, all sable flags and pennants flying gules, for Lorn. *Crest.* A boar's head couped or, over the crest the motto "Ne obliv-is-caris." *Supporters.* Two lions guardant gules. *Motto* "Vix ea nostro voco." *Note.* Behind the arms are two honorable badges in saltire, viz., 1st a baton gules semée of thistles or, ensigned with imperial crowns proper, thereon the crest of Scotland, i.e., a lion guardant gules crowned with the like imperial crown, having in the dexter paw a sword proper hilted and pommeled or, in the sinister, a sceptre of the last. The other badge is a sword proper, hilt and pommel or. The two badges are borne for Hereditary Great Master of the King's Household, and Justice-General of Argyllshire.

GLOSSARY: *gyronny of 8*, eight triangles in a square; *or*, gold; *sable*, black; *argent*, silver; *gules*, red; *couped*, cut off squarely; *guardant*, facing front; *in saltire*, crossed diagonally; *semée* scattered with; *proper*, natural color; *dexter*, right; *sinister*, left; "of the last," of the last color named, which is *or*, gold.

INTERPRETATION: *Gyron*, typical of unity, never borne singly, always two or more occupy a large portion of the shield.

Lymphad, notable expedition on the sea, by which the original bearer became famous.

Lion, emblematical of service to his country and undying courage.

Boar's head, often granted to a "High Chief Justice," a token of hospitality, is brought into the dining-hall with the song:

"The boar's head, I understand,
Is the chief service in this land;
And look wherever it be found,
Servite cum cantico."

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Sometimes the mottoes are pictured in reverse position; this is the way Fox-Davies has it in his "Guide to Heraldry." Two mottoes are not unusual in Scotland; and if you do see one above, you can be assured it is a Scottish Coat.

"Ne oblivis caris" — I do not forget.

"Vix ea nostro voco" — I scarce call these deeds of our ancestors ours.

CREST CORNER

As good luck would have it! While this article was in the process of formation, I went in to see the Chicago Hobby and Antiques Exposition, at the Palmer House, one Saturday evening. And there in the lobby was a Kiltie Band, and *of course I* followed those Scottish Highlanders, gorgeous in their Buchanan tartans and carrying their picturesque bagpipes and drums. I would have followed them anyway! But immediately I began to think: "The Campbells are comin', O ho! — O HO!" and on I went to see if there was something in store for me that would add interest to this corner.

The Highlanders were standing around by the banquet hall door, waiting their next turn, so I ventured in conversation and was introduced to the band leader.

He most graciously answered my questions while the Highland Fling and Sword Dance were being performed, with bagpipe accompaniment, by Scotch lassies in their tartans.

"This is the Feast of the Haggis," he said, "and the 67th Annual Banquet of the Illinois St. Andrew's Society. This special feast is always the ingathering of gifts for charitable purposes, and this society brings its offerings for the Old Peoples' Home in Riverside, Ill."

The highlight of the feast is the ceremony that surrounds the bringing to the table of the Haggis pudding. And he showed me on the menu the line, "Skintlin o' Haggis for ilke Ane." (A bit of Haggis for everyone.) His band had played as the procession marched in, and the Haggis pudding had been placed on the speakers' table.

This pudding, he told me, was made from ground sheep's liver, heart, tongue and brains (I think!), mixed in certain fashion with oatmeal, stuffed in the paunch of a sheep and steamed for hours. "Very rich — *very* rich! You can imagine!" he laughed.

The menu was all in Scottish terms which, not understanding, I cannot pass on to you, except the "guid gravy!" But you should have seen the cover of the program-menu. The Scottish Coat-of-Arms on a band of a tartan, with sprays of thistle above and below.

As I left the hall the several hundred voices rang out cheerily in the tune we all love, "Annie Laurie," and I was glad I had had a wee bit o' real Scotland to bring to you.

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For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34

MINIATURIA

Head of Unique Real Estate Business Decorates Her Offices with Miniatures

DORIS CARLEY, successful woman real estate operator of a suburb of Boston, Mass., is a busy woman, but she manages to find time to pursue her hobby of collecting miniatures. In fact, she takes her hobby right along with her to her business offices, and she has decorated some of the windows of her offices with her collection. One of these "miniatures" windows is shown in the accompanying illustration. Perhaps her hobby has had something to do with her success in her chosen career. Be that as it may, Miss Carley has won the recognition of men real estate dealers everywhere.

Miss Carley had observed that the transfer of business executives was frequent, and often sorrowful when the family had to leave a much enjoyed home. Miss Carley organized a "Transferred Executives' Guild" which has already solved this problem for several hundred business executives. This is the way her plan works:

"Jim Ellison, an executive for the XYZ Oil Company, is notified that he has been made Western regional manager with offices in Chicago. He is naturally glad of the advancement, and the whole idea appeals except for one detail—what will he do with the house he owns in Chestnut Hill, and how will the family like leaving it?

"On the advice of a friend, he goes to see Miss Carley. She gives him a letter to the Transferred Executives' Guild correspondent in Chicago. When he reaches the Western city, he looks up the T. E. G. man. He finds that a letter preceding him has carefully described his needs, and that several houses are already lined up for consideration. These houses will be similar in size, architecture, and cost of maintenance to the one left behind in Chestnut Hill.

"He will then pick the one he wants without having to search frantically in a large and strange city. He will take a lease, paying carrying charges and agreeing to purchase the house at a pre-arranged price when the one he left behind is sold — probably to some newly-arrived executive seeking a home in Greater Boston."

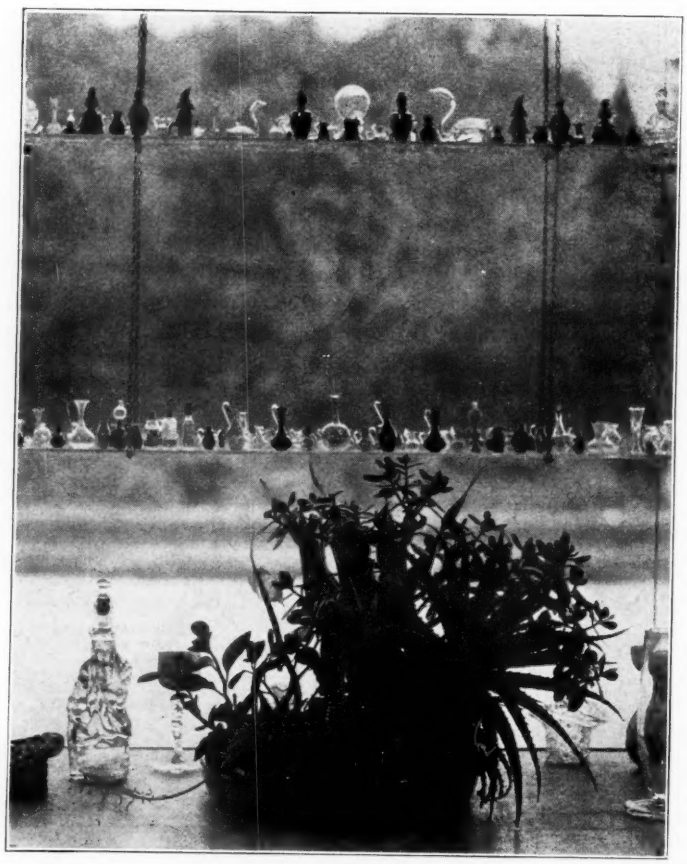
Sometimes it is possible to arrange an exchange of homes — such as one negotiated recently for a Boston business man transferred to New York who was able to swap his home in West Newton, Mass., for one in Montclair, N. J.

It doesn't make any difference in what city the executive about to be transferred lives. If there is a representative of Miss Carley's firm in his city, and in the city to which he is going, the services of this unusual organization are available.

Miss Carley's business has not been built on high pressure. Perhaps from her hobby she learned that "it's the little things in life that count." Her service is said to be highly personalized. Her contacts are as friendly and understanding as though she were discussing a new addition for her collection.

This miniature collector's business started as the result of two things. About 10 years ago she found herself out of a job when the depression forced her real estate dealer employer out of business, but she had an idea.

Using her home for an office, she started to put into practice her idea. She made personal calls on all property owners in her immediate neighborhood and became thoroughly familiar with each property. Then came the picture idea. With a small camera she took snapshots of each house to show prospects and save time in house hunting. She also began a file of pictures and information cards on properties in her city. This, today, is the backbone of her business.



Doris Carley, real estate operator of Massachusetts, has decorated the windows of her business offices with her collection of miniatures.

MORE THAN 35 MILES PER

Is it any wonder we can't slap it? The deer fly travels half as fast as sound—faster than a bullet. Known scientifically as Cephenomyia, it is said that the deer fly can fly 818 miles an hour. It is the male who makes this speed record, but the female is by no means slow.

* * *

Miniature Angels

Marion Crooks of Paterson, N. J., collects miniature angels. One unusual specimen is painted with a luminous substance which makes the figure glow in the dark.

* * *

Little Pictures

Early days in the history of Laguna Beach's (Calif.) art colony were recalled recently by the miniature reproduction of "Old Laguna" art gallery. Paintings were no larger than postage stamps, and among the pictures shown were:— Moonlight Sonata, Misty Moisty Morning and Roadside Gold, Alice V. Fullerton; Mt. Baldy at Sunset, Evylena Nunn Miller; El Paseo, Rainy Day and New Orleans, Virginia Woolley; Morning and Evening, Clarkson E. Colman; Arch Beach, Blanch Whelan; Sunset and the Ozarks, Alice V. Fullerton; The Spreading Oak and Roadside Trees, Anna A. Hills; Opalescence, Frank W. Cuprien; Ocean Glory, Katherine Strode.

* * *

Small Steinway

One of the interesting phases of miniatura is the great variety of specimens that are available, often specimens that are not contained in other collections. For instance, Jules Charbneau's collection claims the world's smallest model of the Steinway grand piano. It is a perfect miniature. Its size is two by two inches, and it has 36 ivory keys which must be played with a toothpick.

SUN VALLEY SKIERS IN MINIATURE

With the greater part of our United States enveloped in ice and snow, this seems a fitting issue in which to present some of the miniature skiers of Mrs. James L. Ridenour of Nebraska.

For the collector interested in sports there is a whole field to chose from aside from skiers. Miniature baseballs, tennis rackets, ships, are a few of the things called to the attention of this department.

Radio in Capsule

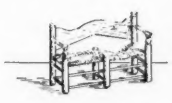
The collection of R. V. Fisher, of Pennsylvania, contains a miniature radio which is housed in a quinine capsule. Programs from stations within a 15-mile radius are gotten on this miniature, according to Mr. Fisher — that is, by using earphones, ground and aerial.

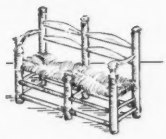
CHINESE CLOISONNE MINIATURE PITCHERS

1¼ inches tall and lined with blue porcelain, the Lotus flower decorations are in as many as five colors, all hand made, each one slightly different, 1.25 postpaid check or money order, no stamps, ask for number 44—a list of other unusual pitchers included with each order or sent separately for 10c. jap

Mrs. Lon Cooper 812 CAMP STREET PIQUA, OHIO

A Gem for the Miniature Collector!





The originals of these unusual wagon seats may be found still in use in Pennsylvania. Rush bottoms, cherry slats, 2¾ inches high, these will be high spots in your collection.

Please specify whether you prefer the scalloped back of cherry or the slat back style.

Price, $5.00

Send a three cent stamp for our catalogue of really distinctive hand-made miniatures — all scaled one inch to the foot.

CRANFORD MINIATURES

Box 12-H **Pleasantville, N. Y.**

WANTED

WANTED: Tiny curious objects, small books, guns, cannons, working models of engines, paperweight buttons, ship models. Everything must be small, nothing on approval. Give complete description. — Jack Norworth, 130 West 44th St., New York, N. Y. o12036

WANTED TO BUY: Miniature teapots and kettles made of white china. Describe what you have and give price in first letter. — Ruth Stewart, Box 296, Greensburg, Pa. ja2681

FOR SALE

SMALLEST BLOWN GLASS pitcher in world 35c. Tiniest pottery pitcher $1.25. 1½" Copper luster, pink luster band $1.25. Catalog 5c. — Sistershop, Northbranch, Kansas. ja1831

MILLVILLE MINIATURE GLASS Paperweights, flower designs, direct to you from the glassblower. 60 cts. a pair. 4 for $1.00.—W. Rutter, 810 Vine St., Millville, N. J. ap6025

NAPOLEONIC PERIOD UNIFORMS in multiple prints suitable for miniature army or panorama. Also hand-colored cardboard figures, 4 in. - 5 in. Many varieties. Write. — H. Thompson, 589 Beacon, Boston, Mass. ja2033

FINE WORKS OF ART in miniature: Sterling silver, glassware, pipes, books, fans, games, stereoscopes, kitchen utensils, archery sets, ivory carvings, etc. Miniatures made to order. 6c stamp brings list. — R Fisher, 315 Virginia, Rochester, Penna. ja1012

MEXICAN ANIMAL MINIATURES: Blown glass. 15c each ten different, $1.00, twenty different, $1.95. — Quivira Specialties, Winfield, Kansas. n12595

MINIATURE oil paintings, hand-painted in oils on linen, framed. Figure, still-life, landscape, etc. Price: 1½ x 2 in., $1.00; 2 x 3 in., $2.00; 3 x 4 in., $3.00. — A. Jaffray, 625 E. Pleasant, Belvidere, Illinois. ja1471

Twelfth Annual Chicago Antiques Exposition and Hobby Fair

THE Twelfth Annual Chicago Antiques Exposition and Hobby Fair, held at the Palmer House, November 20-25, brought together many old friends. The stairway and hall at the entrance gate seemed almost as crowded on the opening day as in years past.

It was noted that many business men arranged their affairs so that they could transact business in the city and take in the Hobby Show at the same time. And some said that they had made this their only vacation of the year.

Those who have once seen the colorful exhibits look forward to the following expositions with anticipation.

Some of those who exhibited last year came back on furlough this year dressed in Uncle Sam's uniforms. Among these was Paul Joseph, now stationed in the Detroit area. Lieutenant David Lloyd and Mrs. Lloyd came over from South Bend, Ind. Lieutenant Lloyd, an Annapolis man, is now serving Uncle Sam's Navy.

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Homer Harris, executive of the Hayden Coal Company, Denver, Colo., was among those noticed viewing the exhibits. Mr. Harris has an outstanding collection of snuff boxes.

Robert W. Green, executive of the Champion Spark Plug Company, Detroit, Mich., and Mrs. Green were among those who renewed old acquaintances during the week.

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Found and left at HOBBIES' office: musical photograph album. A lady said she picked it up at some booth and forgot where she found it. Exhibitor, please claim.

—o—

Found: carved wood ring; looks like an Indian ring.

—o—

Among those who have never missed a show and were on hand this year were Dr. Gluck, Davenport, Iowa; Mr. and Mrs. D. O. Boudeman, Kalamazoo, Mich.

Among those we missed were Dr. and Mrs. Washburn, Waldron, Ind.; "Paw" and "Maw" Reeder of Kansas City. We learned that Mr. Reeder has been quite ill lately. Mr. H. W. Cleveland, Long Beach, Calif., found in a warehouse lot several brass buttons of the old Palmer House, the famous hostelry of Columbian Exposition days before the present hotel was built. Mrs. Potter Palmer, women's chairman of the Columbian Exposition, entertained the Queen of Spain there. The floor of the barber shop was inlaid with silver dollars in the old hotel.

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Found: a card containing four buttons, one of them broken, apparently from a dealer's stock.

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Mrs. C. M. Anderson, McPherson, Kans., lost her magnifying glass. It slides into a brown case. If anyone around the button exhibit found it, please return it to her.

—o—

Georgian Antique Shop, Chicago, lost a carton which some other exhibitor took by mistake. If this exhibitor will please return same to the rightful owner, it will be greatly appreciated.

—o—

One of the most interested visitors to the 12th Annual Antiques Exposition and Hobby Fair was Mrs. F. D. Hammons, wife of the secretary and treasurer of the Seattle, (Wash.) *Times*. Mrs. Hammons is furnishing a Southern colonial miniature house, and her great interest at the Show was checking up on those who had miniatures displayed. One of the attractions of the Hammons' miniature home is a bath-room complete with tub, soap, etc. The chandeliers in the tiny house actually light.

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The Button Show, while not quite as large in quantity as last year, was much superior in quality. Last year many trays were sent that should never have been entered in a national show. This year there were none of them. It demonstrates how the collectors are learning. The show also afforded many new ideas. Some beautiful trays were exhibited which were eye-openers as to what can be done with inexpensive buttons. There was a nice classification of ball-type, or "roundies," that attracted attention. Several trays of commercial types were of extreme interest to the men visitors. They consisted not only of uniform buttons of obsolete concerns, but trade-mark buttons of various early manufacturers. A number of states sent educational exhibits delving into history, materials, dates, etc. Lillian Smith Albert had a collection of fakes and reproductions which showed how to detect these types. The grand sweepstakes prize for a tray went to Dr. Frank G. Finck, St. Louis, in Miscellaneous Medium Heads, and the sweepstakes single button to Verner E. Clum, Upper Red Hook, N. Y., for a signed, hand-painted miniature.

The management was much better than last year in getting the buttons classified and displayed. By the time the show opened, all trays were ready.

The judging, however, was open to constructive criticism. It was announced and understood that the judging would be done by the afternoon of the first day so that visitors to the show could see who won the prizes. It was several days before the stars were put on the trays indicating the prizes, and if we had not started bringing pressure on the eve of the last day to get the names of the winners, they would not be published in this issue of HOBBIES. Last year we did not get the complete list until March. Much criticism came in before the show that the committees had tried to go too fast and made the rules and regulations too confusing. Collectors are not ready for such a step yet and a number of entries were withheld because of it. Steps of this kind must be taken slowly in a new hobby. This year the entry cards and trays were all approximately the same size, so that much headway was definitely made.

Some criticism was heard that trays were ignored because they had too many buttons, though their merit was indisputably superior to those who won.

The dealers particularly complained that this ruling was a slap at them because those who had more buttons in their trays had made greater research and had spent more time, though not necessarily more money, in getting their better and bigger collection together.

The dealers asked: "Are you going to encourage button collecting when you penalize more and better buttons? It looks like the old worn-out slap at 'commercialism.'"

Button dealers are a legitimate part of the hobby. They do their share to keep interest alive and to find new varieties and specimens for which a collector is only too glad to pay.

Nobody knows whether there will be any more shows for the duration. Various antique and hobby shows are being postponed throughout the country. In Chicago we are going to try to carry on and we will be able to carry on here, if anywhere, because of our central location and our various means of transportation to get here.

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Unfortunately, in a show of this kind it is impossible to give a complete registration of out-of-town visitors, but among those who signed the guest register were:

ILLINOIS—Mrs. John Neusom, O. M. Schulter, Jessie Wright, Mabel K. Gross,

Mrs. Frank E. Larsen, Mrs. William Leser, Minnette E. Peters, Florence D. Hagenah, Adeline Shafer, Harriet Montgomery, Mrs. H. W. Brandt, Mrs. R. Doane, Mrs. J. M. Kirkley, Mrs. W. B. Hopper, Paul Zeeb, Hazel Van Alstine, Mrs. Clinton Hartocy, Mrs. Belle Emery, Mrs. H. C. Hyland, Mrs. Flora Salzer, Mrs. Raymond Johnson, Mabele Crandall, Laura Woolman, Mrs. J. H. McNabb, Mr. & Mrs. Albert Johnson, Kathryn Johnson, B. E. Lindstrom, H. A. Forsberg, Ida I. Kaplan, Mrs. C. S. Peddicord, Mrs. T. G. Thurber, Mrs. Walter Haynes, Dr. P. D. Cheney, Daisy Shank, Maude E. Haynes, Katherine E. Kenry, Rose Bowman, Sam Bowman, Mary Faber, Arthur A. Faucon, Mrs. C. H. Toothe, Mr. & Mrs. Crumbaugh, James Crumbaugh, E. G. Barnstable, Mr. & Mrs. Harold Hyde, Mrs. Archie M. Smith, Mrs. P. W. Burdick, Beatrice Norgaard, Margaret Zimmerman, Mrs. A. B. Rasmusen, Mrs. J. O. Johnson, Mrs. Elsie Mettlach, Mrs. Paul E. Smith, Mrs. Howard Van Gorder, Mrs. R. G. Swigart, Mrs. Robert Gowens, Mrs. Henry Tall, Mrs. Norwood Brown, Mrs. Truman Ryder, Jeanne Bederman, Dorothy Kaiser, R. Stigman, Mrs. C. Forney, Mr. & Mrs. McAllister, Mrs. M. A. Barker, Mrs. M. DeFouw, Nerva McKee, Mrs. Harry L. Kilgore, Caroline M. Toothe, Julia Zierki, Jane Green, Alice G. Green, Mrs. R. M. Hampton, Mr. & Mrs. Philip Becker & son, Mrs. Edwin R. Koehler, Mrs. S. Herke, Bessie Curtis, Carl & Cora Jensen, Troy Coffman, Mr. & Mrs. Paul Massey, Beth Massey, Sola Daniels, Mr. & Mrs. Connelly, Mr. & Mrs. Donald R. Poor, Mr. & Mrs. Robert Wurtzel, Mr. & Mrs. H. A. Lohff, Evelyn Craig, Mrs. Tracy Knight, Mrs. W. A. Matheson, Erick Nystrand, Rilla Reeds, Lucy C. Draegert, W. Isemonger, Gretchen Hoegberg, Clara Bracomer, Hazel Ryburn, James P. Smith, Mr. & Mrs. J. F. Willrett, Mr. & Mrs. Paul Smith, Mr. & Mrs. C. Matthews, Dean Mesnarel, O. B. Abbot, R. F. Meves, Mrs. M. Harrison, Mrs. Margaret Whelpley, Lillian McClurg, Ben Nussbaum, Mr. & Mrs. H. R. Bouscher, Mr. & Mrs. D. P. Bauscher, L. Drobisch, Mrs. Katherine Lindholm, Mrs. Katherine Slawson, Mr. & Mrs. Fred C. Daigh, Mrs. Emil Grerner, Mrs. Josephine Ward, Mrs. Lee Lundgren, W. Stanley, Mrs. George Biakley, Delia Curb, Anna Banks, Vera Banks, Alice Durggins, Mrs. George Elliott, Rose M. Zielin, Mr. & Mrs. F. W. Decken, Mrs. H. S. Kincaid, Mrs. W. Fendick, Mrs. Fred A. McCann, Mrs. W. A. Hochschild, Mrs. R. R. Shearer, Mrs. George Garland, Miss T. Smith, Mrs. Al. Norman, Mrs. O. F. Clark, Mrs. E. P. Malone, Mrs. Carrie B. Frederick, Mr. & Mrs. D. R. Beirr, Opal Holton, Mrs. Grace Phelps, Mrs. A. T. Worden, Mrs. Harry Walker, B. A. Brown, Jane Weinland, Mr. & Mrs. Earl Sackman, Martha Olinger, Mrs. Richard Shurtz, Mrs. V. N. Young, Mr. & Mrs. John Schroeder, Mrs. W. E. Keller, Mrs. R. E. Bander, Miss L. Struggle, Mrs. J. H. Spalding, Mrs. George Newkirk, Mrs. George Stonerock, Mrs. Floyd Wallon, Mrs. R. S. Powell, Edna G. Williams, Mrs. W. M. Gregory, Mrs. Helen Crouch, Myrtle Davids, Mary S. Johnson, Mrs. Arthur C. Wachs, Mrs. S. J. Weisgarber, Mrs. A. C. Brengle, Mrs. J. H. Newman, Mrs. J. C. Hammer, Mrs. R. Donnenberg, Mrs. Dave Glenn, A. E. Grunostron, Mrs. J. Davis, Mrs. Grace Schruil, Mrs. Arthur Scull, Mrs. G. E. Poor, W. L. Burkhardt, Mr. & Mrs. J. J. Deal, Mrs. Harry Milligan, Virginia Fitzgerald, Mrs. R. Studer, Mrs. W. C. Hewitt, Mrs. F. W. Clutterhaur, Mr. & Mrs. Davis, G. A. Gjerde, Gaile Briscoe, Margaret Bishop, Mrs. Ralph Olinger, M. D. Grow, John Bereman, Dorothy Webb, Dorothy Kediger, Simon R. Dehner, Mrs. W. I. Mathieu, Edna Crotty, H. A. Crow, Mrs. M. B. Pulliam.

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COLORADO—Mrs. Della C. Johnson, Mrs. Clyde H. Hoornbeek.

MONTANA—W. E. Hertgu, Mrs. Arthur R. Tuchscherer.

OKLAHOMA—Mr. & Mrs. E. L. Wiles, B. H. Clary.

ARIZONA—Mrs. Frank J. Milloy.

OREGON—Pearl P. Niccalls.

NORTH CAROLINA—Mrs. Glenn Long.

ARKANSAS—Mrs. Maybell Calhoun.

WYOMING— Dr. & Mrs. K. L. McShane.

LOUISIANA—H. Raymond R. Ott.

TEXAS—Harriet Flood.

WASHINGTON, D. C.—Mrs. Andrew R. Current.

HONOLULU—M. Kiligas.

CHINA—E. L. Yeoman.

THE WESTERN INFLUENCE

By CAPTOLA D. CAMPBELL

HORNS, horns, horns. Horns here, there and everywhere is the impression one gets upon entering the home of Mr. and Mrs. Highlan Mitchell, of Oklahoma.

If and when one visits a collector's home, he inevitably asks: "What started you collecting these particular items?"

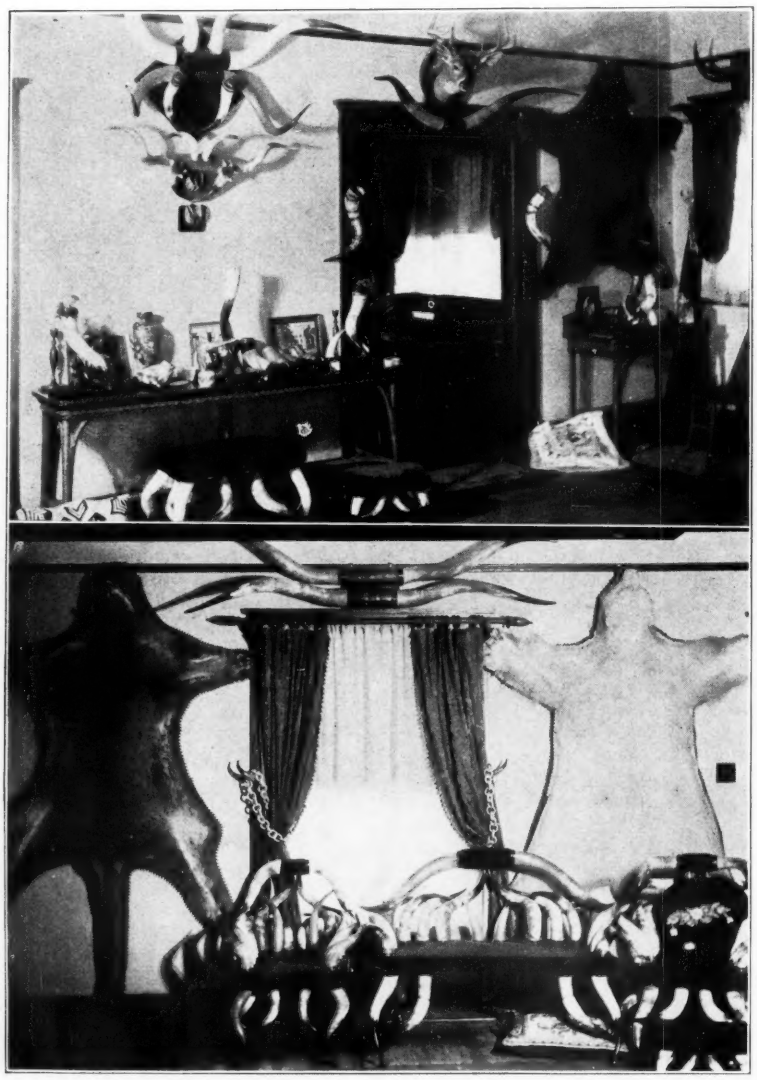
The owners of the collection described here admitted the idea just grew, like Topsy, but had its inception in the awe and admiration felt by a small boy for a pair of long-horns proudly displayed in a bank in a Missouri town, many years ago. This youngster promised himself a pair of mounted horns when he grew to be a man.

That promise has not only been kept but has grown into what is one of, if not the largest, private collections of horns, long and otherwise, in the Southwest.

The small boy who craved a pair of long-horns is now retired, and looks forward to busy, happy years of collecting and fashioning objects of art. The collector, Highlan Mitchell, is skilful with his hands and has made many articles, ranging from buttons to furniture.

Having had army service in the Spanish American War, Mexican border duty and World Wars, Mr. Mitchell has had unusual opportunity to contact persons anxious and willing to assist him in his hunt for horns, which has covered territory from Mexico to Alaska.

Home of Horns
Highlan Mitchell
Elizabeth Mitchell



The long coveted first pair of long-horns were secured more than 20 years ago from Mineola, Texas. Far from satisfying the long felt want, the first pair was an incentive to go ahead and collect horns and then more horns. Without being aware of it, Mr. Mitchell had been bitten by the collector's bug from which he can never recover!

Most of the long-horns were secured from South Texas and Mexico. Among the 200, ranging in size from a pair of five-inch cow-horns to a pair of long-horns of seven foot spread, are 13 pairs of five point deer horns from Cameron County, Texas and Oklahoma; antelope from Idaho; mountain goat from Alaska; mountain sheep from Idaho; elk from Montana; buffalo and ram's horns from Oklahoma.

The first furniture Mr. Mitchell fashioned was a hat rack for which he used deer horns. There are now 12 pairs of these horns wired for electricity and used for illumination in the Mitchell home. Each of the five points of the horns are tipped with small blue lights. The effect is indescribably lovely. The chandelier in the dining room is formed by four buffalo horns, while the living room boasts the only chandelier, so far as known, fashioned of long-horns. Above Mrs. Mitchell's dressing table are hung the huge antlers of an elk. Bulbs tipping the seven points light the way for her.

Articles of furniture made by the Mitchells now in everyday use are hassocks, chairs, love seats and tables, boasting legs, arms and backs of horns. One also sees door knobs, curtain hooks, and flower holders of horns. A large what-not devoted to collector's items claims 48 horns in its construction.

Hung directly above a wide window flanked by animal skins are the two longest pairs of horns, one measuring seven feet and the other slightly less. Underneath is a love seat and two chairs, the framework, except the seats, fashioned entirely of horns.

Combined with this collection of horns one finds polar, grizzly, black and brown bear skins, mountain lion, otter, deer and baby seal skins—each a perfect specimen of its kind.

It is interesting to note that buffalo horns are solid black while steer horns range from dead white to a nearly colorless, faint gray and from cream color through tans to dark brown. Many are striped and banded. The most admired of the collection are a few pairs of clear white with black tips. These are somewhat rare.

An interesting novelty are the

horns finished as fox or hunting horns. And incidentally, it is no easy task to produce the blasts from these horns, no two of which have exactly the same tone.

Countless hours of labor, much of it highly skilled, have gone into the finishing of this collection. Received in the natural state, the horns are a far cry from the finished product. In his home work-shop Mr. Mitchell does all his work, using rasps, hack-saws, files, scrapers, sandpaper, and finishing materials.

Mounted with respect for the actual width of the steer's head, many pairs of long-horns are hung upon the walls of the Mitchell home. Some have a wide sweep with barely a curve upward; others start forward and then turn up or down and out. Those that start out from the head and then turn toward the front suggest that the steer that bore them would be an unpleasant animal to meet.

Collectors come and collectors go, but hobbies go on forever, and it is fortunate that in private collections are assembled and preserved so many specimens of the long-horns, once so numerous, but now nearly extinct. The breed has practically disappeared, although an attempt has been made to establish it in the Wichita Mountain National Forest. This has not met with complete success as the steer that produced the giant horns, so out of proportion to his size, is a native of the warmer section of the Southwest, on or near the Rio Grande.

The home of this unusual collection of horns and other interesting items is marked by a neat but modest sign which reads: "Home of Horns—Highlan Mitchell, Elizabeth Mitchell."

—o—

Napkin Rings

Edith Ludwig, HOBBIES' readers, (Illinois) has a collection of 291 napkin rings, many of them on wheels. One of the prize napkin rings in the Museum of Hobbies is a combination of a ring with salt and pepper shakers on wheels.

"Tea Tag Takers"

The hobby of Althea Hall, Vermont, may be curtailed somewhat in these days of shortages of merchandise coming from abroad. Miss Hall collects tea-tags, and until you hear her speak of her hobby, you have no idea of the ramifications of this branch of collecting. For instance, Miss Hall says that she has found that there are artists who do nothing but design tea-bags, and whenever she finds a new specimen, she is constantly reminded of the skill that must go into such a small-scale design. Tea-bags are common only in the United States, according to Miss Hall.

Until recently, Collector Hall thought that she was the only person in the world pursuing this hobby, but discovered that there is an organization called "The Tea Tag Takers of America," whose founder is Harold V. B. Voorhis of New Jersey. Miss Hall is now number 32 of the organization.

Dear Santa:-

For nigh unto six years now, or to be more explicit, ever since I was a tiny orphaned black kitten lapping up my milk in HOBBIES' office, I've intended to scratch off a few notes to you. The world being what it is today, I withdraw from my life of ease and contentment for a few brief moments and hope you will remove your ear-muffs and let me purr into your ear.

First, Santa, cats, like "All Gaul," as Caesar was moved to put it, "may be divided into three parts" — house cats, barn cats and alley cats. But my life is strictly of still another classification, that of an office cat. As such I spend much of my time on the publisher's desk, and occasionally I take time out from my cat-naps to go over the mail with him and see that it is distributed to the various departments.

Four times a day, rain or shine, snow or sleet, the postman brings letters from Maine to California. Foreign mail has been much reduced, but I remember that not so long ago we received letters from hobbyists on Pitcairn Island from the descendants of the original mutineers. The island, they say, lacks many of the advantages of the larger cities, but life is made richer and happier there, apparently, through the pursuit of hobbies. When you go over their chimneys this Christmas eve, dear Santa, won't you drop a note and tell them thanks for those last letters that finally got through. And for the soldier friend somewhere in Australia who told his chum about HOBBIES, please whisper some kind words into his ear and tell him that our thoughts are of him and the glorious sacrifices he is making. And one more message for him. He'll be glad to know that his new friend took his advice and wrote us as follows:

> "*Australia*—Your magazine has been recommended to me by a U. S. A. soldier on service in Australia, and I would very much like to subscribe to it, as from what he tells me, it covers my interests completely.—*J. Tate.*"

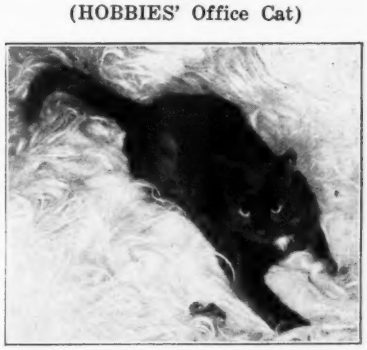
But, Santa, perhaps I'm skipping around too much—just as I do after my master feeds me in the morning. Even the "Kat Kingdom" takes respite from the more serious things of life, and my fiestas come most natural in the mornings.

And when you go over New Caledonia, where some of our boys are now stationed, please say a word of greeting to that certain gentle orphan boy stationed there. Tell him that the fat and readable scrap-book, with its contemporary stories, cartoons of the day, and snapshots of scenes and friends back in Illinois, which was compiled for him by one of the girls in HOBBIES' office in her leisure time, is on its way to him. They need reading out there, Santa, and a scrap-book, assembled through the thoughtfulness of a friend may, just as some other hobbies, have no great intrinsic value, but its value to the human spirit is priceless. And in the post-war days, the book may be treasured as a war memento by a man whose boyhood days were made richer through his friends. At any rate, it is something for him to cling to, and far better for his morale, even to an office cat's way of thinking, than a diamond-studded, platinum stickpin or a gold-filled duffle bag.

Ah, that somehow you can convey to your Christmas constituents that a thoughtful remembrance, whether it's an addition to Uncle Tom's cigar-band collection or Aunt Thomasina's old glass assembly, is more satisfying and fundamentally the true spirit of Christmas than the exchange of mink coats or diamond-laden dog collars. At any rate, that's how a black cat sees the situation from letters that he has been scanning in his life as HOBBIES' Office Cat.

MAY IT BE A PURR-FECT CHRISTMAS FOR ALL

Yours for happiness
TUXEDO
(HOBBIES' Office Cat)



The Publisher's Page

We are sure most of our readers are willing to help us if they know how they can. Here is one way to be a big help to us and it won't cost you a cent. When you send in your advertisements, write them on a typewriter, if possible. If not, please print them carefully. If you write a clear and legible hand that can be read, all right, but not many people write a clear hand. We get in the habit of writing too fast and make the mistake of assuming that because we can read our own handwriting, other people can.

Last month Miss Reeder's secretary spent two weeks in the hospital. It is almost impossible to get temporary help and Miss Reeder was carrying on the work. One day we noticed her retyping ads and it occurred to us that if the advertisers knew she had to do that, they would spare her the work. All of you who have met her know how faithful she is in her work.

We protested that she should not have to do that, but she explained that a new man on the linotype machines was not acquainted with our terms and it saved a lot of corrections if we retyped the ads. I resolved then to ask our readers if they would cooperate, considering the conditions we face, and write their advertisements plainly. After you get up your ad, look at it carefully and ask yourself: "Will I put Miss Reeder to the trouble of retyping that?" If you will just be that considerate, only taking the trouble to be careful and print or write plainly, it will save us work here in the office. As many of you have said you feel you belong to HOBBIES' family and that we produce a very human magazine, we feel under these circumstances that you will be only too glad to lend us this co-operation.

—o—

Now that the new Congress is about to convene, an effort will no doubt be made to repeal such obnoxious laws as the Wagner Act. Of course, the President will not sign it but Congress can go on record and the President can go on record. Congress can follow that up by refusing to vote appropriations for the National Labor Relations Board and the bureaucrats who are on the payroll only to make trouble. When they find they are working for nothing, they will soon seek other employment. Congress can find ways to eliminate the practice of making men pay $50 to $150 to some union racketeer before he can go to work in the war-output factories. Most of those racketeers are operating with a tacit understanding that a portion of that money be handed over to politicians in order to buy up the next election. That was the understanding and the spirit back of the Wagner law when it was enacted.

Corporations cannot contribute to political campaign funds. That law was enacted during a Republican administration with the help of progressive Republicans. But the New Dealers found a way to get their campaign funds from corporation treasuries through the forceful organization of employees, extracting a percentage of their wages ostensibly for the union treasury, but, of course, a large portion to find its way into the New Deal political campaign fund. The new Congress can and should pass a law prohibiting labor organizations from contributing to political campaign funds. There will be many Democrats who will help. In the old days we progressive Republicans fought out of politics railroad, corporation, and utility interests. We believed they were a liability to the Republican Party. We believed that employees ought to be unhampered in voting the way they pleased.

Now we must fight the labor czars out of politics and the progressive Democrats must help us. Unions should be made to register. Their books should be open to the membership of the organization at all times and a strict accounting of their funds be made. They should also be driven from politics so the ballot may be kept free and independent. If a corporation's funds cannot be contributed to a campaign directly, they should not be used indirectly or by subterfuge. Some of these professional organizers, many of them with criminal records, and using blackmailing tactics, made the mistake of operating in various parts of the country where the people were not used to that kind of stuff. They didn't believe in it. They were under the impression that they were living in a free country where a man had a right to take a job unhampered and go to work. When the local people found that their fellow citizens they had grown up with and lived beside for years were forced to pay $50 or $100 to some outside high-binder, they let out a loud protest—but the protest was utterly unheeded at Washington. Then came the election and we saw what happened. That is only the beginning.

—o—

We are experiencing now what it means to be restricted in our movements. American life will change but our natures will not change. We must still have an outlet for our desires. Those with yearnings in certain directions will follow them more or less. Those who collect will continue to collect. That is our recreation as a surcease from our work. The war affects everyone differently. It is true that some of the old collectors are faced with the problem of increased expenses but no increased income. On the other hand, there are thousands who are "in the money," having buying power they never knew before.

The pursuit of hobbies, requiring no war material or labor, will carry on for the sake of morale. Fortunately a great majority of goods entering into this trade lends itself to perfect description. The collector and dealer cannot meet so readily, but they can continue their relationships through HOBBIES Magazine. Some of you will buy by mail who never did before. You will find what a pleasure it is to unwrap your package, remove the tissue paper and behold your treasure. Many dealers will carry on and continue to make their living through the mails.

Realizing fully our responsibility as the great medium for trade running into the millions annually, we are using extraordinary precautions that only responsible dealers be permitted to use our columns. No advertisement is accepted without references, and where references are clouded, their money is returned. New advertisers are often "miffed" by this policy. Some of them cannot understand why, if they offer to pay in advance, their copy should be held up or rejected. Occasionally some legitimate advertiser is delayed until his references can be investigated, but we are sure the policy does far more good than harm. The reader must be protected regardless of an occasional delay. Where advertisers are inclined to quarrel with the buyers, and several complaints come in, their ads are quickly eliminated and dealers have found that about the shortest cut for going out of business is to be barred from HOBBIES' advertising columns.

In our years of publishing we have seen dozens of small magazines spring up imitating HOBBIES, in-

variably filled with gyps whom we have thrown out. No wonder they don't last long. Both dealer and collector can carry on with confidence that they will get what they pay for just as if they were around shopping personally. Continuing your hobby will afford you lots of pleasure that there is no need to sacrifice.

The amusements are all running and considered a necessity. Educational institutions are running and considered a necessity. HOBBIES combines both and all those who pursue their hobbies will be found to be helping in the war cause to just as great an extent as those who spend their money for amusements, books, sports, and other spare-time activities.

O. C. Lightner

HERE and THERE WITH COLLECTORS

B. H. Leffingwell, of Rochester, N. Y., calls our attention to a collection of banks owned by Samuel Kanthor, of that city, which were recently displayed in the lobby of the R-K-O Palace Theatre in Rochester during a recent drive for the sale of U.S. War Bonds. Of Mr. Kanthor's collection of 800, the ones selected for display were such specimens as: Teddy Roosevelt Shooting Bear in tree; William Tell; Darkey in Cabin; Clown on globe; Paddy and the Pig, and several handsome "bank" buildings.

—o—

M. E. Thalheimer, in his "Manual of Mediaeval and Modern History," (1874) states that Lorenzo de Medici, by his genius and influence, not only gave a fresh impulse to the literature and art of Florence, but "He, too, was a zealous collector of ancient manuscripts, gems, and statuary, which he placed liberally at the service of all students, and thus became founder of the new school of Italian sculpture, wherein Michael Angelo holds the highest place."

—o—

At the recent meeting of the Kansas State Historical Society the following officers were elected for the ensuing year: W. E. Stanley, Wichita, president; Fred W. Brinkerhoff, Pittsburg, first vice-president; Ralph R. Price, Manhattan, second vice-president; Kirke Mechem, Topeka, secretary; Mrs. Lela Barnes, Topeka, treasurer.

—o—

Norman F. Kendall, of Grafton, W. Va., who contributed an article several years ago on "The Huckster Wagon," reprints it in a book he has just written. His description of the log hut in which he was born, and the second abode of his parents—a log cabin—are illustrated.

—o—

Mrs. Julia A. Purnell of Snow Hill, Md., who is one of our oldest readers at 99, is still an active hobbyist and has more than 2000 pieces of needlework in silk and wool.

Mrs. Purnell's mind is still keen and she recalls when the Union soldiers were encamped in Snow Hill. Says she: "I cooked for the officers of that Union regiment that camped here. They stayed at our home." Her father, the late James S. LeCompte, was United States postmaster in Snow Hill during Civil War days.

CAREER

Start Now. Learn Oil Painting at Home by New Easy Stuart System

• Previous art training or talent NOT necessary. This Stuart System is radically new and simple. It will REALLY TEACH PORTRAIT PAINTING. Cost is unusually low. Write for free booklet NOW!

STUART STUDIOS, Room 121
121 Monument Circle Indianapolis, Indiana

BOOKS REVIEWED

Have You Seen Tom Thumb? By Mabel Leigh Hunt. Published by Frederick A. Stokes Co., 521 Fifth Ave., New York, N. Y. $2.

This is the biography of one of the most famous men in history, the "man in miniature," General Tom Thumb. Here again collections have enriched the author's knowledge, for Mabel Leigh Hunt acknowledges the help of some outstanding collection material in her fascinating compilation. The broadsides advertising some of Tom Thumb's appearances as a part of the Barnum entourage show how this midget was accepted and beloved everywhere, both in this country and abroad. One advertisement reads: "The General has had the distinguished honor of appearing (by command) four times before Her Majesty, Queen Victoria and the Royal Family at Buckingham Palace, since which period he has performed before the principal potentates of Europe, and more than twenty million ladies and gentlemen in the old and new world."

Although the book was written for children, it is one that will appeal equally as much to mother and father as to Junior.

—o—

Modernistic Chip Carving. By Vic Mankin. The Bruce Publishing Co., 540 N. Milwaukee St., Milwaukee, Wis. Cloth, $1.75; paper, $1.25.

Only one tool is necessary in chip carving and the author explains by drawings and text how it can be done successfully. After you learn to guide the chisel you can turn out a large variety of objects, such as jewelry boxes, rings, buttons, foot-stools, book-ends, trays, small tables, and anything made from a straight-grained wood along modern lines. Patterns or designs are given for the making of many objects such as these by chip carving.

You Can Whittle and Carve. By Amanda Watkins Hellum and Franklin H. Gottshall. The Bruce Publishing Co., 540 N. Milwaukee St., Milwaukee, Wis. $2.25.

If you are one of those who have always had an urge to whittle and carve objects from wood, this book will help you. It shows the steps from the time you procure your first block of wood and pocket-knife until the time your production is ready for exhibition as a mantel piece. If you are versatile you can carve almost a whole Noah's Ark from the animals you find pictured and described in this edition.

—o—

Miscellaneous

Edward Morrill & Son, Boston, Mass., recently released a catalog covering a fine collection of first issues of the Beadle's Dime Novels, 81 of which comprise a consecutive run in nearly mint condition.

The American Numismatic Society, New York, N. Y., has released its 100th edition of Numismatic Notes and Monographs. This edition is devoted to essays and treatises on subjects relating to coins, paper money, medals and decoration.

STAMPS: TOO LATE TO CLASSIFY

WANTED: Small stamp collection from 3,000 to 6,000 stamps. Write giving full description, with lowest cash price. All letters answered. — Norris Dullum, Colfax, North Dakota. ja105

UNITED STATES mint stamps wanted. for my collection. Tell me what you have and best price. — Joseph Reiss, 3932 Blaine St., N.E., Washington, D. C. ja12406

IMMEDIATE CASH for U. S. Stamps. Send with your price. — Sunshine, 1511 Birch, Rockford, Ill. ja182

FREE: Set of famous Americans. Approvals. — Mizdrak, 1213 North Paulina, Chicago. ja122

FIJI, Borneo, plus 23 other British Empire stamps, only 3c to approval applicants. — Porter, Box 863, Springfield, O. mh3801

Welcome Visitor

Washington—I hope you won't take my name off the mailing list as I couldn't be without your magazine. I enclose my check for another year. Here's hoping your magazine continues to grow, as it's more than welcome in my home.—**Myrtle Christoferson.**

You Came Thru Fine

Michigan—I just cannot help sending in my appreciation to Mr. Lightner for his articles in "The Publisher's Page." His fearless and straight-forward expressions on our present-day problems are right down my alley. More power to him. — **William C. Wade.**

So is Everything Else High

Texas—Though antiques may be scarce and high, still I must have HOBBIES. It is the best all-around source of information on the subject that I know of. — **C. Courtright.**

A Quick Starter

Washington—Enclosed is my check for a subscription to that wonderful magazine, HOBBIES. A neighbor of mine loaned me a few of her copies and I immediately became a "collector" of various articles, including fans, buttons and Early American furnishings for our new home. Would like the first copy to be the November issue, as I can't even wait the few days I have been accustomed to wait in order to read my neighbor's copy. HOBBIES is indeed a bright spot in a world which is blacked out at present. Here's to more and better hobbyists and HOBBIES' subscribers! — **Mrs. Dolores Miller.**

A Soldier's Boost

Australia—Your magazine has been recommended to me by a U.S.A. soldier on service in Australia, and I would very much like to subscribe to it, as from what he tells me, it covers my interests completely. — **J. Tate.**

Intriguing

Texas—By chance I came across the September issue of your magazine, the first I had ever seen, and it intrigued me so that I am enclosing my check for a subscription. If possible I would like for it to start with the October issue. — **Marion Sample.**

Impossible?

Iowa—Enclosed please find subscription. I couldn't get along without HOBBIES. — **Mrs. Lenore Mason.**

Grand!

Michigan—Find enclosed money order for $2.50 for A Grand HOBBIES Magazine. — **Mrs. May B. Lyon.**

They Can't Forget Their Hobbies

Colorado—You will be interested to know that my gold box ad brought in an average of 15 orders each month it appeared,which seems to indicate that you must have a large group of new readers each issue. Recently a large share of my orders have come from soldiers, who seem to take their interest in hobbies right along to camp with them. — **Victor Croley.**

Tops Her List

North Carolina—Am enclosing check for a year's renewal. We subscribe to a dozen magazines. HOBBIES is the most interesting in the lot. — **Mrs. L. F. Williams.**

Ads Make Friends

Michigan—I want to thank HOBBIES for the wonderful sales I have had through advertising in it. I now send my glass all over the United States, and in this way have made some fine friends. — **Mae W. Curtis.**

Relief from tragedies

California—HOBBIES grows more valuable each year, and especially during these times of the world's tragedies, it is a welcome relief. — **Mrs. Harry M. Whetsel.**

The Orders Talk

Massachusetts—Please continue our advertisement. We can always tell when a new copy of HOBBIES is out, simply by the orders that come in. — **Schortmann's Minerals.**

From the Golden West

California—Well, here it is renewal time again. Surely was a lucky visit for me when my niece came West and decided I needed HOBBIES for my glass and button research. Every number seems to hold a new thrill. Certainly have enjoyed my copy of "Button Parade." Miss Brown is such an interesting "descriptionist." Seems as though a hobby helps the sales woman, on a nervous strain, to settle down and travel in a world of history and customs of long ago. Last night we went to the News Reel Theatre and they had a colored travelogue of Massachusetts and showed the Sandwich Glass Work along with a collection of the glass. It was very lovely. Best o' luck. — **Moneta M. Harris.**

We Keep Up Some Way

California—The oldest copy of HOBBIES that I have is dated January 1933 and I have most of them down to the end of 1937. I then had occasion to make an extended trip to India and failed to renew. Since then I have seen many copies and have long intended to send in a subscription. So here it is. We have quite several major hobbies at our house. Mine are: safety razors, more than 350 different; minerals, a goodly collection, and stamps, just ordinary. One sister has buttons and baskets; another sister has dolls, about 350 from most all over the world and from many Indian tribes. So I think you will agree that we have been missing something by not having had HOBBIES all the time. Currently I happen to be Secretary of the Orange County Philatelic Society, 45 members, and President of the West Coast Mineral Society, 43 members. So I have something to keep me busy most of the time. I should judge that HOBBIES has been a little more than holding its own while some other publications have been having trouble. — **Charles Knowlton.**

Over Pleased

South Carolina—We are more than pleased with the results from our advertising and will try to have something going in HOBBIES each month. — **H. Schindler.**

Show Gave Pleasure

Ohio—I thought we had a grand show at the Palmer House, November 20-25. There seemed to be a fine spirit among all. Dealers were most gracious and everyone seemed so kind, and it helped, particularly when you had gone to Chicago to try to forget, for a few hours at least, that your sons were in Africa or other remote places. Well, I will say that Dr. Lightner is no quack. — **Mary A. Carmany.**

And Here It Is!

Louisiana—Enclosed please find check for renewal. The bureaucrats have taken my sugar, my coffee and my gasoline, but I'll be damned if they take my HOBBIES Magazine. — **C. Gooch.**

Pulls Best

Pennsylvania—I have found that I get the best results from my ads in HOBBIES. — **E. C. Reeve.**

Lots of Money—Lots of Trouble

Ohio—I place you as being born in the Libra astrology sign, for you have so many outstanding qualities found in persons under the Libra sign. By the way, if Libra is your sign, there are four planets working for you which rule money and symbolize abundance during the last days of December and the early part of 1943. Money might roll in your direction like a tidal wave, but be careful of a secret enemy, or underhanded people. — **Mrs. G. E. McCulley.**

Discourse on the Infinite

Indiana—Enclosed find money-order for $5, for which please renew my subscription for two years. My family have made the magazine one of my Christmas presents for some time, but I am afraid that I will miss out on the next issue if I wait to get it from Santa Claus! It is by far the most interesting magazine that comes into our house, and I only wish it was a weekly! I devour it from cover to cover, and even the ads are interesting, and I get a lot of information about hobbies and their values from them. The magazine is "right up my alley" anyway, for one of my hobbies is making talks on hobbies, and I recently gave my 40th talk on general hobbies, and owe most of my material to the valuable articles I find in your magazine. I always credit the magazine in the talks and urge all my listeners to subscribe to the best hobby magazine in America.

Almost all your departments are of personal interest to me, for I collect glass, china, bottles, stamps, coins, covers, Tobies, animal pitchers, material for dozens of scrap-books, Madonna pictures, the little Dionne girls' pictures, autographs, miniatures, post-cards, and am now toying with the idea of adding buttons and bells! Oh, yes, and old books on humor! I have some grand ones. My family threatens to move out and leave the house for the hobbies! But whenever either of them go out-of-town, they always bring me something for my different hobbies.

My Tobies are my first love, and I have almost 200 of them, and I am very proud of having started several men collecting them here. Many of our college students here have written them up for an English assignment, and I am often hailed as the "Toby Lady." I am a bit on the heavy side, alas, so I have cautioned my friends to make sure that they put an "o" in the word instead of a "u."

Surely enjoy your editorials. Wish you had the writing of the editorials for several of our large dailies. We need more straight unbiased thinking like yours, and the courage to print it. Wishing you the greatest success in the new year. — **Florence Blalock.**

Customers from Afar

Lima, Peru—You published my ad in your June issue and I wish to state that this ad brought me more answers than any other ad that I ever had run in U.S. papers or magazines. In fact, I got 150 percent more replies and already some excellent customers. — **L. Chan Khan.**

Passes It On

California—Thought you might be interested in knowing that I pass HOBBIES on to our local library. So you see what your magazine does out this way in a small Western town? A long life for the "dear HOBBIES." — **Mrs. W. D. Woolwine.**

Every Month Remembrance

Kansas—A friend of mine asked me what I wanted for Christmas, and I said, "I'd rather have HOBBIES Magazine than anything I can think of." And she immediately said, "O.K.," and handed me the $2.50 for my year's subscription. So here it is; please send me the December issue, so I can think of her every month of 1943. — **Mrs. W. E. Woodson.**

Red Cross Comes First

Oklahoma—Enclosed find check for which please send me HOBBIES for another year. I value it highly. I am very sorry I could not enter several cards of buttons at the National Show, but just when I should have been getting them ready, I was asked to be chairman of the Volunteer Work of the Red Cross and felt it my duty to take up the work. In April of this year, our little city was almost destroyed by a tornado. The Red Cross did so much to help us rebuild that I feel duty-bound to give it my best efforts. Another year, perhaps, I will be able to visit the show as well as make some exhibits. — **Annie May Goetz.**

Pleasure Ahead

New Hampshire— I look forward with pleasure to HOBBIES' arrival each month. And thanks for the swell button news and glass information! — **Mrs. J. A. McInerney.**

More and More

Mississippi—I find I enjoy HOBBIES more and more and hasten to send my renewal. — **Mrs. Julian Evans.**

Learns From Its Pages

New Hampshire—Am enclosing my renewal. Would be lost without HOBBIES. What I learn from its pages is worth more to me than many times its subscription price. Yours for an early victory, then more tires and gas. — **Elmer M. Heald.**

Brightens The Month

Ohio—Enclosed is my renewal to HOBBIES. Thanks for reminding me, as I feel that's one bright thought each month on its arrival. Loads of luck. — **Mrs. Ben Welty.**

A Surcease in Time of Need

Indiana—Enclosed please find remittance for another year. Since this war has taken my only child from me, HOBBIES has been my quieting powder. Really, I don't see how I could have continued without it. — **Pearl Hursey.**

Temptation

Virginia—I am enclosing my check for a year's subscription. A friend gave me a copy of the magazine and I found it most interesting, but fear I may spend too much money should I gratify all my wishes after reading your advertising. I am especially interested in U.S. coins. — **Charles Munson.**

So You Get Along O.K.

New York—Enclosed please find subscription. I can't bear to miss a single issue. My wife and I love HOBBIES very much. She collects buttons and button hooks and I collect antiques. — **Ira Randall.**

We'll Keep Going Somehow

Minnesota—You will find $2.50 enclosed to pay my renewal. I like HOBBIES very much and find it a great help in pricing things in my shop. I hope your lovely magazine will be printed as long as possible. — **Mrs. Albert Johnson.**

Got What He Wanted

Pennsylvania—Already I've received several offers of the Toby jug I wanted, and have concluded a satisfactory transaction.. So will you please drop the ad with the first issue you can catch? I don't want any part of my check returned, even if that would be in order. I'm happy to have been successful so quickly in my search; and thank you. — **Arthur Dewar.**

Couldn't, Eh?

Kansas—Thanks for the reminder. Could not do without HOBBIES. — **Mrs. Arnold W. Ehrsam.**

Wait Soldier's Return

New Jersey—Please find enclosed money order for HOBBIES for another year. My son is in the army but I know he would not like to miss HOBBIES, so I will keep the copies until he returns. — **Mrs. N. H. Ross.**

Relief from War Worries

New Hampshire—Enclosed please find check for year's subscription to HOBBIES. It takes one's mind away from war troubles for a few days each month. — **M. H. Dustin.**

Painful Waiting

Indiana—Find enclosed check for another year of HOBBIES. We can hardly wait until another arrives. It sure is the best for advertising we have ever had. Thanks much to HOBBIES. — **Mr. & Mrs. H. B. Yewell.**

Love At First Sight

Michigan—I subscribed to HOBBIES and just received my first copy directly from you. I love every bit of it! Bless you all for the grand work you are doing. — **Theophila Stocki.**

Our Youngest Reader

Virginia—Enclosed please find renewal. We have cut corners elsewhere, but simply cannot do without HOBBIES. We have an antique business, and in addition, my husband, myself and our two children all have our collections; so you can see how much we need HOBBIES. Our little boy is only five and one-half but he carries HOBBIES to bed with him every day to look at while taking his afternoon rest. — **Violet Allen.**

Buttonists Have Fun

Illinois—Some one gave me a copy of the December, 1941, issue of HOBBIES and it being the first one I'd seen I sat up most of the night looking at the lovely things and reading about them. On page 37 of the December issue you featured the collection of Mrs. M. C. Bulloch, and my eyes nearly popped out when I saw a Chinese head backed by a parasol on one button. I had four such buttons on my wedding dress in 1908 when I was married in Chicago. Do you know the lady's address now, although if she is a minister's wife, as stated in your magazine, and a Methodist minister's wife at that, she may have moved by this time. I'm just romantic enough to hope her button was on her wedding dress, too. — **Nancy Scullin.**

Collects Through Ads

Texas—Enclosed find check for another year of HOBBIES. Want to say that the contacts that I have made through your magazine have been a source of pleasure. I have a collection of about 100 lovely demi-tasses and most of them have been bought through your ads. — **Mrs. W. A. Weathers.**

But There Are None as Big as HOBBIES

Connecticut—I told our postman to stop another magazine which was the same size as HOBBIES. He made a mistake and stopped HOBBIES. I do not want it stopped by any means. Will watch for the next issue. — **Thomas J. Sutton.**

Champion Sales Puller

Pennsylvania—I advertise in other magazines, but HOBBIES is by far the best magazine, as I get better sales through your advertisements. — **A. E. Feeman.**

The Everlasting Companion

Kansas—Here is my check to pay for my renewal to your very valuable and interesting magazine. I never want to be without it. My one regret is that I do not have sufficient wealth to send gift subscriptions to my hobby friends. — **Mrs. H. R. Lindenberger.**

Dealer's Friend

Kentucky—You are a real business friend of the antique dealer. — **Mrs. E. E. Tartar.**

Five at a Time

Indiana—Enclosed find check for five years of HOBBIES. I do not want to miss a copy. — **Doris E. Wilkison.**

Late Discovery

Idaho—I am intensely interested in your magazine as I have been a collector for some years. Am sorry I did not know HOBBIES better all these years. Now, I wish to have it so am enclosing check. — **Mrs. W. O. Clarks.**

No Kick on Raise

Kansas—Note your new raise of 1c per word on classified for sale ads, but we're receiving big dividends from our ads so figure it's worth the price and "we're keeping on with you." — **The Sisters Shop.**

Mother's Enjoyment

California—My mother has enjoyed your magazine very much throughout the year; so please send another year's subscription to Mrs. Cecil Lanier. — **Mrs. F. De Soto.**

Saw HOBBIES — Cancelled All Others

Pennsylvania—I do not remember when I started to advertise in HOBBIES, but I think it was in 1931 or 1933 when I started my subscription and I have not been without it since that time. All the other magazines that I subscribed to ceased when I received my first copy of HOBBIES. I have sold hundreds of dollars worth of merchandise through my small monthly ad in HOBBIES. — **Mrs. Emerson.**

In Indian Language

Massachusetts— In one of the Indian dialects the word love is "Chemlendamoughkunagogager." I'm in love with your magazine HOBBIES. — **Glover S. Hastings.**

Solved War-Time Problem

New Hampshire—Please renew my subscription to HOBBIES as it is the one magazine above all others that we take that we do not want to do without. This year, because of the war conditions, we have had to curtail our pleasures, and as we took a great many magazines, it seemed that was one way we could sacrifice and buy stamps or bonds; but the general consensus of opinion in the entire family was that HOBBIES gave us all so much and such diversified pleasure that it was one thing we couldn't sacrifice. I feel that you should know how much we think of your contribution to our pleasure. I have my buttons and stamps, my mother loves the old glass and china section, and my husband is collecting candlesticks and brasses and likes the whole field of collecting. Now, if ever, under the stress and strain of war, we all need relaxation and the time spent with our hobbies is time well spent, for it enables us all to carry on with added zest and vigor. May you have a very prosperous year in spite of the trying times. — **Mrs. W. C. Darby.**

SALTS & PEPPERS MART

HAND CARVED ROCK, Santa Claus, seals, lions, tigers, dogs, elephants, roast chickens, 75c pr. List 3c. — Marshall Handicraft, Northbranch, Kansas. ja1001

NOVELTY SALT & PEPPER SHAKERS hand made of wood. Artistically decorated. Send for list. — Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. ja1001

SHAKERS: Original designs, cast in native gypsum. Hand painted. Firecrackers, Snowmen, Batterys, Snails, Kangaroos, Teddybears, Seals, Snakes, Pie, Cake, Raspberrys, Onions, 35c pair, 3 pair $1. prepaid. Send for leaflets about plaques and nutcups. — Pike Products, Medicine Lodge, Kansas. ja1642

SALTS: Ten cents each, private collection of 800. — Mrs. Earlene Dech, 227 N. 14th St., Allentown, Penna. ja1001

ANTIQUE SALTS: Collection of 300 to select from. Lacy Sandwich, colored and clear; pattern glass; pottery, etc. Master, individual and shakers. List. — Hazel H. Harpending The Hobby Shop, Dewitt, New York. ja1681

NOVELTY SHAKERS: Lords Supper; Capitol, Washington, D. C.; Cannon; Victory; Army tank, set 40c; Liberty Bell; My Dream Castle; platter of ham; Penguins, pelicans ,Swan, set 30c; Postage extra, list 3c. — Sistershop, Northbranch, Kansas. ja1891

MEXICAN WOOD SHAKERS: Colorfully decorated .Several types. Pair 25c. — Quivira Specialties, Winfield, Kansas. d12554

ATTENTION
Salt and Pepper Collectors
We have largest assortment in the state. Send for free Price List.
f34
WEINSTEIN'S GIFT SHOP
229 S. Washington St., Peoria, Ill.

SALTS and PEPPERS

Another Enthusiastic Collector

The launching of this new department in HOBBIES furnishes ample proof that there are many devotees of the hobby of collecting salt and pepper shakers. Among letters received last month was this one from the Keystone state, better known as Pennsylvania.

"I'm so glad to see the new department for salt and pepper shaker collectors in HOBBIES.

"I have been collecting salt and pepper shakers and also large and small salt dips for about two years. My collection consists of 1,300 pairs of shakers, 250 single shakers, 252 master salts, 241 pairs of individual salts and 40 single individual salts.

"I have received many shakers through HOBBIES, and I have them from nearly all the states. Have traded and bought and received some very nice sets.

"My collection is housed in eight cabinets, having from seven to nine shelves in each. I keep the rarest and oldest separate; all novelties are segregated and also the plastics.

"The shakers consist of all types, from vegetables, fruit, houses, churches, log cabins, old woman in shoe, to lighthouses. People from all countries are represented, and there are characters from fairy tales, such as Red Riding Hood and the wolf, the King and Queen in Alice in Wonderland, Jack and Jill, and Dickens' characters.

"The 'people' specimens represent English, Irish, Swiss, Dutch, Indians, Negroes, Mexicans, and others.

"There are specimens depicting cooks, soldiers and sailors, angels, present-day generals, musicians, Mae West, Popeye, Aunt Jemina, Santa Claus, Ferdinand and the bull, devils, all kinds of ducks, chickens, hens, roosters and even chickens coming out of eggs, flowers of all varieties, nuts mounted on different bases, black walnuts from Bob Burns' farm in Arkansas, cats, dogs (all breeds and sizes), musical instruments.

"Besides the modern novelty types I have several old ones, including Milk White, opaque, opalescent, Bisque, Staffordshire, Dresden.

"Colorado is well represented with modern specimens in alabaster, clay and Indian types.

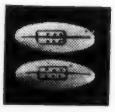
"There are so many more that I could just keep on writing. However, this will suffice to say that there are many varieties and types to be had in the salt and pepper shaker hobby."—*Mrs. Lloyd Hafer, Pennsylvania.*

The biggest sellers in salt and pepper shakers we ever placed on the market

MADE OF WOOD

neat workmanship, all polished, every one unique

#3604
FOOTBALLS

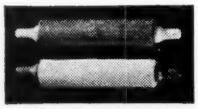


2¼ inches long, maple finish.
$3.60 per doz. prs.

#3605
ESKIMO IGLOO

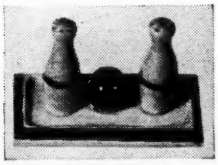
1¾ inches high, maple finish.
$3.60 per doz. pairs

#3603
ROLLING PINS



5¼ inches long to ends of handles. One rolling pin, black walnut finish with ash handles; the other, ash finish rolling pin with black walnut handles. One of the handles on each forms the salt and pepper shakers.
$3.60 per doz. pairs

#3606
THREE PIECE BOWLING SET



Consisting of 2⅛ x 4½-inch tray, maple finish with red border, black bowling ball fastened to tray, and two removable tenpins, 2⅛ inches high, maple finish with red stripe. These are the salt and pepper shakers.
$3.60 per doz. sets

Samples of all four will be sent on receipt of $2.00.

We have now 70 different kinds of salt and peppers, consisting of: animals; birds; flowers; figurines; figures of characters in the comic strips, such as Orphan Annie, Dick Tracy etc., etc.; patriotic designs, fruits, grotesques, etc., etc. They are all illustrated in our price lists #200-G, 204-G, 205-G, 206-G, 207-G and 210-G which will be sent to anyone reselling them, on application.

We do a wholesale business only, and do not send price lists to private people or collectors.

LEO KAUL IMPORTING AGENCY, Inc.

115-119 G SOUTH MARKET STREET
CHICAGO, ILLINOIS

COLLECTORS' LUCK

By LARRY FREEMAN

A GOOD RESOLUTION. Now that a new year is upon us, many will feel the urge to make some resolutions. The collector will likely give some thought as to what to do with his hobby. Some may decide they should spend less money on the hobby than heretofore — what with war taxes in the offing. Anyone who has been bitten by the true collecting spirit will find such curtailment very difficult. Yet the absence of much money with which to indulge a hobby need offer no serious thwart. Perhaps we will have to confine both the quality and quantity of our purchases. And we can always collect ideas. This is the time when collectors' books will prove our best friends. Learning more about both old and new hobbies pays big dividends — both in enjoyment and in keener insight into values. The serious study of collectables appears to be a good New Year's resolution.

Venetian Blinds. A few weeks ago this column wrote in support of old painted window shades. Now we wonder how many have thought of Venetian blinds as being antique also.

The response to the story on shades was very heartening. Many new varieties have since been reported — and a classic "find" has been unearthed. This "find" is a primitive painting on a huge shadecloth. The picture neatly divides good from evil. On the right are depicted the rewards of virtue, with sweating ditch-diggers being paid for their work by a well-heeled employer. On the left, against the background of prison walls, we find a pickpocket running away with Mr. Moneybag's watch, while a policeman brings up the rear. This shade once hung at the front window of an old tavern, built in 1825.

The same tavern provided our first introduction to a *dated* Venetian blind. Of course we had known before that this form of window decoration was not especially modern. But here were three blinds with the maker's name (Heddon) and the date (1840) on them. The slats look for all the world like those found in today's blinds. The straps, however, were hand-woven pieces of cotton tape sewn together between each of the slats. What distinguishes these blinds and gives them that authentic old look is the overhung cornice that encloses the lifting mechanism. This cornice is in beautifully carved wood with an open-work cut-out design of flowers. We wonder what other varieties our readers may have discovered in this old-new form of window treatment.

The Glorious Show. As this is being written, your columnist is busy "doing" the Chicago Hobby Show. Variety of exhibits is better than ever this year, and while the floor space is smaller, that is some advantage. Your feet don't tire out near as fast when there is less space to travel. Cut glass and hand-painted china have begun to make their appearance, and look quite appropriate with the late Victorian accessories. I noticed an unusually nice lot of primitive pine also. This I take to indicate that the craze for pine, which started in the East, has now become a national trend. One of the most commendable things to the show, at least from a collector's standpoint, was the fact that practically all dealers had their selling prices clearly marked. Time was when a prospective buyer was kept entirely in the dark. This often gave rise to the suspicion on his part that the price of an article was not determined in advance, but only according to what the traffic would bear. It was fatal to display too much interest in a given item, for you might have to pay more for it than if you acted indifferently. It is a pleasure to see the hobby business grow up to more business-like methods. As I left the show, heard a crash of glass somewhere behind. It is hard not to handle things you love, even if they don't belong to you — yet. Dealers run enough hazards in bringing their choice wares to the shows, of which the manual appreciator is only one.

Hobbies in Wartime. This is an old theme, but one which bears repeating. One of the paradoxes of wartime is that hobbies, so frequently regarded as the frivolous fringe of life, are now more necessary than ever. Some people think they should put away "such childish things" for the duration, and devote their entire waking hours to the war effort. Even if it were possible for us all to be WAAF'S, WAVES, generals or even privates, this would not be good advice from the standpoint of mental health. The human mind cannot stand too much of one thing. Our tremendous capacity to take things on the chin and to come back smiling is not taxed as long as we have varied outlets for the discharge of nervous tension. While the hobbyist does not give the matter much conscious thought, it is a fact that his hobby helps to discharge many tensions built up in unrelated situations. Now that we are all under greater pressure than ever, we are going to need our hobbies. Some people are going to act very hysterical when they get bad news, and that is not going to help those around them one bit. The person who can lose himself in a hobby gets needed rest from anxieties and conditions over which he has no control. He is an easier person to live with, a healthier person, a saner person.

The escape value of hobbies cannot be over-estimated. What to do in the coming blackouts will not bother the home hobbyist. But a large section of the public is going to have to get something to putter with around home that will take the place of the time formerly spent in a car and the places the car takes one. I should look for a development of home hobbies in wartime. Certainly people cannot sit forever before the radio and listen to repetitious war news. It is not good for them. Those of us who have hobbies can perhaps help others to develop some form of needed mental recreation.

Handicraft

One of the most interesting house organs sent us in recent months is that of Burgess Battery Company (Handicraft Supplies), Chicago, called the "Burgess Crafter." It is six mimeographed pages, and filled with news "from headquarters" for people who like to make things. By popular vote among their personnel, they recently decided upon the definition of the word, handicraft. "Handicraft is a pleasurable, non-commercial occupation, wherein the head guides the hand in fashioning materials into desired products." A whole section of the "Burgess Crafter" was devoted to exhibits in the recent Chicago Antiques Exposition & Hobby Fair of special appeal to handicraft hobbyists, made by new and old-world craftsmen.

Hobby Hall

The Fernbank Forest Association, which has a beautiful estate of 75 acres in the heart of Atlanta, is establishing a new "Hobby Hall" in connection with their project. Hobby Hall consists of a museum for young people.

Diary Information Wanted

Will the party sending the information to HOBBIES about a Journal and Diary written by Midshipman John Cremer, 1830, please communicate with Dr. E. Lee Dorsett, Webster Groves, Mo. Dr. Dorsett has found other information from this Midshipman's diary.

Norworth on Tour

Jack Norworth, well-known composer, actor and musician, who toured the camps abroad entertaining soldiers and sailors during World War No. 1 days, is back on the job again for Uncle Sam. He is touring various army camps in the United States at the present time. Mr. Norworth has one of the outstanding miniature collections in the country.

THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

We Do Not Furnish Checking Copies on Want Ads

WANTED

WANTED—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price. — John Morgan, 7130 Ellis Ave., Chicago, Illinois. ja12384

I COLLECT quilt patterns, pictures, histories—all quilting information. Will buy or trade. — Bernice Williams, 1928 Buhl Bldg., Detroit, Mich. au12024

WANTED: Advertising pencils, advertising and political buttons—celluloid and metal. — Fred S. Ring, Medford, Minn. d12024

WANTED — DEAD OR ALIVE! Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also interested in political items. — L. A. Johnson 1114 So. Salina St., Syracuse, N. Y. ja6693

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

COUNTY ATLASES and wall maps before 1880, Connecticut and Yale. Material of all kinds. — Everett Hale Whitlock, 11 Broadway, New Haven, Conn. jly12024

WANTED: Swizzle sticks (glass or plastic highball stirrers) imprinted with names of hotels, restaurants, bars, clubs, etc. Describe what you have. Will buy or will swap duplicates. Even one new one interests me. — Geo. W. Glazier, Belvedere, California. je6654

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks. — Edward Stern, 87 Nassau St., New York, N. Y. s12525

WANTED: Cash, Obsolete Bank Notes and other paper money, American. —George C. Martin, Terrell Wells, Tex. mh6291

WANTED: Mortars & Pestles, Apothecary jars, or any other drug collectors items. — E. Malkin, 3422 Sansom St., Phila., Pa. mh6822

CASH for your old U. S. stamps on envelopes—any quantity. Please describe. —Sampson, Allyndale Drive, Stratford, Conn. my12753

MICHIGAN ITEMS, books, pioneer letters, views of events, logging camps, railroads, anything of historic interest. — Nina Ness, White Pigeon, Mich. je6633

DRUG BOTTLES, mortars, or any other drug collectors items; also tandem or high wheeler bikes. — Slavin, 5348 Greene St., Philadelphia, Pa. mh12024

WANTED: Unusual thimbles, made of any material. Please send sketches, descriptions and prices. — Box 307, Pacific Palisades, California. ja127

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, Calif. ap12633

WANTED: Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja12153

WANTED: Mortars & Pestles, Apothecary jars, or any other drug collectors items. — E. Malkin, 3422 Sansom St., Phila., Pa. mh6822

U. S. CIGARETTE tobacco cards particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards. — Edwards, Box 414, Beverly, Hills, Calif. d12446

"FIRE INSURANCE MARKERS" — Private collector will purchase unusual items from dealers or individuals. Give description. Price. — Andrew J. Schmitz, Willow Pond, Huntington, N. Y. je6863

"IN A BOTTLE" ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. ja12513

WANTED: Anything pertaining to policemen. Badges, dress sticks, music, old photos, belt buckles, cap emblems, statues. Send nothing on approval. — Jack Norworth, 130 West 44th Street, New York City, N. Y. f3972

WANTED: Advertising pencils, Advertising, Union, Comic, Campaign, etc. buttons - celluloid and metal. Also badges of all kinds. — Ernest L. E. Hack, Perkins St., Route #3, Box 42, Bristol, Conn. je6843

OLD STAMPS AND ENVELOPES wanted. I will pay $100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to $1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, (Dept. H-212) Elyria, Ohio. au120052

OLD CORSETS: Wanted wasp waist and other models for men and women; also books, trade catalogs. — Judkins, Box 421, Grand Central Annex, New York City. je6003

OLD TIME SKATES and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12513

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them. — H. O. Stockwell, Hutchinson, Kans. je12264

WANTED: Early Inland Printer. Success, Popular, Century and Woman's Home Companion Cover Designs and other drawings by J. C. Leyendecker from 1892 to 1912. Also his cover designs for sale. Write WHI. c/o Hobbies. ja1441

WANTED: Old African or Oceanic wood carvings. — David Davis, 416 Marlboro Street, Boston. ja287

OLD ORNATE PICTURE NAILS. — Walter Queen, Emmett St., Evansville, Ind. mh6021

OLD GOLD RINGS, teeth, spectacles, watches, etc. Prompt remittance for shipments. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6004

WANTED: Old or unusual shoe-shining boxes or stands. Send photo or sketch and price. — Hecker Products Corporation, Room 601, 88 Lexington Ave., New York City. ja2651

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid. — Paul Masser, 15860 Prest, Detroit, Michigan. je6614

WANTED: Wanted: F. D. Roosevelt items, all kinds. Pictures, books, letters: Buttons, badge, posters, any campaign material. Also anti-F.D.R. Send description, price. — John Valentine, 669 S. Monroe St., Decatur, Ill. ja60141

WANTED FOR CASH: Old railroad bonds. Please describe.—Kornreich, 724 Shepherd St., N. W., Washington, D. C. f6081

WANTED FOR CASH. Runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex New York City. f6867

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. f6815

WANTED: Antique Jewelry, Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited.—Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. ap6882

FOREIGN VIEW CARDS WANTED: 100 — 1,000 lots. Used, unused; colored, plain. Will swap Defense Stamps. — Switzer 46H Langdon, Watertown, Massachusett. ap6042

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

MINIATURE LIQUOR BOTTLES — Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Heald Machine Company, Worcester, Mass. my6843

WANTED: Catalogues, books, pictures, magazines on bicycles, old bicycles, photograph gallery mechanical birdies, tobacco tags, old automatic pianos, slot machines, iron outdoor jail chair, automobile books. — Alden Boyer, 2700 Wabash, Chicago. my6273

WE BUY old illustrated books, magazines, catalogs and pamphlets about automobiles ,baseball, birds, Chicago, costumes, dime novels, fashions, firearms, fire engines, locomotives, orchids, playing cards, railroads, reptiles, scrap books, stamps stereopticons, valentines, wild flowers, Western United States and 150 other subjects. Send us a list of what you have for our offer. — Arcane Book Shop, 1937 Madison St., Chicago. o126711

PHONOGRAPH RECORDS WANTED: Top prices paid for Vocal Operatic & Concert. Write for free list. — Douglas P. Ball, 405A Congress Bldg., Miami, Fla. my6002

STEAMBOAT PICTURE "Mary Benton" and any others before 1890. — Everett Hale Whitlock, New Haven, Conn. ap6402

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

WANTED TO BUY: Old steam threshing machinery catalogs; also old saw mill machinery catalogs, any issued up to 1915. — Vic Wintermantel, Box #4173, Bellevue, Penna. my6003

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch. — R. G. Adams. 204 Howard St., Riverton, New Jersey. o12144

Please mention HOBBIES *when replying to advertisments*

WILL BUY: Pamphlets, books, newspapers, photographs, etc., of Chicago before 1871. Also old illustrated catalogs of any kind. — Peter Rooney, 7130 Ellis Ave., Chicago, Ill. n12525

WANTED FOR CASH: Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12573

SPOONS WANTED: Very old, all types, all materials. Also jumbo spoon racks and all books on spoons. Describe and price. — Dorothy Alexander, Riverside, Ill. ja2441

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letter. — B. Morgenthau, 310 Riverside Dr., New York City. n12264

WANTED: Old license plates from everywhere. Must be reasonable. — Anthony Shupienus, Newport, N. J. my6651

FOR SALE (Miscellaneous)

FOR SALE—Used Barrett-Cravens hydraulic lift truck; lifting platform 17¾ in. wide, 30 in. long, 6¾ in. off floor. Lifts 3500 lbs. 1¼ in. Has ball bearing wheels. Operating condition, cheap. Ideal for lifting and moving heavy crates, etc. —Box JJ, c/o Hobbies Magazine. tf

SENSATIONAL Prizefighter Photographs and Famous Knockouts. Genuine 8 in. x 10 in. glossy prints. Ideal hobby for pleasure and profit. Tremendous field! Big returns!—Sportsphotos, 1210-H South Kolin, Chicago. f6005

SCENTED AND FANCY - LEAVED Geraniums, over 30 varieties of each. Also Begonias, Rare House Plants and Herbs. — Magnolia Nurseries, Magnolia, Mass. au12007

FOR SALE — Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc. — J. Settel, 1155 Dean St., Brooklyn, N. Y. ja6004

HORSEHEAD hitching post. Neck for wooden post. $15.00. — "West Winds", Franklin Village, Mich. mh12554

OLD FLAX in original hanks, $1.00 ea. — Rosa M. Blodgette, Rowley, Mass. f12053

TALENT AND BUSINESS: Use our address, name, for bookings on your billposters . Week, $1.00.—40 Club of America, 2402 N. Main, Rockford, Ill. ja6005

403 POSTAL CARDS, consist of oilette, gloss, hand painted, used, unused, some with stamps. 145 postals (booklet) Souvenir of World War. All, $20. — Laura King, 762 S. 51 St., Philadelphia, Pa. ja1541

INDIAN SHAWL, beautiful colors and hand work, large, excellent condition, make me an offer. — Box 556, Pardeeville, Wis. ja1001

PHOTOGRAPHS of early Great Lakes boats. List sent for 50c (applied on first order over $2.00). — Edna Billings, 924 Lake Ave., Racine, Wis. ja1511

100 SHOES, BOOTS, Slippers of china, glass, wood and metal, my entire collection; collected throughout United States and six foreign countries, $40.00. Cost $85. — Gertrude P. Kringer, 3309 No. 47 St., Milwaukee, Wis. ja1561

WOODEN paper weight, 18 different woods, natural colors, wax finished, 1 in. x 1 in. x 2½ in., lead center, $1.00 prepaid. Money back if not satisfied. — H. Nogle, Box 2, Port Arthur, Texas. je6005

FINE PERSONAL Stationery, 200 sheets, 6 x 7, 100 envelopes, both printed, postpaid $1.25. — Harvey Foreman, Box 1949-C, Long Beach, Calif. ja1001

ALFRED JUERGENS paintings, Antiques, Chairs, Spinning Wheel, Scabbards, Glass, Etc. — Mrs. Louise Juergens, Route 2, Walker Rd., Grand Rapids, Mich. ja1021

MOUNTED STEER HORNS For Sale. Seven foot spread. Free photo. — Lee Bertillion, Mineola, Tex. je12094

4 MOST READ MAIL ORDER Magazines, 15c. — Armand Cartier, 695V North Pittsfield, Mass. f6062

FAMOUS PAINTINGS — Miniature colored copies 30 for $1.00. Free list, 300 subjects. — Doescher Box 723, Poughkeepsie, N. Y. mh12036

STEINS! I buy and sell! Have a few musical steins for sale.—Al Hiller, Box 396, Bridgeton, N. J. ja6063

POLITICAL CAMPAIGN ITEMS. Buy. Sell. — A. Atlas Leve, Syracuse, N. Y. mh6002

PIGEONS! BARGAINS! Homers or Tumblers, 85c ea.; 70c ea. in dozen lots; best quality; best hobby. — Franklin Morris, Batavia, Ill. ap6004

THE CARD COLLECTORS catalog — a needed handbook with values for all American cards, 50c prepaid. J. R. Burdick, 417 S. Crouse Ave., Syracuse, N. Y. mh60803

POSTER STAMPS-war, patriotic, commemorative; Christmas and charity seals; Baggage Labels; Buttons-war relief, patriotic and campaign. Lists for 3c stamp. — Amy Ellen Davis, 4447 Beacon St., Chicago. my6056

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh6063

IMPROVE your art of recreation. Read "Adventures in Hobbies" by Ruby M. Appell. Compact treatise including twenty unusual mental hobbies. 35c postpaid. — Allan Publications, A-5, Sedalia, Mo. mh6045

AMATEUR MYSTERIES of our country's Golden Age revealed in 19th Century Peep-Show, an illustrated sentimental monthly magazine, $1 year, 10 cents copy. Turn back a minute to beginnings of Amateur Journalism and Printing and old-time Amateur Theatricals and Minstrels. Freshen recollections of Laura Jean Libby, Deadwood Dick, Nellie Bly, Harrigan and Hart. Read about Frank Reade's Queen Clipper of the Clouds, Lady Audley's Secret, Shorty Kicked Into Good Luck. Get facts about 1001 old-fashioned novelties, games, toys, mail-order advertisements, tricky nick-nacks, nickel novels and story papers. — Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables, Florida. ja1006

HALF A MILLION BARGAINS: In three years I have built a tremendous business on small profits, but terrific turnover. What can I do for you? My specialty is collecting for collectors. African Pigmy crossbow with three poisoned arrows $15. French rapier about 1790 $12. Cased pair silver-mounted percussion duelling pistols, Wegdon, London, $45. Handsome parchment Navy commission signed by Abraham Lincoln, $25. Same by Presidents Andrew Johnson, Rutherford Hayes, Grover Cleveland, $10 each. Sampler dated 1797, $6.50. Superb zephyr-work sampler 17 x 21 inches, highly colored flowers, butterflies, birds and basket of fruit, $25. Old pottery marbles 1¼ inch diameter, 25c each $2. dozen. American clippership model, with schooner and small steamship framed behind glass, will delight you, $26. Pair Colonial silhouettes, framed, parchment backgrounds, $12. Magnificent European hunting horn fashioned from a huge ivory boar's tusk ornately carved throughout, dragon, boar and Mephistopheles motifs, $30. Pair old hand-blown, etched, hurricane lamps over 26 inches high saved from the destruction of a cathedral in Guatemala, $150. Carved wood Mexican dance masks, colored, bull's head, $7.50, demon, $6.50, Judas, $6.50. Australian war boomerang, $3.50. All transportation free. Everything from the sublime to the ridiculous. Trade anything. What do you have — or want? — Charles Nash, Hartsville, Pa. ja10001

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. je6825

BEAUTIFUL Elizabeth Browning afghan, 2½ yds. square, red and tan stripes, cross-stitched in flowers and autumn leaves, very heavy, cost of wool, $35., perfect condition, $50. — Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. ja1822

THE BUTTON BOX, (Mrs. P. H. Klerx) Southwick, Mass. Rockee, or Lullaby Seat, excellent condition, all original, $40.00. Two beautiful old carpets, in very fine condition large room size, each $40.00. Fine Parlor Organ, in working order, fine tone $25.00. Melodeon, small piano size and type, needs pedals, $35.00. Wedding Ring Tea Set, 65 pieces, price, $35.00. Glass, Buttons, Dolls, Bisque figurines, Pewter. See November and December Hobbies for furniture. Send stamp for further information desired. ja1024

SMITH PREMIER typewriter, 51 years old. — Miss Elizabeth Rupp, R. 1, Alvordton, Ohio. ja105

FOR SALE: Box of stereopticon lantern slides, formerly used in lectures on palmistry, depicting palms of early celebrities, Mark Twain, Ingersoll, and others; also eight astronomy slides. Write for complete details. — Isabel P. True, Box 945, Providence, R. I. ja1002

INDIAN RELIC collection of 100 authentic specimens all labeled and guaranteed to be genuine ancient, $1.00. — P. Smith, Sr., Archaeologist, 2003 — 59 St., Sacramento, California. ja1051

STATUES of Gorillas, Dinosaurs, Stegosaurus, Rhinoceros, Hippopotamus, Steers, Lions, Polar Bears, Yearlings, Penguins, Fawns, Rams, Camels, Horses, made of Bronze with antique finish, 75c each, 3 for $2.00. (No stamps). — George Broughton, 151 Bay 52 St., Brooklyn, N.Y. ja1002

CANDLE SNUFFER, Churn, Saltcellar, bottle, dishes, Old coins, Epaulets, stone, ax and tomahawk, arrow heads. Very Old Jewelry. — M. S. Clark, 1613 Gladstone Ave., S.E. Roanoke, Va. ja1012

COLLECTORS' BOOKS for sale: "Story of Snuff & Snuff Boxes," — Curtis, $2.25. "Famous History of Herodotus" (limited to 1025 copies), $2.50. "Grey Fairy and Titania's Palace" — Wilkinson, $2.50. "Yvette in Italy and Titania's Palace" — Wilkinson, inscribed copy, $3.50 — (Titania's Palace is a world-famous miniature castle). "Four Letters from Isaac Newton to Doctor Bentley" — published 1756 (early science item about the law of gravitation), $10.50. — R. E. O'Brien, 310 West 73rd, Chicago, Ill.

LINCOLNIANA

WANTED. Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

LINCOLNIANA PUBLISHERS, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12007

PHOTOGRAPHY

WILL DO PHOTOGRAPHIC WORK in exchange for collection material, or for cash. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. Want old films. — Conrad, 420 West 63rd St., Chicago. Telephone: Business — Englewood 5883. Residence — Englewood 5840. ja125291

DOLLS

THE RIDGE RUNNER, Aunt Til, his woman and the "Old Man of the Mountains," made by originator of Doodles Family dolls, personal story, each 10 inches, $1.25. — Margaret Strain, Mountainburg, Ark. ja1551

MATCH COVERS and LABELS

Famous British Boxers

With war touching almost every country in the world, fewer and fewer new labels are seen. New collectors coming into the hobby will have to be content, for the most part at least, with those issues released long ago. Fortunately, those who have are always willing to trade or sell to the new collector.

Now that we are all more health and strength conscious than ever before, those series depicting sports and sport heroes should be of particular interest.

Let us go back, for instance, to about 1935, when England issued a series to honor its boxers. This series should not be too hard to obtain either from dealers or collectors.

—o—

Animals

Not long ago, an animal lover showed your correspondent an interesting group of labels illustrated with dogs, cats, horses, and wild animals.

—o—

From Paintings

Like the post-card manufacturer, sometimes the manufacturer of match box labels takes his inspiration from good paintings. Here is a branch of the hobby to please those leaning toward the more artistic things of life. However, the small pictures that we find on our labels are usually very well executed, whether copied from paintings or free-hand sketches.

—o—

Camels and Ships

While browsing through some labels recently, your column conductor ran across one specimen that brings up scenes which our boys abroad are no doubt finding common. It showed a caravan of camels lead by one mounted rider.

15 DIFFERENT U. S. Service, Relief, Transportation covers for 50c. List Free. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. ja1021

MATCHBOOK COVERS, clean and flat, one hundred (all different) for One dollar postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

PEPSI COLA Service Conjunctives, 48 different, 75c. One Hundred for Ten—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girlies, Sports, Ten Strikes and Souvenirs.—Jay Yeingst, Parkway Road, Harrisburg, Pa. f125631

MATCHBOOK COVERS: All diff., new unused collection, $1 hundred. — Joe Casselberry, 302 Lincoln, Lansdowne, Pa. je6003

MATCHES: Full books only. Hotels, Features, Transportation, Patriotic, War Relief. Lists for 3c stamp. Complete set Presidents, 75c. — Amy Ellen Davis, 4447 Beacon St., Chicago. my6006

(Continued from page 9)

and the one given is a good example of the firm's business troubles. Poor markets and slow pay were not the only obstacles in manufacturing candles in these days. Apparently oil spoiled in shipment from heat and cold and the following is a good example:

Fairhaven, Dec. 17, 1882.
Messrs. Shober & Bunting, Baltimore.

Yours of the 7th inst. is now before me and am extremely sorry to hear that the oil and candles shipped you is not such as it ought to be, particularly as we are now manufacturers. I do not understand the cause of it as it was manufactured from pure sperm 100% and no other ever mixed with it; at least not here. It was kept in the candle house cellar until shipped you and had no knowledge of any put up for winter here that chilled while with us. There was a warm spell of weather about the close of our manufacturing last winter, this being some manufactured at that time and should have been suitable for manufacture provided our workmen attended properly to the business. I don't know that this was the case but can account for it in no other way, as our cellar should be much warmer than yours. The cause being whatever it was, we want no one deceived as to the quality of our articles. You will therefore do the best you can and you may be under no fear of warranting it as it went on board here as pure sperm produce. I mention this as the mixing of oil is sometimes said to be practiced in some of the Nantucket manufacturies. Please examine it all as it may not be all of the same pressing. Thank you for your account of sales of candles.

J. A. Hawes.

Fairhaven, Dec. 17, 1823
Caleb Hathaway, Esq. Philadelphia.

Yours of the 9th inst. received and after considering of its contents have determined to ask you to make immediate sale of all my oil and candles in your possession, by auction or otherwise as in your judgment may be most advantageous. Am satisfied that it will be a long time before the articles will be in any better demand and may be much worse. I have consulted with my partners in the shipment of oil and candles and we have come to the determination of ordering sales of all our possessions wherever they may be, leaving it discretionary with the holders to stop sales and advise me whenever they think the sacrifice too great. Feel satisfied, however, that an immediate trial at auction would effect the best results if judiciously conducted and will prove the only method of obtaining our objective. Please inform me as soon as possible of the result of your proceedings and oblige

your ob'd servant, *J. A. Hawes.*

It is a shame that the ledger does not carry the firm through the depression and leave us with a pleasant taste in our mouths. However, there are no other records and the histories that have been written do not mention this small candle house at all. It may be that they failed, but I doubt it. One thing is certain, and that is if the candle house did fail, the partners carried on in the whaling business and probably owned clippers in later years as well. They were none of them men whom failure would stop. Many of these tough old Yankees failed a dozen times and went to their graves clear of debt and respected in their community—and many of them leaving large estates for their widows and children.

These notes could go on and on with copied quotations from many pages. However, I feel the picture of the old Fairhaven candle house is as complete as I can make it. A sturdy group of men they were, who made their profits and took their losses with a smile. May this generation carry on with the same grim determination, win independence for the world and start over again in good spirits, as did their forefathers.

Acknowledgment

Clippings

Waldo C. Moore 4
Will Shelper 1
C. A. Swoyer 15
George J. Remsburg 50
Lawrence F. Priehs 4
L. B. Moore 5
Allen P. Wescott 11
Florence Tremmel 3
Vie Bruecker 6
Wm. Brimelow 5
John L. Wolarik 1
Glover Street Hastings 2
A. Luke Payne 1
Louise Leonberger 1
J. Sheldon Fisher 1

Honorable Mention

(5 year subscriptions received since the last issue went to press)
Mrs. Thomas W. Owens, Maine
Ralph Graham, Indiana
M. Williams, Ohio

Visitors

Besides a large group of collectors who visited the Museum of Hobbies on the day set aside during the Antiques Exposition and Hobby Fair, we were favored also with a visit from Hugh S. Allen, New York State, an advertiser and reader of HOBBIES for many years.

Miscellanea

Mrs. Bonnie L. Black, of California, has augmented the exhibit of old picture post-cards in the Museum of Hobbies with an unusual collection. In submitting these Mrs. Black says, "I have so many hobbies I want to divide."

Our thanks also to M. J. Wilbur, Louisville, Ky., for beautiful, old, vest buttons on their original cards, and to E. A. Logan, Cheyenne, Wyo., 10 buttons made by hand from metal.

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, bead·· k.—Lemley Curio Store, Osborne, Kans. mh12042

WISH TO SWAP modern buttons with other collectors of modern buttons. — Mrs. H. B. Heppell, 103 Central Ave., Fredonia, N. Y. mh396

WILL EXCHANGE 4 volumes of the Archbishop of Canterbury's Sermons, printed in London in the year 1700, good preserved condition. Prefer good cut or uncut gems or gem stones. — Samuel Steinlauf, 759 State St., Bridgeport, Conn. ja147

WILL SWAP Liberty nickels, Lincoln cents, postmarks, matchbooks, stamps, precancels, seals for picture or paperweight buttons. — Nellie Solberg, Hayward, Wis. mh348

SWAP: 50 Indian head cents for one old silver dollar. — Carrigan, Bergenfield, New Jersey. o12651

SWAP unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

WILL SWAP, Guaranteed collection of Catholic names, addresses, 6000 convents, schools, academies, colleges, hospitals, etc., for What Have You. — McLaughlin, 54 N. 13th Philadelphia, Pa. f3001

SWAP Button for Button. Advertisement, Union, Comic, Campaign, etc. Also advertising pencils. — Ernest L. E. Hack, Perkins St., Route #3, Box 42, Bristol, Conn. mh369

INDIAN RELICS to trade for relics, books on Indians, guns, coins or jewelry. — B. Faith, Calvert City, Ky. ja154

I COLLECT OLD BUTTONS: Will trade for your hobby .— Mrs. A. S. Campbell, 547 Morgan St., N.E., Atlanta, Ga. f327

50 DIFF. stamps from Argentine, Brazil, or China for $1.25 value mixed precancels. — Gardella, Camino, Calif. mh309

LEWIS HOTEL TRAINING Course (50 lessons). Will trade for buttons, unused comm. stamps or what have you. — Alice Kregor, 528 Second Ave. Elizabeth, N. J. mh3051

BUTTONS: Will trade military uniform and other buttons for unused U. S. commem. stamps in blocks and sheets. — Wm. Kregor, 528 Second Ave., Elizabeth, N. J. mh3051

ADVERTISING PENCILS. Will swap any quantity. Want printing material.— W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

SUGAR CUBE WRAPPERS and Razor Blade Wrappers wanted — offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. ap12873

EXCHANGE, 50 old buttons from Iowa Homesteads for large picture button. — Beatrice Kinney, Imogene, Ia. ja306

TO EXCHANGE—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. je12651

TEXAS UNDER SIX FLAG VASES, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. ja3041

ALL DATES of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—Wm. J. Seymour, Hinton, Ia. ap12052

WILL SWAP — Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns. — Chas. Leidel, 3127 S. Broadway, St. Louis, Mo. ap12423

WANT ANCIENT INDIAN RELICS, lapidary equipment and minerals. Have unused U. S. Stamps and first-day covers to exchange. — Harry A. Tripod, 23254 Columbia, Dearborn, Mich. ja157

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—H. Glickert, 156 - 20th Ave., Seattle, Wash. jly12612

COLLECTOR WILL SWAP stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja12402

WILL TRADE RELICS from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged. — Caddo Trading Post, Glenwood, Ark. f12063

OWNER OHIO'S OLDEST radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—Major Kline, Kent, Ohio. mh12672

OLD U. S. COINS given for Raleigh coupons. Sample list for stamp.—George Aiken, Box 298, Auburn, N. Y. f12002

TRADE, Gemstones, Antique Guns, Currier & Ives prints, Sterling silver souvenir Spoons, fossils, Indian relics, want U.S. coins, — H. C. Hamilton, 13601 Bartlett Ave., Cleveland, Ohio. ap12483

OLD SIOUX AND APACHE bows, peace pipes, war clubs, stone and metal tomahawks, rare Calif. obsidian spears, for modern rifles, shot guns. — William Schon, Pomeroy, Ia. f3001

SWAP—"How to Win" prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, music boxes, relics, etc.—Kenneth Close, Coral Gables, Fla. f12273

WILL SWAP: 8 assorted new color view cards of Baltimore for 1 complete daily newspaper of your town. — Robert Base, 4105 Alto Rd., Baltimore, Md. ja3001

SWAP YOUR OLD GOLD, discarded jewelry for coins, stamps or 20,000 other items. What do you want?—Whatnot Shop, 204 Flattsbush Avenue, Brooklyn, New York. jly12003

HAVE LARGE VARIETY of old and new celluloid pin back buttons, will swap for old U. S. Coins, Medals, Military Buttons, Stamps, Swords, Daggers, Relics, etc. Offers wanted. — J. Settel, 1155 Dean St., Brooklyn, N. Y. mh3402

MINERALS & INDIAN RELICS: Will exchange for Minerals & Relics from other localities.—W. J. England, Route 4, Caro, Mich. je12042

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theatre programs, stamps.—Fore, 3151 High, Denver, Colo. f12612

WANTED: National Geographic Magazines 1909 and earlier. Will trade foreign & U. S. coins, U. S. commemorative stamps on covers, etc. Also want cigarette wrappers. Let's hear from you. — Ole H. Tollefsind., Rt. 2, Gardner, N. Dak. ja1111

DOCTOR FEINERMAN, Augusta, Illinois offers 250 assorted foreign for your 250 large United States Commemoratives. my12081

WILL SWAP, Books, Magazines, Fans, Antique Pipes, Post-cards, Cigarette Cards, Trade Cards, Prints, Check Protector, Covered Glass Stein with Bell, Pair Silver Plated Candlesticks, Opera Phonograph Records, for Old Fashion Picture Buttons. Mixed Coins, Sheet Music 1890 to 1910, Bound Volumes prior 1870. — L. W. Paine 151 First St. Albany, N. Y. ja1051

SWAP Victor and Columbia Classical record for record same condition and amount. — F. Sininger, Hastings, Nebr. ja346

HAVE LARGE SELECTION beautiful new expensive smoking pipes: Want Soldier, Sailor (1917-19) war envelopes, cards, stamps or what? — Safarid, 7147 Manse, Forest Hills, New York. mh3051

WANTED: Indian relics, stamps, books, documents and maps on Virginia. Have Indian relics, stamps, histories of Madison County, Virginia. — Claude Yowell, Hampstead, Md. mh6481

SWAP BUTTON FOR BUTTON. Advertisement. Union, Comic, Campaign, etc.—Edw. Feaster, Box 505, Pekin, Ill. ap606

SEND 100 PRECANCELS (no N. Y. or Chicago) and receive your choice: 20 different U. S. before 1920, or 30 different U. S. commemoratives before 1938, or 100 different foreign. — Hubert Williams, 2707 Market, Camp Hill, Pa. f3631

BOOKS ON JOURNALISM, Health, Psychology, Photography, to exchange for books on religion. — Joseph Wiedman, La Crosse, Wisconsin. f12612

HAVE YOU any Colt Percussion firearms? If so, write your wants. I have hundreds of articles to swap. — Warren Dettling, 396 Westminster Rd., Brooklyn, New York. ja157

HAVE SEVERAL HUNDRED sets of Salt and Pepper Shakers to swap for Old Buttons, unused view cards, Arrow Heads, Sea Shells, Stamps or other Hobby materials. — Hobby Shop, Lockport, N. Y. ja3021

50000 precancels 1000 covers to trade for U.S., foreign or duck stamps or censored covers. Write Peck, 2231 — 18th Tulsa, Okla. ja348

WILL TRADE Carrie Nation bottles for old toothpick holders. — Harrod's Antique Shop, 1822 No. Grand, Enid, Okla. mh6402

SEND US 5 of the following postcards, new or used: Presbyterian churches, Masonic or Elks, Battleships, Railroad Engines, Horse-drawn Fire Engines, Horse cars, leather, Exposition before 1915, Actresses, Early Airplanes, or any unusual postcard and stamps for return postage and we will send you 125 assorted U. S. cards or 50 Foreign cards. — A. Nugent, Jr., 101 North Third, Richmond, Va. f3042

COLLECTION of over 50 mended Prehistoric Southwestern Indian pottery bowls to exchange for military relics, medals or weapons, singly or as a lot. Give details first letter. — Herman Rush, Belvidere, N. J. f342

TRADE OLD BUTTONS· modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. s12213

CHINESE OPIUM PIPE, Hongkong, complète except mouthpiece, perfect condition. Will swap for Indian relics. — E. H. Herrick, Box 125, Rangeley, Maine. ja348

COLLECTORS BUTTONS to trade for old firearms, powder flasks, gun books, gun catalogues, colored prints of battle scenes. — N. S. Romig, 910 Fairmount, Trenton, N. J. d369

NATURAL HISTORY material wanted for minerals, shells, fossils, rare seed pods and starfish. — Quaker Hill Museum of Natural History, Pawling, New York. ja388

I AM COLLECTING magazine covers featuring the American Flag (mostly July 1942) and would like to exchange duplicates I have with other flag cover collectors. Please list and describe what you have for exchange. — Dr. Francis Blauston, 2540 — 31 Avenue, Astoria, Long Island, New York. ja3671

MATCH COVERS: Trade unused locals only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. s12252

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. o12042

LEWIS HOTEL COURSE, Sales Courses, Amateur Transmitter parts and instruments. Want: other courses and recording instrument. Write for list. — Senior, 801 Clintonia Ave., San Jose, Calif. ja2001

BADLAND CURIOS: Agates, moonstones, petrified fish, petrified wood, etc. Want old or modern guns, novelties, coins, dishes, anything. Aaron Thompson, Pryor Star Route, Billings, Mont. f3001

SWAP: Any one of following items for any U. S. silver dollar or large dollar bill: 25 Indian cents in folder, 50 mixed Indian cents, 5 large cents, 6-2 cents, 7 Nickel 3-cents, 10S, 11SD, 12SD, 13SD, 14S, 15SD, 31D, 32D, 33D, 40SD, 41SD and 42D Lincoln cents in folder, 12 mint-marked buffalo nickels in folder, 4 assorted Whitman coin folders. — John W. Snyder, 204 N. Jackson, Robinson, Ill. mh3234

WANTED: Large brass picture buttons. Will exchange for choice colored glass. — Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. ja136

ANTIQUE shotgun, mahogany mirror for typewriter, dolls ,cabinet. Nice guitar, several watches swap for antique weight clock or jeweler's lathe, also want Reed-Macomber Loom. — Porter Hickens, Route 1, Lewisburg, Tenn. ja1001

ANTIQUES FOR STAMPS: About $300 worth; Westward Ho, Hobnail, Slag, Milk and colored glass, Historical pieces, etc. 225 items at 25c to $22.50. — Drobisch, 123 William, Decatur, Ill. ja148

WILL SWAP old buttons for old buttons. Send 25 or 50, will return like No. — Mrs. D. Weber, 226—17th Ave. N.E. St. Petersburg, Fla. mh3051

SWAP: 1909 VDB and 1909 SVDB Lincoln cents or 100 good Indian cents for one large $2 bill. — John W. Snyder, 204 N. Jackson, Robinson, Ill. mh3291

BUTTONS: 100 all different for 100, or will swap buttons for guns, swords, pistols, keys, bullet and candle molds, candle sticks, bells, coins, powder horns, boot jacks, or what have you? Anything Old, Odd or unusual. — Bill Peek, 502 Holly St., N. W., Atlanta, Ga. ja1231

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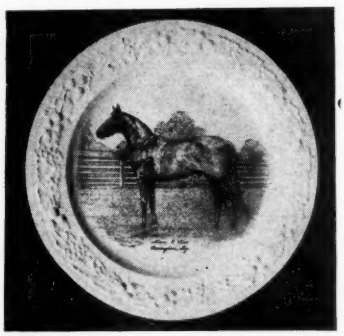

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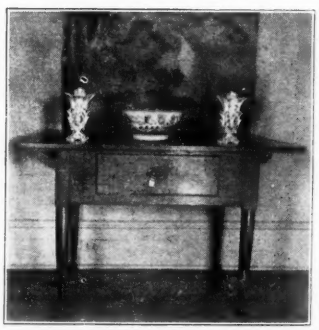

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Small Staffordshire child pitcher 1.00
Small Staffordshire child platter ..... .50
Small Staffordshire child plate ..... .50
Small Staffordshire cup and saucer ..... .50
Blown glass pitcher with opalescent overlay, 4" 1.75
Bohemian ruby red perfume bottle with original stopper 3.50
Small blown glass pitcher with orange spatter... 2.25
Bohemian ruby red wine with grapes and leaves 1.50
Blue opalescent creamer with clear thumbprints 5.00
Cranberry opalescent creamer with clear thumbprints 5.00
Emerald green covered sugar, Herring Bone pattern 3.50
Three red block goblets, ea. 2.50
Amber Elephant bottle 2.50
7 inch covered Westward Ho compote 25.00
Cranberry inverted thumbprint pitcher with ruffled top 7.00
Milk Glass Swan toothpick holder 1.00
Six goblets with 8 panels of grapes, ea. ..... .75
Six carmel slag tumblers with Cord Drapery, ea. 1.00
Five carmel slag tumblers with palm leaves on, ea. 1.00
Three sherbet cups with fruit on, ea. ..... .50
Four Quilt Block sherbet cups, ea. ..... .75
Three Heavy Panelled Grape wines, ea. 1.75
Three Heavy Panelled Grape parfaits, ea. 2.75
Four Heavy Panelled Grape sauce dish, ea. ... 1.50
Large Frosted Lion two handled bread plate... 10.00
9" pink satin glass bowl, has ruffled top 3.00
Blue satin glass cracker bowl, covered, diamond quilted 5.00
9¼" Baltimore Pear plate 3.75
Three 10" Panelled Thistle plates, ea. 3.75
9¼" Rose and Snow plate 3.75
Cranberry Opalescent inverted Thumbprint tumbler 1.50
7¼" milk glass owl plate 1.25
7¼" milk glass plate with three bears on 1.25
7" Fleur de Lis milk glass plate 1.25
7¼" milk glass plate with Indian Chief on ... 1.25
4¼" footed Moon & Star sauce dish 1.50
3¾" blue D&B sauce dish, square 1.75
3¾" vaseline D&B sauce dish, square 1.50
Blue inverted Thumbprint finger bowl 3.00
Cranberry inverted Thumbprint finger bowl 3.50
Bohemian wine bottle, 10 inch, Cranberry with grapes and stopper 8.00
Raindrop and Dewdrop wine ..... .50
Kings Crown wine ..... .75
Covered Clear Ribbon compote 2.75
Frosted Three Face footed sauce dish 3.00
Cranberry Inverted Thumbprint cruet 6.00
Four Bohemian wines, ruby red with etched wheat, ea. 1.50
Cranberry Inverted Thumbprint sugar shaker... 3.00
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Blown Paperweight with blue wreath, hearts and arrow, and "Friendship" 3.75
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Cranberry sugar shaker with Spanish lace 2.75
Cranberry sugar shaker with opalescent diamond quilting 2.50
Dresden cup and saucer with colored cup with animals and children on ..... .75
Colored Dresden creamer with colored children on it ..... .75
Pretty mustache cup and saucer with flowers and leaves 1.25
Dresden child's cup and saucer with colored scene ..... .75
Child's Dresden mug with colored animals ..... .75
Old shaving mug with pretty colors and dec. .75
Footed Frosted Lion sauce dish 2.00
Blue Opalescent Spanish Lace finger bowl 2.75
Blue tumbler with Opalescent Thumbprints 1.50
Blue tumbler with opalescent Spanish lace 1.50
7¼" Milk Glass hen dish 3.00
Cranberry lamp with opalescent spots and chimney to match 6.00
Apple green blown pitcher with applied handle, 5 inches in height 3.00
Blue blown pitcher with applied handle, 5 inches in height 2.50
Bohemian cruet, ruby red with heavy ribbing... 4.50
Blue cruet with clear Thumbprints 5.00
Eight Bohemian wine glasses with colored Horse and Rider on them, ea. ..... .50
Amethyst Bohemian whisky glass ..... .50
Ten china butter pads with colored flowers on them, ea. ..... .15
Ten china cup plates with colored flowers, ea. .35
Pretty Dresden creamer with colored flowers... .75
Two Heavy Panelled Grape handled nappie dish, ea. 3.00
Blown glass small pitcher with blue and white splotches 2.25
Large four footed china cup and saucer with gold and green decorations, ea. 1.00
6" bell with colored enamel flowers, bell is clear glass 2.75
Carmel slag creamer with cactus pattern 2.50
3¾" lid for Dewdrop and Star pattern 2.50
8" Quilt Block bowl ..... .75
8" Quilt Block open comote 1.00
Old time Heavy Glass Whiskey glasses, ea. ... .50
Very small hobnail wine, ea. ..... .75
Quilt Block cruet ..... .75
Fine cut and panel wine 1.00
Old footed milk glass creamer, raised design.. 1.00
8" square vaseline Thousand Eye plate 4.00
Cranberry water pitcher with opalescent Thumbprints and ruffled top 6.00
Six footed blue Cathedral sauce dishes, ea. ... 3.00
Five footed amber Cathedral sauce dishes, ea... 2.00
Gold tea leaf Meakin butter chips, round ..... .50
Small whiskey jug, brown and white ..... .50
Goblet with panels of flowers on it ..... .50
Wood carving of Mexican Cathedral and cliffs, carved from bark of tree, ea. ..... .50
Covered Classic butter dish 9.00
Covered Classic large compote, two tiny under edge chips 9.00
Footed milk pitcher with heavy grapes and vines 1.50
4" footed Classic sauce 2.50
9½ inch Diamond Thumbprint open compote, Sandwich bell tone 10.00
Large blown pitcher, amethyst with amethyst applied handle 5.00
Ivory netsuke button, ea. 1.25
5¼" milk glass rabbit dish, ribbed base 2.50
Six Horseshoe goblets, knob stem, ea. 2.75
Ten pretty old jet buttons ..... .15
Ten old pretty metal buttons ..... .15
Ten pretty metal flower buttons ..... .25
Ten jet buttons with flowers ..... .25
Pretty old calico buttons, ea. ..... .15
Carved Java wooden button ..... .25
Pretty old Sandwich button ..... .25
Old milk glass button ..... .15
Five pretty picture buttons 1.00
Charm string of over 100 pretty old buttons... 1.50
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Miniature pewter goblet ..... .10
Miniature pewter tea pot ..... .25
Miniature pewter water pitcher ..... .25
Miniature blown glass colored hat ..... .50
Miniature blown colored glass perfume bottles. .40
Miniature brass beer mugs ..... .50
Miniature brass butter dish ..... .50
Blown glass pitcher, miniature ..... .25
Blown glass colored animals ..... .15
Glass perfume bottles with gold filigree work.. .50
Miniature coffee grinder, top turns ..... .50
Miniature pewter baby buggy ..... .50
Pretty Uncle Sam doll, dressed in colors ..... .25
Indian brave and squaw doll ..... .50
George and Martha Washington doll ..... .50
Pioneer and Pioneer Woman doll ..... .50
Cowboy and Cowgirl ..... .50
Lady of the Gay 90's doll ..... .25
Swede and wife ..... .50
Chinese soap stone vase with flowers made of genuine turquoise 2.50
Another made the same way with soap stone vase with flowers made of rose quartz 2.50
10 inch lamp, milk glass base, brass band, and Cranberry Inverted Thumbprint bowl 8.50
Java wooden bells, with decorations 1.25
Java bronze temple bell 1.25
Java bronze cow bell ..... .90
Java bronze goat bell ..... .75
Java dancing girl bell ..... .25
Java wooden bell with five bronze bells 1.25
Small Java wooden bell ..... .40
Old brass sleigh bell ..... .50
11½" wooden double end bell 2.50
Balinese wooden bull bell 1.50
Genuine Navajo beaded doll ..... .75
Cuban necklace with what looks like bear claws on it 1.25
Sioux buckskin doll, fine beaded 3.75
Seminole Indian doll ..... .75
Java doll with wooden mask face 1.75
Mexican handmade leather and wood saddle... 1.25
Genuine Alaskan wooden totem pole 1.00
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4" Cowboy on rearing horse, Kansas made, ea. .25
4" rearing horse, Kansas made ..... .25
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Fine large fossil fish 3.50
Perfect ancient granite celt ..... .60
5½ inch Hopi Katchina doll 1.00
Novelty Salt and Pepper shakers, American made: strawberries, cucumbers, potatoes, Bungalow's Bulldog with helmet on, Little chickens with bonnets on, Tough cowboys, Laughing Pigs, Red Devil, skunks, Mexican pigs, Buffalo, pups, kittens, swans, green frogs, rattle snakes on rock, Coronado helmet, pair ..... .30
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Miniature fine walnut chair ..... .75
Miniature fine walnut table 1.50
Miniature fine walnut serving table ..... .75

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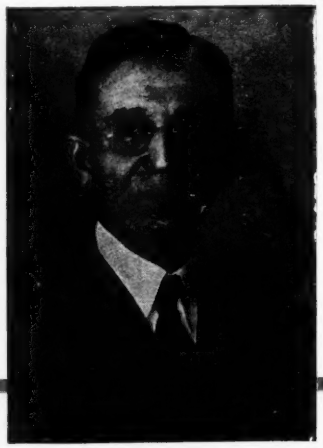

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